

SEX AND THE CITY

“After years of living in the city I assumed that if my friends and I ever got our fairy tale endings that would be the end of the story. But real life – always has a twist.”

-- Carrie Bradshaw

When it comes to screen size, bigger is definitely better! *Sex and the City* arrives only in theaters on May 30th, 2008 and it promises to answer all of the lingering questions – will Carrie and Big finally tie the knot? Can Samantha really be satisfied with just one man? Will Charlotte ever get pregnant? Can Miranda and Steve actually live happily ever after?

Carrie Bradshaw (Sarah Jessica Parker), successful author and everyone’s favorite fashion icon-next-door, is back, her famously sardonic wit intact and sharper than ever, as she continues to narrate her own story about sex, love and the fashion-obsessed single woman in New York City. *Sex and the City* finds Carrie, Samantha (Kim Cattrall), Charlotte (Kristin Davis) and Miranda (Cynthia Nixon) four years after the hit HBO series ended, as our favorite femmes fashionables continue to juggle jobs, friendships and relationships while they start to navigate motherhood, marriage and Manhattan real estate...some of them may even – brace yourself – brave other boroughs outside Manhattan.

The cast includes Chris Noth reprising his iconic role of Carrie’s handsome yet elusive Mr. Big; David Eigenberg as Miranda’s down-to-earth and sweet, yet simple, husband Steve Brady; Evan Handler as Harry, Charlotte’s dependable and loving husband; and Jason Lewis as Smith Jerrod, an actor and client of Samantha’s, as well as her devoted lover.

Also co-starring are Candice Bergen as preeminent Vogue Magazine editor Enid Frick and Academy Award®-winning actress Jennifer Hudson (*Dreamgirls*) as Carrie Bradshaw’s young and inexperienced but still label-savvy assistant, Louise, a character new to New York and introduced in the film. Also returning are Mario Cantone as

Anthony Marentino, Charlotte's opinionated wedding planner, Willie Garson as Carrie's sartorially splendid pal Stanford Blatch and Lynn Cohen as Miranda's nanny, Magda.

Michael Patrick King, longtime executive producer and a writer of the series, wrote and directed *Sex and the City*. The producers are Sarah Jessica Parker, Michael Patrick King, Darren Star (who initially created the series based on autobiographical columns written by Candace Bushnell) and John Melfi. The executive producers are Toby Emmerich, Richard Brener, Kathryn Busby and Jonathan Filley.

The behind-the-scenes team includes costume designer Patricia Field, who defined a decade of fashion for the HBO series, as well as costume designers Molly Rogers and Danny Santiago, production designer Jeremy Conway, director of photography John Thomas, editor Michael Berenbaum, A.C.E. and composer Aaron Zigman.

New Line Cinema Presents in Association with Home Box Office, a Darren Star Production, *Sex and the City* (rated "R" by the M.P.A.A. for "strong sexual content, graphic nudity and language")

ABOUT THE PRODUCTION

“Year after year, twenty-something women come to New York City in search of the two “L”s: labels and love. Twenty years ago, I was one of them. Having gotten the knack for labels early...I concentrated on love.”

-- Carrie Bradshaw

Strap on your Manolos and grab a cupcake and a Cosmopolitan. Those four fabulous New Yorkers – Carrie, Miranda, Samantha and Charlotte – are back and coming to the big screen in the feature film *Sex and the City*, based on one of the most talked about series of all time.

The series *Sex and the City* debuted in 1998 on HBO and ran for six illustrious seasons before the finale in 2004. The series earned 50 Emmy nominations during its run, winning seven, including acting nods for Sarah Jessica Parker and Cynthia Nixon. The series also won 2 Screen Actors Guild Awards for Best Ensemble in a Comedy Series and was nominated for 24 Golden Globes, winning eight, including Best Television Series – Musical or Comedy and acting awards for Parker and Kim Cattrall.

But before it hit the small screen, *Sex and the City* was a series of autobiographical newspaper columns in The New York Observer by author Candace Bushnell. Darren Star, the creator and executive producer of such iconic television shows as “Beverly Hills 90210” and “Melrose Place,” saw immediate potential in Bushnell’s writings about sexual politics among New York’s social set. “I read those articles and I thought, ‘wow, this is a great window into New York,’” Star recalls. “I just loved the character of a single woman who is writing about herself and exploring the city and the nature of relationships at the same time.” Bushnell later compiled her columns into a book, which became a bestseller when it was published in 1996.

With the start of the series, Star also asked Michael Patrick King, the man who would go on to executive produce the series as well as eventually write and direct the feature film, to join the series as a writer and as co-executive producer. “Darren knew that Michael brought something that was very unique in terms of his skills as a writer,” says Sarah

Jessica Parker, who returns in the role of Carrie and also serves as a producer on the film. “That was just our good fortune and Darren’s smarts.”

In writing for the series, King concentrated on developing the characters of the four women. He offers, “Miranda’s the sarcastic, sort of angry, one. Charlotte’s the sweeter, sort of preppy one, the more traditional one. Samantha’s the sexy, sort of power-hungry one. And then, there’s Carrie, the indefinable one. From there, everything grew. You figure out their sense of humor, on and off screen. And then each year of the series we became more and more connected, like a relationship, as the girls grew and the relationships between the actresses and the writers and directors grew.”

Once the series began to air on HBO, audiences fell in love with Carrie, Samantha, Charlotte, and Miranda, and discussions about the previous night’s episode became regular water cooler talk all over America.

“It was not at all what any of us expected,” says Kristin Davis, who reprises the role of Charlotte. “You never expect something to be as successful and go for as long as we got to go. We had just a really incredible time.”

“The success of the show stemmed from a lot of things,” adds Cynthia Nixon, who again plays Miranda. “It starts with the writing. It’s really clever and heartfelt writing. People watch the show over and over, the same episode five, ten times because it’s so jam-packed full of content. Not just jokes – ideas. And I think the actors are wonderful.”

“It was about women joining together as the new family, girlfriends sticking together through thick and thin” adds Kim Cattrall, who returns as Samantha. “And those relationships are what made the show so popular.”

“The show was successful because there was a void that needed to be filled,” adds Michael Patrick King. “And that was, someone had to speak out for single women, someone going through life alone in a society that says everybody should be together. And then in the show, subliminally and sometimes not so subliminally, is the other voice that is saying, ‘Be smart, strong! Follow your own road!’”

By the time *Sex and the City* ended its run on HBO, its audience had grown exponentially with new fans discovering the series on DVD and in syndication. In 2004, the series aired its last original episode, preceded by a media blitz befitting its huge following and its place in the cultural lexicon. Even those with only a passing knowledge of the show knew that it featured independent, smart, sophisticated, single women with a taste for Manolo strappy sandals, Magnolia Bakery cupcakes and the crispest Cosmopolitans that the newest Big Apple hot spots had to offer.

Reuniting the creators and cast in a feature film seemed a natural next step in the story of the four women. For *Sex and the City* star and producer Sarah Jessica Parker, there was no question that anyone other than Michael Patrick King would write the story for the film. “Of course there would be nobody else to tell it, I knew he could do it,” she states. “He’s a really gifted romantic comedy writer, and I just felt like I couldn’t do it without him.”

“I got to fall in love with four women for many, many years, and hold them in my heart, even when we weren’t doing the series,” King continues. “I got to be in love with these four women for whom I actually created their voices. It’s rare to get that kind of a love affair going with people.”

The script that King ultimately wrote has a universal theme that touches Carrie, as well as her girlfriends. “The series was really about the search for love,” says King. “And I think the movie’s about what happens when you find it. It’s about women in relationships, and their friendships.”

John Melfi, who was a producer on the series and is also a producer on the feature film, describes the film as posing a question deriving from the classic fairy tale ending: “What is ‘happily ever after?’”

“Some love stories aren’t epic novels – some are short stories. But that doesn’t make them any less filled with love.”

-- Carrie Bradshaw

Michael Patrick King’s script for the movie opens up in present day, four years after we last saw Carrie and her friends. And, as happens with time, their lives have all changed.

Still working out of her Upper East Side apartment, Carrie is no longer writing her newspaper column. “She is a sometimes contributor to Vogue,” explains Sarah Jessica Parker about her character. “She’s working on her fourth book – the three previous were best-sellers. So she’s experiencing New York City in a different way. It’s the first time she’s been wise and smart enough and prudent enough to save money. She’s much more of an adult.” Carrie’s new maturity extends to her love life; she is at last in a stable relationship with Mr. Big, played by Chris Noth.

“Sarah Jessica Parker is a phenomenal muse for a writer,” King says. “When you want her to be a star, she’s a star. And yet she also has the ability to be the one who wasn’t chosen. She can do the full range of what people tend to do in life. Sarah Jessica is also really smart; the character would never have worked if she wasn’t able to project that kind of intellect. Other than that, she is hilarious, really sensual and pretty, and with a deep well of emotion.”

Producer John Melfi has high praise for Parker’s abilities both in front of and behind the camera. “She has an absolute ability to be completely in the moment as an actor, and so she can literally jump between roles like I’ve never seen,” Melfi describes. “She can go from Carrie here. Then the camera stops rolling, and she’s focused on being a producer.”

Over on Park Avenue, Charlotte, played by Kristin Davis, is living her dream come true. After years of dreaming of love and motherhood, she and her mensch of a husband Harry (Evan Handler) are proud parents to Lily, a darling little girl they adopted from China. With her newfound happiness comes a change in Charlotte, according to Davis. “Because she has so much of what she wants, she’s kind of focused on other people.”

