



Welcome Home ROSCOE JENKINS

Production Information

An all-star, cross-generational collection of some of today's most accomplished and beloved African-American entertainers has come together for a comedy about the most combustible subject of all: family. After nine years away, a celebrated TV show host is finally returning to the very place he tried to forget in *Welcome Home Roscoe Jenkins*.

MARTIN LAWRENCE leads the cast as a talk-show sensation in the new film from writer/director MALCOLM D. LEE (*The Best Man, Undercover Brother*). Lee directs the accomplished performers—including Academy Award[®] nominee MARGARET AVERY (*The Color Purple, White Man's Burden*) as RJ's loving mother, Mamma Jenkins; JOY BRYANT (*Bobby, Antwone Fisher*) as his reality-television-star fiancée, Bianca Kittles; LOUIS C.K. (*I Think I Love My Wife, Pootie Tang*) as his agent, Marty; Academy Award[®] nominee MICHAEL CLARKE DUNCAN (*The Green Mile, Planet of the Apes*) as RJ's intimidating older brother, Otis; comedian MIKE EPPS (*Next Friday, Resident Evil: Extinction*) as the family's shady cousin, Reggie; comedienne MO'NIQUE (*Phat Girlz, Beauty Shop*) as RJ's sexy, loud-mouthed sister, Betty; NICOLE ARI PARKER (*Brown Sugar, Remember the Titans*) as his childhood love interest, Lucinda; CEDRIC THE ENTERTAINER (*Barbershop, Be Cool*) as the family's competitive cousin, Clyde; and legendary Academy Award[®] nominee JAMES EARL JONES (*The Great White Hope, Field of Dreams, the Star Wars series*) as the tough-loving patriarch of the family, Papa Jenkins—in the film.

From a hit television series to sold-out stand-up shows and a celebrated career on the big screen, Lawrence has spent the past two decades becoming one of America's most recognizable voices in multiple comic genres. With box-office hits from the *Big Momma's House* and *Bad Boys* series to *National Security* and *Wild Hogs* on his résumé, Lawrence is now ready to come home.

In his latest comedy, he stars as a talk-show phenomenon who has left behind his modest Southern upbringing and family name to transform into a self-help guru dispensing his "Team of Me" philosophy to millions of adoring fans. With a reality-TV-star fiancée and money to burn, there's no piece of the Hollywood dream RJ hasn't achieved.

After his parents request that he come home for their 50th wedding anniversary, the TV host packs up his 10-year-old son and diva bride-to-be and heads back to Georgia. It's a chance to prove to his family that he's no longer the awkward kid they relentlessly picked on. At least, that's the plan...

When his crazy, lovable family calls RJ on his big-city attitude and challenges him at every turn, he is forced to take a hard look at the man he's become. RJ may be a superstar in L.A., but he's just one of the guys in Dry Springs as folks say *Welcome Home Roscoe Jenkins*.

Welcome Home Roscoe Jenkins is produced by SCOTT STUBER (*The Kingdom*, *The Break-Up*) and MARY PARENT (*You, Me and Dupree*, *The Kingdom*) under their Stuber-Parent shingle and CHARLES CASTALDI (*Soul Men*, *The Endurance*). The film's executive producers are Malcolm D. Lee, TIMOTHY M. BOURNE (*ATL*, *Mr. 3000*), GARY BARBER (*Eight Below*, *27 Dresses*) and ROGER BIRNBAUM (*27 Dresses*, upcoming *The Love Guru*).

The comedy's behind-the-scenes talent includes cinematographer GREG GARDINER (*The Game Plan*, *Elf*), and a team that has previously worked with Lee—production designer WILLIAM ELLIOTT (*Date Movie*, *Roll Bounce*), editor GEORGE BOWERS (*Roll Bounce*, *Walking Tall*) and music supervisor BONNIE GREENBERG (*The Best Man*, *Undercover Brother*). The music is by DAVID NEWMAN (*Norbit*, *Cheaper by the Dozen 2*).

ABOUT THE PRODUCTION

The Team of Me:

Roscoe Comes Home

Writer/director/executive producer Malcolm D. Lee has long been interested in developing a Southern American family comedy to play out on the big screen. The filmmaker made his mark with 1999's sleeper hit *The Best Man* and has since taken moviegoers from comedies such as a '70s spy spoof with an agent named *Undercover Brother* to the coming-of-age story *Roll Bounce*. As he began to create the story of *Welcome Home Roscoe Jenkins*, however, he knew he would have to blend the humor that comes from going home with the drama that follows the fact that it's no longer where you want to live.

Of his inspiration to create *Welcome Home Roscoe Jenkins*, Lee recalls that he wanted to write a film "about returning home and figuring out all the things that a man ran from as a child—things that actually made him a stronger person." When he imagined a Southerner named Roscoe Jenkins, he knew he would start this character's development as the stage-named "RJ Stevens, a talk-show host who's got a very outrageous show. He's lost his moral compass and hasn't been home in nine years."

Working with Lee on this project was producer Charles Castaldi. Their collaboration began when Malcolm Lee's cousin, director Spike Lee, notified Castaldi that the burgeoning filmmaker was moving to Los Angeles and that the producer should take a look at his work. After attending a screening of Lee's first film, *Morningside Prep*, Castaldi was eager to collaborate with the writer/director, and he worked with him on the story for the breakout hit *The Best Man*. Two years ago, Lee partnered with Castaldi to sell Lee's script of *Welcome Home Roscoe Jenkins* to Universal Pictures.

During his tenure as head of production at Universal, producer Scott Stuber had worked with Lee on both *The Best Man* and *Undercover Brother*. After he and producing partner Mary Parent opened their production studio, Stuber-Parent Productions, Lee and Castaldi sent them the script.

Remembers Stuber: “I thought it was a terrific screenplay. It was the first thing Malcolm had written since *The Best Man*. While the film is a really broad comedy, his voice keeps it rooted in something universal—the themes that come with how your relationship with your family evolves when you are grown and living your adult life.” Stuber particularly liked the fact that Lee wrote the role of RJ with actor Martin Lawrence in mind. “What was also attractive was an ensemble movie with a great lead character in RJ for Martin Lawrence, full of real people and real family we all know.”

Adds Castaldi, “Martin is somebody who understands what the Hollywood world has to offer, along with the importance of keeping grounded and staying connected to your family.”

Once the film was optioned by Universal, Lee sent the script to Lawrence’s office in hopes that he would sign on to the project. Lawrence was attracted to the idea that the role of the arrogant self-help guru offered not only comedy, but heartfelt drama. Impressed with the story, Lawrence met Lee for dinner and readily came aboard. Recalls Lawrence, “Malcolm’s really passionate about his work. We’re the team, but I call him ‘Coach,’ because he most definitely knows how to run a team.”

Casting Lawrence was something that had been in the minds of the producers from the beginning. Says Stuber: “Martin was someone we talked about all along; he’s obviously a terrific comedian. Between his incredible facial expressions and his perfect, yet original, comic timing, he is at the top of his game.”

In the story, Dr. RJ Stevens has taken America by storm, but he has turned his back on his roots...and his given surname in the process. The Jenkins family runt (formerly known as Roscoe), RJ has translated his childhood inadequacy into a new philosophy on life and a new book entitled “The Team of Me.” Translation: Nothing matters except winning—by any means necessary.

Lawrence elaborates on his character’s ideology: “[For RJ], it’s about me. Do for yourself. You can’t do for others unless you can do for yourself.” The actor liked RJ’s arc, in which he finally learns the film’s lesson that, says Lawrence, “Family needs each other.”

Writer/director Lee wanted to explore the idea that, as individuals, we cannot and should not function in the world by ourselves. But for many, he knew this might be a

lesson learned the hard way. Says Lee, “RJ thinks he found love in the outside world from the fans and from the press. In reality, the love came from his family, but in the form of tough love. He has to return home to make that realization.”

Only when his feet hit the southern soil does RJ question his “Team of Me” philosophy. Suddenly he realizes that the narcissistic team of one he touts on television might not be enough to deal with living an authentic life. Although RJ left for Los Angeles to prove his hometown doubters wrong, he is now faced with the reality that fame might not be enough to fill the void left by insecurity.

Now that Martin Lawrence was on board, it was time to cast the rest of the Jenkins clan and the supporting players. The producers looked for actors who could portray each family member’s unique personality, blending them together to create the appearance of a perfectly dysfunctional, loving family.

Value of Family:

Casting the Film

Cast in the role of Mamma Jenkins was Academy Award[®] nominee Margaret Avery, famously known for her landmark role as the sultry Shug in Steven Spielberg’s *The Color Purple*. Offers Lee, “Mamma Jenkins was written on the page to be kind of a sassy black woman. But after Margaret Avery came in, it was as if a light bulb went off. She grounded the character so much; she gave it so much dignity.”

Avery found combining the emotional drama of a woman who hasn’t seen her son in years with the comedic one-liners always present in a Martin Lawrence film a formidable task. “She is a little different, and the challenge was that she has a lot of one-liners,” reflects Avery. “For me, it’s easier to memorize a monologue than it is to figure out how to do that one line, because one line has to say a lot. It was a lot more homework for me.”

Lee believed legendary actor James Earl Jones to be the perfect actor to embody the attributes of the family’s patriarch, Papa Jenkins; he pursued Jones for the film. “Papa Jenkins had to be somebody who would command a presence,” notes Lee.

“Somebody that everybody would have to respect, both in front of the camera and behind the scenes.”

Jones appreciated the authenticity of RJ’s family, and according to the actor, RJ’s perceived problems with his family are reminiscent of many others. “What family doesn’t have—especially among the male children—some unresolved problems, usually competition?” Jones offers. “Somebody lost out. And boy, you could spend the rest of your life making up for that.”

