



Underclassman

A Film by Marcos Siega

Nick Cannon
Roselyn Sanchez
Cheech Marin
Shawn Ashmore

Press Contacts:

Underclassman, starring Nick Cannon (*Drumline*), Roselyn Sanchez (*Rush Hour II*), Shawn Ashmore (*X-Men I & II*), Kelly Hu (*X-Men II*) Hugh Bonneville (*Iris*) and Cheech Marin (*One Upon a Time In Mexico*), began principal photography on October 6 shooting at various locations around the Greater Vancouver area before heading down to Los Angeles, CA on November 12 where production continued filming until early December.

Making his feature film debut, Marcos Siega directs from an original screenplay by David T. Wagner & Brent Goldberg (National Lampoon's *Van Wilder*). The film is produced by Peter Abrams, Robert Levy and Andrew Panay. Nick Cannon, James Dyer and Michael Goldman are the executive producers.

The behind-the-scenes talents adding to the creative mix are David Hennings (*Blue Crush*) as director of photography, Gary Frutkoff (*Orange County*) as production designer, Tish Monaghan (*An Unfinished Life*) as costume designer and Nicholas Smith (*40 Days and 40 Nights*) as editor.

Maverick cop Tracy “Tre” Stokes (Nick Cannon of *Drumline*) is about to get schooled in a whole new way of solving crime as he goes undercover at an elite private high school in the action-packed comedy *Underclassman*. A fast-talking, street-smart but baby-faced detective who’s honed his renegade crime-fighting skills in urban L.A., Stokes has no clue what he’s in for when he heads back to high school to infiltrate a group of ultra-rich, hyper-smart students under suspicion for murder. Cultures clash as Stokes’ no-holds-barred style meets the ultimate in high school high-society. But soon Stokes finds himself getting closer to his killer. . . and to passing Spanish and making the basketball team . . . as he works his way with hilarious tenacity into the “in” crowd and uncovers a dangerous ring of criminals.

Underclassman also stars Rosalyn Sanchez as the Spanish teacher who ties Stokes’ tongue, Shawn Ashmore as the school’s leading athlete and leading suspect, Hugh Bonneville as the Headmaster and Cheech Marin as Stokes’ increasingly skeptical Police Captain.

Based on an idea from rising 24 year-old actor-rapper-comic Nick Cannon, the screenplay is by David T. Wagner & Brent Goldberg and features the directorial debut of music video and commercials director Marcos Siega. The film is produced by Peter Abrams, Robert Levy and Andrew Panay. Nick Cannon, James Dyer and Michael Goldman are the executive producers.

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About the Actors

Nick Cannon (Tracy “Tre” Stokes) and Executive Producer

Nick Cannon is quickly becoming a hot commodity in the world of entertainment as one of the youngest multi-faceted talents around. With writing and producing credits in film and television, a chart-topping musical career, and a quick rise to leading-man status in films, he has solidified himself among Hollywood’s elite. Cannon’s breakout role came when he starred in the sleeper hit *Drumline*. The film proved to be a huge success, and Cannon’s performance earned acclaim from both critics and industry peers alike.

Cannon's latest project is one of his newest creations, an MTV show titled "Wild 'N Out." Cannon not only created, but also writes for and stars in this hip, edgy, no holds barred comedy that is a cross between "Who's Line Is It Anyway" and "Saturday Night Live." This highly anticipated series kicks off MTV's hot summer season on July 28th and airs through the fall. With a slew of celebrity guests from the worlds of TV, movies, and music, the show is primed to be a youth oriented institution. It is the hottest show on TV where Hollywood will get to test their skills in comedy and see if they are worth their salt.

Cannon will follow up his foray into television with a starring role in Mark Rydell's film, *Jump Shot* with acting heavyweights Kim Basinger, Danny DeVito, Kelsey Grammer, Ray Liotta and Forrest Whitaker.

Cannon's past credits include the family adventure *Monster House*, *Shall We Dance* with Richard Gere; the romantic comedy *Love Don't Cost a Thing*; and he played the voice of "Louis," a city mouse, in *Garfield* opposite Bill Murray and Alan Cumming.

