

TRISTAN & ISOLDE

After the fall of Rome, the warlords of England are brutally kept in line by the forces of Irish King Donnchadh. One of these leaders, Lord Marke (Rufus Sewell) seeks to unite the English tribes to form one strong nation to rule itself. His greatest knight is Tristan (James Franco), whom Marke raised since he was orphaned in an Irish attack that also took Marke's family. With Tristan by his side, Marke believes he can unify his people and rid England of Irish rule. But Tristan harbors a terrible secret...

Wounded and left for dead after battle, he is nursed back to health by Isolde (Sophia Myles), a mysterious Irish beauty who hides him from her father, King Donnchadh's, forces and brings him back to life. But their passionate affair is cut short when Tristan must return to England, not knowing if he will see Isolde again.

Still seeking to throw the English tribes back into chaos, King Donnchadh gives away his daughter as the prize in a tournament between all the champions of England. Tristan wins the princess' hand for Lord Marke, whose vision of a united England may finally be realized.

Tristan is horrified to see that the woman he has won for his Lord, the woman whom Marke will marry, is his Irish savior Isolde. Worse, Marke is a good and worthy future king, whose belief in Tristan has made the young knight who he is.

First separated by countries at war, and now by loyalty to King and country, Tristan and Isolde must suppress their emotions for the sake of peace and the future of England. But the more they deny their passion, the more fiercely it burns. Despite their efforts to stay apart, Tristan and Isolde are driven inexorably together, risking everything for one last moment in each other's arms.

Twentieth Century Fox presents "TRISTAN & ISOLDE," a sweeping tale of love and loss, myth and fate, based on the timeless, seminal Celtic myth of star-crossed passion. The executive producers include Ridley Scott ("Kingdom of Heaven," "Gladiator"), Tony Scott ("Man on Fire"), Jim Lemley ("We Were Soldiers"), and Frank

Hubner (“Whale Rider”), the film is directed by Kevin Reynolds (“Robin Hood: Prince of Thieves”) from a screenplay by Dean Geogaris (“The Manchurian Candidate”).

The film stars James Franco (“Spider-Man” and “Spider-Man II,” “James Dean”) as the English warrior Tristan; Sophia Myles (“Underworld”) as Irish princess Isolde; and Rufus Sewell (“A Knight’s Tale”) as Lord Marke, the man who comes between them. The film also stars David Patrick O’Hara (“Braveheart”), Mark Strong (“Revolver”), Henry Cavill (“The Count of Monte Cristo”), Bronagh Gallagher (“Star Wars: Episode I - The Phantom Menace”), and Dexter Fletcher (“Doom”).

TRISTAN & ISOLDE is produced by Lisa Ellzey, Giannina Facio, Moshe Diamant and Elie Samaha and executive produced by Ridley Scott, Tony Scott, Jim Lemley, Frank Hübner, John Hardy and Matthew Stillman.

The creative behind-the-scenes team is led by director of photography Arthur Reinhart, production designer Mark Geraghty, editor Peter Boyle and costume designer Maurizio Millenotti. Music is by Anne Dudley.

ABOUT THE STORY

A tale of epic battles, royal intrigue and a timeless, star-crossed passion, TRISTAN & ISOLDE is a long-time dream project of executive producers Tony Scott and Ridley Scott. "You have two people who are on two separate sides where a relationship is impossible, yet they come together," says Ridley Scott, director/producer of the Academy Award-winning epic “Gladiator” as well as the acclaimed “Kingdom of Heaven.” “It’s a story with epic scope, rooted in common human behavior that is timeless.”

The myth of Tristan & Isolde originated as a Celtic legend from the Dark Ages, an historical period about which little is known, that took place between the fall of the Roman Empire and the Renaissance. A tragic story about forbidden love between a man and woman, the tale predates the legend of Arthur and Guinevere in Camelot as well as Shakespeare’s “Romeo & Juliet.” “I continue to be drawn by the tragic nature of the love story,” comments Ridley Scott. “It is so powerful dramatically and emotionally that it transcends any setting or time.”

Fascinated by the material, Scott developed it on and off for nearly two decades, originally intending to direct the film himself. Knowing of Scott's affinity for the myth, screenwriter Dean Georganis sent his screenplay to Scott Free, the production company headed by Scott and his brother, the director/producer Tony Scott. The company acquired the property, which transposed the setting from a more magical Dark Ages period to one more grounded in what the reality of that era must have been.

Though Ridley Scott remained involved, he sought a director for the project who would pursue his own vision from the rich material. "As a producer on this, the most important thing was choosing the right director and letting him have the freedom and reign to do what he wants, in order to get his vision across," comments co-producer Anne Lai.

Scott immediately contacted Kevin Reynolds, who brought depth and emotion to such large-scale adventures as "Robin Hood: Prince of Thieves," "Rapa Nui" and "The Count of Monte Cristo." "There is something about the story that is so compelling," Reynolds comments. "It's intensely romantic and sad, a beautiful tragedy that's Romeo and Juliet-esque in the way it unfolds."

The story is set among English tribes struggling for control over their territories following the fall of Rome. With that fall comes an end to roads and general infrastructure and, amid this chaotic climate, the Angles, Saxons and Jutes invade Britain from the east while Irish King Donnchadh's (David Patrick O'Hara) forces invade Cornwall from the west.