Michael Clarke Duncan was cast to play RJ’s solid rock of a brother, Otis, who—after an injury sidelined his professional football career—remained behind in the country to become a pillar of the community. *Welcome Home Roscoe Jenkins* gave Duncan a chance to work with Martin Lawrence for the first time in 10 years. They had previously spent time together...though not as actors. “I haven’t worked with Martin, or for him, since I worked the television show *Martin*. I was security over there, and I hadn’t seen him in a while. I thought this would be a perfect opportunity for us to get back together.”

Commends the writer/director, “Michael Clarke Duncan is one of the funniest people in this movie, and he’s always ready to come up with something funny. He sometimes improvises more than the comedians, and his size alone intimidates you, just like his character Otis.”

It wasn’t difficult to decide which actor to cast in the role of Betty, RJ’s sassy and sexually charged sister; Lee wrote the script with comedienne Mo’Nique in mind. “She has been nothing short of spectacular in this film,” says Lee of his Betty. “She can always add something to [her lines]...and sometimes she’ll go too far. It’s easy to pull her back, because she’s so creative. She’s so funny, and she has no inhibitions whatsoever. When you’re looking to cast a role as outrageous as Betty, she’s the perfect fit.”

Of her character, Mo’Nique comments, “Betty is the only sister, which makes her the spoiled one. She’s very opinionated and aggressive. She fights her brothers with no apology; she fights their girlfriends with no apology. Betty’s a fighter, but you love her, because Betty is the person that says it all. She holds her tongue for nothing and nobody. She’s the person everybody wants to be, but is too afraid to be. She loves her brothers; she loves her Otis; she loves her Roscoe.”

In fact, the relationship Michael Clarke Duncan's character has with his sister mirrors the one the actor has with his real-life sister. "We still argue like Betty and I do. There's absolutely no difference. You're still not above them at all; they let you know it every day."

Comedian Cedric the Entertainer was tasked with playing RJ's competitive cousin (and lifelong nemesis), Clyde. Clyde and RJ had competed throughout their childhood, and Clyde almost always won. RJ plays over and over in his mind the obstacle race he and Clyde had as children. The winner had first dibs at asking school beauty Lucinda to the spring dance. RJ beat Clyde, but Clyde stepped in and asked Lucinda out, leaving RJ in the dust.

Cedric was eager to finally make a film with Martin Lawrence, and the atmosphere that the filmmakers and ensemble cast created impressed him. "When I read the script, it was a fun read right away," the actor states. "But knowing Malcolm, especially when he has an opportunity to do these ensemble pieces, he has the vibe on how to capture that energy."

Lee, who again wrote the character with the comedian in mind, adds, "Cedric the Entertainer is everything I expected him to be. Clyde is the coolest uncle that we've all had. He's always giving out money and showing up with gifts. He's also the guy who knows how to push everyone's buttons. Cedric really embodies that role."

In the part of the family's sly, money-hungry cousin Reggie is comedian Mike Epps, who previously worked with Lee on *Roll Bounce*. A national audience recognized Epps' comedic talent in 1995 when he appeared on the *Def Comedy Jam* tour and on HBO's *Def Comedy Jam* broadcasts. Actor/rapper Ice Cube saw him perform at Los Angeles' Comedy Store, and quickly cast him in a breakout role in the hit comedy *Next Friday*.

Epps, too, recognized the importance of family in allowing comedy to flow for the film. Lee refers to the comic actor as his "go-to funny man." Of his interest in filming *Welcome Home Roscoe Jenkins*, Epps comments: "This movie is about the nucleus of a family, of a black family. It shows how there's all these different personalities you have to deal with and all these different obstacles that you have to overcome in a black family."

Agrees producer Stuber, “This movie is about family and how we all strive for acceptance. Once you become an adult, your relationship with your family changes. Those are hard adjustments on everyone, and they are often quite funny. In the end, we do need to rely on friends and family to get us through our lives.”

Playing RJ’s reality-television-star girlfriend Bianca is actress Joy Bryant. A model who transitioned to the world of film, Bryant had a breakthrough performance in Denzel Washington’s *Antwone Fisher* and, most recently, appeared in writer/director Emilio Estevez’s *Bobby*. Bryant’s character Bianca—winner of the reality show *Survivor*—is hard-core. Her motto: There is no such thing as failure. And this attitude has successfully infected RJ’s psyche.

Says Lee of Bryant’s character: “Bianca is the epitome of the bad side of celebrity. She’s a recent winner of *Survivor*—the most difficult *Survivor* in television history. She’s all about her image, how she looks, what’s proper. But at the same time, she will cut your throat to win, and she wants RJ. They are the power couple—the new Brangelina.”

For Bryant, it was a unique challenge to appear in her first comedy. “It’s a beautiful story, and I’ve never been in a comedy before. I’ve never played a character like this. You always are excited when you read something that flows well, tells a great story and gives you an opportunity to grow and to do something with another life.”

Television and film actress Nicole Ari Parker joined the cast as RJ’s childhood love interest Lucinda. Parker previously captivated viewers in the lauded role of Teri Joseph on Showtime Network’s award-winning original series *Soul Food* and also starred with (then-fiancé) Boris Kodjoe on the UPN sitcom *Second Time Around*. Parker, recently seen in the comedy *King’s Ransom* and the romantic comedy *Brown Sugar*, had previously worked with Martin Lawrence on the film *Blue Streak*.

Lee had been keen to work with the actress since he was in film school. Of Parker, he says, “It’s a great role for her. Where she just could have easily been the angelic girl back home, she brings depth to the part.”

Rounding out the cast of comedians is actor/writer/stand-up Louis C.K., cast as RJ’s slick talent agent Marty. Louis created and starred in HBO’s new-format sitcom

Lucky Louie and has also written the Chris Rock comedies *Down to Earth*, *Pootie Tang* and *I Think I Love My Wife*.

Of the ensemble, producer Stuber compliments: “What’s great about the complexity of this cast is people like Michael Clarke Duncan, Margaret Avery and James Earl Jones, who are well-known for their dramatic skills, actually get an opportunity to be funny and do it very well in the film. On the flip side, people like Cedric, Martin, Mike Epps and Mo’Nique, who are well-known for their comedic chops, get moments of drama. It’s a great challenge for them as actors to do things they’re not usually cast to do.”

Comedy Meets Gravitas:

Improv vs. Script for *Roscoe*

Originally, Lee imagined *Welcome Home Roscoe Jenkins* with four comedians playing pivotal roles; he ended up casting five, which made for an interesting shooting experience. The actors often went off-script and tested the different ways with which they could deliver comedic lines. Often, they made them up as they went along, with Lee and editor George Bowers reviewing the dailies for the best lines and unique takes.

States Lee: “Casting this many comedians in one movie definitely made for multiple takes and a lot of holding in laughter—which is what I wanted. I know that when actors embody roles, they discover something on their own. Because they’re comedians, they’ll find new ways to say it and better ways to get the joke across.

“I certainly encouraged that,” the filmmaker continues. “In the beginning of the movie, they were such slaves to the script; I had to tell them to break out, improvise. Finally, they let it free. I don’t know if they were being deferential to me or to the script, but there are moments in the script that just call for it to be funnier, and for them to bring their own special flavor to it. I expected it, and I wanted it to happen that way. You’re never going to get everything to be great on the page.”

Agrees Margaret Avery: “Comedians don’t have to have a script. Not to take away from Malcolm, because he’s done a wonderful job of writing the story line, but when you need a cap on it they can do 17 takes and have 17 different dialogues, all spontaneous and funny.”

There were often times when the cast was on such a roll that Lee would let the camera roll and extend the take by an extra 10 minutes, before finally yelling “cut.” Shares Stuber: “Really talented comedians find what the essence is of the screenplay. They understand that the director and the writer have very specific needs regarding dialogue and what story it conveys. On the third or fourth takes, they’ll put their own little curve ball on it that doesn’t deviate from that story, but gives you a different spin. That’s real talent, because that’s hard to do.”

One particular sequence, the scene in which Reggie sneaks into the bathroom while Mo’Nique is taking a shower (all the while thinking she is RJ’s fiancée Bianca), was one of the most comical scenes the crew shot during production. Mo’Nique and Mike Epps were allowed to riff on one another nonstop.

Interestingly, because of the Good Friday holiday the previous week, the cast and crew worked on a Saturday, the sixth day in a row of shooting. Despite exhaustion kicking in, Epps and Mo’Nique unleashed their wit and threw scores of one-liners at each other. Their spontaneity was infectious to the rest of the cast and crew.

On Lee’s willingness to let the actors enhance the scene by adding their own lines, Epps comments: “Malcolm is the type of director who allows you to do one of his lines and then do yours. If yours is better, he’s going to give you yours, and that’s what you’re going to see in the movie.”

Martin Lawrence’s character is teased mercilessly throughout the film, and it gave actors such as Epps, Cedric and Duncan a number of opportunities to improvise and throw out different one-liners in order to make fun of him. Going off of the script allowed the cast to play off of one another, lending an authenticity of kinship to the film. Rather than upstage one another, each actor used his/her comedic timing, wit and experiences to add to the comic and/or dramatic effect of each scene.

For Cedric the Entertainer, this group of actors was able to well play off one another; he agreed that they were teammates. “Malcolm knows and trusts our abilities and let’s us just go,” he relates. “That’s the fun, unique aspect about being able to do this with other comedians...you never know when somebody else is going to take it. It’s similar to a runner handing you the baton and you take off. This group makes a great relay team.”

Laughs Mo’Nique: “The director didn’t have to say action to us. You have stand-up, die-hard comics in this film and our training came from that road.”

Going Home Again:

Filming in Louisiana

The majority of *Welcome Home Roscoe Jenkins* was filmed in Louisiana, with the city of Shreveport doubling as Dry Springs, Georgia. Producer Charles Castaldi commends just how easygoing the city was as they filmed. He remarks on the accommodations and lack of traffic, which allowed the crew easy access throughout the town. “Working on a film in a city can be pretty disruptive; they’ve been very helpful,” says the producer. “They’ve been very open about letting us film, blocking off streets.”