Surprisingly, Kim Cattrall's Samantha, who once prided herself on her sexual conquests, is also in a committed relationship, though on the opposite coast. Having bravely battled breast cancer, Samantha has followed her actor boyfriend Smith (Jason Lewis) in his career move to Los Angeles. She now lives in a beautiful beach house in Malibu, but she misses her life back in New York. "Her girlfriends are getting married and having babies," says Cattrall. "There is that feeling of being left behind, not just distance-wise."

Back in Brooklyn, Miranda, played by Cynthia Nixon, also feels cut off from her beloved Manhattan. Having settled down with her husband, Steve (David Eigenberg), and their son Brady, Miranda is experiencing the pressures of modern life. "She's just exhausted," explains Nixon. "Just like a working mother, she's extended in five different directions."

Actress Candice Bergen also returns as Carrie's chilly editor at Vogue, Enid Frick. "Enid is very, very professional, very careerist," says Bergen, who played Enid in several episodes of the series. "She's very devoted to her work, and very much in need of a life outside of her work, I would say," the actress laughs. Bergen's working relationship with Michael Patrick King dates from her hit comedy series *Murphy Brown*, where King started his writing career. "I love Michael so much," she says. "It's always a pleasure to get to work with him."

In addition to the familiar faces returning from the series, one new character stands out: Louise, a young woman Carrie hires to work as her assistant, played by Oscar[®]-winner Jennifer Hudson. Hudson had not been a regular viewer of *Sex and the City*, so when she heard about the role of Louise, she happily delved into her research. "And I have not stopped watching it since," she laughs. "I'm addicted – I'm in love with it."

When Carrie, newly flush from success as an author, hires Louise to work as her assistant, the young woman proves to be a godsend, bringing some order to Carrie's rather disorganized life. Hudson describes Louise as family-oriented, and recently relocated to New York. "Louise is a twenty-five year old girl from St. Louis who moves to New York to find love," she says. "She believes in love. And what greater message is there than to spread love?"

In a show about four single women in New York City, the men in their lives tend to come and go. However, their importance to the story is not to be underestimated. “The men are the unsung heroes of *Sex and the City*, because without the men to react to there would have been no tide,” explains Michael Patrick King. “There would have been no punch or pull.”

Chris Noth reprises the role of Mr. Big, Carrie’s longtime romantic ideal throughout her various romantic entanglements. During the series, “Mr. Big was the holy grail,” King laughs. “It’s important that Carrie had somebody she couldn’t figure out.” In the film, Mr. Big is, at long last, Carrie’s fiancé.

“Chris is a wonderful, wonderful actor,” King continues. “Something about when he becomes Mr. Big is so compelling that people wanted it to work with Carrie. Or they wanted to punch him. Or they wanted her to get away from him...”

“Men love him,” adds Sarah Jessica Parker. “They’ll say to me, ‘You’re not going to do something awful to Mr. Big, are you? And women of course swoon because he’s that guy. He’s worth every argument, every fight. And there’s just nobody in the world I would have wanted to do this with other than Chris.’”

“The chemistry that Sarah Jessica and I had was invaluable,” Chris Noth agrees. “She and I, in playing together and having a simpatico relationship and a certain chemistry, allowed the relationship to go a lot of different places.”

David Eigenberg returns as Steve Brady, Miranda’s husband and the father of her young son. After several unsuccessful relationships, “Steve is the one who got into her heart and was a grownup with her,” King says. “David Eigenberg is authentic. He is New York.”

“Steve is a stand-up guy,” says Eigenberg about his character. “He’ll do anything for the people he loves. Miranda and Steve are two true-blues. They’re a great love story.”

Completing Miranda’s family circle, young Joseph Pupo, no longer a baby, reprises the role of Miranda and Steve’s son, Brady.

On the heels of a failed marriage, Charlotte had an unlikely flirtation with her uncouth yet decent divorce lawyer Harry Goldenblatt, which developed into something more. Evan Handler returns in the role of Harry, who King describes as “the opposite of the preppy dream. Evan is so important because Harry to me had to be literally all heart, and all acceptance. He’s like a peasant king, an easygoing, supportive husband.

Handler also describes Harry as someone with “not all the social graces that Charlotte York was used to,” but was “someone whose spirit and soul she couldn’t resist.”

Meanwhile, Kim Cattrall’s Samantha Jones took great pride in her liberated attitude toward sex, bedding as many men as suited her. However, she is now in a monogamous committed relationship with Smith Jerrod, played by Jason Lewis.

According to Lewis, Smith accepts Samantha for who she is. “What defines him is his openness, his willingness to accept somebody for who they are without judgment.” Smith’s devotion to Samantha was tireless; their sex life was robust, but he also cared for her during her bout with cancer.

Another man in the girls’ lives is Anthony Marentino, played by Mario Cantone, who originally joined the *Sex and the City* family as Charlotte’s wedding planner. Cantone, who has known Michael Patrick King ever since they both performed as stand-ups at the Improv in the 1980s, credits *Sex and the City* for dealing with sexual mores in a new and groundbreaking way. “It was never like, ‘oh, he’s gay,’ or ‘she likes to have sex with a lot of men,’ or ‘she’s kind of prudish and neurotic.’ It was all just accepted and presented to the audience so you see it clearly and without judgment. And on top of that, it’s hilarious. You can break through things that are taboo with humor.”

One man who has been constantly at Carrie’s side is Stanford Blatch, a gay talent agent played by Willie Garson. Full of his own romantic dramas with men and offering support as Carrie experiences hers, Stanford is perhaps most memorable for his sartorial style, which includes pointy shoes, shiny suits and bow ties. “Stanford, as a character, was very much created by (costume designer) Pat Field,” says Garson. “It’s the only

character where she had carte blanche, whatever she wanted to do. So Pat's a big personality, Stanford is a big personality."

"Just your typical day. Breakfast with Balenciaga. Mid-morning coffee with Vivienne Westwood. Lunch with Lacroix...and de la Renta. And for dessert – Karl Lagerfeld"

-- Carrie Bradshaw

While the stories of Carrie and her friends' lives kept audiences laughing and in love with *Sex and the City*, the characters' unique sense of style also kept viewers tuning in week after week to have their eyes dazzled by the girls' wardrobe, as created by costume designer Patricia Field. Throughout the show's six year run, the downtown fashion icon dressed Carrie, Samantha, Charlotte, and Miranda in everything from designer couture to thrift store finds – always in something unexpected, fresh and sometimes even outrageous.

"Pat Field is indispensable," states Sarah Jessica Parker. "We could not continue to tell the story without her, period. Her ideas, the breaking of the rules, is infectious."

"Pat Field is an artist," says Michael Patrick King. "She's also incredibly fun to work with because she's impulsive and collaborative."

Field returned to *Sex and the City* with many of her same staff, including co-designer Molly Rogers. "When you work with a crew for so many years, it's family," says Field. "So it was great getting back together again."

However, Field was aware that designing the wardrobe for such familiar characters, celebrated for their style, would not be an easy task. "I had to come up with some kind of action, by which I could follow some philosophy about the movie," she explains. "And basically, the time that I was concerned about was this four year gap. I think Michael Patrick trusted me to do what was right. And for me, it just had to be intelligent, it had to have a reason. There had to be a logic behind the way they looked, because those girls are a part of everyone's living room, and they will check it out, detail for detail. So there has to be a real truth there."

To begin, Field envisioned Carrie as having matured in many ways. “I saw Carrie a little more sexy, a little more evolved, a little more calm with herself as a woman,” says the designer. “She was still going through her eclectic things, and she was gaining in her profession.”

“I think the fashion is really different,” adds Sarah Jessica Parker. “But Carrie is definitely a person that’s older and different, whose tastes have changed, whose palette has changed. And that’s what happens when you grow up. It’s been really exciting.”

As a producer as well as star of the film, Parker had begun her work with Field months prior to filming. “I know how much begging was in order from design houses, and I knew that we were going up be up against Fashion Week, European and American, and what it was going to take to get these clothes from Europe or whichever far flung place,” she explains. “And it’s worth it. It’s been amazing.”

“We have relationships with many designers, based on the success of the TV show,” adds Patricia Field. “The show was very good for fashion. And the designers love to see their clothes on Sarah Jessica, who is a super-model.”

“People have been waiting a while to see these ladies,” Michael Patrick King says. “And when they see these ladies, they’re going to see some color and they’re going to see some new ideas. Pat is at the top of her game.”

Some of the trends seen in the film include belts and stronger shoes, according to Field. “If I had a shoe company, Sarah Jessica would be my model,” says the designer. “Because she just flies off the air, she’s just so graceful. And she’s got beautiful legs.”

Field’s work included over eighty costumes for Sarah Jessica Parker alone, according to producer John Melfi. “Then if you count eighty looks, you’re also talking about accessories, shoes and millions of dollars worth of jewelry,” he says.

“I would estimate that there were well over three hundred changes for these four women,” Field tells it. “And there were many other characters with one or two changes. I never counted up, but I’m sure it was over a thousand costumes. It was monumental.”

“You wouldn’t believe how much time they spent in fittings,” Melfi laughs.

“I find it such a creative process working with Patricia Field,” says Kim Cattrall.

“Because there’s such excitement in the room. To come to a costume fitting with someone like Pat Field, where there are at least sixteen, twenty racks of things, it’s just a free-for-all of trying things on. It’s like going to a fabulous trunk show.”

“There were just tables of bags, every new bag that you haven’t seen in the store yet,” adds Kristin Davis. “And there were tables of shoes. It was just like Mecca.”

In addition to dressing the characters for the film, Field also oversaw a recreation of a Fashion Week show in Bryant Park.

