



Waiting...

Production Notes

Rating: R (for strong crude and sexual humor, pervasive language and some drug use)
Running time: 93 mins.

THE CAST

Monty.....RYAN REYNOLDS
Serena.....ANNA FARIS
Dean.....JUSTIN LONG
Dan.....DAVID KOECHNER
Mitch.....JOHN FRANCIS DALEY
Tyla.....EMMANUELLE CHRIQUI
Amy.....KAITLIN DOUBLEDAY
Nick.....ANDY MILONAKIS
Naomi.....ALANNA UBACH
Calvin.....ROBERT PATRICK BENEDICT
Natasha.....VANESSA LENGIES
Bishop.....CHI McBRIDE
Raddimus.....LUIS GUZMAN

Complete Cast Credits on Page 19

THE FILMMAKERS

Written and Directed by.....ROB McKITTRICK
Produced by.....ADAM ROSENFELT
.....STAVROS MERJOS
.....JAY RIFKIN
.....JEFF BALIS
.....ROB GREEN
Executive Producers.....THOMAS AUGSBERGER
.....PAUL FIORE
Executive Producers.....SAM NAZARIAN
.....MALCOLM PETAL
.....MARC SCHABERG
Executive Producers.....CHRIS MOORE
.....JON SHESTACK
Co-Producers.....DEAN SHULL
.....RANDY WINOGARD
.....CHRIS FENTON
Edited by.....DAVID FINFER
.....ANDY BLUMENTHAL
Line Producer.....JACKY LEE MORGAN
Director of Photography.....MATTHEW IRVING
Music by.....ADAM GORGONI
Costume Designer.....JILLIAN KREINER
Production Designer.....DEVORAH HERBERT
Casting by.....ANNE McCARTHY
.....JAY SCULLY

Filmmaker End Credits on Page 20

SYNOPSIS

A hilarious comedy about frustrated waiters, stingy tippers and dicey food, Lions Gate Films' WAITING... stars Ryan Reynolds, Anna Faris and Justin Long as young employees battling boredom at ShenaniganZ, a generic chain restaurant.

A waiter for four years since high school, Dean (Justin Long) has never questioned his job at ShenaniganZ. But when he learns that Chett, a high school classmate, now has a lucrative career in electrical engineering, he's thrown into turmoil about his dead-end life. Dean's friend Monty (Ryan Reynolds) is in exactly the same boat, but he couldn't care less. More concerned with partying and getting laid, Monty is put in charge of training Mitch (John Francis Daley), a shy new employee. Over the course of one chaotic shift, Mitch gets to know the rest of ShenaniganZ's quirky staff: Monty's tough-talking ex-girlfriend, Serena (Anna Faris); ShenaniganZ's over-zealous manager, Dan (David Koechner); and head cook Raddimus (Luis Guzman), who's obsessed with a senseless staff-wide competition known only as "The Game"...

Featuring lazy busboys, unsanitary kitchen antics, and lots of talk about sex, WAITING... is a hysterical, behind-the-scenes look at the restaurant industry, and an affectionate ode to those lost, and thoroughly unproductive, days of youth.

ABOUT THE PRODUCTION

Stingy tippers, demanding customers, incestuous gossip-mongering and ritual humiliation – anyone who’s experienced the vagaries of waiting tables will relate to the behind-the-scenes antics at ShenaniganZ, the all-too-familiar chain restaurant in Lions Gate Films’ WAITING... For the talented cast of Rob McKittrick’s comedy, playing a group of frustrated waiters was by no means a stretch. Like too many actors, many had already experienced the drill first-hand.

“I waited at this chi-chi restaurant in Connecticut and I hated every minute of it,” admits Justin Long, who plays Dean, a frustrated waiter who’s running out of patience with his job. “I was such a terrible waiter that it’s ironic I’m playing a good one in WAITING... I really can’t relate to that at all.”

“When I was in college, I worked at a retirement home restaurant,” remembers Anna Faris. “I got \$5.70 an hour with no tips, and I had to do weird things like clean out the buttermilk refrigerator. Those old people love their buttermilk.”

“The only restaurant I work in is my own kitchen,” announces Luis Guzman. “I can cook anything. And I do not drop steaks on the floor and put them back on the plate.”

Faris confesses: “I once took an entire order from four people and when I got back to the kitchen, I looked at my pad and I had just written down scribbles,” she says. “I had no idea what anyone ordered, and I just broke into this cold sweat. I think I quit right after that.”

It should come as no surprise that writer/director Rob McKittrick was once just like one of his lost characters in WAITING... He worked for years in an Orlando, Florida restaurant much like ShenaniganZ, and his experience there provided the basis for the film.

“I was 23 years old. All I had was a community college degree, and I was basically shaping up to be a loser,” remembers McKittrick. “But after working at a few different restaurants, I realized that the same types kept showing up: the hostess everyone wanted to sleep with, the asshole manager, the burnt-out waitress. I started to see the possibilities of turning that world into a script.”

Admiring films like CLERKS and DAZED AND CONFUSED, McKittrick wrote the script for WAITING... with the intention of shooting it on an ultra low budget. He partnered up with a local producer he met while waiting tables, scraped together approximately \$20,000 and started planning his production. But Hollywood came calling – and McKittrick began a long process of waiting himself.

“I sent the script to anyone and everyone who would read it, and met with anyone who seemed remotely interested,” including a meeting with a local Orlando producer who had space on the Universal Orlando lot. He says the meeting “went horribly;” but on his way out of the office, his partner began flirting with the receptionist. This receptionist went to High School with Jeff Balis (Project Greenlight), so she sent him the script and got the interest of Chris Moore’s production company. Eventually, McKittrick landed an agent, and his script was optioned by Artisan Entertainment. For two years, the film languished in development, only to be subsequently mired in the legal fall-out of Artisan’s sale to Lions Gate Films.