In one of these villages, Tristan (James Franco) is raised by Lord Marke (Rufus Sewell), who lost his hand trying to protect the boy during the Irish raid that killed Tristan's family. As a young man, the charismatic, headstrong Tristan leads guerrilla attacks on Irish occupying forces, ultimately defeating King Donnchadh's best warriors. "Tristan is full of rage at the Irish for taking his family," notes James Franco, who starred in the highly successful "Spider-Man" franchise and won a Golden Globe® award for his portrayal of James Dean in the eponymous television production. "He also sees his surrogate father as the ideal leader to take control of England. He would take on all the Irish forces if he could."

Lord Marke, notes Rufus Sewell, is distinguished by his dignity and leadership. “Here is a king - who is a king in all things and a great leader - but for the fact that, because he’d lost his right hand, he literally can’t defend,” says the actor. “He is no longer the best warrior amongst them because that was the greatest qualification.”

Following a raid in which Tristan fights fiercely but is overcome, the young knight is believed to be dead. “But in fact he has been put in a boat and sent out to sea, in a Viking funeral,” explains Franco. “But rather than die, Tristan washes up on the shores of Ireland and meets a woman, who essentially saves his life.”

Unbeknownst to Tristan, his saviour is Irish Princess Isolde, who herself is motherless and living under the strict rules set down for her by King Donnchadh. “Isolde is part of the royal family in Ireland and so she is desperate for freedom,” explains Sophia Myles (“Underworld”). “She also has a very spiritual side and gets a sense that a big change is about to happen in her life. One day she finds a man washed up on the beach, shipwrecked. She falls in love with him at first sight.”

The two fall helplessly in love and, for a brief moment, are content to be together, away from the troubles plaguing both their lands. “He’s a warrior, but everything changes when he meets Isolde,” Franco says, “his perception of who he is and how he relates to the world.” “There’s such strong love between them,” adds Myles. “She comes from an upbringing with so much structure and he comes from a lifestyle where he has had no structure, and he has spent all his life fighting, so they’re each other’s yin and yang, as it were. They fit together perfectly.”

The King would have Tristan killed on sight if he were discovered, so Isolde returns him to the safety of England. Returning to Lord Marke, Tristan never reveals to anyone where he has been.

In the meantime, King Donnchadh has invited the English lords from the various factions to fight for Isolde’s hand, hoping to cause further discord among the English barons. “So, Lord Marke sends his champion, Tristan, out to Ireland, who wins and brings back the daughter, little knowing that the daughter is the same Isolde he fell in love with,” explains Rufus Sewell, an accomplished stage actor who has also starred in such films as “Dark City,” “A Knight’s Tale” and, most recently, “The Legend of Zorro.”

“Here is this young man, whom Marke has put his hopes into – his surrogate son, in effect – already in love with the bride who has been brought back for Marke to marry.”

Marke weds Isolde and prepares to become King of the now united England, ruining Donnchadh’s plan to destroy the tribes once and for all. “Marke is ignorant of the fact that his bride is in love with Tristan,” Sewell continues. “Marke not only loves her, but he loves Tristan, his surrogate son, so it becomes a terrible love triangle between them.”

“Tristan is the classic tragic hero who becomes torn between loyalty to his king and the overpowering love he has for this woman,” says Franco. “His tragedy consists of those two warring sides of loyalty.”

Franco was the first actor to be cast in the film. “James is not only a very gifted actor but incredibly dedicated and focused to his craft,” says Ridley Scott. “By the end of our first meeting, we knew that his passion and love for this story matched our own.”

Following a reading with Franco, the filmmakers immediately cast newcomer Sophia Myles, who has appeared in such films as “Thunderbirds,” “Underworld” and “From Hell,” but makes her motion picture starring debut in TRISTAN & ISOLDE. “Sophia is very talented and very instinctual,” says executive producer Jim Lemley. “We felt that she was innocent enough, smart enough and daring enough to be Isolde. We knew that as soon as she walked out of the reading. Everyone else saw the tape and was blown away by her.”

“I was incredibly moved by the script,” Myles recalls. “I couldn’t put it down. This was so rich and compelling to read but at the same time it’s a frustrating story because you desperately want them to be able to be together, but they can’t be.”

Rufus Sewell was brought in to complete the love triangle as Lord Marke. “We were looking for someone to embody not only strength, nobility and paternal qualities of Marke, but also to reveal a vulnerability without being weak,” comments director Kevin Reynolds. “Although he is known more for his darker roles, Rufus is actually quite charming with a very sharp wit. We hope to show another side to his work that people have not seen of him yet.”

Lemley had worked with Scottish-born actor David Patrick O’Hara on “Braveheart” and thought of him immediately for King Donnchadh. “The role is

malevolent and powerful, evil but not cartoon-ish evil,” says Lemley. “Here is a person who has a hair trigger temper, but is also powerful and stoic, which are difficult things to get. When David came to meet on it he was perfect.”

Because of the sheer ferocity of the battles as he envisioned them and relatively short shooting schedule, director Reynolds knew he would need a stunt coordinator with vast knowledge of fighting through the ages. “These are not huge nation states in this film,” Reynolds notes. “And there weren’t many of them, in terms of numbers, in reality anyway then. But it is a more personalized kind of fighting, which makes it sometimes more vicious.”