On the small screen Cannon is best known for being the co-creator, executive producer and star of his own sketch-comedy, variety show "The Nick Cannon Show" on Nickelodeon. He won the 2002 Nickelodeon Kid's Choice Award for "Favorite Male TV Actor."

On the music front, Cannon's first rap album was released on Jive Records in the winter of 2003. The album had two chart-topping hit songs: "Feelin Freaky," a collaboration with B2K, and "Gigolo" with R.Kelly. Cannon's second album features the critically acclaimed song "Can I Live." The video debuted #1 on BET and is currently holding on to the top spot. The controversial subject matter has sparked interest from various news outlets as well as members of Congress. Cannon's highly anticipated second album will drop this fall.

Since Cannon began his career doing stand-up at Los Angeles' The Improv and The Comedy Story at age 12, he has been taking Hollywood by a storm. The 24-year old star currently resides in Los Angeles.

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Roselyn Sanchez (Karen Lopez)

Roselyn Sanchez is a rising, multi-talented young performer who has already established herself as a leading actress in Hollywood. Roselyn first wowed audiences in New Line's blockbuster hit *Rush Hour 2* starring opposite Chris Tucker and Jackie Chan, playing the character Isabella Molina, an undercover Secret Service Agent. She received an ALMA Award nomination for Best Supporting Actress for her performance.

Roselyn was most recently seen on the big screen in three diverse roles. She starred opposite Cuba Gooding Jr. in the romantic comedy *Boat Trip* for Artisan Entertainment. In addition to *Boat Trip*, Sanchez was seen starring opposite John Travolta, Sam Jackson and Giovanni Ribisi in *Basic*, directed by John Mc Tiernan for Sony Pictures. Roselyn plays an elite soldier for the US Army Rangers. Her role in this action / adventure was originally written for a man; however, after seeing *Rush Hour 2*, McTiernan was insistent on Sanchez playing this role.

On the heels of *Basic*, Sanchez hit the big screen in the Forest Whitaker produced film *Chasing Papi*, a romantic comedy for FOX 2000. Roselyn also starred in the independent film *Nightstalker* that is loosely based on the Richard Ramirez killings in California during the 1980s. *Nightstalker* received its world premiere at the 2003 Sundance Film Festival.

After conquering the big screen, Roselyn has set her sights on another dream of hers. Recently, she released her debut cd entitled "Borinqueña."

Roselyn next will be seen on the big screen in *Edison* starring opposite Justin Timberlake, Morgan Freeman, LL Cool J and Kevin Spacey, playing the love interest of LL Cool J.

Roselyn recently completed filming *Pool Hall Prophets* with Freddy Prince Jr. and the independent feature *The Perfect Sleep*. Also she will appear this summer on the big screen starting opposite Chow Yun Fat in *Deadly Deception*.

At the age of 19, the San Juan Beauty was part of Puerto Rico's number one comedy / variety show, "Que Vacilon". When she turned 21, she took the biggest risk of her life, leaving her family and blossoming career behind to make her way to New York. She arrived barely speaking English, fueled only by her love of movies, theater, dance, and song.

Upon her arrival to New York, Roselyn immediately starred in two Spanish musicals, landed a role in the CBS soap opera, "As the World Turns", and wrote and performed a one-woman show, *Out Here on My Own*. She also auditioned for the show, "Fame LA", which landed her the lead role of dancer, Lili Arguelo (which subsequently moved her to Los Angeles). Roselyn tackled the role with a passion and purpose that made her the show's most popular character.

Her other projects include a starring role in the Trimark release, *Held Up* opposite Jamie Fox and Nia Long and a police officer in the F. Gary Gray produced series *Ryan Caulfield: Year One* for Fox. Roselyn is also the new spokesperson for the Pepsi brand SIERRA MIST. This print/radio/commercial campaign is being released in both Spanish and English markets.

Roselyn can currently be seen gracing televisions screens on the new series "Kojak" opposite Ving Rhames for the USA Network.