Now, seven years of waiting later, McKittrick has finally made his directorial debut with a cast that first-time directors only dream about. “This is probably the greatest cast of all time,” says Ryan Reynolds, who plays Monty, a sarcastic waiter with no ambition. “You could look at any particular cast member and say they stole the movie. It’s just an amazing ensemble, with no weak link. I don’t think I’ve ever experienced that on a movie.”

“One of the selling points of doing the movie was working with the cast that Rob got,” says Long. “It always elevates your own game when you’re around people like that. It makes you better.”

Reynolds attached himself to WAITING... over three years ago when he was completing VAN WILDER. Since that film, Reynolds has emerged as a rising star, with memorable leading turns in BLADE:TRINITY and THE AMITYVILLE HORROR; yet he remained steadfastly committed to McKittrick’s project throughout its lengthy development. “Ryan read the script and loved the role. And he stayed with it the whole time,” says McKittrick. “I can’t thank him enough.”

“I spent three years working on this with Rob, and it was worth it,” says Reynolds. “I think we made an amazing, amazing movie.”

A lovable loser and an incorrigible smart-ass, Monty is a role that seems tailor-made for Ryan's gift for dry sarcasm. Even after seven years of anticipating Monty's on-screen incarnation, McKittrick was overwhelmed by Reynolds' performance. "Ryan *is* Monty," avows the director. "He'd either nail a line exactly the way I heard it in my mind, or he would make it far better than I had imagined. No small feat considering I had almost seven years to imagine it. He's the single easiest person to work with."

"Ryan is one of my most favorite people in the world. He's much nicer than Monty, but he does share that alpha-male personality," says Faris. "He just brings so much to a role, and he adds all these great, funny ad-libs. He's very professional. He works hard. It was really a pleasure to work with him."

Adds Long, "Ryan just brings natural comedic timing to everything he does. It's like the part was written for him. He underplays it perfectly."

Like Reynolds, Anna Faris read the script years ago and attached herself to the project on the basis of McKittrick's writing. "I thought the script was really raunchy but also really true," she says. "I thought it was the kind of thing people would recognize and relate to."

Faris was originally cast as Amy, Dean's girlfriend, played in the film by Kaitlin Doubleday. But three years later, when the film was finally entering production, Faris convinced McKittrick to recast her as Serena. "I had been playing a string of really nice girls in that period," says Faris. "And I really wanted to play the sassy, rough girl and learn how to smoke."

"I wasn't sure at first, because Anna wasn't as known then, and none of us had seen her play that kind of part before," remembers McKittrick. "Then I saw *LOST IN TRANSLATION* and I was completely convinced. It seemed right to have her opposite Ryan, and she pulled it off expertly."

Known for comedic, scene-stealing character parts in films like *DODGEBALL*, Justin Long was initially skeptical about playing Dean, the quiet leading man with a heavy conscience. "I had to wear Justin down and convince him to do it," says McKittrick. "I'm glad I did, because he was perfect. Dean is a hard character to cast, because the part can feel too weighty. I wanted someone who was inherently likable and had comedic chops."

Caught in an early-life crisis, Dean knows his life is going nowhere but has yet to make the next leap forward. “He’s in flux,” says Long. “Everyone goes through that period in their lives, usually in their early 20s, when you’ve either left college or haven’t gone at all, and you just don’t know exactly what you want to do. Your life is up in the air. It’s very relatable.”

For Long, playing the straight man was a new experience, and it wasn’t always easy. “I had to just step back,” says Long. “I had to restrain myself and let other people do the spit takes and the tripping. Sometimes it was tough, passing it off to people.” Adds McKittrick: “He lived a tortured existence having to play the straight man surrounded by a bunch of scene-stealers. But ultimately his frustration came through in the character, so his loss was my gain. Hehe.”

WAITING... has its share of gross-out gags, and the most memorable ones have to do with “The Game,” a frat-house-style competition played by the guys in the restaurant. “If you flash another person your genitalia and they happen to be the unfortunate person to look at it, then you get to kick them in the ass,” explains Reynolds. “It’s dumb and disgusting and a whole lot of fun.”

So much fun that soon the entire cast and crew were playing their own, off-camera version of The Game. “My eyes have been burned out and scarred for all time, because I’ve seen some terrible things,” reports Reynolds. “It was like the Vietnam of genitalia.”

“The Game introduces something new to American culture that we’ve been lacking,” says Luis Guzman, who plays Raddimus, a cook who’s also The Game’s most enthusiastic participant.

“To be honest, I wasn’t sure that the genital thing was going to play on screen,” admits Long. “But then I saw Luis Guzman doing it, and I thought, ‘Well that’s it.’ It’s like instant comedy. Luis could read the phone book and it would be funny.”

Guzman, who was McKittrick’s first and only choice for the role, committed to the project the moment he read the script. “I’m thankful to Rob for writing this, and for allowing me to explore certain parts of the male anatomy,” says Guzman. “Just make sure you have a brown paper bag next to you when you’re watching the movie.”

Production took place in New Orleans in only twenty-three days, a tight shoot which required McKittrick to be particularly organized. “We shot-listed everything, drew diagrams of camera moves and posted them for everyone to see. Everything had to be planned out or we would never have made it,” says the director.

“Rob was incredibly prepared,” says Faris. “He led us as a unit really well. We were a well-oiled machine.”

“He was very abusive, verbally and physically,” says Long, smiling. “Seriously, though, I was amazed by how Rob kept his cool throughout the shoot. He started out with this great energy, and I thought as we got closer to the end and the pressure mounted to stay on schedule that he’d get overwhelmed. But he was calm and in control the whole way.”

Says Faris, “Sometimes it’s hard to work with writer/directors because their vision for the film is so set in stone. But Rob was encouraging and so much more flexible. He was confident in his casting and had no doubt in his actors.”

The ease on set was the highlight of the shoot for Luis Guzman. And the low point?