Always of utmost importance to Patricia Field is creating a look that will endure. “It’s not about next year’s fashion, or next season. It’s about this movie looking good twenty years from now,” she says. “I just want to make this look gorgeous.”

“I guess in certain houses...fairy tales do come true.”

-- Carrie Bradshaw

When *Sex and the City* debuted on HBO in 1998, few television shows were shot in New York, and the majority were police dramas, which highlighted the rougher side of the city. The New York that Darren Star envisioned for *Sex and the City*, on the other hand, was inspired more by Woody Allen, and the city the director so beautifully depicted in his films *Manhattan* and *Annie Hall*. “They are the definition of great 1970s romantic comedies that took place in New York, and I wanted to carry that tradition a little bit into the series,” says Star. “I wanted to really capture the glamour and the fun and the excitement of New York.”

“New York added an enormous amount to the series,” says Michael Patrick King. “I think New York is America’s cosmopolitan city. So if you’re going into these girls’ lives, and they’re trying to grow up, what better place than the most grown-up city in the world?”

According to King, none of the four girls are from New York. Rather, they each moved to the city in pursuit of their dreams and made the city their own. “And it’s like a dream city because sometimes you feel like it’s focused on you, and you’re having the best time of your life. And then there are other times when you completely disappear, so it’s great for storytelling.”

“New York became the fifth woman of the story,” says Sarah Jessica Parker. “She really became this critical character, integral to the story.”

With that in mind, there was no question that the feature film would be both filmed and set in New York City.

Principal photography on *Sex and the City* began in New York City on September 19th, 2007, with Michael Patrick King, who also wrote the screenplay, at the helm. Though King had directed numerous episodes of the series, *Sex and the City* marks his feature film directorial debut.

“It was really fun as a filmmaker to be able to figure out how to tell a bigger story,” says King, who actually found aspects of directing a feature to be easier than the series. “When I was doing the series I would be doing one episode and thinking about seven other episodes. So the ability to just do one story day in and day out was amazing.”

For Sarah Jessica Parker, stepping in front of the cameras to once again star as Carrie Bradshaw felt very natural. “The first day was so familiar that I didn’t even think about it,” she says.

As a producer of the film, Parker was especially appreciative to see that so many of the crew from the series had returned for the film. In fact, eight crew members who had been with the show from the pilot until the last episode were back for the movie.

“Everybody had committed themselves to us in such incredible ways,” says Parker. “And sacrificed time with their children and family. Some of the best memories I ever had professionally were at two or three in the morning, on some crazy unknown street, and still laughing and enjoying each other’s company.”

“We are like a really intense family,” adds Kristin Davis, who plays Carrie’s Park Avenue girlfriend Charlotte. “We have some new additions, and a few people couldn’t join us, but largely most of us are together for the movie.”

While the series had attracted attention when it filmed on the streets of New York, neither the cast nor the crew were quite prepared for the reception that greeted the film when cameras started to roll. Hundreds of New Yorkers, tourists, paparazzi and journalists jammed the streets every single day that *Sex and the City* filmed on location.

“When we came back to shoot the movie, I was intellectually prepared, I thought, for some level of interest on the streets,” says Parker. “But I don’t think I had any understanding of the degree to which people’s interest would be.”

Kim Cattrall, who plays Carrie’s outrageously glamorous friend Samantha, was similarly unprepared for the amount of interest in the production. “The first day I expected a group of fans or onlookers or some press,” she says. “But when I came to the set, and stepped out of the car in the morning, I felt like I was at a premiere.”

“It was like a three-ring circus,” adds Kristin Davis. “It was stunning. Not a day would go by that someone wouldn’t say how much they miss the show or how much they love the show. They’re very supportive fans.”

While the task of crowd control threatened to slow production, the expertise of assistant director Bettiann Fishman, a *Sex and the City* veteran who was given the nickname “Bullhorn Betty” on the film, kept the crowds happy, entertained and in check.

Among the locations where the film shot were on Fifth Avenue, outside Tiffany’s and Saks; Christie’s auction house, Vogue’s offices in the Condé Nast building, the Riccardo Maggioro Salon and Hotel Giraffe in midtown; Bryant Park and the neighboring main branch of the New York Public Library on Fifth Avenue; the stores Vitra and Diane Von Furstenberg in the meat-packing district; Nick’s Hair Salon in Greenwich Village; on Henry Street on the Lower East Side, Park Avenue on the Upper East Side, Perry Street

in Greenwich Village, and Dekalb Avenue in Brooklyn; the Mercer Hotel and Luce Plan furniture store in Soho; the Central Park reservoir, and the Brooklyn Bridge.

The restaurants where *Sex and the City* filmed included Buddakan and 202 Restaurant in Chelsea, The Bemelmans Bar at the Carlyle Hotel and Lumi on the Upper East Side, Junior's in Brooklyn, Raoul's in Soho, the House near Gramercy Park, Starbucks at Astor Place, Good World Café in Chinatown and The Modern in midtown. The production also ventured outside New York City to shoot in Malibu, outside Gucci on Rodeo Drive in Beverly Hills, on the UCLA campus and in Simi Valley, California.

When not shooting on location, the production returned to film at the same stages where the series had been created, Silvercup Studios, in Long Island City, New York. "It was surreal," says Cynthia Nixon, who plays Miranda, Carrie's straight-shooter friend, an attorney. "When you come back to the studio and there's your old dressing room, and you go into the wardrobe room and it's exactly as it was, and all the same people are there, you do feel like you're stepping back in time."

"I think the most surreal moment was stepping into Carrie's apartment," says Sarah Jessica Parker. "Because it had been re-established virtually identically. I think they call it forensic archeology, like when a house burns down and you want to rebuild it. I was like, 'This is wonderful and bizarre.'"

"Sarah Jessica had stored a lot of stuff, God bless her," says production designer Jeremy Conway, whose task was to recreate the apartment where many memorable moments from the series took place. But one distinctive item from the original set was missing. When the series wrapped, Carrie's desk had been donated to the Smithsonian in Washington DC. While the designer knew exactly where the desk was, the Smithsonian was not in the habit of returning donated items.

"Sarah Jessica was able to reach out to them and convince them that maybe we could get her desk back just for a little while, while we were filming the project. And that worked out really well." Conway explains. Items from Carrie's apartment that could not be found were painstakingly recreated for the film, while Charlotte's lavish Park Avenue residence was also remade.

“I was really lucky in being able to get a lot of my original crew back,” says Conway. “It was really interesting because as crew members came on who had worked on the show originally, they would remember things – like small details – we might not otherwise have remembered.

But again, Conway was always cognizant of the fact that four years had passed in the characters’ lives when he designed the sets. “Everything was just a little more grown up for all the women,” he says. “And we really focused a lot more on real materials – beautiful wallpapers and linens and the sort of details and textures that you would expect to see.”

“Jeremy’s sense of style, his clean lines – he’s incredibly elegant and chic, and it’s a hyper-reality look in terms of its sense of style,” states producer John Melfi. “Jeremy has a great way of riding the line between the chic elegance of the way we would all want to live, and what’s accessible.”

“Jeremy has done such beautiful work,” adds Sarah Jessica Parker. “I think it’s his best work ever.”

Throughout the course of the story, Conway not only recreated the homes of Carrie, Charlotte and Miranda, but also created new environments for Samantha, Mr. Big and others. “Sometimes Michael Patrick King would call it like a confection or an ice cream sundae,” says Conway about the look of the film. “He said, people are going to watch this movie and know about fashion, and what Pat Field is going to do, and he said, I want to do the same thing for anyone who’s interested in architecture and interior design.”

Another key player who created the film’s gorgeous look is cinematographer John Thomas, who also photographed much of the *Sex and the City* series, including the Paris episodes in the series’ final season. “I think it’s the best work of his career,” says Parker. “It’s incredible work that he’s been doing.”

“John Thomas’ work in the movie is beautiful,” agrees Michael Patrick King. “The lighting is amazing, and he is great to work with.” In fact, Thomas’ talent was matched by his easy-going manner on the set, a work environment that was enjoyed by all.

The actors’ high regard for their director also contributed to the good feeling on set. “Michael is very supporting and very loving,” says Cynthia Nixon. “He just sends all his good vibes at us all the time.”

“Michael Patrick makes us laugh every day,” adds Kristin Davis, who is astounded by the director’s immersion in the project. “He has some strange ability to be all the characters,” she says. “Sometimes he’ll come to direct a scene in the movie, and he’ll be really choked up. It’s so adorable. He’s written it and lived it.”

“If this movie has any success, it’s because of his intense passion to do it right,” adds Sarah Jessica Parker about King. “He’s very inspiring.”

“I can say it was really fun to direct a movie like this because of the people I worked with,” says King. “They’re all geniuses. All the actresses are amazing, the actors are amazing, the designers are amazing. So for me, it’s like being a kid in a candy store.”

King hopes viewers of *Sex and the City* will have a similarly pleasurable experience watching the film. “I always thought that the series was a roller coaster,” he says. “And I think the movie is like a major roller coaster, with ups and downs and twists.”

King also hopes viewers of the film *Sex and the City* will find in the movie not only what they loved from the series, but will experience something more, as well. “When you go to the movies, you want to learn something about life, or laugh about life, or cry about life,” he says. “And hopefully, with the movie, you’ll be able to laugh and really cry.

“I want people leaving the movie theater feeling, ‘all right, great, that was a lot!’” he concludes. “That was drinks, appetizer, main course, and dessert, dessert, dessert!”

