

“YOURS, MINE & OURS”

Production Information

In this family comedy, single parents Frank (Dennis Quaid) and Helen (Rene Russo) tie the knot... but with 18 children between them trying to sabotage the marriage, they discover that marriages – and families – can’t be built in a day.

Paramount Pictures and Metro-Goldwyn-Mayer Pictures and Nickelodeon Movies and Columbia Pictures present a Robert Simonds production, a Raja Gosnell film, “Yours, Mine & Ours.” Directed by Raja Gosnell, the screenplay is by Ron Burch & David Kidd, based on the 1968 motion picture screenplay by Melville Shavelson and Mort Lachman, story by Madelyn Davis and Bob Carroll, Jr. The film is produced by Robert Simonds and Michael Nathanson. Executive producers are Ira Shuman, Richard Suckle and Tracey Trench.

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ABOUT THE STORY

When Frank Beardsley (DENNIS QUAID), a widower with eight children, runs into his high school sweetheart, Helen North (RENE RUSSO), it's as if thirty years never

passed! Helen, also a widow with ten kids of her own that include the six she and her husband adopted, feels the attraction as well. It's no wonder they rush into marriage without telling their kids. True love can conquer all – right?

Unfortunately for Frank and Helen, the families don't mesh quite as easily as the newlyweds had hoped. They probably should have seen the culture clash coming: the disciplined Beardsleys run things by the book; for the energetic and vivacious Norths, there *is* no book. Helen's kids aren't pleased about moving and sharing rooms with a bunch of uptight strangers. Frank's children have nothing in common with the unruly Norths. Since both sets of kids aren't happy, they devise a plan to undermine the marriage and team up to plot the breakup. East meets west as the two families find a way to work together – in order to separate!

Just when it appears that the kids have succeeded, they realize they like each other despite their differences – they don't want their families to split up! Can they save Frank and Helen's marriage after they so brilliantly split them up? It's up to Frank and Helen...

ABOUT THE PRODUCTION

“‘Yours, Mine & Ours’ is really a romantic comedy – with the romance coming after the kids come along,” says Dennis Quaid, who stars in the new film alongside Rene Russo. Quaid plays a Coast Guard Admiral widower with eight kids who

spontaneously marries his free-spirited high school sweetheart, who now – 30 years later – is widowed with 10 kids of her own.

“The movie has a lot of romantic comedy elements,” says Russo. “Kids will love it, of course – but I think their parents will, too. That’s something we all want as parents – I want to take my kid to a movie that I can also enjoy.”

“I’m really excited to be updating a family classic like ‘Yours, Mine & Ours,’” says Raja Gosnell, director of the film. “We have a fabulous cast led by Dennis Quaid and Rene Russo in a rare project that combines comedy, romance and step-family dynamics. It has loads of charm and should appeal to the entire family.”

“I’m very proud of the fact that ‘Yours, Mine & Ours’ is as much a romantic comedy as it is a family comedy,” says producer Robert Simonds. “We have two very sexy stars who show that sparks can fly no matter how many kids are in the brood.”

“I think the film works as both a romantic comedy and a family comedy because it speaks to parents coping with adulthood romance and their children, who can relate to the merging of families that happens to so many of us,” says producer Michael Nathanson. “What I like about the inherent story is that it shows that romance doesn’t end after the honeymoon. Rather, sometimes it doesn’t start until late in life!”

The filmmakers and cast approached the film with a proper admiration for the original, a family favorite from 1968 that starred Henry Fonda and Lucille Ball. Still, the

update brings home to a generation all the changes that families have undergone in the last 37 years.

Linda Hunt, who plays the Beardsleys' right-hand-gal Mrs. Munion, says, "I don't know if it's right to call it a remake. It certainly is the inspiration for this movie. We've taken the bare essentials of it – a couple, each has lost their spouses, one has eight kids and the other has ten – and from there we've built upon it from there."

For Nathanson, the film marks a turning point and holds a special place. "When I first saw the original 'Yours, Mine & Ours' years ago, I thought it was a great candidate for an update – the comedy is still fresh. I was ecstatic when I was able to put it into production as my last film at MGM. With Raja directing and Bob joining me as a producer, we had the perfect team to bring it to the big screen."

ABOUT THE PARENTS

Frank and Helen were high-school sweethearts, but lost touch after graduation, going their separate ways. When they meet again 30 years later, they shock each other with the number of kids in each brood. Impulsively, the two quickly tie the knot and surprise their kids with a new parent.

The trouble comes as Helen and Frank bring their two very different parenting styles to raising the jumbled family. Coast Guard Admiral Frank brings a rigorous

approach, keeping everything ship-shape and running like clockwork. Helen, on the other hand, proclaims that “homes are for free expression, not for good impressions.” Both the Beardsleys and the Norths find themselves in a culture clash.

Robert Simonds says, “Dennis and Rene were the perfect choices to play these characters. On top of being terrific actors, they both have what it takes to work with a group of 18 kids: infinite patience and an ability to control the situation. They were our perfect parents.”

Michael Nathanson adds, “Dennis is a consummate professional and my very first choice for the role of Frank. He has this untapped gift for physical comedy that really endears itself to his everyman charm. Rene is one of those gifted actresses who can always hold her own against a man’s man. Her confidence and beauty make Helen that perfect combination of the mother and wife that you cannot take your eyes off of.”

Admits Russo, “We don’t necessarily see eye to eye in the way we raise kids— and that turns into a huge problem. My kids are kind of wild and messy and the Beardsley kids are neat and orderly. When they come together, it’s not a good mix.”

Ultimately, there has to be compromise as in any relationship in order for it to work. Quaid offers, “I think my character learns that you got to loosen up in life – things are not all about rules and sticking with the program. Sometimes the train goes off the track and you just have to deal with it.”