“Meeting Rob,” says Guzman. “I was really disappointed. I thought I was going to meet someone who was well dressed and groomed nice. He looked like a caterer’s assistant. I think he wore the same pair of socks every day.”

“McKittrick is a narcissistic, balding, overweight genius,” adds Long.

When McKittrick hears these affectionate jabs, he only smiles, as he’s clearly used to this kind of ribbing from his cast. “Justin said that about me? I guess he’s finally trying to get the laughs that he never got on set. That’s cute.”

By all reports, the fun continued long after each day’s work was over, with the cast and crew taking full advantage of the New Orleans nightlife. “It was one of the best times I’ve had on location. And I’m really not bullshitting,” says Faris. “It felt like adult summer camp. Though sometimes I felt like the grandma of the group.”

“The experience on set really was like the bonds you forge working at a restaurant. You’re all in it together, “ says McKittrick, who’s overwhelmingly pleased to have his project see fruition after so much time and effort. “Truthfully, no one looks back at waiting tables more fondly than me. After all, it gave me a career.”

ABOUT THE CAST

Ryan Reynolds (Monty)

Ryan Reynolds is quickly emerging as one of Hollywood's most sought after leading young men. With a unique flare for comedy, Reynolds received critical acclaim for his comedic performance as the title role in Artisan Entertainment / Tapestry Film's NATIONAL LAMPOON'S VAN WILDER.

Reynolds most recently co-starred in the third installment of New Line's BLADE series. In BLADE: TRINITY, Reynolds played HANNIBAL KING, an acerbic vampire hunter in league with Wesley Snipes' Blade character. A role for which Reynolds dedicated himself to a physical transformation, the actor gained an impressive 20 pounds of muscle during the production.

Reynolds is currently in production on New Line Cinema's romantic comedy JUST FRIENDS. Reynolds stars as a music executive who comes face-to-face with his high school crush, whose rejection of him turned him into a womanizer.

Reynolds recently completed production on MGM's THE AMITYVILLE HORROR, a remake of the classic cult horror film.

Reynolds' other feature film credits include the comedic drama THE ALARMIST, which received critical acclaim at the Sundance Film Festival, as well as the features BUYING THE COW, FINDERS FEE, DICK, COMING SOON, ORDINARY MAGIC, FOOLPROOF and Warner Bros. remake of THE IN LAWS.

Reynolds is fondly remembered for his hysterical portrayal of medical student "Michael Bergen" in ABC's TWO GUYS AND A GIRL.

Anna Faris (Serena)

Anna Faris co-starred in the Oscar nominated Universal / Focus film *Lost in Translation*, along side Bill Murray, Scarlet Johanssen and Giovanni Ribisi, for director Sophia Coppola. *Lost in Translation* emerged as both one of the year's most critically acclaimed films as well as a box office hit, and has earned Anna rave reviews in the process.

Anna could also be seen top-lining *Scary Movie 3* for Miramax / Dimension Films, reprising her role of 'Cindy Campbell.' She starred in both *Scary Movie* and *Scary Movie 2* and the trilogy remains the company's most successful franchise to date.

Most recently, Anna recurred on the final season of television's number one comedy "Friends" playing the surrogate mother to Monica and Chandler's adopted baby.

Originally from Seattle, Anna started acting in theater at a young age. She currently lives in Los Angeles.

Justin Long (Dean)

A potent combination of charm and charisma, Justin Long is rapidly rising as one of Hollywood's top young actors. Long was most recently seen playing the love interest of Lindsay Lohan in *Herbie*, Disney's latest incarnation of their successful love bug series. Also set to be released this year is the independent feature *Dreamland*, with Long in the starring role of this basketball-themed drama, opposite Agnus Bruckner.

Justin is currently in production for the Steve Pink film, *Accepted*. He plays a high school senior who creatively schemes against his parents in an attempt to avoid college. In addition, Justin recently completed shooting *The Sasquatch Dumpling Gang*, a comedy produced by Kevin Spacey and Jared Hess, who wrote and directed *Napoleon Dynamite*.

Last year, Justin joined Ben Stiller and Vince Vaughn in the 20th Century Fox comedy *Dodgeball: A True Underdog Story*. As the high school student who dreams of making the cheerleading squad, Justin painfully and comically helps in winning the big dodgeball tournament. Prior to *Dodgeball*, he also provided the voice for "Dwayne" in Bill Plympton's animated feature, *Hair High*. *Hair High* is a gothic high-school comedy with a Carrie-like story that also features the voices of David Carradine, Dermot Mulroney, and Martha Plimpton.

Long sent shivers down the spine of audiences with his starring role in the 2001 box office hit *Jeepers Creepers*. He also shared the screen with Britney Spears in her feature-film debut *Crossroads*. His other film credits include the Daniel Waters satirical comedy *Happy Campers*; *Galaxy Quest* with Tim Allen and Sigourney Weaver; and the independent feature *Raising Genius* with Wendie Malick and Stephen Root.

On the small screen, Long was a favorite of viewers on NBC's critically acclaimed "Ed" for his portrayal of the lovable and quirky Stuckeyville High School student Warren Cheswick.

On stage, he has appeared in several New York Theater productions, including "The Hot L Baltimore," starring Sam Rockwell and "The Shadowbox." Born in Fairfield, Connecticut, Long attended Vassar College where he was a two-year member of the acclaimed sketch comedy group "Laughingstock."

Long currently splits his time between New York City and LA.

David Koechner (Dan)

David Koechner was recently seen in the comedies "Anchorman" with Will Ferrell; "My Boss's Daughter" starring Ashton Kutcher and directed by David Zucker; and "A Guy Thing" with Julia Stiles. His other film credits include "Waking Up in Reno" with Billy Bob Thornton, Natasha Richardson and Charlize Theron; Milos Forman's Andy Kaufman biopic "Man on the Moon," starring Jim Carrey; Jay Roach's comedy blockbuster "Austin Powers: The Spy Who Shagged Me," starring Mike Myers; and Barry Levinson's political comedy "Wag the Dog."