ABOUT THE CAST

Sarah Jessica Parker (Carrie Bradshaw)

A celebrated icon in film and television as well as fashion, Sarah Jessica Parker continues to expand upon her impressive collection of credits through her remarkable range and effortless style. An actress since the age of eight, Parker continues to come into her own as an artist and as an entrepreneur.

Parker serves as a producer and reprises her Emmy award-winning role as "Carrie Bradshaw," for the screen adaptation of the hit HBO series "Sex and the City". Parker won over critics and audiences alike in the series for which she was awarded a Golden Globe Award for Best Actress in 2000, 2001, 2002, 2004 as well as a Screen Actors Guild Award in 2001. Parker was also an executive producer on the series, which received the Golden Globe Award for Outstanding Comedy Series three years in a row in 2000, 2001, and 2002, and was honored with an Emmy for Outstanding Comedy Series in 2001.

HBO and Parker have signed a two-year, exclusive-to-television deal for Parker to develop and produce series and long-form programming for HBO through her production company, Pretty Matches Productions.

Parker was most recently seen in the feature film, *Smart People*. Directed by Noam Murro, she stars opposite Dennis Quaid as a doctor who falls in love with a professor whose wife's death has turned him into a bitter man.

Parker recent film, Paramount's *Failure to Launch* with Matthew McConaughey grossed more than \$128 million worldwide.

Other recent credits include her Golden Globe nominated performance in *The Family Stone*; David Mamet's satirical comedy, *State and Main*; *Dudley Do-Right*, opposite Brendan Fraser; Paramount's *Til There Was You* opposite Dylan Mc Dermott; Tim Burton 's *Mars Attacks*; *If Lucy Fell*, opposite Ben Stiller; Tim Burton's *Ed Wood*, co-starring Johnny Depp; *The First Wives Club* with Bette Midler, Diane Keaton and Goldie Hawn; *Miami Rhapsody*, with Antonio Banderas; Disney's *Hocus Pocus*; *Honeymoon in*

Vegas, opposite Nicholas Cage; and her breakthrough role in *LA Story* co-starring Steve Martin.

Parker's early motion picture roles include *Flight of the Navigator*, *Girls Just Want To Have Fun*, *Footloose*, with Kevin Bacon; Michael Apter's *First Born*; Robert Wiemer's *Somewhere Tomorrow*, and United Artists' *Rich Kids*, with John Lithgow.

Kim Cattrall (Samantha Jones)

Kim Cattrall has been a staple of both screen and television since her first day on set. She has been one of the industries' busiest actors due to her comedic timing, dramatic depth and onscreen presence.

Cattrall will be seen this summer in John Boorman's *The Tiger's Tail* with Brenden Gleeson for Sony Classics. Most recently Kim starred in *My Boy Jack*, opposite Daniel Radcliffe and David Haig. The film, which aired in the U.K. on ITV was highly praised by critics and it recently aired in the U.S. on PBS Masterpiece Theater. She is currently reprising her role as the infamous Samantha Jones, in the feature version of *Sex and the City*, which will be released by New Line in May.

Cattrall was a leading force in turning the groundbreaking HBO series, "Sex and the City" into a global phenomenon. Portraying femme fatale Samantha, Cattrall won over the hearts of every woman by playing it honest and impulsive, bringing out the inner vamp in us all. Cattrall has been highly praised by critics and recognized with a Golden Globe and 2 Screen Actors Guild Awards plus 5 additional Golden Globe, 4 Emmy and 3 Screen Actors' Guild nominations. With the worldwide syndication of "Sex and the City," her portrayal of Samantha is known around the globe.

In addition to her on-screen presence, Cattrall has also founded Fertile Ground Productions, a Canadian based production company. Their first project was "Sexual Intelligence," a feature length HBO documentary with an accompanying book which Kim hosts and co-executive produced.

Her extensive acting career has spanned film, stage and television. Born in Liverpool, England, and raised on Vancouver Island, British Columbia, Canada, Cattrall moved to

New York City at the age of 16 to attend the American Academy of Dramatic Arts. On graduation, film director Otto Preminger signed her to a 5-year film contract. A year later, Universal Studios bought out the contract and Cattrall became one of the last participants of the Universal Contract Player System. While under contract at Universal, Cattrall guest starred in numerous television series, which led to starring roles opposite Jack Lemmon in his Academy Award®-nominated performance in *Tribute* and Lead Actress Genie nomination (Canadian Oscars) for her performance in *Ticket to Heaven*.

She starred in a host of Hollywood blockbuster films, including *Police Academy 1*; *Porky's*; *Mannequin*; *Masquerade*; *Star Trek 6: The Undiscovered Country*; John Carpenter's cult classic *Big Trouble in Little China* opposite Kurt Russell; Disney's *The Ice Princess*; and with Tom Hanks in Brian De Palma's infamous *Bonfire of the Vanities*. Her performance as Jamie in the delightful independent feature *Live Nude Girls* earned her rave reviews at numerous Independent Film Festivals. On television she starred opposite Jamie Lee Curtis in the TNT television adaptation of Wendy Wasserstein's Pulitzer Prize winning play "The Heidi Chronicles" and in Oliver's Stone's mini series "Wild Palms" for ABC.

When not working in film and television, Cattrall has returned to the stage starring in critically acclaimed productions of Arthur Miller's "A View From The Bridge," Anton Chekhov's "Three Sisters" (Drama Logue Award), Strindberg's "Miss Julie," and Moliere's "The Misanthrope." She made her Broadway debut opposite Ian McKellen in the National Theater of London's production of Michael Frayn's adaptation of Chekhov's *Wild Honey*. In January 2005, Cattrall made her London stage debut in Sir Peter Hall's production of "Who's Life Is It Anyway?" in the West End, to critical acclaim.

Fans got to see the personal side of Cattrall on Lifetime television's "Intimate Portrait" and in her *New York Times* Best Seller published by Warner Books that she co-authored, entitled Satisfaction. In 2006, Cattrall's last book was published entitled Being a Girl, which was a "survival guide to navigating the ups and downs of teenage life" Last December, Kim finished her second run on London's West End's at the Donmar Warehouse in David Mamet's "The Cryptogram," for which she received raved reviews.

Kristin Davis (Charlotte York)

Kristin Davis portrays the ever-hopeful Charlotte York Goldenblatt, who has found happiness on the Upper East Side with Harry, her unlikely prince of a husband, and their beautiful adopted daughter, Lily.

Through a variety of roles in television, film and on stage, Kristin Davis has proven herself a talented and versatile actress.

Her role as Charlotte York for six seasons on HBO's "Sex and the City" earned Davis nominations for an Emmy and a Golden Globe Award for Best Supporting Actress in a Comedy Series. The show also starred Sarah Jessica Parker, Cynthia Nixon and Kim Cattrall, all four women winning the Screen Actors Guild Ensemble Award not once but twice. "Sex and the City" also won an Emmy and numerous Golden Globe Awards throughout its six seasons.

In 2006, Davis starred opposite Matthew Broderick, Danny DeVito and Kristin Chenoweth in the Fox holiday comedy *Deck the Halls*, directed by John Whitesell. She also starred with Tim Allen, Danny Glover and Robert Downey Jr. in the feature film update of Disney's *The Shaggy Dog*, directed by Brian Robbins. In 2005, she appeared with David Arquette in Robert Rodriguez's children's adventure feature, *The Adventures of Shark Boy and Lava Girl in 3-D*.

In addition to film and television, Davis continues to work in the theatre. In May 2006, she made her London theatre debut, reprising her role as 'Sunny Jacobs' in "The Exonerated." Davis initially joined the rotating cast of actors recounting true stories of wrongly accused and convicted death-row inmates in the critically acclaimed off-Broadway production in 2003. In 2002, Davis appeared on stage in "Brave New World," a collection of poignant original works that commemorated the September 11th attacks. In "Land of the Dead," written and directed by Neil LaBute, Davis starred opposite Paul Rudd as a woman who must deal with losing two loved ones on the tragic day.

Prior to "Sex and the City," Davis made an impact on the television scene when she joined the pop culture phenomenon, "Melrose Place," and brought life to the devious Brooke Armstrong. Her additional television credits include the Turner Network

Television (TNT) original film, “The Winning Season,” starring as the fiancée of real-life baseball legend Honus Wagner, as well as guest-starring roles on “Will & Grace,” “Seinfeld,” “Friends,” “ER,” and “The Larry Sanders Show.”

Born in Boulder, Colorado, Davis moved to Columbia, South Carolina when her father, a Professor of psychology, transferred to the university there. She later attended Rutgers University to complete her BFA in their classical theatre training program and upon graduation moved to New York where she began working in classical and contemporary theatre, as well as commercials.

In addition to her film and television work, Kristin Davis is a Global Ambassador for Oxfam International. Oxfam works together with over 3,000 partners in more than 100 countries to find lasting solutions to poverty and injustice. Davis has been a supporter since the South East Asia Tsunami 2005 and has visited Oxfam HIV support and humanitarian projects in Mozambique, South Africa and Uganda. She is also a supporter of Oxfam America Unwrapped and has taken part in many fundraising and public awareness projects for the organization.

Davis divides her time between New York and Los Angeles.

Cynthia Nixon (Miranda Hobbes)

Cynthia Nixon plays Miranda Hobbes, a funny, smart, and straight-talking Manhattan attorney, who, with her adorable red-headed son Brady, and good-hearted bartender husband Steve, lives – grudgingly – in Brooklyn.

Emmy and Tony Award-winner Cynthia Nixon has been a critically acclaimed and sought-after actress since the age of twelve. Nixon began production this Spring on Derick and Steven Martini’s film *Lymelife* along with Alec Baldwin, Tim Hutton, and Holly Hunter.