Sanchez resides in Los Angeles.

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Shawn Ashmore (Rob Donovan)

Shawn will soon begin production recreating his role as 'Bobby Drake/a.k.a. Iceman' in the third installment of the blockbuster "X-Men" films.

Since filming *X2: X-Men United*, Shawn has keep himself busy by completing production on several projects. *3 Needles*, an indie feature for writer-director Thom Fitzgerald, is about the AIDS pandemic and plays out in China, South Africa and North America. In the North American segment, Shawn will play a second-rate porn actor who passes his monthly blood tests by stealing samples from his geriatric father. Shawn will be seen starring along side Lucy Lui, Sandra Oh, Sara Polley and Olympia Dukakis.

Shawn is also featured in *The Quiet*, an independent dramatic thriller for Burnt Orange Productions opposite Edie Falco, Elisha Cuthbert and Camilla Belle. He will play a seemingly typical all-star athlete who turns out to be more than he seems after forming a relationship with Dot (Belle) who is unable to hear or speak.

This past fall, Shawn appeared in the leading role in "Earthsea" for the SCI FI Channel, starring alongside Isabella Rosselini, Danny Glover and Kristin Kruek in this fantasy drama.

Shawn plays 'Ged,' an irresponsible youth who is destined to become the greatest sorcerer that the magical land of Earthsea has ever known through the use of his vast magical powers. As Ged discovers and advances his powers, he will combat dragons, have a brush with death and ultimately wield the power to reunite the kingdom.

He received a 2004 MTV Movie Award for *Breakthrough Male* for his role as 'Bobby Drake/a.k.a. Iceman' in Fox's blockbuster *X2: X-Men United* directed by Bryan Singer. He starred opposite an ensemble cast that included Hugh Jackman, Halle Berry and Anna Paquin. Shawn's role was greatly expanded in this sequel, in which he and Anna Paquin (Rogue) become a couple with all the trials and tribulations their mutant powers cause.

Shawn's career took off in 1994 when he was nominated for a Gemini Award for his work as Waylon Tibbins, the starring role in the TV movie "Guitarman." When he was seventeen, he won the role of Jake on Nickelodeon's series "Animorphs" and worked on the series for two seasons. He immediately followed with the starring role of Tyler Connell on Disney Channel's "In a Heartbeat" and just two days after filming the pilot for his new series, director Bryan Singer chose Shawn to play Robert "Bobby Drake/Iceman" on 20th Century Fox's feature film "X-Men."

After completing his first season on "In a Heartbeat" he flew to Romania for three weeks to film the starring role in the independent feature, *Wolf Girl*. Then he was off to Vancouver to shoot a guest-starring role on the TV show "The Outer Limits," back to LA for a short film, and finally off to Toronto for a starring role in the Disney Channel's hit TV movie "Cadet Kelly." He starred alongside his twin brother as a child in "Gross Misconduct." In addition, Shawn has also guest starred in the popular WB series, "Smallville" in one of the most widely watched episodes.

#

Kelly Hu (Lisa Brooks)

Kelly previously starred with an A-list cast in *X2: X-Men United*, the sequel to the sci-fi blockbuster *X-Men*. As the villainess Yuriko Oyama (a.k.a Lady Deathstryke), Kelly demonstrates her character's mutant powers in an extraordinary fight scene opposite Hugh Jackman as Wolverine. Additional cast members include Halle Berry, Sir Ian McKellen, Famke Janssen, and Rebecca Romijn-Stamos.

Born in Honolulu of Chinese, Hawaiian, and English ancestry, Kelly catapulted into the spotlight in 1985 when she was crowned Miss Teen USA. She next captured the Miss Hawaii USA crown before becoming a finalist in the Miss USA Pageant. Her exposure on the pageant stage led to numerous modeling assignments and a guest-starring role on the hit television series "Growing Pains".