David can currently be seen onscreen in "The Dukes of Hazzard" with Jessica Simpson, Seann William Scott and Johnny Knoxville; "Thank You for Not Smoking" with Katie Holmes and Aaron Eckhart; and "Daltry Calhoun" with Johnny Knoxville and Juliette Lewis.

On television, Koechner has had guest spots on such series as "Curb Your Enthusiasm," "Freaks and Geeks," "Dharma & Greg," "Mad About You," and "The Jamie Foxx Show."

Born in Tipton, Missouri, Koechner studied Political Science at the University of Missouri, narrowly avoiding the family business of manufacturing turkey coops. Instead, he moved to Chicago to pursue an acting career and trained under legendary improv guru Del Close. He also studied at the ImprovOlympic, the city's widely regarded platform for long-form improvisational comedy.

Koechner's major break came when he joined the cast of Chicago's famed Second City Theater. In 1995, Lorne Michaels, creator of NBC's "Saturday Night Live," spotted him and asked him to join the cast of SNL. Koechner spent one season on the show before moving on to do episodic television and feature film work.

John Francis Daley (Mitch)

John Francis Daley started his acting career as Young Tommy in the international tour of THE WHO'S TOMMY, in the U.S. and Germany.

At thirteen, he was cast in the lead role of Sam Weir in the critically acclaimed NBC series, FREAKS AND GEEKS. Other television appearances include an arc on BOSTON PUBLIC, THE GEENA DAVIS SHOW and REGULAR JOE.

His film credits include VIEW FROM THE TOP, ALLERD FISHBEIN'S IN LOVE (winner of the Los Angeles Short Film Festival Award) and 11-25-77, yet to be released.

Originally from upstate New York, John now lives in Los Angeles.

Emmanuelle Chriqui (Tyla)

The beautiful Chriqui (pronounced "Shree-kee") is of Moroccan heritage and was born in Canada. She began her career at age 10 appearing in a TV commercial for McDonald's and later landed guest-starring roles during the mid-'90s in Canadian TV series such as "Are You Afraid of the Dark?," "Forever Knight," "Kung Fu," "Once a Thief" and "Psi Factor." Then came a succession of TV movies that allowed her to receive more exposure, including "Harrison Bergeron" (1995), with Christopher Plummer and Sean Astin, "Unwed Father" (1997) and "Futuresport" (1998) starring Wesley Snipes and Vanessa Williams.

With these projects under her belt, she graduated to feature films with supporting roles in the comedies "Detroit Rock City" (1999) with Edward Furlong and "Snow Day" (2000) starring Chevy Chase and Pam Grier.

In 2001, she gained increased exposure and notable momentum in her cinematic career as the female lead and love interest to 'N Sync singer Lance Bass in "On the Line." The next year she ranked #90 in 'Stuff' magazine's 2002 "102 Sexiest Women in The World." Chriqui's next role came when she appeared alongside Eliza Dushku in "Wrong Turn" (2003).

Chriqui also had recurring roles on "The O.C.," the HBO series "Unscripted" from George Clooney and Steven Soderbergh, and "Entourage," from executive producer Mark Wahlberg. She can next been seen starring alongside music superstar Usher in "All Caught Up," and Edward Furlong and Dennis Hopper in the fourth installment of the popular "The Crow" series called "The Crow: Wicked Prayer."

Andy Milonakis (Nick)

A native of New York City, Andy Milonakis is the creator and star of the monster hit MTV series "The Andy Milonakis Show," which features his unique blend of humor, insight, freestyle rap and lunch meat.

It was on the internet that Andy became a recognized personality, singing "The Super Bowl is Gay". That song, and other videotaped vignettes he made and posted on the web received literally millions of hits, and brought Andy to the attention of Jimmy Kimmel and ABC. Jimmy hired him to provide commentary and comedy for "Jimmy Kimmel Live" on ABC, and produces "The Andy Milonakis Show" for MTV with Andy. Andy subsequently appeared on NBC's "Today Show" as a correspondent, and has made appearances at the MTV Video Music Awards and MTV Movie Awards.

Alanna Ubach (Naomi)

Alanna Ubach has amassed a wealth of experience in the areas of film, television and theater. Ubach, who is Latina from Downey, California, was described as "an actress to keep your eye on" by the New York Times and "one to watch," by USA Today. She was most recently seen in the smash hit MEET THE FOCKERS as Isabel, Ben Stiller's first love. For this role she transformed herself into a buxom older housekeeper and Alanna steals every scene that she is in.

Alanna just wrapped shooting Sony Pictures/NBC pilot UNCOMMON SENSE, in which she stars with Larry Miller, Peri Gilpin and Reg Rogers. She will also soon be seen as a series regular on the Nick Cannon's MTV improv show "Wild N Out." In 2004, Alanna reprised her role as Serena, best friend and sorority sister to Reese Witherspoon in LEGALLY BLONDE II. A MI AMOR MI DULCE, a short film in which she stars in with Guillermo Diaz, which she also wrote and directed, premiered at LA's OUTFEST in July 2003, and has screened in film fests from Honolulu to Italy.

On the small screen, Ubach can be heard in the Disney and ABC animated series, TEAMO SUPREMO, voicing two of the three title superheroes, the WB animated series OZZIE AND DRIX, Disney's BRANDY AND MR. WHISKERS and HIGGLEYTOWN HEROES. Ubach has also been seen on the big screen in BLUE MOON in which she starred with film veterans Rita Morena and Ben Gazzara. Other completed projects include a starring roles in JEKYLL with Matt Keeslar and Jonathon Silverman, NOBODY KNOWS ANYTHING with cameos by Mike Myers, Ben Stiller and Janeane Garofalo, and she plays a Britney Spears wannabee in VH1 film 30 DAYS 'TIL I'M FAMOUS.