For stunt coordinator, Reynolds selected Nick Powell, who helped create the hallmark battles of such films as “Braveheart,” “Gladiator” and “The Last Samurai.” “There’s a general rule that I follow, which is to have an authenticity of style in whatever type of film I’m working on,” comments Powell. “A certain style should be imposed on a film from the beginning. Obviously, this film’s style would be dictated by the Dark Ages but no one really knows how they fought. However, you can get a good idea simply from the weapons they use.”

The first job, however, was to prepare the film’s hero. Franco dedicated himself to training nearly six months before production began. Once Powell joined the crew, he began working with the actor on stunt and fight coordinating and further training. “I started with him about four weeks before his first action sequence,” Powell recalls. “We worked seven days a week for the first month, choreographing and practicing the fights. He worked really hard to get into the shape he’s in and to learn to use the sword as well as he does.”

Most of the cast was required to undergo some type of training, be it with horses, swords or bow and arrow. “We’ve been very lucky because the actors on this film have been very good,” says Powell. “They’ve all put time in and all learned to use a sword and any other weapon believably. They understand the importance of authenticity and have worked very hard to achieve it.”

ABOUT THE PRODUCTION

Little has been recorded about the era between the fall of Rome and the Renaissance, known as the Dark Ages. This went to the heart of Reynolds and production designer Mark Geraghty's quest to bring that era to life for the production of TRISTAN & ISOLDE. "No one really knows what occurred in the Dark Ages and that can be good and bad," comments Reynolds. "Mark and I looked at it from the standpoint of what we knew existed in Roman England about the fifth century AD. And then, when records started being kept again, about the ninth century AD, we could extrapolate backwards to bridge that centuries-long gap."

Reynolds leaned on Geraghty, with whom he collaborated on "The Count of Monte Cristo." Reynolds also knew that Geraghty could be extremely inventive with his designs. A lot of it, Geraghty says, comes down to guess work and frequent use of their imaginations. "How do you create a time and a place that is from 1500 years ago, but at the same time make it something today's audience can relate to?" says Geraghty. "Because we are telling a story and not making a documentary, we took the bits out that really suited us and we tried to create a world that we imagined had the feeling of the Dark Ages."

Geraghty and his team researched how people would have lived, what tools they would have used to farm, what they would have eaten and what types of structures they would build to survive in those conditions. "What animals would have been around at that time?" Geraghty muses. "There were a lot of areas, so we had to be quite inventive, keeping in mind the information we did have and reconciling that with what the script required."

They deduced that most structures would be wooden or thatched because stone structures (other than those left behind by the Romans) did not begin to appear in the area until around 1000 AD.

"For the Irish castle we went for a Celtic influence, because we were very sure that was there," he says. "For anything that was set in England, we drew more upon the Roman influence."

For the landscapes as the filmmakers envisioned them, Reynolds, Lemley and Mark Geraghty spent months scouting Romania, France, Scotland and England before

deciding on the west coast of Ireland and the Czech Republic. “In many ways, we’re creating a place which in fact does not exist,” comments Reynolds. “So we looked to marry the best of Ireland and the best of the Czech Republic into this fabricated, imaginary place.”

Though the locations on the west coast of Ireland embodied both the wild, rugged and timeless look they sought for Dark Ages-era Ireland and Cornwall, England, its remoteness and change-on-a-dime weather provided a continuous challenge to the production. “You have all kinds of variables, like weather, the logistics of trying to get to a locale, building things, getting people in and out - it’s enormous!” says Reynolds.

Yet the challenge was worth the effort. “I felt it was important to go there and get those looks to give it a broader scope and a bigger scale,” says Reynolds.

The set of King Donnchadh’s Dunluce Castle was built on a small island on the west coast of Ireland, on the sandy beaches of Glassillaun. “We really wanted a feeling that this place has been here for an awfully long time, so we tried to blend the castle into the landscape, because that’s what the people would have been influenced by,” notes Geraghty. “And also the weather. We had to build something that would stand up to the winds and the hardship that they would have endured in real life.”

This island location provided its own set of challenges. “We could only reach the castle two hours a day in between low tides,” says Geraghty. “It was quite difficult to structure and film there, but we felt the location offered us so much in terms of a visual sense that it was worth the inconvenience.”

A particularly favorite set of both Reynolds and Geraghty was the Roman boathouse where lovers Tristan and Isolde find stolen moments together. Like many of the sets on this film, the boathouse is burned on-camera. On the night this set was to be burned, Reynolds offered Geraghty the honor of “lighting the match,” an offer the production designer declined. Throughout the film he was unable to witness any of his sets ablaze.

As with production design, wardrobe came down mostly to extrapolation based on what was known, guess work and the imagination of costume designer Maurizio Millenotti. Two-time Academy Award® nominee Millenotti (“Hamlet,” “Otello”) had little to draw upon from historical accounts of the period. The results were very raw and

rustic, yet discreetly elaborate with remarkable detail. “We looked at what materials would have been available to people during this era,” Millennotti comments, noting also that there would be Roman and Celtic influence.