The production crisscrossed the South to film *Welcome Home Roscoe Jenkins*. From Shreveport to Chattanooga, Tennessee, to Little Rock, Arkansas, Lee and crew conducted an exhaustive search for ideal settings. Shreveport’s heavily wooded areas proved a solid backdrop for the sleepy Southern town in which RJ grew up. It was also where the crew found Papa and Mamma Jenkins’ old house, where the family congregates for the weekend celebration.

Notes Stuber, “We found the perfect house for the Jenkins family. It was a very warm and iconic Southern home. Mamma and Papa Jenkins got married and raised all their children there, so it needed to embody the essence of this huge family and their history.

Adds Lee, “Shreveport provided us with everything we were looking for, including a small-town feel. The city has a couple of great locations that really fit in with what we needed.”

Shooting in Louisiana did not, however, come without its issues; *Roscoe* was shot in the spring, and the weather did not always cooperate. The weather warmed and the air was very humid, which provided challenges during the many exterior shots—especially during the obstacle-course sequence.

One of the Jenkins family traditions was a competition among all the children, in which they race through an obstacle course built by Papa Jenkins in the woods near their

home. Though the unpredictable weather often brought heavy rain (delaying Clyde and RJ's rematch-to-the-death sequence), the cast and crew pushed through it and kept on filming. Instead of heading back to their trailers, the cast would stay on set and find windows of opportunities in which they could film a couple of pieces, then move on...even during a thunderstorm.

For writer/director Lee, the fact that his production stayed on set during the inclement weather was a tribute to the camaraderie developed during the team's time together. "They did go the distance for me," he says. "We've built up a good relationship on this movie...about what was needed and what was going to happen. Everybody checked his or her ego at the door. A lot of these guys have been number one or number two on the call sheet, or they've headlined movies. They all played it as a team from the get-go."

As noted, Martin Lawrence and Cedric the Entertainer had the daunting task of challenging one another in the obstacle course. RJ and Clyde's showdown to prove once and for all who is the better man became another obstacle of its own to shoot. Laughs Cedric, "The obstacle course was a funny read, especially when you picture somebody else doing it. But when we showed up on set, they expected *us* to actually run and jump. I thought that I may have read the scene wrong and didn't think I was doing it. But there were some hilarious moments, especially with Martin and I—being 30-plus years of age—challenging each other like we're teenagers."

The scene was very physically demanding, requiring Cedric and Lawrence to be tied to bungee cords and climb ladders, swing on ropes, crawl through tires and dart across monkey bars—all the while trying to hit their marks.

Despite the heat, rain and pulled muscles, the cast and crew had a fun time with their filming experience. Agrees Lawrence: "If we've got the cast in the rain and the crew in the rain, I'm in the rain. We win together; we go through the rain together."

Production wrapped, the cast and crew reflected on their experiences and what they hoped the audience would take home after seeing *Roscoe*. Of his hopes for the film, producer Stuber says, "I want the audience to embrace this crazy family, and not just

laugh, but appreciate that though tough at times, family is about acceptance and isn't always easy."

Concludes Lee of the production he began so long ago: "All of our families have issues and problems, but there is a lot of humor that comes out of these situations. This film is about real relationships and the fun that can be had with family."

Universal Pictures and Spyglass Entertainment Present a Stuber-Parent Production of A Malcolm D. Lee Film: Martin Lawrence in *Welcome Home Roscoe Jenkins*, starring Margaret Avery, Joy Bryant, Louis C.K., Michael Clarke Duncan, Mike Epps, Mo'Nique, Nicole Ari Parker with Cedric the Entertainer and James Earl Jones. Music for the film is by David Newman, and the music supervisor is Bonnie Greenberg. The film is edited by George Bowers, ACE; the production designer is William Elliott. The director of photography is Greg Gardiner. The executive producers are Malcolm D. Lee, Timothy M. Bourne, Gary Barber and Roger Birnbaum. The film is produced by Scott Stuber, Mary Parent and Charles Castaldi. *Welcome Home Roscoe Jenkins* is written and directed by Malcolm D. Lee. www.roscoejenkins.com © 2008 Universal Studios

ABOUT THE CAST

MARTIN LAWRENCE (RJ) has established himself as one of America's most popular actor/comedians with starring roles in such hit movies as *Big Momma's House*, *Bad Boys* and its sequel *Bad Boys II*, *Blue Streak* and *National Security*. Lawrence's many other screen credits include *Do the Right Thing*, *House Party*, *Talkin' Dirty After Dark*, *House Party 2*, *Boomerang*, *A Thin Line Between Love and Hate* (which he also co-wrote and directed), *Nothing to Lose*, *Life*, *What's the Worst That Could Happen?* and *Black Knight*.

Lawrence will next star in Walt Disney Pictures' *College Road Trip*, a comedy about an overprotective cop who takes his daughter on the search for her perfect school, opening March 7, 2008.

Lawrence has starred in several projects recently, including the hit comedy *Wild Hogs* and the 20th Century Fox comedy *Rebound*. He gave his voice to the grizzly bear

Boog in Sony Pictures Animation's *Open Season* and he reprised the lead roles in the box-office success *Big Momma's House 2*.

Lawrence began his career as a stand-up comedian, gained major attention at Hollywood's legendary Improv, and shortly thereafter, won a performance spot on TV's popular talent showcase *Star Search*. Columbia Television executives, impressed by his *Star Search* appearance, offered Lawrence his first acting job, a regular role on the sitcom *What's Happening Now!!*

Lawrence was then personally chosen by music mogul Russell Simmons to host his groundbreaking showcase for young comedians, HBO's *Def Comedy Jam*. Lawrence worked on the show for two seasons and is credited with helping expose a new generation of stand-up comics, including Chris Tucker, Damon Wayans, Steve Harvey and Cedric the Entertainer.

The actor/comedian went on to co-create, executive-produce and star in Fox Television's *Martin*. The hit sitcom, which ran from 1992 to 1997, earned three NAACP Image Awards, and is one of several series credited with helping solidify the fledgling Fox network within the industry. Lawrence has also starred in two hugely successful concert films: *You So Crazy* and *Martin Lawrence Live: Runteldat*; and has recorded the Billboard top 10 concert album "Talkin' Shit" and the Grammy-nominated "Funk It".

Ever since being born premature and weighing only two pounds, stage and screen actress **MARGARET AVERY** (Mamma Jenkins), has been a fighter and a survivor.

As a young woman, she fought to train for and get experience in an industry that provided little opportunity for aspiring black actresses. After studying and learning her craft, she fought for quality roles during a time when movie executives were quick to assign black women to parts as maids, cooks, servants and other stereotypical roles. Determined and undaunted, she became inspired by Martin Luther King, Jr.'s messages of equal opportunity for all, and fought for—and won—vital roles in such films as *Which Way is Up?*, *Magnum Force*, *Hell Up in Harlem*, *The Fish That Saved Pittsburgh*, *Blueberry Hill* and *White Man's Burden*.

In 1985, Avery's faith and persistence paid off when she was nominated for an Academy Award® for her unforgettable role as the sultry and spirited blues singer, Shug

Avery, in *The Color Purple*, Steven Spielberg's film adaptation of Alice Walker's prize-winning novel.

In 1998, she and award-winning actor Blair Underwood co-hosted and presented the critically acclaimed docudrama, *Sister, I'm Sorry: An Apology to our African American Queens*.

Avery recently completed filming Tyler Perry's *Meet the Browns*, which stars Angela Bassett.

Today, while she continues to act, Ms. Avery also finds joy and fulfillment in working with at-risk teenagers and battered women in greater Los Angeles. "That work is especially rewarding," she said, "because it has the capacity to change lives. It just takes one person to reach out, with a kind word or deed or with a smile, to change someone's entire world...and I don't mean, to give money all the time, because sometimes that's the easy part. I mean...to care enough to give another person the most precious gift of all—the gift of hope."

She also recently toured the slave dungeons of Ghana, the Mother Land. This spiritual experience gave her an insight and understanding of her heritage and origin of her survived roots.

Ms. Avery, an Oklahoma native who now lives in Los Angeles, has won numerous awards for her acting and her activism, including a Los Angeles Drama Critics Circle Award for her role in *Does a Tiger Wear a Necktie?* and an NAACP Lifetime Achievement Award.

A former schoolteacher, Ms. Avery holds a bachelor of arts degree in education from the University of San Francisco, and a master's degree in marriage, family and child therapy. She lectures across the country and abroad on issues involving women of color and her passion in life: seeking to empower, enlighten and inspire.

Destined to become one of the most talented young actresses of her generation, **JOY BRYANT** (Bianca Kittles) has made an impressive transition from the runway to the big screen. In 2002, she achieved her breakthrough performance in Denzel Washington's *Antwone Fisher*, which garnered praise from critics and the attention of the public.

Bryant was most recently seen in the highly anticipated film *Bobby*, written and directed by Emilio Estevez. The film follows the day prior to the assassination of Robert F. Kennedy, and includes an all-star ensemble cast featuring Anthony Hopkins, Sharon Stone, Demi Moore and William H. Macy.

In 2005, Bryant was seen in Jim Sheridan's *Get Rich or Die Tryin'*, loosely based on the life of rapper 50 Cent, who also appeared in the film. Joy portrayed the female lead in the film, which was released by Paramount Pictures and MTV Films. She also appeared in the Universal Pictures thriller *The Skeleton Key*, starring Kate Hudson, Peter Sarsgaard and John Hurt. The film follows a young woman (Hudson) who discovers a shocking secret while taking care of a dying man in an eerie mansion. That same year, Bryant appeared in the independent film *London*, directed by Hunter Richards. The ensemble cast included Jessica Biel, Jason Statham and Chris Evans.