Past film credits include the title role in DENISE CALLS UP, (a sequel is in development) which won a special mention at the 1995 Cannes Film Festival. She played the ringleader in a women's juvenile prison alongside Reese Witherspoon in Matthew Bright's darkly comic debut film FREEWAY, a temp looking for something better in CLOCKWATCHERS alongside Lisa Kudrow and Parker Posey, and the only female lead alongside David Arquette and Lukas Haas in Scott Silver's JOHNS, all of which played at Sundance. She also co-starred with Vince Vaughn in JUST YOUR LUCK and opposite Jeremy Piven and Edie Falco in LAYIN' LOW. In PINK AS THE DAY SHE WAS BORN, Ubach starred as a young rock and roll singer who works in a domination parlor to support herself. One of the producers of the film was Four Non Blondes lead singer Linda Perry, who wrote several songs for Alanna to sing in the film. Other film roles include SISTER ACT II, AIRBORNE, Danny Devito's daughter in Penny Marshall's RENNAISSANCE MAN, and Marsha's best lesbian girlfriend in Betty Thomas' BRADY BUNCH MOVIE.

Ubach has also done extensive television and theater work. On television she created the role of "Josie" on the Cable Ace Award winning educational children's science series BEAKMAN'S WORLD. Some of her guest-starring roles include her recurring role as a ballistics expert on CSI NY, petulant intern on WEST WING, a homeless teen on ER, a reformed crack addict on TOUCHED BY AN ANGEL, a hand transplant recipient on CHICAGO HOPE as well as an ambitious publicist on Aaron Sorkin's SPORTS NIGHT.

She has also starred in several television movies including *KARROLL'S CHRISTMAS*, the A & E film in which she starred opposite Tom Everett Scott. *ALL OF IT* in which she and Lesley Ann Warren played a warring mother and daughter. On the New York stage Alanna, who was described by *Village Voice* as "a marvelously affecting and unaffected young actress," received critical acclaim for her performance in *KINDERTRANSPORT* at the Manhattan Theatre Club and *CLUB SODA* at the WPA Theater. She has starred in the Chicago production of Eve Ensler's *THE VAGINA MONOLOGUES*. Upcoming theatre projects include starring roles in Aram Saroyan's *AT THE BEACH HOUSE* and Floyd Mutrix's musical *THE BOY FROM NEW YORK CITY*. Last year at Los Angeles's Stages Theatre and the Hudson Theatre, she did her critically acclaimed one-woman show, *PATRIOTIC BITCH*, which will have its New York debut in the fall of 2005.

Jordan Ladd (Danielle)

An angel in her own right, actress Jordan Ladd will soon add a few more film projects to her already impressive resume. She most recently starred alongside the Broken Lizard Comedy Troupe (*SUPER TROOPERS*) and Bill Paxton in Fox Searchlight's island resort comedy caper *CLUB DREAD*.

She recently shrieked her way to box-office success in the thriller *CABIN FEVER* which Lions Gate acquired out of a bidding war that ensued after a Toronto International Film Festival screening. Also on the horizon is Lions Gate's *MADHOUSE* which she filmed on-location in Romania.

Ladd previously portrayed a snotty high school student who tormented the likes of Drew Barrymore and Leelee Sobieski in FOX's romantic-comedy *NEVER BEEN KISSED*. She also had a star turn in the dysfunctional superhero saga, *THE SPECIALS* alongside Rob Lowe and Jamie Kennedy.

Though her acting debut came at age 2, opposite James Garner in a Polaroid commercial, her career finally got a jump start once she returned to Los Angeles after studying for a year at Southern Methodist University in Dallas.

Since then, she has appeared with Mimi Rogers and Gabriel Byrne in the acclaimed HBO feature, *WEAPONS OF MASS DESTRUCTION*, as well as the Gregg Araki-helmed *NOWHERE*, in which she portrayed a spiritually-minded sexpot.

In addition, Ladd has starred in *E! Entertainment Television's* first original production, *BEST ACTRESS*. She also traveled to Toronto where she starred in the Lifetime Original telefilm *THE DEADLY LOOK OF LOVE* opposite Vincent Spano. On the horizon is the independent feature *THE PERFECT YOU* as the virginal girlfriend to Chris Eigeman as well as the thriller *PUZZLED*. Ladd most recently guest starred on Alan Ball's new HBO series *SIX FEET UNDER*

Chi McBride (Bishop)

Chi McBride stars opposite Will Arnet and Dax Shepard in the upcoming feature comedy, YOU ARE GOING TO PRISON. On the television front, Chi will star in FOX's new fall drama, DEVIANT BEHAVIOR, following up a five-episode arc on NBC's hit series, HOUSE, and a four-year run on the critically acclaimed David E. Kelley series BOSTON PUBLIC.

This year will be another big year for Chi on the big screen. He'll be starring in four new films, including the recently wrapped Touchstone film ANNAPOLIS, starring opposite James Franco and Tyrese.

In 2004, Chi starred in two of the summer's biggest films: first in Steven Spielberg's THE TERMINAL, starring opposite Tom Hanks, followed by the action thriller I, ROBOT, starring opposite Will Smith. He has appeared in the highly praised films NARC, as well as PAID IN FULL, and starred opposite Eddie Griffin in Universal's UNDERCOVER BROTHER. He also made a cameo appearance in the DMX/ Jet Li film, CRADLE 2 THE GRAVE. In addition, Chi has starred opposite Nicholas Cage in Jerry Bruckheimer's GONE IN 60 SECONDS, and co-starred opposite Bruce Willis in DISNEY'S: THE KID.

McBride's other feature film credits include starring roles in Peter Jackson's THE FRIGHTENERS, HOODLUM, and MERCURY RISING. Chi received critical acclaim for his starring role in the Hudlin Brothers' production TANG, a segment of HBO's COSMIC SLOP TRILOGY.

McBride made his feature film debut in THE DISTINGUISHED GENTLEMAN starring opposite Eddie Murphy, and followed with roles in the Oscar nominated WHAT'S LOVE GOT TO DO WITH IT and THE GREAT WHITE HYPE.