In an ironic twist, Quaid and Russo are the exact opposites of their characters at home. Quaid says that he's "not much a disciplinarian" – a far cry from Frank (who threatens to "bring the hammer down").

Similarly, Russo says that with her own daughter, she is tough – not at all like Helen, the free spirit she plays in the movie. Still, she sees both sides. "She lets her kids run wild a little bit, and there's a certain freedom in her that's great, but I think she needs to set a few more boundaries."

As for the two actors who bring to life the happily-in-love couple, Gosnell praises, "Dennis and Rene together makes for fabulous chemistry. Dennis has this amazing ability to make anything work, making everything look so easy, so real, which I truly appreciate. As for Rene, she comes from her heart. She has a very unique approach to performing which works for her, so you get the sparkle that makes up Rene Russo."

CASTING 18 KIDS

To cast the two families of 18 children, Gosnell relied on his casting director to scout the four corners of the country for the right kids to play the parts. "We had a fabulous casting director, Mary Vernieu, who looked in Los Angeles, New York, Chicago and Texas for kids," he says.

“Casting these kids was one of the most fun parts of the process of making the movie. Every kid I saw was amazing, so individual. We’d pin their pictures on the wall, then put the character’s name, shifting these photos with character names as we saw more kids.”

Gosnell says that the filmmakers kept an open mind about what the right actors could bring to the characters – even down to their gender. “For example, we first envisioned Naoko as a guy, but when we met Miki Ishikawa, we fell in love with her for that role.”

“We needed kids who could shine through, who had good energy and self-motivation. The kids we ended up casting have so much spark and an ability to inhabit their roles. I’m very pleased with the result,” he says.

“It’s a fine line to draw,” says producer Robert Simonds. “You want kids whose natural energy comes through, while at the same time, you need them to act professionally when the moment comes. In addition, we wanted the kids to mix with each other with just the right chemistry. Casting the kids was our biggest pre-production challenge and I couldn’t be happier with how it turned out.”

“It would be easy to cast a battery of popular children in small roles. What I wanted to bring to the table with this film were a cast of children that really made this family the wonderful mess that turns them into a strong bond,” says Michael

Nathanson. “We selected actors who really worked with our film’s family, a mix of established favorites and endearing newcomers.”

MEET THE BEARDSLEYS

There are eight Beardsley children. From youngest to oldest, they are **Ethan**, 4 (Ty Panitz); 6-year-old twins **Otter** (Bridger Palmer) and **Ely** (Brecken Palmer); **Kelly**, 8 (Haley Ramm); **Harry**, 10 (Dean Collins); **Michael**, 12 (Tyler Patrick Jones); **Christina**, 16 (Katija Pevec); and **William**, 17 (Sean Faris).

Faris, who stars in the Fox series “Reunion,” takes on the role of the straight-laced William. “He idolizes his father,” says Faris. “William wants to be a leader like his father is, so he leads the charge in the two families coming together to separate the parents. It’s only when they accomplish it that he realizes that he got it all wrong.”

“I thought I came from a big family – four kids,” continues Faris, “but this family is something else.”

Pevec, whose show “Just for Kicks” begins this fall on Nickelodeon, notes that the kids’ desire to break up their parents isn’t mean-spirited: “They want Frank and Helen to be happy, but the fact that they got married behind the kids’ back, moving so quickly and without letting them know – they were hurt by that. It pushes them into action.”

Pevec says she found inspiration for the Beardsleys in her own family's experience. "My dad is one of eight kids," she says. "With all those aunts and uncles and cousins, we're a big group... but the Beardsleys make us seem small!"

MEET THE NORTHS

There are ten North children. From youngest to oldest, they are **Aldo**, 4 (Nicholas Roget-King); 8-year-old twins **Marisa** (Jessica Habib) and **Bina** (Jennifer Habib); **Lau**, 9 (Andrew Vo); **Joni**, 10 (Miranda Cosgrove); **Jimi**, 11 (Lil' JJ); **Mick**, 12 (Slade Pearce); **Naoko**, 14 (Miki Iskikawa); **Dylan**, 16 (Drake Bell); and **Phoebe**, 17 (Danielle Panabaker).

"Phoebe definitely has a mind of her own," says Panabaker, the star of "Sky High" and HBO's "Empire Falls." "With nine siblings, she's trying to assert herself as an individual. She finds that in singing and playing music, writing her own songs," remarks the actress. In real life, Panabaker is not a musical performer: "All the singing I ever do is in the shower!" she laughs.

Panabaker says that 18 kids on the set made for an interesting experience. "There was never a lack of energy," she says. "There was always a story to be told or a

show-and-tell happening. Most of these kids are so early in their careers – everything is exciting and fascinating and new.”

Drake Bell, who is also the star of Nickelodeon’s “Drake and Josh,” takes on his first film role in “Yours, Mine & Ours.” “Dylan is a graffiti artist,” he says, noting that his talent leads to the kids’ learning to unite: “When William is running for class president, Dylan helps make his posters better. They realize that there’s positives in both families – they complement each other.”

Bell notes that Raja Gosnell, the director, was open to the young actors’ ideas. “He was so accommodating; it was very easy to approach him,” he says. “It’s really cool to have a director that you can feel free to talk to and say, ‘I think that my character would be more like this in this scene.’ He had so many kids to pay attention to, but he made it work.”

WORKING WITH 18 KIDS!

“I’ve always made a point to work with kids and dogs whenever I can,” jokes Dennis Quaid who has entertained audiences for years in such blockbusters as “The Day After Tomorrow,” and more recently, the well-received “In Good Company.”

“The great thing about kids is that they’re so spontaneous. Anything can happen with them and they make great straight men,” he continues.

“There’s not a particular kid I’ve bonded with more—I just seem to have more scenes with the little ones—they’re like puppies, they get the most attention,” Quaid admits.