Nixon was last seen in New Regency’s feature *Little Manhattan* opposite Bradley Whitford as well as in Alex Steyermark’s *One Last Thing*, which premiered at the 2005 Toronto Film Festival and was screened at the 2006 Tribeca Film Festival. The actress also starred in HBO’s telepic “Warm Springs,” in which she plays Eleanor Roosevelt

opposite Kenneth Branagh's Franklin Roosevelt. This role earned Nixon a Golden Globe nomination, a SAG Award nomination, and an Emmy nomination for Best Actress in a Miniseries or Movie Made for Television. In 2004 she starred in the mini-series "Tanner on Tanner," directed by Robert Altman and written by Garry Trudeau, a sequel to Tanner '88.

For six seasons Nixon appeared in HBO's much celebrated series, "Sex and the City," in which she played Miranda, a role that garnered her an Emmy Award in 2004 for Outstanding Supporting Actress in a Comedy Series, two other Emmy nominations, and four consecutive Golden Globe nominations. Nixon was honored with the 2001 and 2004 SAG Award for Outstanding Performance by an Ensemble in a Comedy Series.

Nixon was last seen off-Broadway in the title role of "The Prime of Miss Jean Brodie." In 2006 the actress completed a successful run in the Manhattan Theatre Club production of David Lindsay-Abair's Pulitzer Prize winning play "Rabbit Hole" for which she won a Tony Award as well as a Drama League nomination and an Outer Critics Circle Award. Prior to that, she was last seen on Broadway performing as Mary Haines in The Roundabout's revival of "The Women," which was also broadcast on PBS' Stage to Screen series. Nixon won a Theatre World Award at 14 for her stage debut as Dinah Lord in Ellis Rabb's production of "The Philadelphia Story" at Lincoln Center's Vivian Beaumont Theatre. At 15, she was directed by acclaimed filmmaker Louis Malle in the title role of John Guare's "Lydie Breeze." Most remarkably, at age 18, she appeared simultaneously in two Broadway productions, David Rabe's "Hurlyburly" and Tom Stoppard's "The Real Thing," both directed by Mike Nichols.

Nixon began her film career at age twelve with Ronald F. Maxwell's *Little Darlings* (as Sunshine, the flower child) and went on to appear in Sidney Lumet's *Prince of the City* (as a strung-out drug addict), Milos Forman's *Amadeus* (as Lora, Mozart's maid), Robert Altman's *O.C. & Stiggs*, Marshall Brickman's *The Manhattan Project*, *Let it Ride*, *Addams Family Values*, *The Pelican Brief*, John Hughes' *Baby's Day Out*, *Marvin's Room*, *The Out-of-Towners*, *Igby Goes Down*, and *Advice from a Caterpillar*, based on the play by the Drama Dept.'s Douglas Carter Beane.

Nixon's very first professional job was an ABC After School Special, "Seven Wishes of a Rich Kid," costarring Butterfly McQueen. Nixon went on to appear in PBS's presentation of Mark Twain's "Private History of a Campaign that Failed," Lanford Wilson's "Fifth of July" and "Women and Wallace" (the last two for American Playhouse).

She has most recently appeared on network television in a guest roles on NBC's "ER" and on FOX's "House." Prior to that, she was in the CBS telefilm "Papa's Angels."

Born and raised in New York City, Nixon attended Hunter College High School and has a degree in English Literature from Barnard College. She lives in New York City and has a daughter, Samantha, and a son, Charlie.

David Eigenberg (Steve Brady)

As Miranda's good-hearted husband and quintessential New York bar owner 'Steve Brady,' David Eigenberg returns to the *Sex and the City* role that was written with him in mind.

Before making an impression with the HBO television series "Sex and the City" audiences, Eigenberg received attention for his chilling performance as shooter, 'Alex Robbey,' on "Homicide: Life on the Street." He next played on the opposite side of the interrogation table in a recurring role as District Attorney, 'Harvey Welk,' in "The Practice." Eigenberg has also appeared as a series regular in "The Beat," with Mark Ruffalo, Lea DeLaria and Celeste Holm, executive produced by Tom Fontana and Barry Levinson. The actor also performed in the role of 'Nick Delvecchio' in the Jerry Bruckheimer-produced series "Soldier of Fortune, Inc. - Special Ops Forces," and had a recurring role on the dramatic series "Ed."

Among Eigenberg's many other television credits are appearances on: "Close to Home," "Monk," "The Ghost Whisperer," "Judging Amy," "CSI," "Without a Trace," "The King of Queens," and "Third Watch." Eigenberg's films include: *See You in September*, *The Trouble with Romance*, *Driftwood*, *Love, Ludlow*; *Around the Bend*, *Garfield*, *The Mothman Prophecies*, and *A Perfect Murder*.

A member of the Ensemble Studio Theater in New York, Eigenberg has performed in numerous Off-Broadway plays. On Broadway, he received his break in 1990 playing a hustler in John Guare's "Six Degrees of Separation," directed by Jerry Zaks, at Lincoln Center. Eigenberg also starred in "Take Me Out," directed by Joe Mantello, which was awarded the Tony, Drama Desk, Outer Critics, Drama League, and New York Critics Awards for Best Play.

David served in the USMCR from 1982 – 1986.

Evan Handler (Harry)

Actor, Author, Screenwriter, and Journalist, Evan Handler's work has been recognized internationally in four separate arenas. Add his mantles of survivor of a supposedly "incurable" illness (acute myeloid leukemia), health-care educator, activist, reformer, and motivational/inspirational public speaker, and Handler is revealed not only as a man who has used his time well, but as a man who has helped to shape the time in which he has lived.

Handler first earned acclaim by playing leading roles in seven Broadway productions before his thirtieth birthday, including: "Six Degrees of Separation," "I Hate Hamlet," "Brighton Beach Memoirs," "Broadway Bound," and "Master Harold...and the boys." He has also appeared in the feature films *Taps*, *Ransom*, the television movie "The Three Stooges", and starred in the series "Sex and the City," "It's Like, You Know...", and "Studio 60 on the Sunset Strip." He currently co-stars with David Duchovny in Showtime's hit series "Californication." Handler has also made memorable guest appearances on "Lost," "The West Wing," "Six Feet Under," and "Friends."

In addition to his acting appearances, Evan is the author of two books. *Time on Fire: My Comedy of Terrors*, is Handler's critically acclaimed debut memoir, detailing his unlikely recovery from leukemia, and his escape from the clutches of those supposedly devoted to its treatment. His upcoming book, *It's Only Temporary: The Good News and the Bad News of Being Alive*, describes the years since the illness, which have encompassed serial dating, absurd relationships, unexpected depressions, and, ultimately, lasting love and a miracle conception. It will be published by Riverhead books in May of 2008.

Jason Lewis (Smith Jerrod)

With his natural on-screen charisma, and brooding good looks, Jason Lewis is poised to become Hollywood's hottest leading man. Lewis brought an added heat and depth to the final season of the critically acclaimed and popular HBO series, "Sex and the City" and he also appears in the feature follow-up. He has successfully parlayed his relatively newfound stardom to a series of quality film and television roles, as well as the lead in world-renowned stage play "This is Our Youth," directed by Woody Harrelson. Lewis was last seen in MGM's *Mr. Brooks*, a psychological thriller in which he starred alongside Kevin Costner, Demi Moore and William Hurt, and will next be seen in the indie drama *The Pardon*, opposite Jamie King.

In addition to his stage and film credits, Lewis was recently seen guest-starring as Chad Barry in ABC's hit drama, "Brothers and Sisters" and had a reoccurring role on the WB's long running and popular hit series "Charmed," playing opposite Alyssa Milano and the rest of this all-star cast.

Jason is widely recognized for his portrayal of Samantha's (Kim Cattrall) love interest on the HBO hit "Sex and the City", becoming integral to a series-culminating storyline with just the right mix of comedy, drama and sexual tension. Critics affirm that there is "great chemistry" between he and Cattrall as well as the rest of the award-winning cast. The series continues to air in countries throughout the world, making Lewis an international sensation.

Lewis's additional film credits include: Warner Brother's *The Jacket*, co-starring Adrian Brody; the thriller *The Attic*, directed by the legendary May Lambert (*Pet Cemetery*); Nu Image Films' *The Death and Life of Bobby Z*, opposite Paul Walker and Laurence Fishburne; *My Bollywood Bride*, and *Havoc*, with Anne Hathaway.

Lynn Cohen (Magda)

Lynn Cohen began her career in the New York Theater, appearing on stage in: "Macbeth" (Delacorte, Public Theatre, with Liev Schreiber); "Ivanov" (Lincoln Center, with Kevin Kline); "Orpheus Descending" (Peter Hall production, with Vanessa Redgrave); "The Devils," (New York Theater Workshop); "Hamlet," (New York Shakespeare Festival, with Kevin Kline); "Uncle Vanya" (directed by Andre Gregory);

“Paradise Island;” Donald Margulies’ “Model Apartment,” (Primary Stages); Horton Foote’s “Traveling Lady” (Ensemble Studio Theatre); “Flesh and the Desert” and “Sweetness” (Summer Play Festival).

Her regional theatre include, among others: Guthrie Theater; A.R.T.; Hartford Stage; Long Wharf; Yale Rep; Actors Theater of Louisville (Humana Festival); Williamstown; Eugene O’Neill Playwrights Conference, New York Stage and Film, and Sundance Theater Lab.