Chi is well known for his role as the wisecracking, philosophical janitor on the NBC television series, THE JOHN LARROQUETTE SHOW. Chi also starred as Bundini Brown in the ABC/ Movie of the Week, MUHAMMAD ALI: KING OF THE WORLD.

Luis Guzman (Raddimus)

Luis Guzman will soon be seen in DREAMER with Kurt Russell and CARLITO'S WAY: RISE TO POWER with Marion Van Peebles, Sean Combs and Jay Hernandez.

Mr. Guzman plays lead roles in several recent releases that included LEMONY SNICKETS' SERIES OF UNFORTUNATE EVENTS" with Jim Carrey; ANGER MANAGEMENT, with Adam Sandler and Jack Nicholson; and CONFIDENCE with Ed Burns and Dustin Hoffman, directed by James Foley. Guzman also starred in

PUNCHDRUNK LOVE with Adam Sandler, directed by Paul Thomas Anderson and WELCOME TO COLLINWOOD with George Clooney.

The former social worker has become a well-known leading and character actor, appearing in nearly two dozen films. Born in Puerto Rico, Mr. Guzman grew up in Manhattan. He graduated from City College, after which he worked as a youth counselor at the Henry Street Settlement House while performing in street theater and independent films. Mr. Guzman's first big break was a guest appearance on the NBC series 'Miami Vice'.

Mr. Guzman has appeared in three films for Sidney Lumet—GUILTY AS SIN, FAMILY BUSINESS and Q & A; two films for Brian De Palma—SNAKE EYES and CARLITO'S WAY; three films for Paul Thomas Anderson, including MAGNOLIA and BOOGIE NIGHTS; and three films for Steven Soderbergh--TRAFFIC; THE LIMEY (for which he received an independent Spirit Award nomination for Best Supporting Actor) and OUT OF SIGHT.

Mr. Guzman's other films include Anthony Minghella's MR. WONDERFUL, Ridley Scott's BLACK RAIN, THE HARD WAY, CADILLAC MAN, TRUE BELIEVER, and THE COUNT OF MONTE CRISTO, directed by Kevin Reynolds.

Early in his career, Mr. Guzman made guest appearances on many television shows, including ABC's "NYPD Blue", NBC's "Law & Order" and HBO's "Oz".

Dane Cook (Floyd)

An inventive comedian and electric performer who has developed a worldwide following, Dane Cook is poised to firmly establish his unique brand of humor with upcoming projects in film and television.

Cook is currently enjoying the successful release of his sophomore CD/DVD, "Retaliation" which debuted at Number Four on the Billboard 200 making him the highest charting comedian in twenty-five years. "Retaliation" has been officially certified gold. This follows the success of Cook's debut release, "Harmful If Swallowed" which sold 230,000 copies in less than two years, garnering appearances on 5 different Billboard charts on numerous occasions since its release.

Bringing his comic voice to television, Cook has recently completed work on a situation comedy pilot for Sony entitled "Cooked." Cook wrote the script, executive produced and stars in the comedy. This follows a number of appearances on late-night talk shows, as well as appearing on Comedy Central's "Premium Blend," and "The Man Show," and lending his voice to "Crank Yankers" and "Shorties Watchin' Shorties."

Cook was most recently seen on film in Joseph Kahn's "Torque" with Ice Cube and Christina Milian. Other feature film credits include The Farrelly Brothers "Stuck On

You" with Matt Damon and Greg Kinnear, Peter Pau's "The Touch" with Michelle Yeoh, Kevin Elders' "Simon Sez" with Dennis Rodman, and Kinka Usher's "Mystery Men."

As a stand up comedian, Cook has built an unprecedented following through an unparalleled commitment to touring. Sell out crowds and packed houses have watched Cook perform at stops as varied as Carnegie Hall to the 50,000 seat venue at the University of Florida's "Gator Growl." His remarkable success on the road has been documented on film in "Tourgasm" which follows Cook as he winds his way through a nationwide comedy tour.

Among the accolades Cook has received for his work as a stand up comic include being named Rolling Stone Magazine's "Hot Comic," Comedy Central's Favorite Standup Comedian, and Stuff Magazine's Coolest Comic of the Year.

Cook has also proven himself as a writer, director, and producer with his work on the short films "8 Guys" and "Spiral" for which he won the internet-based Pixie Award for Best Actor.

He will soon be seen in Hunter Richards' "London" which stars Jessica Biel and Chris Evans.

Cook takes great care in tending to his ever-growing fan base through various means including utilizing the internet. His website, DaneCook.com receives well over 250,000 hits per month and is frequently updated to give his fans the latest information as to his upcoming projects and appearances.

COMPLETE CAST CREDITS

Monty.....	Ryan Reynolds
Serena.....	Anna Fans
Dean.....	Justin Long
Dan.....	David Koechner
Raddimus.....	Luis Guzman
Bishop.....	Chi McBride
Mitch.....	John Francis Daley
Amy.....	Kaitlin Doubleday
Calvin Robert.....	Patrick Benedict
Naomi.....	Alanna Ubach
Natasha.....	Vanessa Lengies
T-Dog.....	Max Kasch
Nick.....	Andy Milonakis
Floyd.....	Dane Cook
Danielle.....	Jordan Ladd
Tyla.....	Emmanuelle Chriqui
Monty's Mom.....	Wendie Malick
Dean's Mom.....	Monica Monica
Chett.....	Travis Resor
Redneck.....	JD Evermoore
Video Host.....	Clay Chamberlain
Cook #1.....	Skyler Stone
Bitchy Lady.....	Melissa Morgan
Old Man.....	Don Brady
Girl at Bar.....	Anne Ewen
Jack.....	Pat Hazell
Smooth Guy #1.....	Jordan Werner
Girly #1.....	Skylar Duhe
Dessert Woman.....	Ann Guidry
Elderly Woman.....	Lauren Swinney
Rocco.....	Wayne Ferrara
German #1.....	Richard Netzberger
German #2.....	Roland W. Hoffman
Stunt Bush.....	Melissa Alonzo
Background Cooks.....	Todd Voltz
.....	Rob Wagner
.....	Matt
.....	Shedric