Though the costumes were theoretically from a dark period in history, the most essential qualities were comfort and wearability. “You have to wear the costumes as if they were jeans and a t-shirt,” explains Millennotti. “It’s what you wear everyday. We tried to make something feel like it’s of the time and a place that we’re trying to depict, but at the same time make the characters feel like they’re people that the audience can relate to.”

Millennotti arrived in Prague 10 weeks before filming began with a truckload of fabrics he had bought in Italy. He set up a workshop and created 90% of the costumes from scratch and then moved the entire shop to Ireland three weeks before shooting began. All the detail in the leather costumes was done by hand, as was the stitching for all the gowns.

“I went to see him in the workshop and he was sitting there embroidering Lady Serafine’s gown,” recalls Lemley. “The fact that he was able to pull it off and do it with such grace, to achieve what he achieved is amazing. He’s like a godfather, just an amazing guy.”

For Myles, having just completed filming the sci-fi caper “Thunderbirds” in high heels and pink chenille, the costumes for TRISTAN & ISOLDE were pleasantly exotic. “It’s period, but they’re so comfortable to wear,” she says. “Maurizio has such amazing taste. He has made everything not only look incredible but feel so wonderful to wear. It’s all silk and they’re wonderful, really, really wonderful.”

Creating the visual texture for a film set in the Dark Ages but with a contemporary sensibility, Reynolds enlisted director of photography Arthur Reinhart, who came to his attention through a small Polish film called “Nothing.” “We’ve tried as much as we can within the parameters of our schedule to go for something very strong,” Reynolds explains. “We wanted to infuse this picture with a very unique look, and Arthur pulled that off.”

TRISTAN & ISOLDE marks Reinhart’s English-language feature film debut as cinematographer (his only previous work in English being a sci-fi TV mini series,

“Children of Dune”). “When I first met with Kevin we both agreed on a very dark, grey and silver saturated look for the story,” says Reinhart. “We wanted a richness on film that matched the depth of the emotions of the characters, and also to infuse the picture with a distinct feel of what the Dark Ages must have been like.”

The inclement weather in Ireland created as much mischief with Reinhart’s camera crew as it did with Geraghty’s sets. “Trying to match the lighting situation in Ireland when you have four seasons in fifteen minutes and when it is changing so fast, you almost can’t follow the weather!” laughs Reinhart. “The main thing was to protect the camera from shaking.” ... And also from the strong waves of the Atlantic Ocean, which threatened more than once to wash the equipment and the crew out to sea.

ABOUT THE CAST

JAMES FRANCO (Tristan) received a Golden Globe Award for his critically acclaimed performance in the title role of the TNT film “James Dean,” directed by Mark Rydell. His portrayal of Dean also earned him an Emmy nomination as well as a Screen Actors Guild Award nomination. He has played Harry Osborn in both “Spider-Man” and “Spider-Man 2,” and will next reprise the role in “Spider-Man 3,” directed by Sam Raimi.

Franco was recently seen in Robert Altman's “The Company,” opposite Neve Campbell, and in John Dahl's “The Great Raid,” with Benjamin Bratt. He starred in Nicolas Cage's directorial debut “Sonny,” as well as in “City by the Sea,” opposite Robert DeNiro, directed by Michael Caton-Jones. Franco’s other film credits include the Martin Scorsese-produced film “Deuces Wild,” “Whatever It Takes” and “Never Been Kissed.” On television, Franco starred in the critically acclaimed series “Freaks and Geeks.”

Franco has written, directed and starred in several short plays, including “Fool's Gold” and “The Ape,” both of which were adapted to film, and “Good Time Max,” which he is currently filming.

A vicar’s daughter brought up in Islesworth, West London, SOPHIA MYLES (Isolde) was spotted by a British casting director at the age of 16 in a school play and

offered a small part in the television version of "The Prince and the Pauper." Filming during her G.C.S.E.s, she learned her lines at night in a hotel and still got straight 'A's. During her A levels, she appeared in Fay Weldon's "Big Women." She turned down a place studying philosophy at Cambridge in favor of pursuing a career in acting.

Myles was next cast as Susan in Patricia Rozema's feminist "Mansfield Park" and as Oliver Twist's mother in the Bleasdale adaptation. She then starred opposite Charles Dance in "Nicholas Nickleby" for ITV.

Myles continued full speed ahead, with starring roles in the period piece "The Abduction Club," opposite Matthew Rhys for director Stefan Schwartz, and the American thriller "From Hell," in which she played Johnny Depp's wife.

She appeared opposite Kate Beckinsale and Michael Sheen in the dark futuristic thriller "Underworld" and as Lady Penelope in "Thunderbirds."

RUFUS SEWELL (Marke) has established himself with an eclectic group of projects in film, television and on the stage. He returned to Broadway in "Shining City" by acclaimed playwright Conor McPherson. Set in Dublin, "Shining City" tells the story of a man (Sewell) who seeks help from a counselor after he claims to have seen the ghost of his recently deceased wife.

Sewell most recently starred as Armand opposite Antonio Banderas and Catherine Zeta-Jones in "The Legend of Zorro." He has also completed filming Neil Burger's "The Illusionist," starring Edward Norton and Paul Giamatti, which is also scheduled for release in 2006.