She has also worked on a number of television series including: “Law and Order” (as Judge Elizabeth Meisner); “Law and Order: Criminal Intent;” “Law and Order: Special Victims Unit;” “The Cosby Show;” “NYPD Blue;” as well as, “Counterfeit Contessa,” a movie of the week co-starring, Tea Leoni.

Cohen has also had great success in features, working on films such as: Steven Spielberg’s *Munich*; Tom DiCillo’s *Delirious*; *Invincible* (with Mark Wahlberg); Louis Malle’s *Vanya on 42nd Street*; Julie Taymor’s *Across the Universe*; Woody Allen’s *Manhattan Murder Mystery*; Tim Robbins’ *Cradle Will Rock*; *I Shot Andy Warhol*; *Walking and Talking*; *The Jimmy Show*, *Fast Food Fast Women* (directed by Amas Rolled).

Her upcoming project include: *Sex and the City*; Helen Hunt’s *And Then She Found Me*; *Eagle Eye* (with Shia LaBeouf); Charlie Kaufman’s *Synecdoche, NY*; *The Life Before Her Eyes* (with Uma Thurman); *Deception* (with Hugh Jackman and Ewan McGregor); and *Staten Island* (with Ethan Hawke).

Cohen is a Fox Fellow, a recipient of a Bowden Award from New Dramatists and a member of the Actors Studio, New York Theatre Workshop, E.S.T., and Actors Center.

Mario Cantone (Anthony Marentino)

New York stage actor and stand-up comedian Mario Cantone, gained critical-acclaim with the Tony-nominated “Laugh Whore” from its sold out run at the Cort Theatre on Broadway to the Showtime Networks special. The previous theater season saw Cantone starring in the Tony-winning “Assassins” by Stephen Sondheim and John Weidman.

Both hit shows were directed by four-time Tony-winner, Joe Mantello.

An accomplished stage actor, Cantone has appeared on Broadway in the role of 'Buzz' in Terrence McNally's award-winning dramatic comedy "Love! Valor! Compassion!" and 'Stephano' in Shakespeare's "The Tempest" at the Public Theater. Off Broadway, Cantone was the original 'Terry' in "The Crumple Zone", 'Benny' in "June Moon", and 'Grumio' in the Shakespeare in the Park production of "Taming of the Shrew."

On television, Cantone went syndicated as Charlotte's wedding-planner-with-attitude when "Sex and the City" was launched on TBS, after six highly successful seasons on HBO. Audiences can also catch his frequent stints on "The View" and he has had a reoccurring role on "Men in Trees" for the past three seasons. On Comedy Central, Cantone's performances have been featured on "The USO Comedy Tour", "Chappelle's Show", and "Premium Blend", as well as his own special, "Comedy Central Presents: Mario Cantone."

Cantone has performed his irreverent stand-up comedy at a wide range of venues including Carnegie Hall, where he warmed up for jazz great Shirley Bassey, to performances at Resorts Atlantic City and Caroline's on Broadway. Peter Marks of The New York Times wrote of his work, "In the realm of outrageously joyful stand-up, there is the shrieking, windup-toy sensibility of Mario Cantone, a comedian of extravagant tantrums and extravagant gifts...he is a proponent of the comedy of outrage." Over the years his routines have included musical parodies of Judy Garland, Jim Morrison, Peggy Lee, Bruce Springsteen, and Liza Minnelli.

Mario Cantone has not only found success on stage and on television, but on the big screen as well. In addition to the upcoming feature film *Sex and the City*, Cantone recently appeared in the hilarious film *The Aristocrats*. He also provided the voice of 'Mikey Abramowitz' in last summer's animated hit, *Surf's Up*, and can next be seen as 'The Director' in National Lampoon's *Dirty Movie*.

Willie Garson (Stanford Blatch)

Receiving his early training (since age 13) at The Actor's Institute in New York, Garson went on to major in theatre and psychology at Wesleyan University. After graduation, he

quickly landed guest spots and recurring roles on some of television's most popular and top-rated shows, such as: "CSI," "Friends," "The X-Files," "The Practice," "Just Shoot Me," "Party of Five," "Melrose Place," and "Ally McBeal." To date, Garson has made over 200 episodic appearances on television.

In addition to Stanford on HBO's "Sex and the City", another one of Garson's memorable characters is Henry, detective Simone's (Jimmy Smits) low-rent apartment owner/tenant and reluctant friend for 3 seasons of "NYPD Blue." Garson has also had starring roles in the series "Boy Meets World," "Ask Harriet," his very popular recurring character "Marty" on "Stargate SG1," as well as the highly acclaimed Steven Spielberg miniseries, "Taken."

Frequently winning roles in films that are both unique and popular, Garson's film credits include: *There's Something About Mary*, *Groundhog Day*, *Untamed Heart*, *Kingpin*, *Mars Attacks*, *The Rock*, *Being John Malkovich*, *Play it to the Bone*, Mike Nichols' *What Planet Are You From?*, *Fever Pitch*, Disney's re-make of *Freaky Friday*, *A Problem with Fear*, *Little Manhattan*, and *The TV Set*, and many others, including the long-awaited film version of *Sex and the City*.

Garson recently finished his latest HBO series, "John From Cincinnati", executive produced by David Milch. Garson is also developing his own show, "The Believers" for the Sci-Fi Channel.

Garson has performed with prestigious New York theater companies such as Naked Angels, The Manhattan Theatre Club, the Roundabout Theatre as well as the Geffen Playhouse in Los Angeles. He is active with the national not-for-profit organization Big Brothers and has helped run Young Artists United, a nationwide group aimed at communication and problem-solving among teens. Garson is also involved in children's charities nationwide, as well as Aspen Youth Experience, Joslin Diabetes Center, and AMFAR.

Jennifer Hudson (Louise)

Long before landing the role of “Effie” in the film version of the legendary Broadway musical *Dreamgirls*, Jennifer Hudson sang in a small Chicago church where week after week she brought the congregation to its feet with her soul-stirring performances.

Hudson is currently recording her highly anticipated debut album with Clive Davis for Arista records, which is due for release on September 30th. She will next be seen in *Sex and the City*, joining the hit television series' original cast of Sarah Jessica Parker, Kim Cattrall, Cynthia Nixon, and Kristen Davis.

Hudson recently completed production of Fox Searchlight's *The Secret Life of Bees* opposite Dakota Fanning, Alicia Keys and Queen Latifah. Set in South Carolina in 1964, *The Secret Life of Bees* is the moving tale of Lily Owens (Fanning) a 14 year-old girl who is haunted by the memory of her late mother. To escape her lonely life and troubled relationship with her father, Lily flees with Rosaleen (Hudson), her caregiver and only friend, to a South Carolina town that holds the secret to her mother's past. The film is set for an October 17th release.

Also due for release is Sony Classic's *Winged Creatures*, the Rowan Woods directed adaptation of Roy Freirich's novel about a group of strangers who form a unique bond after surviving a random shooting. The film's remarkable cast also includes Forest Whitaker, Kate Beckinsale, Dakota Fanning, Guy Pearce and Jackie Earle Haley.

Hudson has received numerous awards and accolades for her breakout performance in *Dreamgirls*, including the Academy Award, Golden Globe, SAG Award, BAFTA Award, NAACP Image Award and Broadcast Film Critics Association Award. She was also honored by the National Board of Review and was named “Entertainer of the Year” at the Soul Train Awards. In addition, she has recently received 3 nominations for the BET Awards including Best Actress, Best Female R&B Artist and Best New Artist.

Hudson's talent blossomed as she appeared in dozens of talent shows and musical productions during her grammar and high school years. After her first professional role in a local production of “Big River,” Hudson showcased her four-octave range and charmed thousands of vacationers as a featured vocalist on the Disney Wonder cruise

ship. In 2004, she wowed millions of television viewers during season three of the wildly popular Fox series “American Idol.”

Hudson attributes her vocal ability to her late maternal grandmother, Julia Kate Hudson, a long-time choir member.

Candice Bergen (Enid Frick)

Candice Bergen is “a beautiful actress who projects intelligence, humor, vulnerability, and self-reliance—all more or less simultaneously,” wrote critic Vincent Canby in the New York Times. Candice proved this every week for 10 years as ‘Murphy’ on the critically acclaimed CBS comedy “Murphy Brown,” for which she received five Emmy awards and two Golden Globe awards. Candice had earlier received extraordinary critical and audience responses for her performance as a college student caught up in turmoil of a campus revolt in *Getting Straight*, as the personification of the clean cut all-American dream girl of the ‘40’s in Mike Nichol’s *Carnal Knowledge*, and as the newly liberated wife in *Starting Over*, for which she received an Oscar nomination for Best Supporting Actress.

Candice currently portrays the role of smart, sexy, dignified, lawyer ‘Shirley Schmidt’ on the David E. Kelly dramedy “Boston Legal” which has garnered her both a Golden Globe and Emmy nomination. She recently completed a role in the remake of *The Woman*, which reunited her with “Murphy Brown” creator Diane English and reprised the character of Enid Mead in the upcoming *Sex & the City* movie with creator and director Darren Starr. Candice is currently filming the romantic comedy *Bridewars*, co-starring Anne Hathaway and Kate Hudson.

The daughter of Frances and the late Edgar Bergen, Candice attended the Westlake School for Girls in Los Angeles, the Cathedral School in Washington, D.C., as well as a school in Switzerland, and the University of Pennsylvania, where she majored in art history and creative writing. While still in college, she commuted to New York for modeling assignments. She was still a student at the University of Pennsylvania when she made her motion picture debut as the mysterious, glamorous ‘Lakey’ in *The Group*.