In 2004, Bryant appeared in the El Camino Pictures' adventure/drama *Haven*. The film, which co-starred Bill Paxton and Orlando Bloom, centers on the story of two businessmen who flee to the Cayman Islands to avoid federal prosecution. *Haven* screened at the Toronto International Film Festival in 2004. That same year, Bryant appeared in *3-Way*. Directed by Scott Ziehl, the film is a sexy noir-thriller based on Gil Brewer's 1963 pulp novel *Wild to Possess*, about murder, kidnapping, blackmail and sexual deception. Bryant co-starred in the Hyperion Pictures independent feature alongside Gina Gershon, Dwight Yoakam, Ali Larter and Desmond Harrington. In 2004, Bryant also appeared with Nia Long and David Alan Grier in director Mario Van Peebles' *Baadasssss!*. The film, purchased by Sony Pictures Classics, received rave reviews at the 2004 Sundance Film Festival.

In December 2003, Bryant co-starred with Jessica Alba and Mekhi Phifer in Universal Pictures' and director Bille Woodruff's music-driven coming-of-age drama, *Honey*. Bryant portrayed the best friend of an inner-city woman (Alba) who fulfills her dream of becoming a successful video choreographer, until she is confronted with unexpected setbacks.

Bryant was featured as the female lead in the 2002 critically acclaimed film *Antwone Fisher*, the directorial debut of Denzel Washington. Bryant portrayed the love interest of the film's title character, played by Derek Luke, who helps Fisher confront his

painful troubled past. The Fox Searchlight picture, written by Antwone Fisher, is loosely based on his life experiences.

Bryant made her onscreen debut in the MTV original production of *Carmen: A Hip Hopera*, opposite Beyoncé Knowles and Mekhi Phifer, followed by a small role in the Warner Bros. comedy *Showtime*, which starred Eddie Murphy and Robert De Niro.

While enrolled as a full-time student at Yale University, a modeling scout from Next Models Management discovered Bryant. For several years, Bryant pursued a career as a fashion model in Paris and subsequently signed an exclusive contract with Tommy Hilfiger. Bryant continues to model between films as a cover subject for Victoria's Secret, and in a number of prestigious print campaigns such as the Fall 2003 GAP ads.

Born and raised in the South Bronx, Bryant attended Westminster High School in Connecticut on a full scholarship. She is an avid supporter of the Fieldston Enrichment Program under the umbrella of A Better Chance Public School Program, an organization that reaches out to minority talent to enrich their academic opportunities.

Bryant spends her time between Los Angeles and New York with her beloved pit bull Nana.

With more than 20 years as a stand-up comedian, **LOUIS C.K.** (Marty) is one of the most honest and respected comedic voices of his generation, finding success in television and film as well as the live stage.

As a stand-up comedian, Louis made the leap from stand-up clubs to theaters with his current national theater tour, *Louis C.K.: Chewed Up*, which will be taped as a one-hour special in 2008. His first one-hour HBO special, *Louis C.K.: Shameless*, premiered on January 13, 2007 to critical acclaim and was released on DVD in June.

Louis starred in two HBO *One Night Stand* half-hour stand-up specials, a *Comedy Central Presents* special, HBO's *25th Anniversary Young Comedians* special and is a regular on *Late Show with David Letterman* and *Late Night with Conan O'Brien*.

Louis created and starred in HBO's first traditional sitcom, *Lucky Louie*, about the struggles of first-time parenthood. The complete first season of *Lucky Louie* is available on DVD.

As a filmmaker, Louis is best known for his cult-classic blaxploitation spoof, *Pootie Tang*, which he wrote and directed. Louis' first feature film, *Tomorrow Night*, an independent film that he produced, wrote and directed, premiered at the Sundance Film Festival in 1998. Louis' most successful short film, *Ice Cream*, screened at Sundance and the "New Directors, New Films" series at the MOMA in 1994. *Ice Cream* went on to be sold in several foreign television markets and can still be seen on Bravo.

Louis will next be seen in the upcoming film *Diminished Capacity*, with Matthew Broderick, Virginia Madsen and Alan Alda.

Louis' live comedy CD, "Louis C.K. Live in Houston" and a DVD of his short films is available through his website: www.louisck.com.

MICHAEL CLARKE DUNCAN's (Otis) performance as the gentle giant in *The Green Mile* received massive critical acclaim. This unforgettable performance has led to a career of diverse roles and worldwide praise. Recently, he co-starred in Anthony Hopkins' directorial debut, *Slipstream*, and Bob Shaye's directorial debut, *The Last Mimzy*. Duncan was also recently seen in the comedy *School for Scoundrels*, with Billy Bob Thornton and Jon Heder.

Duncan also starred in the mega-hit *Talladega Nights: The Ballad of Ricky Bobby*, with Will Ferrell, John C. Reilly and Sacha Baron Cohen, which tells the hilarious story of NASCAR drivers. He was seen in Michael Bay's action-thriller *The Island*, with Ewan McGregor and Scarlett Johansson; in Robert Rodriguez's *Sin City* as Manute; and the dark comedy *D.E.B.S.* Prior to that, Duncan starred in several blockbuster films including *Daredevil*, opposite Ben Affleck; *The Scorpion King*, opposite The Rock; *Planet of the Apes*, opposite Mark Wahlberg; *See Spot Run*, opposite David Arquette; and *The Whole Nine Yards*, opposite Bruce Willis.

Duncan has also worked with Bruce Willis on the mega-hit film *Armageddon*. It was Willis who placed the call to director Frank Darabont to suggest Duncan for the critical role of John Coffey in *The Green Mile*. Darabont had conducted a nationwide casting call searching for the perfect actor to portray this beloved character in the Stephen King adaptation. Duncan's keen acting prowess and exceptionally kind demeanor won him this crucial role. Portraying John Coffey won Duncan numerous accolades including

an Academy Award® nomination, Golden Globe nomination, SAG nomination, Broadcast Film Critics Award, Saturn Award and Black Reel Award, to name a few. In addition, Duncan was recognized as the ShoWest Male Star of Tomorrow.

Duncan's previous film credits include *Bulworth*, *The Players Club* and *A Night at the Roxbury*. He has had guest roles on the hit television shows *The Jamie Foxx Show*, *The Fresh Prince of Bel-Air*, *Weird Science*, *Married with Children* and *The Wayans Bros*. With an unmistakable deep voice, Duncan has thrived as a voiceover actor as well. His most recent voiceover film credits include the upcoming film *Delgo*, *Racing Stripes*, and *Dinotopia: Quest for the Ruby Sunstone*. Previously, he voiced characters in *Brother Bear*, *George of the Jungle 2* and *Cats & Dogs*.

MIKE EPPS (Reggie) has generated an extraordinary amount of buzz among his peers and within the industry for being one of the funniest comic actors to emerge into the Hollywood scene as of late.

Epps recently came off of a huge box-office hit with his reprising role as LJ in Screen Gems' futuristic action franchise *Resident Evil: Extinction*, which was number one at the box office for two consecutive weeks in September 2007. Epps also has a small but dramatic role alongside Don Cheadle in *Talk to Me* for Focus Features.

After these two big studio movies, Epps can next be seen in two anticipated indie films: *The Grand*, with Woody Harrelson and Cheryl Hines, which is set for a Spring 2008 release; and *Next Day Air*, starring opposite Mos Def for a Summer 2008 theatrical release.

When Epps isn't filming, he is touring the country and performing in his comedy act, *Mike Epps on the Edge Tour*, to sold-out theaters and arenas across the country. Last year, Mike's one-hour comedy special, *Mike Epps: Inappropriate Behavior*, aired on HBO and was one of the network's top-rated one-hour specials of the year, followed by its subsequent DVD release that same month. Later that fall, Mike transitioned from his HBO comedy special to being the new host of HBO's *Def Comedy Jam*, which aired on September 10, 2006.

Since 2000, Epps' comedic film roles have exploded. In March 2002, Epps was seen starring opposite Ice Cube in New Line Cinema's *All About the Benjamins*. Epps

also reprised his role as Day-Day in *Friday After Next*, the third installment of the *Friday* series. In 2003, Epps appeared in the Paramount Pictures comedy, *The Fighting Temptations*, alongside Cuba Gooding, Jr. and Beyoncé Knowles, and in 2004, he was in Screen Gems' blockbuster sequel *Resident Evil: Apocalypse*, starring Milla Jovovich.

In September 2005, Mike played the comic relief as a loud-mouthed garbage man in Fox Searchlight's *Roll Bounce*, a film set in the late 1970s about the roller skating lifestyle that also starred Bow Wow, Chi McBride and Nick Cannon. Mike then went on to play a pivotal role in the Focus Features romantic comedy *Something New*, starring Sanaa Lathan as a black career woman who unexpectedly finds love with a white working-class man, played by Simon Baker. Earlier that same year, Epps starred in two classic remakes—first Epps was seen in Columbia Pictures' well received *Guess Who*, starring Ashton Kutcher and Bernie Mac, which was released in March 2005. He then starred in Paramount Pictures' remake of *The Honeymooners*, in which he played comedic legend Ed Norton, alongside Cedric the Entertainer as Ralph Kramden.

A native of Indiana who has steadily climbed his way up the stand-up comedy ranks for the last seven years, Epps' comedic talent was recognized by a national audience in 1995 when he appeared on the *Def Comedy Jam* tour and appeared on HBO's *Def Comedy Jam* broadcasts. Epps moved to Los Angeles after his successful performance at the 1999 Laffapalooza festival in Atlanta. During his performance at The Comedy Store in Los Angeles, Epps caught the attention of Ice Cube. This led to him being cast in his feature film debut, 2000's hit comedy *Next Friday*. Epps has also appeared in *Bait*, with Jamie Foxx; *How High*, with Method Man and Redman; and was the voice of Sonny in *Dr. Dolittle 2*.