Sewell first gained mainstream attention in 1994, with his television debut as Will Ladislav in the BBC adaptation of "Middlemarch." Sewell returned to the small screen in 2003 earning rave reviews for the title role in "Charles II" directed by Joe Wright for the BBC. More recently he played Petruchio in the BBC's modern adaptation of William Shakespeare's "Taming of the Shrew".

Some of his other Hollywood features include "A Knight's Tale," "Dark City," "Dangerous Beauty" and "Bless the Child." He also appeared in Christopher Hampton's "Carrington," opposite Emma Thompson and Jonathan Pryce, as well as John

Schlesinger's "Cold Comfort Farm," Kenneth Branagh's "Hamlet," John Turturro's "Illuminata" and "The Very Thought of You.," with Joseph Fiennes and Tom Hollander.

On stage, Sewell made his West End theatrical debut in 1993 as Thomas Kratsky, the Czechoslovakian hustler in "Making It Better," which won him the London Critics Circles' Best Newcomer Award. Sewell opened to rave reviews in the Broadway production of Brian Friel's "Translations," opposite Brian Dennehy. His other notable theatre credits include "Rat in the Skull" directed by Stephen Daldry, the title role of "Macbeth" in London's West End and his acclaimed performance in the revival of John Osborne's "Luther" at the Royal National Theatre.

Sewell studied at London's Central School of Drama before making his film debut in Don Boyd's "Twenty One."

Directly following TRISTAN & ISOLDE, DAVID PATRICK O'HARA (King Donnchadh) joined the cast of Martin Scorsese's forthcoming "The Departed." The veteran English actor stars on the Lynda LaPlante drama series, "The Commander." He most recently appeared in the acclaimed film, "Hotel Rwanda."

Raised in Scotland of Irish descent, O'Hara made his motion picture debut in "Comfort and Joy." His numerous film credits include "Braveheart," "Stander," "Den of Lions," "Made," "The Matchmaker," and "Fever." On television, he has appeared in the series "Taggart" and "One By One," as well as "Crossfire Trail," "The District," "Jesus," "Oliver Twist" and "Prime Suspect 5," among numerous others.

HENRY CAVILL (Melot) grew up in Jersey, Channel Islands, in the UK. Cavill began acting in boarding school.

On the big screen, he starred in Dennis Berry's "Laguna," opposite Joe Mantegna. Since then he has appeared in films such as "The Count of Monte Cristo" and "I Capture the Castle." He also has a number of lesser-known movies, and telefilms. He delivered a captivating performance as Chas Quilter in "Inspector Lynley's Mysteries: Well-Schooled in Murder."

JB BLANC (Leon) was born in Paris, France, to an English mother and a French father. He moved with his mother to Yorkshire, England at the age of three, where he was raised and attended school, eventually graduating from The Royal Academy of Dramatic Art (RADA) in 1990. He worked extensively in theater in Britain for over 15 years, including a three-year stint at London's Royal National Theater. His theater work encompassed everything from avant-garde physical theater companies to world tours of Shakespeare plays and classical Greek theater.

Blanc's film career was launched by his highly acclaimed role as Luigi Vampa in 2002's "The Count of Monte Cristo," and following that success, he moved to Los Angeles where he now lives. He will next be seen in the independent film, "Moonlight Serenade."

THOMAS SANGSTER's (Young Tristan) television debut was in the BBC Film "The Adventures of Station Jim," playing alongside Prunella Scales, George Cole and Frank Finley. This was followed by a lead role in the Showtime Original film "Bobbie's Girl," in which he was cast alongside Jonathan Silverman, Bernadette Peters and Rachel Ward.

Immediately after, he was whisked off to Vancouver to take the lead in "The Miracle of the Cards." He then appeared in the BBC's Emmy and BAFTA award-winning adaptation of Clive King's story, "Stig of the Dump" and in the action telefeature "Daddy," which gave him the opportunity to work alongside Klaus Maria Brandauer. His performance in the latter won him the Best Actor in a mini-series award at the 2003 Monte Carlo Film Festival.

"Love Actually" was Thomas's first international feature film in which he played Liam Neeson's son, and for which he received a Satellite Award nomination for Best Supporting Actor in a musical or comedy. His training for the film involved learning how to play the drums, perform cartwheels and (most challenging of all), have his first screen kiss.

Thomas has since filmed a new BBC TV series called "Featherboy" and will next be seen in Emma Thompson's and director Kirk Jones's film "Nanny McPhee."

ABOUT THE FILMMAKERS

KEVIN REYNOLDS (Director) was born in San Antonio, Texas. After graduating from Baylor University with a law degree, he wrote speeches for the then Governor of Texas. After a few years he opted to pursue a career in filmmaking, enrolling first in the film school at the University of Texas in Austin and then at the University of Southern California's film school. His writing thesis, "Ten Soldiers," was later directed by John Milius and released under the title "Red Dawn." Steven Spielberg saw his film thesis, "Proof," and asked him to write a feature length screenplay around its premise. This film, "Fandango," became Reynolds's first foray into feature film directing and his first collaboration with Kevin Costner.

Reynolds and Costner went on to work on "Robin Hood: Prince of Thieves," "Rapa Nui" and "Waterworld." "The Beast of War," Reynolds's second film, has long been his favourite. He also directed "187," starring Samuel Jackson, and, most recently, "The Count of Monte Cristo," starring Guy Pearce and Jim Caviezel.