Combining her acting career with an insatiable desire to see the world, Candice traveled to Formosa to star opposite Steve McQueen and Sir Richard Attenborough in Robert Wise's *The Sand Pebbles*; to Greece to appear in *The Day the Fish Came Out*, and to France to star with Yves Montand in Claude LeLouche's *Vivre Pour Vivre*. She also starred in *T.R. Baskin*, *The Adventurers*, *Soldier Blue*, *The Magus*, *The Hunting Party*, *11 Harrow House*, *The Wind and the Lion*, *Bite the Bullet*, *The Domino Principal*, *A Night Full of Rain*, and *Oliver's Story*.

More current films include, *The In-Laws*, with Michael Douglas and Albert Brooks, *Sweet Home Alabama*, with Reese Witherspoon and *Miss Congeniality*. She also co-starred with Jacqueline Bisset in *Rich and Famous*, appeared in the role of Margaret Bourke-White in Richard Attenborough's *Gandhi*, and starred opposite Burt Reynolds in *Stick*.

Over the years, Ms. Bergen has achieved great success in the worlds of photography and journalism. She has produced magazine articles and photographic essays filled with intelligence and wit, observing the world with a keen eye for detail and humor. She has written a cover story for New York magazine about working with Lina Wertmuller on "A Night Full of Rain," articles about the Masia Tribe of Kenya and Emperor Haile Selassie of Ethiopia, and for Playboy, an account of her four-week trip to Red China entitled "Can a Cultural Worker from Beverly Hills Find Happiness in the People's Republic of China?" She also wrote the cover story on Charlie Chaplin's return to the United States for Life magazine.

Her articles on her first film, *The Group*, the mayhem of roller derbies, a social history of Bel Air, profiles of Los Angeles Mayor Sam Yorty, Oscar Levant, Paul Newman and Lee Marvin, and the presidential primaries in 1968 have appeared in Esquire, Vogue, Cosmopolitan, and Ladies Home Journal.

Candice made her Broadway debut starring as 'Darlene' in the critically acclaimed "Hurly Burly," directed by long-time friend Mike Nichols, which also starred William Hurt, Judith Ivey and Ron Silver.

In addition to "Murphy Brown," Candice's other television credits include four TV movies for CBS—"Mayflower Madam," "Murder: By Reason of Insanity" and "Mary & Tim" She

was also seen in the highly rated ABC mini-series “Hollywood Wives,” based on the best selling novel by Jackie Collins. In addition, Candice had two shows on The Oxygen Network; “Exhale” and “Candice Checks it Out”

Candice’s autobiography, Knock Wood, which she worked on for five years, was released in April 1984 to critical acclaim and enjoyed several weeks on the New York Times bestseller list.

Candice resides in New York with her daughter, Chloe Malle, and her developer/philanthropist husband, Marshall Rose.

Chris Noth (“Mr. Big”)

Chris Noth reprises his Golden Globe-nominated role as the charming yet elusive Mr. Big for the screen adaptation of the hit HBO comedy series “Sex and the City.”

He is an accomplished graduate of the Yale School of Drama that continues to build upon a versatile career in film, television and on stage. Some of his most recent screen ventures include *The Perfect Man*, opposite Hillary Duff and Heather Locklear, *Mr. 3000* and Robert Zemeckis’ *Cast Away*, starring Tom Hanks. His additional film credits include: the independent films *Frame of Mind* and *Searching for Paradise*, as well as Tom DiCullo’s *Double Whammy* with Denis Leary, *Texas Funeral*, *Getting to Know You*, *The Broken Giant*, *Cold Around the Heart*, *Naked in New York*, and *The Confession*.

On the small screen, Noth is currently reprising his role as Detective Mike Logan on “Law & Order: Criminal Intent.” He originated the character during the first five seasons of “Law & Order.” He also starred and executive-produced the TNT Original film “Bad Apple,” as well as starred as Roman general Pompey in the TNT epic miniseries “Caesar,” opposite Christopher Walken and the late Richard Harris. His other telefilms include: “Exiled,” TNT’s “Rough Riders” and “Abducted: A Father’s Love.”

In addition to film and television, Noth continues to work in the theatre. He received rave reviews as Teach in “American Buffalo” at the Berkshire Theater Festival and completed a successful Broadway run of the revival of Gore Vidal’s “The Best Man,” starring opposite Charles Durning and Michael Learned. His most recent New York performance

was in Christopher Shinn's "What Didn't Happen" at Playwright's Horizons. He has also performed at the American Shakespeare Festival in Connecticut; New York's Manhattan Club, Circle Rep, La Mama and the Roundabout Theater; the Seattle Repertory Theater; and the Mark Taper Forum in Los Angeles.

Noth divides his time between New York and Los Angeles.

ABOUT THE FILMMAKERS

Michael Patrick King (Director/Writer/Producer)

Michael Patrick King has received a number of accolades for his work as writer, director and executive producer. For his work on HBO's "Sex and the City," he has been honored by The Writer's Guild, The Director's Guild, The Producer's Guild, The Television Academy and The Hollywood Foreign Press Association, culminating in three Golden Globe awards for Best Comedy Series and two Emmy awards, one for Best Comedy Series and one for Best Director.

More recently, King created "The Comeback" with Lisa Kudrow, who also starred in the HBO series. King served as executive producer, writer and director on "The Comeback," and received his most recent Emmy nomination for his directing work on the show. The black comedy about an actress' (Kudrow) desperate attempt to stay in the television spotlight lasted only one season on HBO, but is considered, in some circles, to be a cult comedy classic.

King began his television career working in network television, cutting his teeth as a writer and producer on two other classic TV programs, "Will & Grace" and "Murphy Brown," for which he received his first Emmy nomination.

Before his arrival in Hollywood, King spent many years in New York City developing his skills in the theater as a playwright and in the comedy clubs as a standup comedian. Last year, he combined both of those venues by writing and directing the hit Off-Off Broadway revue "At Least It's Pink."

Sarah Jessica Parker (Producer)

See "About the Cast" section

Darren Star (Producer)

Darren Star is the Emmy award-winning creator and executive producer of three of the last decade's most popular television phenomena: "Beverly Hills, 90210," "Melrose Place" and the three-time Golden Globe and Emmy Award-winning HBO comedy series

“Sex and the City.” In each series, Star’s multi-dimensional characters, interesting settings and layered plot lines hooked viewers and became significant elements of contemporary pop culture.

Star brought “Sex and the City” to HBO in 1998, with the idea of creating a new kind of comedy for television. Adult in tone and cinematic in style, Star set out to push the boundaries of what comedy could be on the small screen. As executive producer of the series, Star wrote the groundbreaking pilot for the series, and was responsible for writing and directing many of the show’s memorable episodes. He also cast all four women, putting together one of the most legendary and lauded ensembles in television.

Star’s other TV credits include creating and executive producing the critically-acclaimed behind-the-scenes satire “Grosse Pointe,” CBS’ “Central Park West” and executive produced Fox’s “Kitchen Confidential” and “The Street,” NBC’S “Miss Match,” CW’s “Runaway,” and ABC’s “Cashmere Mafia.”

His feature film credits include writing the Warner Bros movie *If Looks Could Kill*.

Star resides in Los Angeles and New York.

John Melfi (Producer)

John Melfi most recently served as Executive Producer on HBO’s acclaimed drama, “Rome,” as well as on the network’s comedy series starring Lisa Kudrow, “The Comeback.” As producer of HBO’s hit comedy series, “Sex and the City,” Melfi was awarded the Emmy® for Best Comedy Series in 2001 and the Golden Globe Award for Outstanding Comedy Series for three consecutive years – in 2000, 2001 and 2002. He was also awarded the Producers Guild Award for three seasons.

Prior to “Sex and the City,” Melfi’s work as a producer for HBO included the miniseries “Laurel Avenue” (1992), “Grand Avenue” (1996), and “From the Earth to the Moon” (1998), which was honored with the Emmy®, Golden Globe and Producers Guild Awards for outstanding miniseries. Melfi’s other producing credits include the NBC series “Earth 2” (Amblin / Universal TV); “Midnight Run” (Universal TV — a series of two-hour television movies based on the feature); *On the Make* (feature, Taurus Entertainment);

Rage and Honor II (feature, I.R.S. Media - Columbia/TriStar); *December* (feature, I.R.S. Media - Columbia / TriStar). Other production credits include: *Tales Of The City - Part One* (Channel Four / Working Title) and *One False Move* (feature, I.R.S. Media - Columbia / TriStar), as well as many other films, television movies, and commercials.

Melfi began his career as a stage manager in New York City in 1982, where he worked on over forty plays and musicals.

Aaron Zigman (Music by)

A rising star in film music, Aaron Zigman is rapidly establishing a glowing reputation for his exquisite, lyrical and highly evocative scores.

A classically trained pianist since childhood, Zigman had an early foundation for writing melody and an ear for what makes a good tune. With a command of rhythm and different styles, he began his musical career as a producer and arranger to popular music stars. Soon his resume boasted names like Aretha Franklin, Natalie Cole, Oleta Adams, Phil Collins, Tina Turner, Patti Labelle, Chicago, Nona Gaye, Carly Simon, the Pointer Sisters, Huey Lewis, Christina Aguilera and Seal.

His passion for orchestration also led him to become an accomplished composer of concert works, having written numerous symphonic pieces. Among his works is a 35 minute-long tone poem divided into 5 movements, written as a tribute for Itzhak Rabin, which was performed by the Los Angeles Jewish Symphony. The USC Symphony orchestra recently performed Zigman's "Impressions", a suite for a wind ensemble.