COMPLETE FILMMAKER END CREDITS

Second Assistant Director.....Jasmine Marie Alhambra
Additional 2nd Assistant Director.....John Montgomery
Key Set PA.....Tony Niknejadi
Set PA.....Helio Deoliveira
.....Phuong Pham
Set Interns.....Ann Dietrich
.....Jason Vowell
1st Assistant Camera.....Liz Storandt
2nd Assistant Camera.....Lisa Lengyel
Additional 2nd Assistant Camera.....Ann Swearingen
Loader.....Dave “Cupcake” Edwards
Still Photographer.....Steven Teagle
Steadicam Operator.....Neal Norton
“B Camera Operator.....Ron Coons
“B” First Assistant Camera.....Ian Lynch
“B” 2nd Assistant Camera.....Ilya Beynenson
“B” 2nd Asst. Camera/ Loader.....Gabriel Velasco
“B” Music Video Camera.....Lennen Madere
Production Designer.....Devorah Herbert
Art Director.....Morgan Blackledge
Prop Master.....Michelle Rolland
Prop Assistant.....Leonard Lavigueur
.....Kathlenn Sweeney
.....Maggie Rolland
Prop Intern.....Christel Lawritsen
Set Decorator.....Frank Zito
Lead Man.....Raymond Pumilia
On-Set Dresser.....John Johnson
Set Dresser.....Dustin Harnnen
Set Dresser/ Swing.....Michael Dares
.....Daniel Maes
.....Marisa Marcione
Foreman.....Marcus Turchi
Construct.....Jeff Garbacz
Painter.....Noah Smith
Art Interns.....Janea Williams
.....Pat “Mom” Herald
.....Vicki “Aunt” Hackworth
Gaffer.....Sean Finnegan
Best Boy Electric.....Scott Zuchowski
Electricians.....Paul Fuller
.....Chris Trosclair
.....Danny Damirgian

Day Players.....Cedric Bonier
Francisco Gonzalez
 Key Grip..... Nick Leon
 Best Boy Grip.....Scotty Labelle
 Dolly Grip.....Scott Porter
 Grips.....Trent Phillips
David Ashby
Derek K. Grant
 Key Make-Up.....Robin Mathews
 Key Hair Stylist.....Leisa Adcock
 Asst. Make-Up..... Glenn Mosley
 Adtl. Make-Up Assistants.....LeDiedre Baldwin
Adelita Solorzano
Cascille Courtney
 Asst. Hair Stylist.....Pamela Waggoner
 Additional Hair Assistants.....Theresa Fleming
Lisa Lambert
 Make-Up PA.....Amy Wood
 Costume Designer.....Jillian Kreiner
 Wardrobe Supervisor.....Dana Embree
 Additional Wardrobe Supervisor.....Liz Staub
 Wardrobe PA.....April Justin
Monica R. Brooks
Colleen Gwinn
 Locations Manager.....Mike Griffith
 Locations Scouts.....Gary Huckabay
Marco Umana
 Production Sound Mixer.....Skip Godwin
 Boom Operator.....Ben Williams
 Sound Assistant.....Chris Tiffany
 “B” Sound Mixer.....Sam Watson
 Script Supervisor.....Thom Rainey
 Special Effects Supervisor.....David Nami
 Special Effects.....Stephen Bourgeois
Gerald Lajuanie
Michael Nami
 Production Accountant.....Tim Tuner
 Assistant Production Accountant.....Kim Anderson
 2nd Assistant Accountants.....Jana Lundy
Christian Froude
 Assistant Production Coordinator.....Melissa Perret
 Office Production Assistants..... Jennifer Gamble
Michael Sloan
 Office Intern.....Charlie Dilec
 Casting Associates.....Heidi Snoe

.....	Freddy Luis
New Orleans Casting.....	Tommy Staub
Extras Casting.....	Kelly Jones
Extras Casting Assistant.....	Wendy Talavac
Assistant to Mr. Rosenfelt.....	Jason Lockhart
Assistant to Mr. Balis.....	Jarrett McGovern
Transportation Coordinator.....	Jerry Everett
Transportation Captain.....	Robert Bodenheimer
Moho Driver.....	Nick Pastrano
Cast Driver.....	Boyd Ford
Drivers.....	Rene Horstmann
.....	William "Mac" Maguez
.....	Michael J. Tessitore
.....	Burt Turner
Caterer.....	Goat Feathers
Executive Chef.....	Sanford Hatcher
2nd Assistant Chef.....	Brian Anderson
3rd Assistant Chef.....	Orlando Fooks
Craft Service Manager.....	Chris Browne
Craft Services PA.....	Victor Brunette
Set Medic.....	Frank Duffy
Additional Set Medic.....	Lindsey Dietrich
Assistant Editor.....	Lizzy Calhoun
Editor Intern.....	Morgan Gross
Post Production Supervisor.....	Marc Schaberg
Asst. Post Production Supervisor.....	Jason Lockhart
Post Production Sound Services.....	Earcandy
Supervising Sound Editors.....	Barney Cabral
.....	Perry Robertson
Sound Editors.....	Stew Bernstein
.....	Scott Sanders
.....	Richard Dwan
Assistant Sound Editor.....	Kevin A. Zimmerman
Re-Recording Studio.....	West Wind Media
Re-Recording Mixers.....	Don Digirolamo
.....	Todd Langner
ADR Mixer.....	Paul Drenning
Foley Mixer.....	Dave Dipietro
Walkers.....	Noel Vought
.....	Tim Pearson
Electronic Negative Conform.....	Magic Film & Video Works
.....	Ruben Garcia
.....	Brian Kibbie
Digital Intermediate Supervisor.....	Ruben Garcia
Swing Mixer.....	Ted Blaisdell