DEAN GEORGARIS (Screenwriter) recently wrote the screenplay for "The Manchurian Candidate," starring Denzel Washington and Meryl Streep; "Lara Croft Tomb Raider: The Cradle of Life," starring Angelina Jolie and directed by Jan DeBont, and "Paycheck" starring Ben Affleck and Uma Thurman and directed by John Woo.

Georgaris was raised in New York City and graduated with honors from Swarthmore College where he majored in political science. He decided to pursue a career in arts after living in Florence for six months, and enrolled in the directing program at USC Film School, which he later left to write full-time.

LISA ELLZEY (Producer) is a senior production executive at Twentieth Century Fox. Previously, she was president of Scott Free Entertainment, the company owned by Ridley Scott and Tony Scott. She was a producer on "In Her Shoes," directed by Curtis Hanson, and starring Cameron Diaz, Shirley MacLaine, and Toni Collette. Ellzey was executive producer of Ridley Scott's most recent film, "Kingdom of Heaven," starring Orlando Bloom, Liam Neeson, Ed Norton, and Jeremy Irons.

While at Scott Free, Ellzey was the co-executive producer of “The Gathering Storm” (2002) for HBO. The film portrayed the life of Winston Churchill and starred Albert Finney and Vanessa Redgrave. Nominated for 9 Emmy awards, the film received three: along with Albert Finney (Lead Actor in a Miniseries or Movie), and Hugh Whitmore (Writing for a Miniseries or Movie), Ellzey took home a statue for the Best Made for Television Movie. In addition, the film received two Golden Globes Awards, including Best Miniseries or Motion Picture, as well as three BAFTA Awards.

In 2002, Ellzey co-executive produced the reality television show “AFP: American Fighter Pilot” for CBS.

Before joining Scott Free, Ellzey was President of Sonnenfeld/Josephson where she was associate producer of “The Crew,” starring Burt Reynolds and Richard Dreyfuss. Prior to that, she was Vice President of Doug Wick’s Red Wagon Productions.

Ellzey began her career by producing a low budget independent film entitled “The Poison Tasters,” starring French Stewart, which premiered at the 1995 Cannes Film Festival. Between shooting the film and its festival screening, she spent three years at Creative Artists Agency as an assistant in the Motion Pictures Literary department.

GIANNINA FACIO (Producer) co-produced “Matchstick Men,” starring Nicolas Cage and directed by Ridley Scott. Through her production company Cara Films and in conjunction with Scott Free Productions, she is producing “Alles Bob” to be financed by Intermedia Films, “The Big Blow” to be directed by Jake Scott, “The Lost Legion” which will be starring and produced with Jackie Chan, and “Monopoly” which will be a screen adaptation of the popular board game. She will also produce “The Untitled Ocean Project,” which is a film exploring the perils of ocean pollution. Facio herself is an active environmentalist and has enlisted the talents of surfer/filmmakers The Malloys to direct. Teaming up with Ridley Scott again, she will produce the screen adaptation of the story of the Gucci dynasty which William Nicholson (“Gladiator”) will write for Paramount Pictures.

Facio was born in Costa Rica and moved to Washington, DC as an infant where her father was the Costa Rican ambassador to the US. She returned to her homeland a decade later before moving to Italy at age 14, where she finished her schooling and went

on to study art, dance and languages. She graduated with honors as a simultaneous translator in four languages, but her passion remained with the arts.

Her professional career began as a dancer, first for the National Company of Italy before joining Costa Rica's national dance troupe. She segued into acting, winning awards in Italy. With seventeen films and two television shows under her belt, she moved on to full-time producing.

MOSHE DIAMANT (Producer) has produced and executive produced an extensive list of films including: "Kansas," starring Matt Dillon; "Full Moon in Blue Water" starring Gene Hackman and Teri Garr; "Night Game"; "Men at Work," starring Emilio Estevez and Charlie Sheen; John Woo's "Hard Target"; "Maximum Risk, starring Jean-Claude Van Damme; "Timecop"; "Men of War"; "Sudden Death"; "The Quest"; "The Body," and "The Musketeer."

Following the release of "Extreme Ops," starring Devon Sawa, Rufus Sewell and Bridgette Wilson-Sampras, Diamant produced "A Sound of Thunder," starring Edward Burns, Ben Kingsley and Catherine McCormack; "Hairy Tale," starring Matthew Modine and Roma Downey, David Mamet's "Spartan," starring Val Kilmer, Derek Luke and William H. Macy, and "Imaginary Heroes," written and directed by Dan Harris and starring Sigourney Weaver, Jeff Daniels, and Emile Hirsch.

ELIE SAMAHA (Producer) was Chairman/CEO of Franchise Pictures, which has fast become one of the most prolific production and co-financing companies in the entertainment industry.

In a three and a half-year period, Samaha has built Franchise into a powerful mini-studio with mainstream films populated by the industry's biggest box-office stars, including Michael Douglas, Bruce Willis, Matthew Perry, Jack Nicholson, Marlon Brando, Jennifer Lopez, Kevin Costner, Danny DeVito, John Travolta, Sylvester Stallone, Sean Penn, Cameron Diaz, Wesley Snipes, Gene Hackman and Kevin Spacey.