Gosnell, who showed great patience throughout filming, divulges, “Dennis and I had an unspoken, ‘good cop/bad cop’ way of working with the little kids. I’d calmly explain the complicated staging with the kids until I felt they understood. Then, just before the take, Dennis would bark, ‘You know what you’re doing?’ so that they would be there.

“Kids aren’t natural at improv; they want to know their marks,” Gosnell continues. “They have so much life, so much spunk, but sometimes when it came time to roll, they would become formal. With Rene’s scenes, there were times we’d roll camera without the slate so we could capture that natural spark these kids have.”

“Sometimes with the little kids, you have to improvise with them a little bit so that they can loosen up on camera,” says Russo. “There were a couple of times where I’d whisper to the camera department ‘roll the camera’ so the kids wouldn’t know it. It was a good system because they would be so free until the minute they heard ‘Action!’ – then they’d tense up.”

In addition to the romantic comedy between Quaid’s and Russo’s characters that drives the movie, there’s another, unexpected love story: between Quaid’s character and Fiona, the pig (played by herself). “We have a bedroom scene,” says Quaid,

refusing to give away too much. "I've never worked with a pig before – I wonder how she felt."

Lending a helping hand to the harried parents is Mrs. Munion, played by Linda Hunt. "My character just pops in and pops out, does something distinct while she's there and then departs. So I haven't had to spend whole days with the gang of 18 kids. Instead, I've had little infusions of energy and silliness and that part has been really lovely.

"It is a very tender story," Hunt continues. "This family looks like they're not going to be able to make anything together, except a mess and a lot of hostility, but then in the story, they really do come together, and discover they all like each other."

"It's funny, it's sweet without being overly sentimental – it feels real, as far as a family situation with 18 kids can be," adds Quaid. "The important thing is to make something universal; something that everybody can relate to. I think this movie's got that!"

Gosnell says, "It's a great movie to take the whole family – there's something for everyone. For parents, there is the love story and relating to the struggle of parenting. For the kids, they can relate to adapting to new siblings, new friends. Plus, I think everyone will enjoy the chaotic comedy that comes out with 18 kids under one roof."

ABOUT THE CAST

DENNIS QUAID (Frank Beardsley) is one of the most charismatic actors of our time. Multi-talented and loved by fans around the world, his most recent starring roles include "In Good Company," "The Flight Of The Phoenix" and the action blockbuster "The Day After Tomorrow." In 2002, the New York Film Critics Circle and the Independent Spirit Awards honored him with their Best Supporting Actor awards for his emotional turn as a closeted homosexual in the critically acclaimed "Far From Heaven." His riveting performance also earned him the Golden Globe and Screen Actor's Guild nominations.

Quaid's next projects are Paul Weitz's satire "American Dreamz" and Quaid's first theatrical feature as a writer-director, "Shame on You."

A native of Texas, Quaid's myriad of feature film credits include "The Rookie," "Traffic," "Frequency," "Any Given Sunday," "The Parent Trap," "Savior," "Wyatt Earp" and "The Right Stuff." Some of his other noteworthy credits include starring roles in "The Alamo," "Cold Creek Manor," "Switchback," "Gang Related," "Something To Talk About," "Dragonheart," "Flesh And Bone," "Come See The Paradise," "Everybody's All American," "Suspect," "D.O.A.," "The Big Easy" and "Innerspace." A talented musician as well, Quaid performed in "The Night The Lights Went Out In Georgia," "Tough Enough," and "Great Balls Of Fire."

On the small screen, Quaid starred in "Dinner with Friends" for Director Norman Jewison, which received an Emmy nomination in 2002 for Best TV Movie. He also starred with Mickey Rooney in the Emmy Award-winning "Bill" and its sequel "Bill: On His Own" in the 1980s. In addition, Quaid made his directorial debut with TNT's "Everything That Rises" that debuted in 1998.

Quaid began acting in high school and studied theater at the University of Houston. Soon after his arrival in Hollywood, he landed the role of the working class tough in "Breaking Away," giving the performance that launched his career. Other early film credits include "The Long Riders" with his brother, Randy Quaid, "9/30/55," "Crazy Mama," "Dreamscape," "All Night Long," "Our Winning Season," "Cavemen," "I Never Promised You A Rose Garden" and "Enemy Mine." He has also performed on stage, including Sam Shepard's off-Broadway production of "True West," which he later reprised in Los Angeles.

In November, 2005, he will be awarded a coveted star on the Hollywood Walk of Fame, honoring his diverse performances in his career in filmmaking.

RENE RUSSO (Helen North) has displayed extraordinary range and versatility throughout her highly regarded career and continues to defy boundaries with each role she takes on. Irresistible as the sexy, smart and driven detective in "The Thomas Crowne Affair," Russo showed her penchant for comedy in "Tin Cup" and proved her

talent as a dramatic actress in the successful thriller, "Ransom." She can currently be seen in "2 for the Money" with Al Pacino and Matthew McConaughey.

With such feature films as "Showtime," "Big Trouble," "In the Line of Fire," "Outbreak," and "Get Shorty," to her credit, Russo's movies continue to draw the approval of viewers and critics alike. In addition, she starred in "Lethal Weapon 3" and "Lethal Weapon 4," opposite Mel Gibson and Danny Glover. She made her feature film debut in "Major League," and went on to star in "The Adventures of Rocky and Bullwinkle," "Buddy," "Mr. Destiny," "One Good Cop" and "Freejack."

A native Californian, Russo grew up in Burbank. At eighteen, she was 'discovered' at a Rolling Stones concert and encouraged to become a fashion model. Soon afterward, Russo moved to New York and became a top model for the Ford Agency. She graced the covers of every fashion magazine throughout her successful modeling career in the late 1970s and early 1980s.