Expanding his career further, Aaron began to arrange and orchestrate for feature films such as *Mulan*, *What's Love Got To Do With It*, *The Birdcage*, *Licensed to Kill* and *Pocahontas*.

Aaron Zigman got his shot at feature film composing in 2002 when director Nick Cassavetes, a friend who knew of his pop background and his orchestral works, offered him a shot at *John Q*, starring Denzel Washington. He wrote an extravagant six-minute opening montage, recorded it with a 55-piece orchestra, and submitted it as a demo. The director, editor and studio were impressed, and he got the job. Not too long after,

the two collaborated again on *The Notebook*, starring Gena Rowlands and James Garner, based on the Nicholas Sparks novel. The two are teaming up again for Cassavetes' upcoming drama, *My Sister's Keeper*, also for New Line Cinema.

Zigman worked on *The Wendell Baker Story*, the directorial debut of Andrew Wilson and Luke Wilson, starring their brother Owen Wilson, Eva Mendes and Eddie Griffin, *Raise Your Voice*, a vehicle for pop superstar Hilary Duff, and *In the Mix* with R&B superstar Usher. *ATL* and *Take the Lead*, two of Zigman's more recent releases have experienced box office success appearing in the top 10 since their release date, and his *Akeelah and the Bee* soundtrack is available at Starbuck's.

No stranger to the urban music scene, Zigman scored the 2006 Touchstone Pictures dance film *Step Up*, the follow up *Step Up 2: The Streets* in 2008, and *Alpha Dog*, his latest collaboration with Nick Cassavetes. Other recent films include: *Flicka*, a drama starring Allison Lohman and Tim McGraw, *Bridge To Terabithia*, *10th & Wolf* with Giovanni Ribisi, James Marsden and Dennis Hopper, Tyler Perry's *Why Did I Get Married* and the upcoming *Meet The Browns*, *Good Luck Chuck* starring Jessica Alba and Dane Cook, and the highly anticipated feature *Sex and The City*.

Patricia Field (Costume Designer)

Patricia Field is considered one of fashion's greatest visionaries. Not only is she an award winning film and television Costume Designer, she has her own clothing label and has owned her eponymous, cutting edge boutique since 1966. Patricia raised the standards for the world of television glamour when she costumed "Sex in the City," the most fashionable show in television history. Critics praised her stunning and always entertaining costuming for the show, as it was a large part of the show's status as a cultural phenomenon. Fashion editors, socialites, and celebrities alike adopted Patricia's clothing and style philosophy and regularly sat front row at her House of Field fashion shows. She is a true pioneer, bringing forth a new style of dressing to American women. Now, through the media, she has been able to stimulate an entire fashion movement around the world.

While the days of the *Sex and the City* TV series have come to an end, the glamorous reign of Patricia Field lives on and transcends through several subsequent projects. She

was the acting Costume Designer on ABC's "Hope and Faith," and for the feature film *The Devil Wears Prada*, an expose of the fashion industry starring Meryl Streep. Her work on *The Devil Wears Prada* earned Patricia an Academy Award nomination in 2006. She has designed a limited edition collection of footwear and accessories for Candie's Shoes, a collection for Rocawear, developed a limited edition Patricia Field sneaker collection for Pro-Keds, and in collaboration with the Japanese brand Ash & Diamonds, designed a line of watches for Seiko Japan. Now she is working on the upcoming "Patricia Field for Payless", a limited edition collection with Payless Shoe Source, and Barbie Lux clothing line with Mattel, both slated for the Holiday 2008 season. Patricia has been acting as Creative Director for the Japanese brand Smacky Glam since 2004, and has been styling their campaigns in collaboration with fashion photographer, Ellen Von Unwerth. She also developed a Patricia Field web boutique for Coffers Japan, designed costumes in Athens for the Greek Music Awards, and directed costuming for the musical "Barbarella" in Vienna.

Patricia Field has been a Costume Designer for almost twenty years now, and her impressive list of projects in both in television and film include the hit television shows "Crime Story," "Wiseguy," and "Spin City." Film projects include: *Miami Rhapsody*, where she first met Sarah Jessica Parker, *The Substitute*, *Dear Diary* and of course the long awaited *Sex and the City* feature film. In 1989, she received an Emmy for Outstanding Costumes for a Miniseries, Movie or a Special for Disney's television feature "Mother Goose Rock and Rhyme." Currently, she is working on the ABC series "Cashmere Mafia" with the award-winning "Sex and the City" creator Darren Star and *Confessions of a Shopaholic*, produced by Jerry Bruckheimer.

Besides Patricia's two Emmy wins and multiple nominations and an Academy Award nomination, her other awards include: the CFDA Stylist of the Year Award, an award category created specifically on the principle of Patricia's work in the field, the Albert Einstein Award for innovation and Fashion Council's Accessories Award for making accessories prominent and highly desired on the fashion scene.

Patricia Field is a native New Yorker and began her career when she opened her Greenwich Village boutique, which catered to fashionistas and "in the know" scenesters. For over 40 years, this downtown institution has been an internationally known favorite

of the fashion-forward and has been a defining factor in the urban style of New York's glittery nightlife. In 2002 she closed her Greenwich Village store, which is now located on the Bowery on Manhattan's Lower East Side, beginning a new epoch in the fabulous story of Patricia Field.

Molly Rogers (Costume Designer)

Molly Rogers is a native of North Carolina and moved to New York City in 1984. Her business association and friendship with Patricia Field began her first day in NYC. Five Emmy nominations and one win later, all for the television series "Sex and the City," Rogers is proud to have continued her credits with *The Devil Wears Prada* and the feature version of *Sex and the City*.

Danny Santiago (Costume Designer)

Danny Santiago has been in the fashion industry for over 20 years. A native Miamian, Danny resides in both New York and Miami, and is currently living his dream as a contributing fashion editor for Italian Vogue. Danny has styled and dressed many celebrities including Jennifer Lopez, Mary J. Blige, Janet Jackson, Madonna, Iman, Prince, and Lenny Kravitz.

Danny's passion for collecting designer vintage clothing has resulted in a massive inventory of fabulous and important pieces. Danny loves to mix these into his stylings to add a powerful yet timeless fashion statement to editorials, films, and stage productions.

For the last three years, Danny has been costume designing for films and television series. He started costume designing in the 1990's, providing all design for MTV Latino, as well as designing for productions for the main MTV network and other seasonal events.

Danny has styled advertising campaigns for Guess, Gap, Neiman Marcus, L'Oreal Paris, and H&M among others. He also has styled and coordinated fashion events for charitable organizations as well as fashion showcases for featured designers.

Michael Berenbaum, A.C.E. (Editor)

Michael Berenbaum has been editing feature films and television in New York for over twenty years. His most recent projects include: *Hollywoodland* and *War, Inc.* starring John Cusack, Marisa Tomei, and Hillary Duff. He has worked with such directors as: Joel and Ethan Coen, John Turturro, Al Pacino, Juilian Schabel, and Martin Scorsese. He spent six years on “Sex and the City” for which he won two ACE Awards and was twice nominated for an Emmy. He won an Emmy for his work on the pilot episode of “Desperate Housewives.” Berenbaum’s other television work includes: “Ed,” “The Wire,” “The Comeback,” and “Life is Wild.”

Jeremy Conway (Production Designer)

New York-based designer, Jeremy Conway, created the look of “Sex and the City” for six seasons for HBO Productions and was nominated for an Emmy Award three times for his work. He also designed *Failure to Launch* for Scott Rudin and Paramount Pictures, *School of Rock* for director Richard Linklater, *Up Close and Personal* for Touchstone Pictures, *Chill Factor* for Morgan Creek and has art directed a number of film projects including: *Jacob’s Ladder*, *Sabrina*, and *Angel Heart*.

Other design projects include: the high profile MTV Times Square Studios, the NBC “Today” studios at Rockefeller Center and “Sunday Night Football” for NBC Sports.

In addition, he has worked in Barcelona, Atlanta, Sydney, Salt Lake City, and Athens as the production designer for NBC Olympics.

Jeremy has won four Emmy awards for his work on the Olympics.

John Thomas (Director of Photography)

John Thomas has had a successful career as a Director of Photography in both television and film. In addition to working on five seasons of the hit TV series “Sex and the City,” Thomas worked as the DP on “Six Degrees,” “Conviction,” and “The Job,” as well as several Movies of the Week including: “The Pennsylvania Miners’ Story” and “The Hunley,” with Donald Sutherland. He was also nominated for an Emmy for Best Cinematography for his work on the HBO special “Norma Jean & Marilyn,” starring Ashley Judd and Mira Sorvino.

Thomas' feature film credits include: *Spinning into Butter* (starring Sarah Jessica Parker,) *Hi-Life*, *The Last Days of Disco*, *Dead Man on Campus*, *Still Breathing*, and *The Night We Never Met*. He won an Independent Spirit Award for Best Cinematography for *Barcelona* and his work on *Metropolitan* for New Line Cinema helped win the film an Independent Spirit Award for Best First Feature as well as a nomination for the prestigious Grand Jury Prize at the Sundance Film Festival. Also part of the official competition at Sundance, Thomas worked on the film, *Freeway*, with Keifer Sutherland, Reese Witherspoon, and Brittany Murphy. He also served as Director of Photography on *Kicked in the Head* and *Palookaville*, both of which not only premiered at Sundance, but won Best First Feature at the Venice Film Festival.

Next up for John Thomas is the feature film version of *Sex and the City* for New Line Cinema, due in theaters in May 2008 and *A Good Old Fashioned Orgy*, directed by Peter Huyck and Alex Gregory.