Epps currently resides in Los Angeles.

MO'NIQUE (Betty) is an award-winning comedienne whose career began 16 years ago in her hometown of Baltimore, Maryland. She took to the stage for the first time on a dare from her brother. The overwhelming response and standing ovation she received gave her the courage to pursue a comedy career professionally. From there, she gained visibility and immense popularity with performances on *Showtime at the Apollo*,

HBO's *Def Comedy Jam*, *Apollo Comedy Hour*, HBO's *Snaps*, BET's *Comic View*, The Montreal Comedy Festival and Uptown Comedy Club.

Mo'Nique credits her big break as the day she quit her job at the phone company in Baltimore to pursue her comedy dream wholeheartedly. Another pivotal career break came in 1999, when she landed a starring role as Nikki Parker on the hit UPN television series *The Parkers*. During the show's five-year run, in which she starred as a single mom who attends college with her daughter, Mo'Nique earned numerous awards, including four NAACP Image Awards for Outstanding Actress in a Comedy Series in 2001, 2002, 2004 and 2005, and received nominations all five years of the show's existence.

Her film credits include *Beerfest*, *Shadowboxer*, *Phat Girlz*, *Domino*, *Soul Plane*, *Hair Show*, *3 Strikes*, *Baby Boy* and *Two Can Play That Game*, which earned her a NAACP Image Award Nomination for Outstanding Supporting Actress in a Motion Picture, and the Showtime telefilm *Good Fences*.

Mo'Nique's bold and sarcastic stand-up routine also landed her a starring role in the hit stand-up comedy film, *The Queens of Comedy*, which was released in 2002 by Paramount Home Entertainment and aired on the Showtime Network. *The Queens of Comedy* also toured the country as a live comedy concert, which was released as an album, of the same title, and went on to earn a Grammy nomination for Best Spoken Comedy Album.

For three consecutive years, Mo'Nique was the host of NBC's nationally televised program, *Showtime at the Apollo*. She made history as the first female comedian to serve in that coveted capacity.

Mo'Nique has become a role model for voluptuous women everywhere, proving that you don't have to be a size zero to be sexy and fabulous. Her musings on life are featured in the best-selling book entitled "Skinny Women are Evil: Notes of a Big Girl in a Small-Minded World" published by Atria Books, a division of Simon & Schuster. Released in April 2003, the book quickly became a *New York Times* bestseller. She recently released, with co-author Sherri McGee McCovey, a follow-up called "Skinny Cooks Can't Be Trusted" for Amistad Press, a division of HarperCollins.

In 2005, Mo’Nique created, executive-produced and hosted the Oxygen television special *Mo’Nique’s F.A.T. Chance*, America’s first full-figured reality beauty pageant, which was the highest-rated show in the history of the cable network. The show earned a 2006 NAACP Image Award nomination for Outstanding Variety Special. The show is now in its third season. She is also the host of *Flavor of Love Girls: Charm School* for VH1. Recently, Mo’Nique had the stand-up comedy special *Mo’Nique: I Coulda Been Your Cellmate!* air on the Showtime Network. She is currently in production in New York on the film *Push*— her second collaboration with *Shadowboxer* director Lee Daniels.

Mo’Nique will soon add another dimension to her growing empire with the launch of an eponymous clothing line for fashionable full-figured women.

Last fall, she experienced motherhood the second time around with the arrival of twin boys, David and Jonathan, in October.

Smart, classy, sexy, charming and versatile are just a few characteristics that define **NICOLE ARI PARKER** (Lucinda Owens) and make her one of the hottest chameleons in the entertainment industry today.

Parker is as adept at portraying strong sexy women as she is at playing complicated diverse characters. She has displayed her acting range in several blockbuster and independent films. She co-starred in *King’s Ransom*, *Brown Sugar*, *Remember the Titans*, *Blue Streak* with Martin Lawrence, *Boogie Nights* with Mark Wahlberg and the HBO Original Film, *Dancing in September*. She has also been featured in many independent films like *200 Cigarettes*, *Loving Jezebel*, *Subway Stories: Tales from the Underground* and *The Adventures of Sebastian Cole*, a winner at the 1999 Sundance Film Festival.

Probably best known for captivating viewers each week in the outstanding role of Teri Joseph on Showtime Network’s award-winning original series *Soul Food*, Nicole is much like the character of Teri, a strong, powerful woman, but Nicole is much more fun loving. She also starred opposite her then-fiancé Boris Kodjoe in the hit sitcom *Second Time Around*, where they played a once-married couple that, after years of being apart, decide to remarry and give their relationship a second try.

Parker has an extensive background in theater, having performed in incredible off-Broadway productions like *Chicago*, *House of Lear* and *Romeo and Juliet*. She also appeared in the television movie Disney's *The Loretta Claiborne Story*, *Exiled* and *Mind Prey*.

Growing up, Parker always knew she wanted to be an actress. She began pursuing her dream at the Baltimore Actors' Theatre and then it was on to the Washington Ballet Company before moving to New York to study acting further at New York University. She is a graduate of NYU's famed Tisch School of the Arts. Born and raised in Baltimore, Maryland, Parker currently resides in both Atlanta and Los Angeles.

Olay has embraced Nicole's natural beauty in its nationwide special advertising campaign that ran in *Vanity Fair*, *Harper's Bazaar*, *Elle* and *Vogue*.

Parker has been nominated for six NAACP Image Awards and had the pleasure of presenting President Bill Clinton with a Thurgood Marshall Lifetime Achievement Award at a ceremony hosted by the NAACP. She also received a special award at the Urbanworld *VIBE* Film Festival for Outstanding Body of Work as an Actress. She is also actively involved with Habitat for Humanity, a nonprofit organization that builds homes for single mothers across the country from Africa, the Middle East, Europe, Asia and Latin America to the Caribbean and Canada.

Nicole will next be seen starring opposite Eddie Murphy in the family film *NowhereLand*, which will be released later this year.

Nicole lives in both Los Angeles and Atlanta with her husband (actor Boris Kodjoe) and their two children, Sophie and Nicolas.

CEDRIC THE ENTERTAINER (Clyde) is best known for his crowd-pleasing roles in such hit films as *Barbershop 2: Back in Business*; *Be Cool* with John Travolta; the animated feature *Madagascar*; *Intolerable Cruelty* with George Clooney; and *The Original Kings of Comedy*, MTV's documentary feature directed by Spike Lee. Additionally, in April 2004, Cedric was star and producer of the box-office hit *Johnson Family Vacation* (ranked the #1 comedy in America for two consecutive weeks).

On the big screen, Cedric has also been seen in *The Honeymooners* (in which he starred as Jackie Gleason's famed character Ralph Kramden...with thumbs up from

Roger Ebert); *Lemony Snicket's A Series of Unfortunate Events* with Jim Carrey; *Man of the House* with Tommy Lee Jones; *Barbershop 2: Back in Business*; *Big Momma's House*, with Martin Lawrence; *Kingdom Come*, with Whoopi Goldberg; *Code Name: The Cleaner*, opposite Lucy Liu; *Talk to Me*, starring Don Cheadle; the classic family feature *Charlotte's Web*; *Serving Sara*, with Matthew Perry; as well as displaying tremendous vocal talent in *Dr. Dolittle 2* and *Ice Age*.

He will next star in *Johnson Family Vacation 2*, *Madagascar: The Crate Escape*, *Flash*, co-starring Nelly, and *Preachin' Ain't Easy*. In 2006, Cedric debuted his first-ever much anticipated HBO comedy special. It ranked as the highest-rated special of the year for HBO.

Cedric has celebrated many career successes spanning television, live performances and film. Some notable accolades include nabbing an AFTRA Award for Excellence in Television Programming for his Fox Television series *Cedric The Entertainer Presents...* and a record-breaking four consecutive NAACP Image Awards for Outstanding Supporting Actor in a Comedy Series for his portrayal of the lovable Coach Cedric Robinson on the WB's No.1-rated *The Steve Harvey Show*, which ran for six seasons. His first comedy book, "Grown-Ass Man," was released in January of 2002 and sold out across the country. In 2001, a viewing audience of over 144 million saw Cedric star in the Bud Light commercial that landed in the No.1 spot during the Super Bowl broadcast. (Subsequently, *USA Today* dubbed him "Madison Avenue's Most Valuable Player.") In 1994, Cedric received The Richard Pryor Comic of the Year Award from Black Entertainment Television for his groundbreaking work as host of *Def Comedy Jam* and BET's *Comic View* (1994-95 season).

Now helming his own production company, A Bird and A Bear Entertainment, Cedric is developing and producing feature films. *Johnson Family Vacation* was the first feature under the new company. As a philanthropist, Cedric founded the Cedric "The Entertainer" Charitable Foundation Inc., which provides scholarships and outreach programs to enhance the lives of inner-city youth and their families in his hometown of St. Louis, Missouri. He plans to extend the foundation nationally.

Listening to **JAMES EARL JONES'** (Papa Jenkins) voice—recognized around the world—one would never guess that he spent his childhood as a virtual mute due to a severe stuttering problem. With the help of an extraordinary high school teacher, Jones overcame his stutter and transformed his weakness into his greatest strength.

Today, Jones' voice is known by people of all ages and walks of life—the *Star Wars* fans who know him as the voice of Darth Vader; children who know him as Mufasa from Disney's *The Lion King*; those who hear him intone “This is CNN” while watching the news; and the countless people who use Verizon phone services, for which he has been the exclusive spokesperson for many years.

Born in Mississippi and raised in Michigan, James Earl Jones moved to New York City after graduating from the University of Michigan and serving in the military. Supporting himself by working as a janitor, he struggled to make it as an actor and made his Broadway debut in 1957.