RIP TORN (The Commandant) has enjoyed a brilliant and award-punctuated career in film, theatre and television for over forty years. Most recently, the versatile actor is known for his comedic turn in the hit "Dodgeball: A True Underdog Story," as well as his performance in the "Men In Black" movies. He is also beloved for his role on the hit series, "The Larry Sanders Show" which aired for many seasons and earned him the Emmy.

Torn's upcoming roles include Sofia Coppola's "Marie Antoinette" as King Louis XV, due for release next year. Some of his recent features from the past decade include "Welcome To Mooseport," "Eulogy" "Misunderstood," "The Insider," "The Wonder Boys," "Freddie Got Fingered," "Where The Rivers Flow North," "Pay Day," "Heartland," and "Defending Your Life." In addition, he earned an Oscar nomination for his performance in "Cross Creek," opposite Mary Steenburgen.

With his distinctive voice and interpretations, Rip Torn is one of the most in-demand voice-over artists. "The Fires of Kuwait," which he narrated, won the Best Documentary Oscar. He currently has "Cat Tale" in the works, and will then provide his voice to "Bee Movie," with Jerry Seinfeld and Renee Zellweger.

LINDA HUNT (Mrs. Munion) has played an extraordinarily diverse range of characters in films, theater and television. Honored with an Academy Award® for her performance as Billy Kwan in "The Year of Living Dangerously," she made her film debut in Robert Altman's "Popeye." Among her many film credits, some are "Dragonfly," "Twenty Bucks," "Pret-A-Porter," "Kindergarten Cop," "Waiting For The Moon," "She-Devil," "Silverardo," "The Bostonians" and David Lynch's "Dune." She also provided the voice of Grandmother Willow in the animated feature "Pocahontas."

Hunt most recently completed a role in "Stranger than Fiction" for director Marc Forster. She began acting professionally more than thirty years ago at the Long Wharf

Theatre in New Haven, Connecticut, performing in plays by Shakespeare, Strindberg, O'Neill, and Tennessee Williams. She garnered a Tony nomination for her work in Arthur Kopit's "End of the World" and won Obie Awards for roles in Caryl Churchill's "Top Girls" and "A Metamorphosis In Miniature," based on the Kafka novel. Her other notable stage work includes the title role "Mother Courage and Her Children," "Aunt Dan & Lemon," where she originated the role of 'Aunt Dan' in London and New York, and "The Cherry Orchard," directed by Peter Brook. She first visited Los Angeles in 1974, to play a small role in "Hamlet," starring Stacy Keach and directed by Gordon Davidson at the Mark Taper Forum.

For the small screen, Hunt played Judge Zoey Hiller on "The Practice" for the first six seasons of the show. She was also the voice of 'Management' on the critically acclaimed series, "Carnivale." In addition, Hunt is frequently heard as the narrator of documentaries for the Discovery Channel, National Geographic and PBS.

JERRY O'CONNELL (Max) has an impressive body of work that encompasses television, film and theatre. He is emerging as one of Hollywood's most versatile and sought after talents. A series regular on NBC's hit drama "Crossing Jordan," his other television credits include starring in "Sliders" for Fox and the Sci-Fi Channel, the television movie "What the Deaf Man Heard" and the miniseries "The 60's." On the silver screen, O'Connell starred opposite Estella Warren in Jerry Bruckheimer's comedy

“Kangaroo Jack” and can next be seen in the Ben Affleck-starrer “Man About Town.” He recently wrapped production on the independent supernatural thriller “Room 6,” in which he co-starred with Christine Taylor, and voices a role in the animated feature “Cat Tale.”

O’Connell began his acting career at eleven when he co-starred in “Stand By Me,” directed by Rob Reiner. He took a break from acting to complete his education at New York University. Upon graduating he returned to feature film work, receiving critical acclaim for his role as Cush in “Jerry Maguire,” starring Tom Cruise. He also appeared in “Scream 2,” “Can’t Hardly Wait” and “Mission To Mars.”

DAVID KOECHNER (Darrell) has successfully made the transition from comedian to a supporting feature player. His stellar portrayal as the chauvinistic sportscaster in “Anchorman,” opposite Will Ferrell, has pushed his audience approval ratings up immensely. Some of his other feature film roles are in “A Guy Thing,” “Austin Powers: The Spy Who Shagged Me,” “Man On The Moon” and “My Boss’s Daughter.” He recently co-starred in “Daltry Calhoun,” “The Dukes of Hazzard,” and “The 40-Year-Old Virgin,” and will soon appear in “Thank You for Smoking,” with Aaron Eckhart, Katie Holmes, Robert Duvall, and Maria Bello, and many other films.

Born and raised in Tipton, Missouri, Koechner studied political science at the University of Missouri. Instead of entering the family business of manufacturing coops

for turkeys, upon graduation he moved to Chicago to study improvisational acting and comedy under the tutelage of improv master Del Close. A stint at Chicago's Second City Theater led to his lucky break where SNL creator Lorne Michaels discovered his talents. Koechner next landed a role on "Late Night With Conan O'Brien" and went on to make appearances in the successful television sitcoms, "Mad About You" and "Dharma and Greg," before entering the world of feature films.

MEET THE BEARDSLEY KIDS

SEAN FARIS (William Beardsley) plays William, the eldest son who aspires to follow his father's footsteps. He stars in Fox's drama series "Reunion," which chronicles the years that transpire between friends from their high school graduation till their 20-year reunion, ultimately unveiling the hidden truth behind a death among them. Each episode will cover a year of their lives.

He also headlined last year's acclaimed ABC dramedy "Life As We Know It," for which he was singled out as one of Daily Variety's and Hollywood Reporter's "10 To Watch." Faris' feature film debut came fresh upon his arrival in L.A. from Ohio, when he appeared in Michael Bay's "Pearl Harbor" alongside Ben Affleck and Josh Hartnett. A Texas native, he also starred in MGM's comedy film "Sleepover."

KATIJA PEVEC (Christina Beardsley) plays the eldest daughter of the Beardsleys, the cheerleader of the group, who loves to don J. Crew apparel.