Kelly then went on to star with Jet-Li and DMX in the action hit *Cradle to the Grave* and in the blockbuster *Scorpion King* (the prequel to *The Mummy* and *The Mummy Returns*), directed by Chuck Russell. In the lead role of Cassandra, she shared the screen with World Wrestling Federation star The Rock. Other feature film credits include the role of Dorothy Manzarek in Oliver Stone's *The Doors*; opposite Russell Crowe in *No Way Back*; and opposite Noah Wylie in the TNT feature *The Librarian*.

In addition to her many feature film roles, Kelly can also be seen in the hit CBS series *CSI-NY*. Past series include the CBS action drama *Martial Law*, which received a TV Guide Award for Best New Drama Series, and the Don Johnson/Cheech Marin series *Nash Bridges*.

Kelly holds a black belt in Karate and is an accomplished cook. She recently adopted her beloved dog, Mu-Shu, from the Much Love Animal Rescue.

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Hugh Bonneville (Headmaster Powers)

Hugh made his feature film debut as Schiller in Mary Shelley's *Frankenstein*, directed by Kenneth Branagh. This was followed by the James Bond film *Tomorrow Never Dies*, and *Mansfield Park*, in which he played Mr. Rushworth. He was also seen in *Iris*, opposite Kate Winslet and Jim Broadbent, *High Heels and Low Lives*, with Minnie Driver, and *Notting Hill* with Hugh Grant and Julia Roberts.

On television, Bonneville's many credits include roles in the ITV series "Holding The Baby," the Channel 4 drama "Mosley," "The Man Who Made Husbands Jealous," "Bugs," "The Vet," "Between The Lines," "Peak Practice," "Cadfael," and "Too Much Sun." Hugh can currently be seen in the sitcom "The Robinsons" opposite Martin Freeman (best known for his role in the BBC series, "The Office").

In addition to roles with the Royal Shakespeare Company, Bonneville's theatre work includes the title role in the Royal National Theatre production of "The Devil's Disciple," directed by Christopher Morahan, "My Night With Reg," directed by Roger Michell and Sam Mendes' production of "Habeas Corpus" at the Donmar Warehouse.

#

Cheech Marin (Captain Delgado)

Best known as one half of the hilariously irreverent, satirical, counter-culture, no-holds-barred duo of 'Cheech and Chong,' Cheech Marin is a paradox in the world of entertainment. As an actor, director, writer, musician, art collector and humanitarian, he's a man who has enough talent, humor, and intelligence to do just about anything. As a multi-generational star -- or as Cheech jests, "People know me from the womb to the tomb," - he attracts fans through his comedy and films, as well as his children's' projects. To this day, 'Cheech and Chong' films are the number one weekend video rentals.

Now in the works for Cheech is an addition to the Cheech & Chong film franchise (New Line), with the script being penned by both Cheech and Tommy Chong. The last feature in the franchise was released more than 20 years ago (*Cheech and Chong's The Corsican Brothers*). The untitled film will catch up with the wacky stoner personas in the present day. Cheech was last seen in the Revolution Studios feature *Christmas With the Cranks* starring Tim Allen. He teamed up once again with well-known director Robert Rodriguez in two feature films: *Spy Kids 3-D* and *Once Upon a Time in Mexico* with Johnny Depp, Antonio Banderas and Salma Hayek. Other notable film credits include *Tin Cup*, *Paulie*, *The Great White Hype*, *Picking Up the Pieces* and Robert Rodriguez's *Spy Kids 2*, *From Dusk Till Dawn* and *Desperado*.

Cheech is in high demand these days making the transition from film to television. For the last few years he co-starred with Don Johnson in the CBS one-hour drama "Nash Bridges", now in syndication. Currently, he is returning to CBS in a recurring role on "Judging Amy." With his entry into the "kids set," Cheech's 'littles' fans only know him because of his work in children's music and animation. In the animated film world, Cheech will lend his voice alongside

Placido Domingo to the first Hispanic themed and produced animated film, *SIAN KA'AN*. The film will be directed by Raul Garcia (*Rugrats in Paris*). He became known to an international children's audience when he provided the voice of 'Banzai,' one of the dastardly hyenas in *The Lion King*, as well as the streetwise Chihuahua in Disney's *Oliver and Company*. Cheech's voice was also heard as 'Lencho the Flea' on the CBS show, *Santo Bugito*.