Renowned Broadway producer Joseph Papp gave Jones one of his first major breakthroughs, casting him as Michael Williams in Shakespeare's *Henry V*. A true visionary, Papp was credited with injecting a “dash of social conscience” into the performance by casting an African-American in the role. This marked the beginning of Jones' long affiliation with the New York Shakespeare Festival, eventually counting the title roles of *Othello*, *Macbeth* and *King Lear* among his many distinguished performances for the company.

Based on his success in the theater, he began to be cast in small television roles. In the 1960s, Jones was one of the first African-American actors to appear regularly in daytime soap operas (playing a doctor in both *The Guiding Light* and *As the World Turns*), and he made his film debut in 1964 in Stanley Kubrick's *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*.

In 1969, Jones won a Tony Award for his breakthrough role as boxer Jack Johnson in the Broadway hit *The Great White Hope* (which also garnered him an Oscar® nomination for the 1970 film adaptation). He won a second Tony Award in 1987 for August Wilson's *Fences*, in which he played a former baseball player who finds it difficult to communicate with his son.

Although he was cast in numerous leading roles in films in the 1970s, including *The Man* (1972), *Claudine* (1974), *The River Niger* (1975) and *The Bingo Long Traveling All-Stars & Motor Kings* (1976), Jones continued to make his biggest impression on stage. In addition to his celebrated Shakespearean work, he began a long-standing collaboration with South African playwright Athol Fugard, acting in *The Blood Knot*, *Boseman and Lena* and the critically acclaimed *Master Harold...and the Boys*, among others.

His film performances of the 1980s included his work as the oppressed coal miner in John Sayles' *Matewan* (1987) and as the embittered writer in *Field of Dreams* (1989), while the '90s found him in the thick of the Tom Clancy blockbuster trilogy—*The Hunt for Red October*, *Patriot Games* and *Clear and Present Danger*—as well as in the film version of the Alan Paton classic *Cry, the Beloved Country* (1995).

His career also includes a wide range of television work. He played Alex Haley in *Roots: The Next Generation* (1979); Junius Johnson (an Emmy-winning performance) in *Heat Wave*, the 1990 TNT drama about the 1965 riots in Watts; and a great number of guest roles in series ranging from *The Defenders* and *Dr. Kildare* to *Touched by an Angel* and *Homicide: Life on the Street*. He also earned an Emmy as Gabriel Bird, a disgraced cop turned private investigator, in the 1990-92 series *Gabriel's Fire*.

In addition to the many awards he has received as an actor—two Tonys, three Emmys, a Golden Globe, two CableACE awards, two OBIEs, five Drama Desks and a Grammy—Jones has been honored with the National Medal of Arts in 1992 and the John F. Kennedy Center Honor in December 2002.

Recently, James Earl Jones starred on Broadway in *On Golden Pond*, for which he was nominated for a Tony Award. He also starred as Supreme Court Justice, Thurgood Marshall in the production of *Thurgood* at the Westport Country Playhouse.

More details on James Earl Jones' life and career can be found in his autobiography, "Voices and Silences."

ABOUT THE FILMMAKERS

Since the age of 12, **MALCOLM D. LEE** (Written and Directed by/Executive Producer) has been making films in animation, video and Super-8 film formats. Since age 17, he has been working professionally in the industry as a production assistant, apprentice film editor, casting associate, assistant director and director's assistant.

After completing his undergraduate studies at Georgetown University in 1992 with a BA in English and a minor in fine arts, Lee accepted a yearlong fellowship in screenwriting from Disney Studios, where he completed two screenplays, including *Morningside Prep*, a semi-autobiographical account of his experiences at predominately white prep schools.

Following his early Hollywood experience, he gained entry into New York University's Tisch School of the Arts, honed his craft as a director and writer, and went on to make a short-film version of *Morningside Prep* that claimed several awards (including two from the Black Filmmakers Hall of Fame); the film made its television debut on Showtime Networks in 1997.

In September 1998, Lee began his directorial debut with his sixth screenplay, *The Best Man*. The Universal Pictures film opened in October 1999 to rave reviews by critics and audiences alike; it also scored a No. 1 ranking at the box office. In May 2002, Lee directed the action comedy *Undercover Brother*, with Eddie Griffin and Dave Chappelle, to stellar reviews. His third feature, *Roll Bounce*, for Fox 2000 and Fox Searchlight, debuted in September 2005.

Aside from directing commercials for various companies (Verizon, Toyota and the U.S. Navy) and shooting episodes for *Everybody Hates Chris*, Lee is currently developing several feature screenplays, including *The Champions* and the time travel/Negro Leagues sports comedy *Brushback*. He is also in production on *Soul Men*, in which he is directing Samuel L. Jackson and Bernie Mac.

In August 2005, producer **SCOTT STUBER** (Produced by), along with his partner, Mary Parent, founded the production company Stuber-Parent and entered into a five-year exclusive producing agreement with Universal Pictures, after leaving their posts as the studio's vice-chairs of worldwide production. Prior to that, Stuber had served as president of production since February 2001, having joined Universal Pictures as senior vice president of production in August 1997.

During his eight years at Universal—five of which he spent co-running production—he was responsible for many of the studio's critically acclaimed and commercially successful films, including *King Kong*, *Jarhead*, *A Beautiful Mind*, *Seabiscuit*, *Cinderella Man*, *Munich*, *Meet the Parents*, *Meet the Fockers*, *The Bourne Identity*, *The Bourne Supremacy*, *About a Boy*, *The 40-Year-Old Virgin*, *8 Mile*, *Spy Game*, *The Family Man*, *The Nutty Professor*, *Nutty Professor II: The Klumps*, *Miami Vice*, *The Mummy* franchise, the *American Pie* franchise, *The Fast and the Furious* franchise, *Friday Night Lights*, *Bring It On* and many others. Of the dozens of films Stuber supervised, more than 20 of them have grossed more than \$100 million domestically.

As a producer, Stuber has put together a prolific and varied slate of films that includes tent-pole comedies, star-driven dramas and thrillers, as well as high-profile books and original scripts by established and visionary writers. *The Break-Up*, which Stuber produced with Vince Vaughn, grossed more than \$200 million worldwide. Vaughn and Stuber are developing multiple projects together. His first production under the Stuber-Parent banner, Summer 2006's comedy hit *You, Me and Dupree*, grossed more than \$130 million worldwide.

The company recently produced *The Kingdom*, starring Jamie Foxx and Jennifer Garner and directed by Peter Berg. They are currently in production on *Untitled Mentor Project*, starring Paul Rudd and Seann William Scott and directed by David Wain; *The Repossession Mambo*, starring Jude Law and Forest Whitaker and directed by Miguel Sapochnik; *The Wolfman*, directed by Mark Romanek and starring Benicio Del Toro and Emily Blunt; and *Traveling*, directed by Brandon Camp and starring Jennifer Aniston, Aaron Eckhart and Martin Sheen.

Other projects include *Goners*, an original script written and to be directed by Joss Whedon (*Serenity*, television's *Buffy the Vampire Slayer*); a remake of 1939's *Midnight*, written by Academy Award[®] winner Michael Arndt and with Academy Award[®] winner Reese Witherspoon set to star; the comedy *Sober Buddies*, produced with and starring Jim Carrey; *Halo*, based on the hugely popular video game; a film about the Fugees, a youth soccer club made up of international refugees; *Your Highness*, from the comedic team of Danny McBride, Jody Hill and Ben Best; *Devil in the Junior League*, produced with and starring Jennifer Garner; *The Prisoner*, based on the British television series, written by Janet and David Peoples and directed by Christopher Nolan; *Hard Sell*, based on Jamie Reidy's book about the behind-the-scenes look at Pfizer and the launching of its most popular drug; an original project from Golden Globe winner and Emmy-nominated actor Steve Carell; and *I, Thalys*, a comedy set at the first Olympics from writers Craig and Jeff Cox (*Blades of Glory*), with Peter Segal (*Get Smart*) attached to direct.

In August 2005, **MARY PARENT** (Produced by) transitioned from vice chairman of worldwide production for Universal Pictures to an exclusive five-year production deal with Universal, alongside producing partner Scott Stuber.

The first film under Parent and Stuber's deal was Summer 2006's hit *You, Me and Dupree*, which grossed more than \$130 million worldwide. The company recently produced *The Kingdom*, starring Jamie Foxx and Jennifer Garner and directed by Peter Berg. They are currently in production on *Untitled Mentor Project*, starring Paul Rudd and Seann William Scott and directed by David Wain; *The Repossession Mambo*, starring Jude Law and Forest Whitaker and directed by Miguel Sapochnik; *The Wolfman*, directed by Mark Romanek and starring Benicio Del Toro and Emily Blunt; and *Traveling*, directed by Brandon Camp and starring Jennifer Aniston, Aaron Eckhart and Martin Sheen.

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youth soccer club made up of international refugees; *Your Highness*, from the comedic team of Danny McBride, Jody Hill and Ben Best; *Devil in the Junior League*, produced with and starring Jennifer Garner; *The Prisoner*, based on the British television series, written by Janet and David Peoples and directed by Christopher Nolan; *Hard Sell*, based on Jamie Reidy's book about the behind-the-scenes look at Pfizer and the launching of its most popular drug; an original project from Golden Globe winner and Emmy-nominated actor Steve Carell; and *I, Thalys*, a comedy set at the first Olympics from writers Craig and Jeff Cox (*Blades of Glory*), with Peter Segal (*Get Smart*) attached to direct.

As vice chairman of worldwide production, Parent oversaw the planning, development and production of Universal's annual slate of films, including *King Kong*, Academy Award[®]-winning director and producer Peter Jackson's vision of the 1933 classic starring Naomi Watts, Adrien Brody and Jack Black; *The 40-Year-Old Virgin*, directed by Judd Apatow, starring Steve Carell and co-written by Apatow and Carell; and *Serenity*, the science-fiction adventure from Joss Whedon.