Franchise Pictures instituted a domestic distribution arrangement with Warner Bros. Pictures, which began with the popular comedy "The Whole Nine Yards," starring Bruce Willis and Matthew Perry, released on February of 2000, and its sequel, "The

Whole Ten Yards,” in April 2004. Other films released through Warner Bros. Pictures include “The Art of War,” starring Wesley Snipes; “The Pledge,” starring Jack Nicholson and directed by Sean Penn; “Heist,” starring Gene Hackman and Danny DeVito and written and directed by David Mamet; and “The In-Laws,” starring Michael Douglas and Albert Brooks.

Other Franchise fare distributed domestically through Warner Bros. Pictures includes Luis Mandoki’s “Angel Eyes,” with Jennifer Lopez and Jim Caviezel; “3,000 Miles to Graceland,” starring Kurt Russell and Kevin Costner; “Driven,” starring Sylvester Stallone; “FearDotCom,” starring Stephen Dorff, Natascha McElhone and Stephen Rea; “City by the Sea,” directed by Michael Caton-Jones and starring Robert De Niro, Frances McDormand and James Franco; and “Ballistic: Ecks vs. Sever,” starring Antonio Banderas and Lucy Liu. Released in March 2004 was David Mamet’s “Spartan,” starring Val Kilmer and Derek Luke.

Franchise also operates a classics division which has recently produced and distributed films including “The Green Dragon,” starring Patrick Swayze and Forest Whitaker; “Caveman’s Valentine,” starring Samuel L. Jackson; Rodrigo Garcia’s “Things You Can Tell Just by Looking at Her,” featuring Glenn Close, Holly Hunter, Amy Brenneman and Cameron Diaz, which won the Un Certain Regard prize at the Cannes Film Festival; and “The Big Kahuna,” starring Danny DeVito and Kevin Spacey.

Franchise retains foreign rights to all its films and operates as a full-service international sales company encompassing distribution, marketing and delivery, with output deals covering territories worldwide. Samaha has shepherded an extensive list of films towards release for the coming year through Franchise Pictures.

RIDLEY SCOTT is one of the most influential filmmakers of his time. His career spans from his early success in commercial direction to the expansion of his vision into his ground breaking early films and on to the critical and commercial success of his latest projects.

He most recently produced and directed "A Good Year," which reunited him with Russell Crowe, for Fox 2000 Pictures, to be released next year.

In 2003 the director re-edited his cult classic "Blade Runner" for DVD release. The original release became a science fiction classic and the "youngest" film added to the National Film Archives maintained by the U.S. Library of Congress. Scott also re-cut his classic "Alien" which was released last year to celebrate its 25th anniversary. He also recently directed "Kingdom of Heaven" starring Orlando Bloom for Twentieth Century Fox which was released in May 2005. Scott directed the critically acclaimed "Matchstick Men" for Warner Bros. in 2003 starring Nicolas Cage, Sam Rockwell and Alison Lohman. Also in 2003, Scott was knighted by the Queen of England.

In 2002, Scott was nominated for an Academy Award for his blockbuster "Black Hawk Down" which he directed and produced with Jerry Bruckheimer. The movie was praised for its accurate depiction of the 1993 American military effort in Somalia. He previously was nominated for an Academy Award for directing "Gladiator," which won Best Picture at the 2000 Academy Awards. This epic and dramatic evocation of ancient Rome starred Russell Crowe and Joaquin Phoenix and was nominated for twelve awards, winning five, including Best Actor (Russell Crowe) and Best Picture. "Gladiator" also won both the Golden Globe and British Academy of Film and Television Arts (BAFTA) Awards for Best Picture and grossed over \$450 million dollars worldwide. Also in 2000, Scott directed "Hannibal," based on Thomas Harris' sequel to "The Silence of the Lambs," which starred Anthony Hopkins and Julianne Moore. These films have only further solidified Scott's position as one of the most influential and versatile filmmakers of our time, earlier confirmed by such motion pictures as "Alien," "Blade Runner" and "Thelma and Louise." Some of Scott's other directorial credits include, "Legend," starring Tom Cruise, "Someone to Watch Over Me," starring Tom Berenger and "Black Rain," starring Michael Douglas and Andy Garcia.

In 1995, Scott, along with his brother Tony, formed Scott Free Entertainment, a film and television production company. Since its inception, Scott Free has produced such feature films as "White Squall," starring Jeff Bridges and "G.I. Jane," starring Demi Moore, both of which were directed by Ridley Scott. He also produced "Clay Pigeons," starring Vince Vaughn and Joaquin Phoenix, and "Where the Money Is," starring Paul Newman.

For television, Scott Free produced "The Hunger," a Cable Ace Award-winning anthology series for Showtime. Scott Free Entertainment is currently producing "Numbers," a CBS/Paramount show currently in its second season. The company also executive produced "The Gathering Storm" for HBO. The movie portrayed the life of Winston Churchill and starred Albert Finney and Vanessa Redgrave. The film received three Emmy awards: one for Albert Finney as Outstanding Lead Actor in a Miniseries or Movie, one for Hugh Whitemore for Outstanding Writing for a Miniseries, Movie or Dramatic Special, and Scott took one home as Executive Producer for Outstanding Made for Television Movie. Scott also received a Golden Globe Award for Best Miniseries or Motion Picture and Albert Finney took home Best Performance by an Actor in a Miniseries or Motion Picture Made for Television. The film also won three BAFTA Awards.