Pevec began her career in musical theatre while growing up in Hawaii. After moving to Los Angeles, she landed roles in the feature films "Sleepover" and "Air Bud Spikes Back." She is the star of the new Nickelodeon series "Just For Kicks."

DEAN COLLINS (Harry Beardsley) is the son who cherishes his packed suitcase, always ready for the next move. Equally versatile in comedy and drama, the young actor has been seen in a variety of recent roles.

Last year, Collins had a recurring role (11 episodes) on the critically acclaimed drama series "Jack & Bobby." He can currently be seen in the Fox series "The War at Home," an irreverently funny half-hour sitcom that airs on Sunday nights in advance of "Family Guy." Collins plays the youngest son of Michael Rapaport in the new half-hour series.

He'll next star in the New Line feature "Hoot," with Luke Wilson and Logan Lerman.

TYLER PATRICK JONES (Michael Beardsley) sports his Boy Scout uniform with the same pride his dad displays when donning his own impressive US Coast Guard garb. No stranger to the film industry, Jones played Tom Cruise's kidnapped

son in Steven Spielberg's "Minority Report" and Edward Norton's son in "Red Dragon." Jones most recently co-starred as one of the "Bad News Bears" for Paramount Pictures.

Jones shot episodes of "Judging Amy," "Family Law" and "So Little Time" and several commercials before launching his feature film career. In 2003, Jones worked with Emmy Award winner Bradley Whitford in "Fathers and Sons." More recently, he took on a recurring role on the WB series "Summerland," playing mischievous neighbor Chris. This year, he also worked on Project Greenlight's "Feast" and an episode of "Crossing Jordan."

HALEY RAMM (Kelly Beardsley) plays Kelly, the sports jock of the family. A native of Texas, she got her first break when she appeared in the independent feature "Slap Her, She's French," which shot in Dallas. She can currently be seen opposite Jodie Foster in the feature film "Flightplan." She will soon appear in Rob Reiner's "Rumor Has It" and next summer will be seen as the young Jean Grey in "X-Men 3."

BRECKEN and BRIDGER PALMER (Ely and Otter Beardsley) started acting when they were four years old, following the footsteps of their older sister, Jaelin, who has a small part as the bully in this film. Appearing in a pilot, a few commercials, and a

student film, the six-year-old twin brothers got their big break with “Yours, Mine & Ours,” playing the mischievous and squabbling twin sons of Frank Beardsley.

TY PANITZ (Ethan Beardsley) has the honor of being the youngest cast member of “Yours, Mine & Ours.” Recently turning 6 years old, this movie marks his first appearance in a feature film. Up next for the young actor is a role in “How to Eat Fried Worms.”

MEET THE NORTH KIDS

DANIELLE PANABAKER (Phoebe North) was recently seen in the critically acclaimed HBO miniseries “Empire Falls” opposite Paul Newman, Ed Harris and Helen Hunt. Last summer, she starred in “Sky High,” opposite Kurt Russell and Kelly Preston. Panabaker’s additional television work includes starring roles in “Searching for David’s Heart,” (for which she won the 2005 Young Artist Award for Best Performance for a TV Movie – Leading Young Actress), “Mom at Sixteen,” “Sex and the Single Mom,” and the Disney Channel Original Movie “Stuck in the Suburbs.” Her guest-starring roles have included “The Guardian” (for which she won the 2004 Young Artist Award for Best Performance in a TV Series - Guest Starring Young Actress), “Law and Order: SVU,” “CSI,” “Malcolm in the Middle,” and “Summerland,” on which

Danielle was able to work with her sister Kay (a regular cast member on "Summerland" and on Disney's "Phil of the Future").

Danielle recently completed work on an independent film called "Home of the Giants" opposite Haley Joel Osment and is once again working with her sister on the Disney Channel Original Movie "How My Personal Private Journal Became a Best-Selling Novel," where they'll play versions of the same character. Seamlessly juggling work and school, Danielle graduated from high school at the age of 14 and is now a junior at UCLA, where she's majoring in English. In her spare time she enjoys traveling, and has visited all 50 states.

DRAKE BELL (Dylan North) shows off his artistic talents with the spray paint can as the eldest son of Helen North. Well-known to fans of Nickelodeon's "Drake and Josh," he elicits squeals of delight from teenage girls when they spot him around Los Angeles. Other acting roles for the multi-talented teenager include playing John Cusack's son in "The Jack Bull" as well as a small role in "High Fidelity." His guest-starring appearances on television include "Seinfeld," "The Drew Carey Show," "The Pretender" and "Home Improvement." In addition to acting, Bell is a musician, having written and sung the title song for his Nickelodeon show. He has his first album coming out this fall.

MIKI ISHIKAWA (Naoko North) plays the filmmaker of the North family as she uses her camera to document the ups and downs of the enormous brood. She first became involved in acting when she was four years old, living in Hawaii, where she modeled and performed in commercials. Once her family moved to Los Angeles, she came to the attention of casting directors and appeared on various television shows as well as commercials, polishing her talents. In 2004, she landed a recurring role on Nickelodeon's "Zoey 101," and now makes her feature film debut in "Yours, Mine & Ours."

SLADE PEARCE (Mick North) is a native of Texas who, after working on numerous print and commercial jobs, convinced his mom to pack up their bags and move to Los Angeles to pursue his acting career. Shortly after arriving in LA, Pearce landed a part in a short "Six and the City," which spoofs the dynamics of playground politics. He then went on to perform in the pilot episode of "Hope and Faith."

His next role is in the sequel "Air Buddies," which is set to be released next summer.