Currently, Cheech's vision of Chicano art and expression are being brought to life in a blockbuster museum exhibit duo collectively entitled, *CHICANO*. Cheech's own personal Chicano art collection, one of the largest in the world, forms the core "Chicano Visions: American Painters on the Verge". This unprecedented exhibit will visit 13 U.S. cities within the next five years. So far the exhibition has had a very successful launches in San Antonio at the San Antonio Museum of Art, the Smithsonian Institution in Washington, D.C., the National Hispanic Cultural Center in Albuquerque, N.M., the El Paso Museum of Art in El Paso, Texas, the Indiana State Museum in Indianapolis, Ind., the Golden State at the Museum of Contemporary Art San Diego in San Diego, Calif., and Minneapolis/St. Paul Minnesota. The next stop will be in Chicago at the Mexican Fine Arts Center Museum June 14th – September 4th.

Cheech was the recipient of the 2000 Creative Achievement Award from the Imagen Foundation. In addition, he received the 1999 National Council of La Raza/Kraft Foods ALMA Community Service Award for his work on behalf of the Latino community.

Due to his phenomenal success of his first bilingual children's album, *My Name Is Cheech, The School Bus Driver*, his next release will be *My Name Is Cheech, The School Bus Driver "Coast to Coast"*. According to Cheech, "The music speaks directly to kids in an intelligent way--they're fun, but educational." In fact, the record impressed the Los Angeles Unified School District that they are using one of his songs to teach kids about how to mix and use colors. The second album will feature a bus trip from Los Angeles to Miami, and through a combination of Latin rhythms, the music will address such issues as using rewards and lessons on how to get along.

Cheech was born in South Central L.A. and raised in Granada Hills, a suburb of the San Fernando Valley. He has always loved music. "As a little kid, I was a singer and recorded

albums. I was always in bands--you name it, I sang it --R&B, jazz, funk, I did it all," he says. After attending Cal State Northridge to study English, he left eight credits short of a degree to "pursue pottery and avoid the draft."

Moving to Vancouver, British Columbia as a political refugee, Cheech soon met Tommy Chong who owned a topless club. He worked there for nine months combining music and improvisational comedy. "It was great--you could call it modern day burlesque," he quips.

Eventually Cheech and Chong teamed up and moved back to Los Angeles. They performed their stand-up/music act at clubs all over L.A. until they were discovered at 'The Troubador' by music industry magnate Lou Adler. "The rest," as Cheech says, "is history."

Cheech and Chong were a critically acclaimed duo for 15 years, but have worked separately for the past ten years. They teamed together for eight feature films: the first, *Up In Smoke*, was the highest grossing comedy of 1978, topping \$100 million at the box office. That followed with *Cheech and Chong's Next Movie*, *Cheech and Chong's Nice Dreams*, *Things Are Tough All Over*, *Cheech and Chong: Still Smoking*, and *Cheech and Chong: The Corsican Brothers*. They also made guest appearances on *Yellowbeard* and Martin Scorsese's *After Hours*.

After splitting with Chong, Cheech wrote, directed, and starred in Universal's hit comedy, *Born in East L.A.* Other film and television credits include *Cisco Kid*, *Rude Awakening*, *Fatal Beauty*, and *Shrimp on the Barbie*.

As for the future, Cheech hopes to continue acting, writing, and directing. He also desires to become more involved in animation projects. "I love animation because it is such a pure form of acting, created just by the voice," he says. When he is not working, Cheech devotes a great deal of time to such organizations as El Rescate and the Inner City Arts Council. Additionally, Cheech develops his own scripts and actively works to build his collection of Chicano art, which is the largest owned by a private citizen. Cheech also has a line of three gourmet hot sauces on the market that are in the words of Cheech – 'Whatappenin!'

However, the best times for Cheech are those hanging out with his wife, a painter, and their three children. The family divides their time between homes in Los Angeles and Park City, Utah.