Parent was integral in the worldwide success of many box-office hits. She oversaw the development and production process for the comedy sensation *Meet the Fockers*, the sequel to the smash hit *Meet the Parents*. *Fockers*, starring Robert De Niro, Ben Stiller, Dustin Hoffman and Barbra Streisand under the direction of Jay Roach, is now the most successful live-action comedy in the worldwide marketplace, grossing an all-time high of more than \$500 million worldwide. Parent also saw worldwide marketplace success with *Bridget Jones: The Edge of Reason*, the follow-up to *Bridget Jones's Diary*, starring Renée Zellweger, Hugh Grant and Colin Firth and directed by Beeban Kidron. To date, *The Edge of Reason* has earned more than \$245 million worldwide, surpassing the original's box-office gross. Additionally, under Parent's watch was the successful comedy *Along Came Polly*, which opened to a record-breaking \$32 million in North America and went on to gross more than \$170 million worldwide.

During Parent's tenure at Universal, she also oversaw the development and production of such varied films as *Seabiscuit*; *American Wedding*; *The Hulk*; *8 Mile*; *Red Dragon*; *Jurassic Park III*; *Bridget Jones's Diary*; *Hannibal*; *Dr. Seuss' How the Grinch Stole Christmas*; *Meet the Parents*; and the Academy Award[®]-winning *Gladiator*, a co-production with DreamWorks.

Prior to being named vice chairman, worldwide production for Universal Pictures in 2003, Parent previously served as president of production since 2001. Parent joined Universal Pictures in 1997, as senior vice president of production.

She came to Universal from New Line Cinema, where she had worked since 1994, most recently as vice president of production. Prior to this, she served as a creative executive as well as director of development at New Line, where she was responsible for and executive-produced the films *Pleasantville* and *Set It Off*.

She began her career as an agent trainee at ICM.

CHARLES CASTALDI (Produced by) grew up in Paris and Milan until the age of 12 when his family moved to Washington, D.C. He started working as a journalist while in college at Columbia University in New York, covering the devastating impact of budget cuts on medical care in Harlem. Castaldi then worked for *States News* service in Washington, D.C., writing articles on issues like Pentagon waste and the global arms market. He went on to cover national security and foreign policy issues for *The Boston Globe*.

Eventually he was hired by National Public Radio to become its Latin American correspondent, covering the wars that were rampant in Central America during the '80s and early '90s. He also met his wife there, prominent Nicaraguan writer Gioconda Belli, who wrote about their tumultuous early years in her memoir "The Country Under My Skin" (Knopf). During this period he also wrote for the *Financial Times* of London and produced pieces for *The McNeil-Lehrer Report*.

After returning to Washington, D.C., Castaldi turned down various network offers and dedicated himself to theater, directing the U.S. premiere of Harold Pinter's *The Party* at the Studio Theatre. After selling a television pitch to Warner Bros., he moved to Los Angeles.

In Los Angeles, Castaldi collaborated with director Malcolm D. Lee on the Universal Pictures feature film *The Best Man*. He also worked with director George Butler in Antarctica making *The Endurance*, a documentary about explorer Ernest Shackleton.

Castaldi is also co-producing AMC's upcoming program *Gonzo*, a show loosely based on Castaldi's experiences as a journalist in Central America. Castaldi has a number of feature and television projects in various stages of development, including *Antarctica*, written by Paul Duran, to be directed by Hans Petter Moland; *Leonardo*, by Peter Krikes and Steve Meerson (producing with Casey Silver); *Feast and Famine*, written and directed by Malcolm D. Lee; and *Soul Men*, directed by Malcolm D. Lee.

For a number of years, Castaldi has been a board member of the Liberty Hill Foundation, a progressive group supporting grassroots and community organizations. He lives in Los Angeles with his wife. They have four children.

TIMOTHY M. BOURNE (Executive Producer) was born and raised on Manhattan, New York's upper west side, the fourth generation of a family steeped in film and theatrical history. But it wasn't theater or film that beckoned to him. Exposed to show business through summer stock with the Yale Repertory Theatre and The John Drew Theater in East Hampton, Long Island, Bourne decided that show business wasn't for him and for the next several years pursued his dream of being a chef.

While on vacation back home in New York visiting his father, production designer Mel Bourne, the young Bourne was asked if he would assist on a location scout for Woody Allen's *A Midsummer Night's Sex Comedy*. He agreed and the favor turned into a job for the rest of the production. Bourne stayed in New York working as location manager on Allen's *Zelig*, *Broadway Danny Rose* and *Hannah and Her Sisters*, and as an assistant production manager for *Radio Days*.

Bourne has been attached to all of Penny Marshall's movies, serving as co-producer for *Renaissance Man*, *The Preacher's Wife* and *Riding in Cars With Boys*; and as production manager for *Big*, *Awakenings* and *A League of Their Own*. He worked on *Heartburn* and *Working Girl* for director Mike Nichols and with Barbra Streisand on *The Prince of Tides*.

Other films Bourne has worked on include *The Muppets Take Manhattan*, *Everybody Wins*, *Sleeping With the Enemy*, *Bastard Out of Carolina*, *Summer Catch* and *A Walk to Remember*. He produced Andy Tennant's *Ever After*, starring Drew Barrymore, and The Jim Henson Company's *Muppets From Space* and *The Adventures of*

Elmo in Grouchland. Most recently, he produced *Drumline* and *Mr. 3000* for director Charles Stone III, as well as *ATL* for newcomer Chris Robinson. His last project, *One Missed Call*, for French director Eric Valette, was released in 2007. Bourne has lived in Wilmington, North Carolina, since 1988, when he went there to work on *Everybody Wins*, a film written by Arthur Miller, starring Nick Nolte and Debra Winger.

Bourne has three children: a 10-year-old daughter, Camille; a six-year-old son, Lukas; and a 24-year-old son, Seamus, who is an aspiring production designer. Having studied at the drawing board of his grandfather Mel, Seamus is the fifth generation set to carry on the family's legacy.

GARY BARBER (Executive Producer), with his partner Roger Birnbaum, founded the production, finance and distribution company Spyglass Entertainment, where he serves as co-chairman and CEO.

Spyglass Entertainment's savvy production choices from the beginning led to the phenomenal box-office success of *The Sixth Sense*, starring Bruce Willis, which went on to gross over \$661 million and garnered six Academy Award® nominations. Further successes include *The Count of Monte Cristo*, with Jim Caviezel and Guy Pearce; *Keeping the Faith*, with Ben Stiller and Edward Norton; *Shanghai Noon*, with Jackie Chan and Owen Wilson, and its sequel, *Shanghai Knights*; and the dynamic teaming of Al Pacino and Colin Farrell in *The Recruit*.

Barber executive-produced and co-financed two milestone movies: *Bruce Almighty*, starring Jim Carrey and Jennifer Aniston, which grossed over \$485 million in worldwide box-office sales and is considered one of the blockbuster comedies of all time, and *Seabiscuit*, the tale of a legendary racehorse, starring Tobey Maguire, Chris Cooper and Jeff Bridges, which received seven Oscar® nominations with its moving story of triumph over adversity.

Barber went on to produce *The Pacifier* and *The Hitchhiker's Guide to the Galaxy*. *The Pacifier*, a family comedy starring Vin Diesel, earned approximately \$200 million in worldwide box office, while *The Hitchhiker's Guide to the Galaxy*, an adaptation of the Douglas Adams' best seller, crossed the \$100-million mark globally.

Spyglass also co-financed, and Barber executive-produced, *The Legend of Zorro*, the sequel to the 1998 smash hit *The Mask of Zorro*, starring Catherine Zeta-Jones and Antonio Banderas and directed by Martin Campbell, and *Memoirs of a Geisha*, based on the best-selling novel, helmed by Rob Marshall (*Chicago*) and starring Ziyi Zhang and Ken Watanabe. *Memoirs of a Geisha* earned Spyglass three Oscar[®] wins out of six nominations, bringing a total of 26 nominations.

Walt Disney Pictures' successful *Eight Below* was co-financed by Spyglass and executive-produced by Barber. In 2007, Spyglass produced and financed the releases of *The Invisible* and *The Lookout*, through Touchstone Pictures and Miramax Films respectively. This past summer, Spyglass saw the releases of *Evan Almighty*, the comedy follow-up to *Bruce Almighty*, and *Underdog*, Walt Disney Pictures' live-action feature version of the beloved classic cartoon series.

2008 is revving up to be a prolific year for Spyglass, starting with the release of the hugely anticipated *27 Dresses*, which Barber produced and Spyglass co-financed. Next up will be the release of *The Ruins*, a horror/thriller in association with DreamWorks. Summer 2008 will bring to theaters three major releases: M. Night Shyamalan's latest, *The Happening*, a paranoid thriller being released by 20th Century Fox; *The Love Guru*, the latest comedy Mike Myers co-wrote and stars in alongside Justin Timberlake and Jessica Alba; and *Wanted*, an adrenaline-pumping action thriller based upon Mark Millar's explosive graphic novel series, starring Oscar[®] winner Angelina Jolie and James McAvoy (*Atonement*). Spyglass will release in the fall/winter *Ghost Town* with funnyman Ricky Gervais (*The Office*) and *Flash of Genius*, a drama based on a true story spanning three decades. Spyglass is currently in production on *Four Christmases*, starring Oscar[®] winner Reese Witherspoon and Vince Vaughn (*Wedding Crashers*).

A seasoned veteran of the business, Barber has been directly responsible for operating companies in feature film production and distribution, foreign theatrical, video and TV distribution, exhibition, prerecorded music and music publishing. He was responsible for building these companies from the ground up.

Barber is the former vice chairman and chief operating officer of Morgan Creek Productions. During his eight and a half years at the company, he was in charge of all

day-to-day operations for each of Morgan Creek's business entities, including feature film production, foreign distribution, music, exhibition and interactive.