LIL' JJ (Jimi North), who plays the adopted son of Helen North, has been dubbed the Prince of Comedy ever since he won BET's comedy competition "Coming to the Stage." His win caught the attention of Jay Leno, who invited him to perform on "The

Tonight Show.” That performance led to more mainstream exposure. Nickelodeon signed him to a deal where he appears on their widely popular hit sketch comedy, “All That.” The young teen made his feature film debut in “Beauty Shop” with Queen Latifah and he’ll next appear in the drama “Crossover.”

MIRANDA COSGROVE (Joni North) plays Helen’s middle daughter. She can be seen in the upcoming feature film “Lucky 13,” on the Nickelodeon series “Drake & Josh,” and in the three-part special “Drake & Josh Go Hollywood.” She is best known for her standout role in “The School of Rock,” starring Jack Black. Twelve years old, Miranda can be heard in the animated feature “Peter Cottontail: The Movie,” as well as the Disney Channel’s “Lilo & Stitch” and “What’s New, Scooby Doo?” for the WB.

ANDREW VO (Lau North), who is half-Chinese and half-Vietnamese, plays Helen’s adopted son, Lau. “Yours, Mine & Ours” is his acting debut.

Vo was also a recurring regular as Ming Na’s son on the NBC drama “Inconceivable.” He will next be seen as an elf in “The Santa Clause 3.”

JENNIFER and JESSICA HABIB (Bina and Marisa North) mark their acting debut as the adopted twins from India.

Half-Egyptian and half-Mexican, the eight-year-old identical twin girls are fluent in English, Spanish, and Arabic. Both girls are avid readers, sometimes finishing several books a week. They love to swim, play with their Gameboys, and help their mom take care of their baby brother.

NICHOLAS ROGET-KING (Aldo North) makes his feature film debut as the youngest child of the North family. Hailing from Chicago, where he has studied at Second City as well as appeared in productions for Steppenwolf, the seven-year-old also participates in the gifted educational program organized by Northwestern University.

ABOUT THE FILMMAKERS

RAJA GOSNELL (Director) started his career as an editor, cutting such blockbuster films as "Home Alone," "Pretty Woman," and "Mrs. Doubtfire," among many others. When John Hughes suggested Gosnell helm "Home Alone 3," the talented editor successfully took on his new role as director. He has since directed "Never Been Kissed," "Big Momma's House," and the hugely popular "Scooby Doo" and "Scooby Doo 2: Monsters Unleashed."

RON BURCH & DAVID KIDD (Screenplay by) have many scripts to their credit. Their first feature film to make it to the big screen was "Head Over Heels," starring Monica Potter and Freddie Prinze Jr. They also wrote on the films "Inspector Gadget" and "Elmo In Grouchland". Their script "The Jane Plan" is set to go before the cameras later this year.

Both published fiction writers from New York, they got their first break in Hollywood from the Warner Bros. Comedy Writers Workshop. Out of the workshop they were hired as staff writers on CBS' "The Closer," where they received an Emmy nomination for writing the Best Song, "You Don't Know Jack." Sung by Bernadette Peters, played by Michael Feinstein, and featuring actor Ed Asner in a lime green lycra bodysuit, the song is considered a classic.

In addition to film, they have sold and developed a number of network and cable television pilots.

ROBERT SIMONDS (Producer) has, in little more than a decade, become one of Hollywood's most prolific producers of motion picture comedies.

At the onset of his career, Simonds became one of the youngest film executives in Hollywood when, immediately after graduation, he served as a production trainee at MGM. Soon after, Simonds developed and produced his first theatrical film "Problem Child," which became the most profitable studio feature of the year and put the 26-

year-old Simonds into the enviable position of being a successful producer. He continued to build and expand upon the niche he created with his first film, pioneering a sub-genre of comedies that ruled the teen male market, many of them starring Adam Sandler, including "Billy Madison," "Happy Gilmore," "The Waterboy," "The Wedding Singer" and "Big Daddy." Simonds' more than 30 features have generated over \$3 billion in revenue.

More recently, he produced the hit comedy "Just Married," starring Ashton Kutcher, which grossed more than \$100 million worldwide; the Steve Martin comedy smash, "Cheaper by the Dozen"; "Herbie: Fully Loaded," with Lindsay Lohan; and "Rebound," starring Martin Lawrence. His upcoming projects include "The Pink Panther" and "Cheaper by the Dozen 2," both with Steve Martin; "The Shaggy Dog," starring Tim Allen," and "Father Knows Less" with Dustin Hoffman.

MICHAEL NATHANSON (Producer) is the President and Chief Executive Officer of O.N.C. Entertainment Inc, which is an independent production company, affiliated with Sony Pictures Entertainment that produces motion pictures and television. He has produced or supervised as either a studio head or producer, over 500 motion pictures in the last three decades.

Prior to forming O.N.C. Entertainment Inc., Nathanson was President and Chief Operating Officer of MGM Pictures for eight years. He oversaw all facets of

development, acquisition and production of films produced and released under the MGM Pictures' banner, in addition to having a principal role in the marketing and distribution of the pictures. Some of MGM's film successes under Nathanson's direction included "Die Another Day," which to date is the most successful film in the 43-year history of the renowned James Bond series. His other credits include "Be Cool," "The Amityville Horror," "Beauty Shop," "DeLovely" and "Walking Tall" and franchises such as "Legally Blonde" and "Legally Blonde 2: Red, White & Blonde," "Agent Cody Banks" and "Agent Cody Banks 2: Destination London," "Barbershop" and "Barbershop 2: Back In Business."

Prior to taking the reins at MGM, Nathanson spent three years at New Regency Productions as Chairman and Chief Executive Officer, where he was responsible for managing all production, development, and distribution activity. During his tenure, he supervised or produced such titles as Academy Award®-winning "L.A. Confidential," "A Time to Kill," "Tin Cup," "Natural Born Killers," "Heat," "Dangerous Beauty," "Copy Cat," and the last two installments of the "Free Willy" franchise.