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About the Filmmakers

Marcos Siega (Director)

Marcos Siega's visual stamp can be seen across the worlds of feature film, episodic television and music videos – making him one of the most versatile and sought after young directors working in Hollywood. This unique “look and feel” is what separates Siega from the rest of the pack, integrating the style he has developed in working on numerous music videos with his other projects for both the big and small screen.

Next up for Siega is the upcoming *Pretty Persuasion* for Samuel Goldwyn Films. Starring Evan Rachel Wood, James Woods and Ron Livingston, the film is a biting satiric take on race, sexual misconduct, media, and society's fascination with celebrity. The independent film was one of the hot properties at the 2005 Sundance Film Festival and will be released in August 2005.

Having always been interested in filmmaking, Siega began developing his own style by creating short films. Siega directed his first music video for the song “Can't Wait One Minute More” by a group named C.I.V. The song and video were released by Atlantic Records. Soon thereafter, the video appeared on MTV as a “buzz clip”, and went on to win Best Rock Modern Video of the Year for Billboard. Siega went on to direct numerous music videos for such influential artists as: Weezer, Rooney, Hoobastank, Blink 182, All American Rejects, Crystal Method, Kelly Osbourne, Everclear, Pete Yorn, Vanessa Carlton, Jurassic 5 and P.O.D. He has consistently been one of the most nominated directors at the MTV Video Music Awards and won the MVPA Best Music Video award for System Of A Down's “Chop Suey.”

After establishing a name for himself directing music videos, Siega got his start in series television directing episodes of “Fastlane” and “Oliver Beene.” He went on to create, direct and

Executive Produce VH1's "Rock The House." This past fall, Siega directed episodes for two new television series: ABC's "Eyes" and UPN's critically acclaimed "Veronica Mars."

Earlier, Siega was a member of a New York punk band called Bad Trip, and when they weren't touring, he worked in production on numerous television shows and films including *Sleepless in Seattle*.

To compliment his work on both the feature film and music sides of his career, he is next attached to direct the musical feature *Time After Time* for Universal Pictures, which he will also produce with Matthew Weaver and Carl Levin, his partners in production company Prospect Pictures. Siega is also preparing *Chaos Theory* for Castle Rock Entertainment and Warner Independent.

Siega currently resides in Los Angeles.

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Of the four Tapestry Films partners, three are producing *Underclassman* in association with Miramax including Peter Abrams, Robert Levy and Andrew Panay. Tapestry Films is a fourteen-year-old financing and production company in the business of producing and distributing theatrical motion pictures. In addition to producing feature films for its own library, Tapestry has produced films for a number of major Hollywood studios and has a first look deal with Miramax Films and Dimension Films.

In 1991, Tapestry Films produced *Point Break* starring Keanu Reeves for Twentieth Century Fox; *A Kid in King Arthur's Court* in 1995 for Walt Disney Pictures and the film's sequel *A Kid in Aladdin's Court*. The company executive produced *Jane Austen's Mafia* for Touchstone Pictures. In 1999, Tapestry Films produced the smash hit *She's All That* starring Freddie Prinze Jr. and Rachael Leigh Cook for Miramax Films. In 2000, *Pay It Forward* starring Kevin Spacey, Helen Hunt and Haley Joel Osment for Warner Brothers and box office success *The Wedding Planner* starring Matthew McConaughey and Jennifer Lopez in 2001 for Columbia Pictures. Tapestry Films teamed up with Rachael Leigh Cook again for the independent film *Tangled* in 2001, which was acquired by Dimension Films. Miramax and Tapestry renewed their relationship in 2001 with the hit romantic comedy, *Serendipity* starring John Cusack and Kate Beckinsale, *On*

The Line starring Lance Bass and Joey Fatone of N*SYNC, and the highly profitable *National Lampoon's Van Wilder* starring Ryan Reynolds and Tara Reid for Artisan Entertainment.