Barber has produced or executive-produced over 60 feature films and TV shows, including the 1994 hit that rocketed Jim Carrey to stardom, *Ace Ventura: Pet Detective*, and its highly successful sequel, *Ace Ventura: When Nature Calls*, as well as the 1991 blockbuster *Robin Hood: Prince of Thieves*, starring Kevin Costner.

ROGER BIRNBAUM (Executive Producer) founded the production, finance and distribution company Spyglass Entertainment with partner Gary Barber, where they share the title of co-chairman and CEO. The company develops and finances all of its projects independently.

Spyglass Entertainment's box-office successes range from *The Sixth Sense*, starring Bruce Willis, which earned \$661 million in worldwide box-office sales, to the smash hit *Bruce Almighty*, starring Jim Carrey, which earned \$485 million. Also included in the Spyglass library are Oscar[®]-nominated favorites such as *Seabiscuit*, with Tobey Maguire, and *The Insider*, with Russell Crowe and Al Pacino. In total, Spyglass has cumed over 26 Oscar[®] nominations, including three wins. Other company successes include *The Count of Monte Cristo*, with Jim Caviezel and Guy Pearce; *Keeping the Faith*, with Ben Stiller and Edward Norton; the dual hits *Shanghai Noon* and its sequel, *Shanghai Knights*, with Jackie Chan and Owen Wilson; *The Recruit*, with Al Pacino and Colin Farrell; *The Hitchhiker's Guide to the Galaxy*, with Sam Rockwell and Mos Def; and the smash family film *The Pacifier*, with Vin Diesel.

Spyglass also co-financed and executive-produced *The Legend of Zorro*, the sequel to *The Mask of Zorro*, starring Catherine Zeta-Jones and Antonio Banderas and directed by Martin Campbell, and *Memoirs of a Geisha*, the adaptation of the best-selling novel directed by Rob Marshall (*Chicago*). Both films were released internationally by Spyglass and have grossed over \$150 million each in worldwide box-office sales to date. *Memoirs of a Geisha* drew numerous kudos and awards throughout the season, culminating in three Academy Awards[®].

In 2006, Birnbaum co-financed and produced the action adventure *Eight Below*, based on the true survival story about a group of sled dogs in Antarctica. The film had

strong legs at the box office, with earnings over \$120 million worldwide. Spyglass also produced and financed the crime thriller *The Lookout*, helmed by acclaimed writer-turned-director Scott Frank. In the summer of 2007, Spyglass saw the releases of *Evan Almighty*, the comedy follow-up to *Bruce Almighty*, and *Underdog*, the live-action feature with Walt Disney Pictures, based upon the beloved cartoon series.

Upcoming in 2008, Spyglass is co-financing a bountiful roster of films starting with the hugely anticipated *27 Dresses*, starring Katherine Heigl, which Birnbaum produced. Next up for releases throughout the year are *The Ruins*, a horror/thriller in association with DreamWorks; M. Night Shyamalan's latest, *The Happening*, a paranoid thriller; *The Love Guru*, a comedy co-written by and starring Mike Myers with Justin Timberlake and Jessica Alba; *Wanted*, an action-packed thriller based upon Mark Millar's graphic novel series, starring Oscar[®] winners Angelina Jolie and Morgan Freeman with James McAvoy (*Atonement*); and *Flash of Genius*, a drama based on a true story. Spyglass is in production on *Four Christmases*, starring Oscar[®] winner Reese Witherspoon and Vince Vaughn (*Wedding Crashers*). New Line Cinema has slated this holiday comedy release for the end of this year.

Prior to founding Spyglass Entertainment, Birnbaum co-founded Caravan Pictures, where he was responsible for such box-office hits as *Rush Hour*, *Six Days Seven Nights*, *Inspector Gadget*, *Grosse Pointe Blank*, *The Three Musketeers*, *Angels in the Outfield* and *While You Were Sleeping*.

Before joining Caravan, Birnbaum held the title of president of worldwide production and executive vice president of 20th Century Fox, where he developed such films as *Home Alone*, *Sleeping With the Enemy*, *Edward Scissorhands*, *Hot Shots!*, *My Cousin Vinny*, *The Last of the Mohicans*, *Die Hard 2* and *Mrs. Doubtfire*, among others. Prior to that, Birnbaum was president of production for United Artists, where he developed the Oscar[®]-winning film and all-time cinema favorite *Rain Man*.

Earlier in his career, he produced *The Sure Thing*, directed by Rob Reiner, and *Young Sherlock Holmes*, which was presented in association with Steven Spielberg's Amblin Entertainment. For television, he executive-produced the telefilms *Scandal Sheet*, *Happily Ever After*, *When Your Lover Leaves* and the award-winning *All the Kids Do It*.

Born in Teaneck, New Jersey, and educated at the University of Denver, Birnbaum built a successful career as vice president of A&M Records and Arista Records, before entering the film business to produce motion pictures.

He is currently co-artistic director of the AFI Conservatory and serves on the Advisory Board for UCSB at the Center for Film, Television, and New Media. He is also a mentor to the USC Peter Stark Producing Program, as well as the UCLA graduate film program.

GREG GARDINER (Director of Photography) most recently lensed the family comedy *The Game Plan*, starring Dwayne “The Rock” Johnson. His recent credits also include the romantic comedy *She’s the Man*, starring Amanda Bynes; *Herbie: Fully Loaded*, starring Lindsay Lohan, Michael Keaton and Matt Dillon; Barry Sonnenfeld’s hit sci-fi comedy sequel *Men in Black II*; the holiday comedy hit *Elf*, for director Jon Favreau; and the Olsen twins’ comedy *New York Minute*.

Earlier in his career, Gardiner won the Cinematography Award at the 1993 Sundance Film Festival and earned a nomination for an Independent Spirit Award for his work on the film *Suture*. His film credits also include the independent films *Big Trouble*, *Orange County*, *To End All Wars*, *Where’s Marlowe?* and *Homegrown*. In addition, Gardiner has worked on a number of television projects, including *The Flash*, *The Sentinel* and *Viper*.

WILLIAM ELLIOTT (Production Designer) previously collaborated with Aaron Seltzer and Jason Friedberg on their comedies *Date Movie* and *Epic Movie*. Most recently, he designed the comedy *Meet the Spartans*.

Elliott’s extensive feature film credits also include *Roll Bounce*, *Scary Movie 3*, *Undercover Brother*, *Malibu’s Most Wanted*, *Ghosts of Mars*, *The Nutty Professor* and *Nutty Professor II: The Klumps*, *Jane Austen’s Mafia!*, *Doctor Dolittle*, *Metro*, *For Better or Worse*, *Andre*, *Ace Ventura: Pet Detective*, *Honeymoon in Vegas*, *Hot Shots!*, *Hot Shots! Part Deux* and *Impulse*.

Earlier in his career, Elliott earned Oscar[®] and BAFTA nominations for his work as an art director on Brian De Palma’s *The Untouchables*.

GEORGE BOWERS, ACE (Editor) has an extensive list of credits that include *Roll Bounce*, *Walking Tall*, *From Hell*, *Deuce Bigalow: Male Gigolo*, *How Stella Got Her Groove Back*, *The Preacher's Wife*, *Renaissance Man*, *A League of Their Own*, *Sleeping With the Enemy*, *True Believer*, *Harlem Nights*, *Shoot to Kill*, *The Adventures of Buckaroo Banzai Across the 8th Dimension* and *A Fable*.

Bowers has also directed four films, including *My Tutor* and *Body and Soul*, and he was associate producer of *Jumpin' Jack Flash*. For television, he served as editor on the long-running series *The Dukes of Hazzard*.

BONNIE GREENBERG's (Music Supervisor) early work includes John Waters' 1988 cult classic *Hairspray*. Her other film credits include *Menace II Society*; *The Mask*; *Corrina, Corrina*; *Dead Presidents*; *Flirting With Disaster*; *The Truth About Cats & Dogs*; *The Long Kiss Goodnight*; *My Best Friend's Wedding*; *Pleasantville*; *What Women Want*; and *Something's Gotta Give*.

Greenberg also previously worked with Malcolm D. Lee on *The Best Man* and *Undercover Brother*. Most recently, Greenberg was the executive in charge of music on the films *Talk To Me*, *Lars and the Real Girl* and *Charlie Bartlett*. Her upcoming projects include *Synecdoche, New York*, starring Philip Seymour Hoffman and directed by Charlie Kaufman, and the documentary *Subway Busker*, which she is co-producing.

DAVID NEWMAN (Music by) has written the music for more than 100 motion pictures. Nominated for an Academy Award[®] for his score for *Anastasia*, Newman has composed music for such films as *Ice Age*, *Heathers*, *How to Lose a Guy in 10 Days*, *Other People's Money*, *Galaxy Quest*, *The Freshman*, *Dr. Seuss' The Cat in the Hat*, *Daddy Day Care*, *The Nutty Professor*, *Scooby-Doo*, *Scooby-Doo 2: Monsters Unleashed*, *Life or Something Like It*, *The Affair of the Necklace*, *Dr. Dolittle 2*, *Honeymoon in Vegas*, *Are We There Yet?*, *Monster-in-Law*, *Serenity*, *Cheaper by the Dozen 2* and most recently, *Norbit*. Newman has enjoyed a long-standing working relationship with director Danny DeVito, having scored the films *The War of the Roses*, *Hoffa*, *Death to Smoochy*, *Duplex*, *Matilda* and *Throw Momma From the Train*.

Newman is the son of legendary composer Alfred Newman, brother of composer

Thomas Newman and cousin of Randy Newman. He most recently conducted the Los Angeles Philharmonic in a series of concerts where he performed music from classic films about Los Angeles. Additionally, his classical-music composition “Songs of My Father,” based on his father’s themes, was commissioned and performed in 2005 by the Indianapolis Symphony.

—welcome home roscoe jenkins—