Nathanson came to New Regency from Columbia Pictures, where he served as President of Worldwide Production. He began his tenure with the company in January 1987, as Executive Vice President – Production. At Columbia, he was responsible for all aspects of production, including development, casting, and overseeing the studio's creative-executive staff. From 1989 to 1994, he was the principal architect in bringing to

the screen a long roster of critical and commercial successes, shepherding the production of such films as “Awakenings,” “The Prince of Tides,” “Boyz N the Hood,” “A River Runs Through It,” “A League of Their Own,” “In the Line of Fire,” “Groundhog Day,” and “Bram Stoker’s Dracula,” among others.

Between 1980 and 1985, Nathanson served as Vice President – Production for MGM, United Artists, and Warner Brothers. While at Warner Brothers, Nathanson supervised such titles as “Purple Rain” and “The Neverending Story.” He began his entertainment career at NBC Sports in New York, and in 1975, moved to Los Angeles to launch his career in film, working first as a production assistant on such features as “The Deep” and “Sinbad, the Eye of the Tiger.”

IRA SHUMAN (Executive Producer) began his career as a commercial producer after attending the School of Visual Arts in New York. Upon moving to Los Angeles, he served as the executive production manager for Walt Disney Television, where he worked on live action films, including “Newsies,” among others.

Upon moving into feature film production, Shuman worked on the first four Adam Sandler films: “Airheads,” “Bulletproof,” “The Wedding Singer” and “Water Boy.” In addition, he co-produced “Mr. Wrong,” “Strange Days,” “Half-Baked” and “Head Over Heels,” among others. More recently, Shuman produced the crowd-

pleasing "Just Married" and "Cheaper by the Dozen." He is also credited with the upcoming "The Pink Panther."

RICHARD SUCKLE (Executive Producer) attended the University of Chicago and New York University. While in college he began his career in the entertainment industry on Broadway at the general management firm Gatchell & Neufeld. While there, he worked on Andrew Lloyd Webber's "Aspects of Love" and the Tony Award winners, "Lettice & Lovage" and "City Of Angels."

Suckle later moved into the music industry and joined the public relations firm of Shore Fire Media where he worked with Grammy Award winning artists Wynton Marsalis and Hall & Oates. Following his graduation in 1991, the Philadelphia native moved to Los Angeles and joined Roven/Cavallo Entertainment, which in 1993, became Atlas Entertainment, the feature production division of Mosaic Media Group, an integrated multi-media film, television and management company. During his eleven years with Atlas, Suckle participated in the development and production of many projects on the company's slate. These included Terry Gilliam's "Twelve Monkeys" and "Fallen," starring two-time Academy Award winner Denzel Washington, a film on which Suckle also served as a producer.

In 2002, Suckle produced the box office hit "Scooby-Doo," which was followed-up with its sequel, "Scooby-Doo 2: Monsters Unleashed." Both films have grossed over

\$ 450 million worldwide. During this time Suckle formed a partnership with “Scooby-Doo” director Raja Gosnell and founded their production company R&R Entertainment, which is based at Warner Bros. Pictures.

TRACEY TRENCH (Executive Producer) has continued her prolific producing career by recently launching her own film and television shop, Tracey Trench Productions. Previously, while producing for The Robert Simonds Company, she executive produced “Just Married,” starring Ashton Kutcher, “Herbie: Fully Loaded,” starring Lindsay Lohan, and “The Pink Panther,” starring Steve Martin, in addition to many other comedies. Prior to Trench’s association with that company, she produced “Ever After,” starring Drew Barrymore and Anjelica Huston, “I’ll Be Home for Christmas” and the Latino comedy, “Chasing Papi.”

Trench started her career working for acclaimed director Alan Parker as a researcher. She then moved into development, landing at the newly formed Fox Family Films division. While an executive at Fox Family Films, Trench made what was a long-time passion project: the award-winning documentary “Fear and Learning at Hoover Elementary,” about a ten-year-old girl in a primarily immigrant elementary school in L.A.’s Pico Union neighborhood. The film won the Freedom of Expression Award at the 1997 Sundance Film Festival and aired on the PBS series “P.O.V.” and on the Sundance Channel. It went on to win numerous awards, including the prestigious

duPont-Columbia Award given by the Pulitzer Prize Committee for the finest programming on broadcast television. "Fear and Learning" was hailed by Roger Ebert and even drew attention from the White House. Trench garnered an Emmy nomination in 1998 for the film.

Her skill at producing such a powerful story on a very limited budget impressed top executive Peter Chernin at Fox who offered her the opportunity to produce "Ever After." The film was shot in the beautiful medieval Perigord region of Southern France, starring Barrymore and Anjelica Huston, with Andy Tennant ("Hitch") directing. The film was a sleeper hit for Fox, grossing over \$100 million worldwide, and launching Trench's producing career.

The daughter of two schoolteachers from Indiana, Tracey has a B.A. with honors in social anthropology from Harvard University and an M.B.A. in finance from U.C.L.A. She has traveled extensively, working as a baker's apprentice in Paris and teaching English in China. She speaks French and Mandarin.

Born in Holland, with a degree from the Dutch Film Academy in Amsterdam, **THEO VAN DE SANDE, ASC** (Cinematographer) has been working as a director of photography since 1972. "Yours, Mine & Ours" is his 50th feature film. He shot numerous feature length documentaries, shorts, TV series and music shows. More

recently, he shot "Beauty Shop," "Out of Time," as well as the critically acclaimed television movie, "Tuesdays with Morrie," starring Jack Lemmon.

In 1982 and 1987, Van de Sande received the Golden Calf for Best Cinematography, the highest award bestowed upon a director of photography in the Netherlands every five years. In addition, he filmed "The Assault," which received the Academy Award® and the Golden Globe for Best Foreign Film in 1986.

"Colors Straight Up," directed by Michele Ohayon, was nominated for the Academy Award®, the DGA Award and the Independent Spirit Award for best feature length documentary, along with nine other national awards.