Along with major motion pictures, Tapestry Films has produced fifteen award-winning children's videos starring Mary-Kate and Ashley Olsen, which consistently rank among the top of the best-seller lists. The three most recent productions are *Winning London*, *When In Rome*, and *The Challenge*.

Peter Abrams (Producer)

Peter Abrams is a principal founder and partner of Tapestry Films. Since the inception of Tapestry fourteen years ago as a financing and production company, Abrams has produced numerous hit films under the banner including *Wedding Crashers*, starring Vince Vaughn, Owen Wilson, Rachel McAdams and Christopher Walken, *Serendipity*, starring John Cusack and Kate Beckinsale; *Pay It Forward* starring Kevin Spacey, Helen Hunt and Haley Joel Osment; *The Wedding Planner*, starring Jennifer Lopez and Matthew McConaughey; *Van Wilder*, starring Ryan Reynolds; *She's All That* with Freddie Prinze Jr. and Rachael Leigh Cook; Disney's *A Kid in King Arthur's Court*, and *Point Break*, directed by Kathryn Bigelow and starring Keanu Reeves and Patrick Swayze.

Prior to forming his creative partnership with Robert L. Levy, Abrams produced *A Talent for Murder* starring Sir Laurence Olivier and Angela Lansbury for Showtime's "Broadway on Showtime."

Before entering the film business, Abrams spent two years at Goldman Sachs & Co. in New York. He received his Bachelor of Arts degree from Harvard University and then his J.D. degree at George Washington University's School of Law.

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Robert L. Levy (Producer)

Robert L. Levy has written and/or produced motion pictures for over 20 years and is a principal partner with Peter Abrams and J.P. Guerin in Tapestry Films. Levy has also directed and produced *A Kid in Aladdin's Court*, the sequel to Tapestry's *A Kid in King Arthur's Court*.

Levy recently produced the hit films *Wedding Crashers*, starring Vince Vaughn, Owen Wilson, Rachel McAdams and Christopher Walken, *Serendipity* starring John Cusack and Kate Beckinsale *The Wedding Planner* with Jennifer Lopez and Matthew McConaughey, *Van Wilder* starring Ryan Reynolds and *She's All That* with Freddie Prinze Jr. and Rachael Leigh Cook.

His additional producing credits include *Pay It Forward*, *Point Break*, *Jane Austin's Mafia!*, *The Last Time I Committed Suicide*, *Enemy of My Enemy*, *Denial*, *Full Eclipse*, *Warlock - The Armageddon* and *A Killing Time*.

Levy has also executive produced such films as *Swing*, *Black & White*, *Payback*, *The Chain*, *The Granny* and *Dark Tide*. He also executive produced and wrote the story for the Burt Reynolds classic *Smokey and the Bandit*.

Levy graduated from the University of California at Los Angeles and received a producing fellowship from the American Film Institute.

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Andrew Panay (Producer)

Andrew Panay is one of three partners at Tapestry Films, a Beverly Hills-based motion picture finance and production company. He is responsible for developing Miramax's *She's All That* and co-producing *Serendipity*, starring John Cusack and Kate Beckinsale.

He served as Executive Producer on *On the Line*, starring Lance Bass and Joey Fatone of N'Sync. He also created the idea for and produced *Wedding Crashers*, starring Vince Vaughn, Owen Wilson, Rachel McAdams and Christopher Walken, as well as Artisan's *National Lampoon's Van Wilder* starring Ryan Reynolds and Tara Reid. He is responsible for setting up and developing *Pay It Forward*, starring Kevin Spacey, Helen Hunt, and Haley Joel Osment for Warner Brothers.

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David T. Wagner & Brent Goldberg (Writers)

Wagner & Goldberg met at the Post Graduate Screenwriting Program at UCLA. Upon graduating, they went on to write, produce and star in the satirical short film, *Saving Ryan's Privates*, which became the most downloaded short film in AtomFilms.com history.

This opened many doors for the two friends, and soon after they set out to make their first feature film. Their goal of getting a movie made was achieved when they wrote National Lampoon's *Van Wilder*, which quickly became a cult favorite.