Recorded & Mixed at.....Westlake Audio
.....Julians Room Music
Music Editor.....Ron Finn

“Callin’ Out”

Written by T. Shimura
Performed by Lyrics Born
Courtesy of Quannum Projects
Asia Born Music
By arrangement with Bank Robber Music

“No Tomorrow”

Written by The Blackouts
Performed by The Blackouts
Courtesy of Lucid Records
From the Album “Living in Blue”

“Habanera”

Traditional Arrangement by Bizet
Performed by Jeannette Nicolai and the
Compagnioa D’Opera Italiana Orchestra and Choir
Published by Extreme Production Music USA

“Moonshine”

Written and Performed by The Rattlesnakes
Peekaboo Perfect Explore (ASCAP)
Arranged with Falling Elevator! Music Group

“Trojan Horse”

Written and Performed by The Rattlesnakes
Peekaboo Perfect Explore (ASCAP)
Arranged with Falling Elevator! Music Group

“Kamikaze Sunrise”

Whiten and Performed by The Rattlesnakes
Peekaboo Perfect Explore (ASCAP)
Arranged with Falling Elevator! Music Group

“Gangsta Rap

Written by Adam Gorgoni
Performed by Adam Gorgoni

“Electric Version”

Written by A.C Newman
Performed by New Pornographers
Courtesy of Matador Records Copyright Control

‘Days Turn into Years’
Written and Performed by Reaching Forward
Courtesy of Bridge Nine Records
Reaching Forward Copyright Control
Arranged with Falling Elevator! Music Group

“Don’t Let It Get You Down”
Written by Britt Daniel
Performed by Spoon
Courtesy of Merge Records
Henry Neuman Songs (BMI)
Administered by Bug

“Battle Hymn of Republic”
Performed by Adam Gorgoni

“Can’t Fight This Feeling”
Written by Kevin Cronin
Performed by REO Speeciwagon
Courtesy of Epic Records
Fate Music (1984) Copyright
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With Sony Music Publishing

“Out of the Blue”
Written by Stephen Lang, Jamie Dunlap and Scoff Nickoley
Performed by Lewis LaMedica
Courtesy of Marc Ferrari/Mastersource

“Inspection (Check One)”
Written by Neal John Barnes, Danny Clarke and Terence Daley
Performed by Leftfield
Courtesy of Sony Music International
By arrangement with Sony Music Licensing

“Fashion Fatale”
Written and Performed by Read Yellow
Courtesy of Fenway Recordings
Read Yellow Music (ASCAP)
By arrangement with Bank Robber Music

“Here in Your Bedroom”
Written by John Feldman
Performed by Goldfinger
Courtesy of Mojo/Jive Records (ASCAP)

“Operate”

Written by Peaches and Rebecca Henderson
Performed by Peaches
Courtesy of XL Recording Ltd.
Published by Bug Music/Copyright Control
Copyright 2004 XL Recording Ltd.

“Hardcore Days & Softcore Nights”

Written by David Terry
Performed by Aqueduct
Courtesy of Barsuk Records
W. David Terry (EMI) 2004 By arrangement with Bank Robber Music

“More Than Meets the Ear”

Written by Christopher Gross, Eric Shenkman, Mark White,
and Aaron Comess Performed by Spin Doctors
Courtesy of Epic Records
Sony/ATV Songs LLC/ Mowb’Jow Music, Inc (BMI)
By arrangement with Sony Music Licensing

“Without Meaning”

Written by T. Ackerman, I. Moreno, E. Reyes, and J. Tweedy
Performed by Sunday’s Best
Courtesy of Poly Vinyl Records
Remember How Good It Was, Atlas Celars,
The Canadian Woods and Bent Wookie Music (ASCAP)

“Hottie”

Written by Max Hart
Performed by The High Speed Scene
Coaster Brake Music

“Are You Ready”

Written by Large Pro and Kaos
Performed by Large Pro
Courtesy of High Rise/KJ Johnson Music (ASCAP)
Large Professor Music (ASCAP) 2004
By arrangement with Bank Robber Music

“Will My Lord Be Gathering”

Written by Kurt Kasley
Performed by Lilys
Courtesy of Manifesto Records Inc.
Social Architect Music/Third Palm Music (BMI)

“Frantic” (Roman Polanski Version)

Performed by Aqueduct
Written by David Terry
Courtesy of Barsuk Records
W. David Terry (BMI)
By arrangement with Bank Robber Music

“Open Casket Access”
Written and performed by The Blackouts
Courtesy of Lucid Records
From the album “Living in Blue” (ASCAP)

“Nick and T-Dog’s P-H-Fat Rap”
Written by Andy Milonakis
Performed by Andy Milonakis and Max Kasch
Music by Dean Shull
Courtesy of Waiting, LLC

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Product PlacementGeri Gordon Miller

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Havana Joes
Latico Leathers
Luxotica Sunglasses
Michael Stars
Ray Ban
Rusty
Tarina Tarantino Jewelry

Product Provided by:

Amstel Light
Bertolli Olive Oil
Boddington Beer
Dos Equis
Heineken
Kokanee Beer
Labatt’s Beer

Lipton
M&M's
Mike's Hard Lemonade
Monster
Natra Taste
Orangina
Red Bull
Red Vines
Rolling Rock
SoBe
Sprint
Stella Beer
Stewarts
Sweet 'N Low
X Box
Vogue Sunglasses
Wonderbread

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Tracey, from Roadhouse, for helping me define Monty...
Daniel and Mika, for letting me test my dialogue out on you... Damn, we should have has a threesome. Seriously...
Citta, for believing in me enough to give me money, when you had none to give...
Lindsay, for getting your dad to invest in a poor investment....
Mrs. Dunham, for also investing in a poor investment....
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God, for not existing...
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