Since moving to the United States, Van de Sande has worked with a variety of film directors, including Robert Wise, Garry Marshall, Joan Micklin Silver, Lasse Hallström, Mick Jackson, and Carl Franklin. His critically acclaimed work in the United States includes "Crossing Delancey," "Miracle Mile," "Volcano," "Cruel Intentions," and "Blade."

LINDA DeSCENNA (Production Designer) is highly respected for her work by directors, producers and her peers. As a Production Designer, her features include "Jimmy Hollywood," "Bye Bye, Love," "Father Of The Bride Part II," "A Family Thing," "Liar, Liar," "Mouse Hunt," "Patch Adams," "Galaxy Quest," "Dragonfly," "Bringing Down The House," "Bruce Almighty" and "The Pacifier." As a Set Decorator, she

earned five Academy Award® nominations, for “Star Trek: The Motion Picture,” “Blade Runner,” “The Color Purple,” “Rain Man,” and “Toys.”

Born in Ohio, DeScenna received her Bachelor’s degree of Fine Arts at Kent State University with a concentration in cinematography and painting. When she moved to Los Angeles, she started as a production secretary, learning the techniques of set dressing and decoration. She went on to become one of the first women admitted into the union as a Set Dresser, eventually working her way from Decorator to Production Designer.

STEPHEN A. ROTTER (Editor) won the Academy Award® as a member of the editing team on “The Right Stuff.” His long list of feature film credits include “Bewitched,” “Head of State,” “America’s Sweethearts,” “What Women Want,” “Rising Sun,” the remake of “The Parent Trap,” “The Preacher’s Wife,” “Father of the Bride, Part II,” “The Unbearable Lightness of Being,” “Prelude To A Kiss,” “True Colors,” “My Blue Heaven,” “Dirty Rotten Scoundrels” and “The World According to Garp.” Earlier in his career, Rotter won both an Emmy Award and the American Cinema Editor’s Eddie Award for his work on the television miniseries, “Holocaust.”

BRUCE GREEN, A.C.E. (editor) last edited “Just Like Heaven” for director Mark Waters. A longtime collaborator of director Garry Marshall, Green has edited

Marshall's hit comedies "Raising Helen," "Princess Diaries," and "Runaway Bride," as well as Marshall's "The Other Sister." His other film credits include the hit comedy "Big Momma's House," starring Martin Lawrence; the comedy sequel "Home Alone 3," "Phenomenon," "While You Were Sleeping," "Cool Runnings," "Angels in the Outfield," "Two if by Sea," "The Vanishing," "Young Guns II," "Three Fugitives," "Welcome Home, Roxy Carmichael," "Punchline" and "Square Dance."

Born and raised in New York City, Green attended Bard College and then graduated from the California Institute of the Arts, where he studied painting and film. While pursuing a career in animation and documentary filmmaking, he began freelancing in a special effects house and working as an assistant cameraman. This led him to the cutting room, where he soon discovered a love for the process of editing.

Green earned an assistant editing position on "Star Wars," where he was able to apply his knowledge of special effects. He moved to London and realized another goal through his work on documentaries. Returning to the United States, he met Michael Kahn, Steven Spielberg's editor, who became Green's mentor. Green worked as an assistant to Kahn on "Raiders of the Lost Ark," "Indiana Jones and the Temple of Doom," "Poltergeist" and "Table for Five."

MARIE-SYLVIE DEVEAU (Costume Designer) has been designing for film and television for over 15 years. Her feature credits include "Taking Lives," "The Sum Of

All Fears," "Serendipity," "Angel Eyes," "Pushing Tin," "The Skulls," "Fly Away Home," "Billy Madison" and "Open Season." Her work will next be seen in "2 for the Money" and "When a Stranger Calls." For television, she designed the wardrobe for many telefilms such as "Harrison Bergeron," "Dark Eyes," and "Thicker Than Blood," as well as the pilot for the hit series, "Desperate Housewives." A native of Montreal, Deveau trained at the National Theatre School as well as theater workshops in Paris and Brussels.

CHRISTOPHE BECK (music by), in a very short time span, has scored numerous films in virtually every genre. His talent is evident in a wide range of features spanning from the now-classic teen comedy "Bring It On" to the best-selling novel/film adaptation "Under the Tuscan Sun." Beck's recent credits include "Cheaper by the Dozen," "Just Married," "Confidence," and "American Wedding." Other credits include "Guinevere," "The Alarmist," "The Tuxedo" and "Dickie Roberts."

Beck's road to film scoring was circuitous. The Montreal native started piano lessons at 5 and by 11 he was writing music for his first-ever band, Chris and The Cupcakes. During high school he studied flute, saxophone, trombone and drums and performed in rock bands.

While studying music at Yale, Beck had an epiphany: "I discovered my talent for composing was far greater than my talent for performing." He wrote two musicals with

his brother Jason (a.k.a. Chilly Gonzales, the Berlin-based hip-hop recording artist), as well as an opera based on “The Tell-Tale Heart” by Edgar Allen Poe.

Upon graduation from Yale in 1992, he moved to Los Angeles to attend USC’s prestigious film scoring program, where he studied with Jerry Goldsmith. Beck was immediately attracted to the creative challenges unique to the marriage of music and picture. A personal recommendation from the legendary Buddy Baker, head of the USC Music Department, led to his first assignment for a Canadian TV series called “White Fang.” Soon thereafter, he was asked to score a new TV series, “Buffy the Vampire Slayer.” After receiving the Emmy for Outstanding Music Composition for his music to “Buffy,” Beck began to pursue feature film work.

His latest scores include “2 for the Money,” “The Pink Panther,” “The Perfect Man,” “Ice Princess,” “A Cinderella Story,” Fox’s “Garfield,” “Without a Paddle” and “Elektra.”

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