Things were very bright for the writing duo in 2004, with two films including New Regency's *The Girl Next Door* starring Elisha Cuthbert and Emile Hirsch and *My Baby's Daddy* for Miramax starring Eddie Griffin and Anthony Anderson.

Other projects in development include an animated feature for Dreamworks, *Jive Turkeys*, a comedy for Touchstone entitled *The Other Guy* with *Bringing Down The House* with helmer Adam Shankman and an untitled college basketball comedy for Columbia with Adam Sandler's *Happy Madison* and *Out Of The Blue* attached to co-produce.

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David Hennings (Director of Photography)

David Hennings career began as a camera operator working first in commercials and television before becoming the director of photography on films such as *Ice Princess*, *Breakin' All the Rules*, *You Got Served*, *The Breakup Handbook*, *Blue Crush*, *American Girl*, *Wayward Son*, *Very Bad Things*, and *D3: The Mighty Ducks*.

Hennings television credits include *The Break*, *Zero Effect*, *The Dead Zone*, *Boycott*, *Second String*, *Strong Medicine*, *Cheaters*, *Johnny Tsunami*, *Net Force*, *Asteroid*, *Titanic* and *Medicine Ball*.

#

Gary Frutkoff (Production Designer)

Recently Frutkoff has served as production designer on such films as *Gigli*, *Orange County*, *Rat Race*, *Chain of Fools*. Prior to that, he worked on *The Limey*, *Out of Sight* and *King of the Hill*, all directed by Steven Soderbergh; *Devil in a Blue Dress* directed by Carl Franklin; *Grumpier Old Men*, *Four Rooms*, *D2: The Mighty Ducks*, *Best of the Best II*, and *By the Sword*. He also worked on the cable TV anthology *Fallen Angels* with directors who included Tom Hanks and Steven Soderbergh.

Frutkoff started his career as an illustrator on such films as *Return to Oz*, *The Unbearable Lightness of Being*, *Pacific Heights*, *Darkman* and *K9*.

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Tish Monaghan (Costume Designer)

Monaghan's work was most recently seen in the thriller *Insomnia*, starring Al Pacino, Robin Williams and Hilary Swank. In addition, she designed the costumes for *Cats and Dogs*, starring Elizabeth Perkins and Jeff Goldblum, *Happy Gilmore* with Adam Sandler and Chris MacDonald and *Distant Thunder*, starring John Lithgow and Ralph Macchio.

Monaghan is credited as Assistant Costume Designer on such films as *The Santa Clause 2*; *Say It Isn't So*, *Snow Falling on Cedars*, *Cousins*, *The Accused*, *Roxanne*, *Bad Company* and *We're No Angels*.

A native of British Columbia, Monaghan received her Fine Arts Degree in Theatre from the University of Victoria, majoring in Costume and Set Design. She subsequently received her Costume Diploma from Dalhousie University in Nova Scotia.

Her television credits include USA Network's mini-series *Traffic*; USA Pictures Pilot *Monk*; the Fox mini-series *Sole Survivor* and the CBS mini-series *Aftershock*. She also worked on the Spelling series, *The Heights*, and has completed numerous telefilms.

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Nicholas C. Smith, A.C.E. (Editor)

Smith began his career in the entertainment industry at ABC Sports and subsequently served as assistant editor for the 1976 Olympic Games telecast.

Smith edited the feature films *Masked and Anonymous*, *40 Days and 40 Nights*, *Anywhere But Here*, *Bram Stoker's Dracula*, *The Crew*, *Faithful*, *Fly Away Home*, *Home Fries*, *P.C.U.* and *Torch Song Trilogy*. He also worked on *Monkeybone*, *Losing Isaiah*, *Rookie of the Year*, *The Secret Garden*, *Spaceballs* and *The War of the Roses*.

For television, Smith cut "The Roommate" and "In a Shallow Grave" for American Playhouse and "The Last Soldier" and "Dirty Work" for the HBO series "Vietnam War Stories."

Born in Philadelphia, Smith grew up in New York City and attended The School of the Visual Arts, where he majored in photography.

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