Scott also executive produced the Emmy-nominated and Golden Globe Award-winning HBO feature "RKO 281," starring Liev Schreiber, James Cromwell and Melanie Griffith.

RSA was founded by Ridley Scott and his brother in 1968 and has become one of the most successful commercial production houses in the world. Over the years, Ridley Scott has directed over two thousand commercials, many of which have won awards at the Venice and Cannes Film Festivals, as well as being honored by the New York Art Directors' Club. In addition to his film work, Scott remains actively involved with RSA. With offices in London, New York, and Los Angeles, RSA represents some of the most acclaimed directors in the advertising industry.

Black Dog Films was created with his son Jake Scott in 1998 and has produced music videos for such diverse artists as REM, U2 and Puff Daddy. The company received the DEAD Pencil Award in 2000 for its accomplishments. Black Dog Films has offices in both Los Angeles and London.

Scott is also Co-Chairman of Pinewood Shepperton in London, one of the largest studio facilities in Europe with forty-two stages, back lots and locations as well as award winning post-production and full production support services.

He and his brother were part of a consortium that purchased Shepperton Studios in 1995 which merged with Pinewood Studios in 2001.

Scott was born in South Shields, Northumberland, England. Reared in London, Cumbria, Wales and Germany, he returned to Northeast England to live in Stockton-on-Tees. He studied at the West Hartlepool College of Art where he studied graphic design and painting. Scott also studied at the Royal Academy of Art, where his contemporaries include David Hockney. It was there that Scott made his first short film, "Boy and a Bicycle" which starred his brother Tony. Graduating with honors, Scott was awarded a traveling scholarship to the United States for one year. During that time, he was employed by Time Life, Inc. where he worked with award-winning documentarians Richard Leacock and D.A. Pennebaker. Upon his return to the U.K., he joined the BBC as a production designer and, within a year, was promoted to their directing team.

Scott began his feature film directing career with "The Duellists," which brought him the Grand Jury Prize at the 1978 Cannes Film Festival. His second film was the breakthrough hit "Alien," which won an Academy Award for Special Effects. This was followed by "Blade Runner," starring Harrison Ford. The film is now considered one of the landmark science fiction films of all time.

In 1992, Scott received his first Academy Award nomination and a BAFTA nomination for Best Director for "Thelma and Louise." The film also was nominated for Best Picture by the Academy and BAFTA..

TONY SCOTT (Executive Producer) is a master of the visceral, balancing technical virtuosity with an exuberant sense of tempo to create a series of landmark action films. With another high-profile project set for release, Scott shows no sign of slowing the pace that has made him one of Hollywood's most successful directors.

With brother Ridley, Tony created "Numb3rs," a new one-hour drama from Scott Free Productions in association with Paramount Network Television for CBS. In "Numb3rs," an FBI Special Agent recruits his mathematical genius brother to help the Bureau solve a wide-range of challenging crimes in Los Angeles. The series is inspired by actual events.

His most recent film, "Domino," stars Keira Knightly as real life bounty hunter Domino Harvey. "Man on Fire," the Twentieth Century Fox film which opened in April 2004, reunited Scott with Denzel Washington. The thriller starred Washington as a

government operative who stops at nothing to rescue the kidnapped child (Dakota Fanning) who he was sworn to protect.

In 2001, Scott was at the helm with two other big-name stars in Universal's "Spy Game." The taut, ambitious thriller reunited Robert Redford and Brad Pitt for the first time since 1992's "A River Runs Through It."

Scott's ability to mine box office gold from a deft blending of material and talent was evident in his last film, Touchstone Pictures' "Enemy of the State." Starring Will Smith and Gene Hackman and produced by Jerry Bruckheimer, the political thriller became one of biggest hits of 1998. That same year, Scott directed one episode of Showtime's "The Hunger" trilogy, with Giovanni Ribisi and David Bowie, an adaptation of his 1983 feature film.

In 1996, Scott joined a very short list of Billion Dollar Grossing Directors thanks to the success of his two previous films. Starring Oscar winners Denzel Washington and Gene Hackman as rival commanders of a nuclear submarine, "Crimson Tide" was an intense, claustrophobic thriller that garnered both critical and popular acclaim. Scott followed that with Tri-Star Pictures' "The Fan," in which Robert De Niro starred as an obsessed fan who stalks baseball star Wesley Snipes.

Born in Newcastle, Tyne and Wear, England, Scott attended the Sunderland Art School, where he received a fine arts degree in painting. While completing a yearlong post-graduate study at Leeds College, he developed an interest in cinematography and made "One of the Missing," a half hour film financed by the British Film Institute and based on an Ambrose Bierce short story. He then went on to earn his Master of Fine Arts degree at the Royal College of Arts, completing another film for the British Film Institute, "Loving Memory," from an original script financed by Albert Finney.

In 1973, Scott partnered with brother Ridley to form the commercial production company, RSA, with offices in London, New York and Los Angeles. Over the next decade, Scott created some of the world's most entertaining and memorable commercials, honing his film vocabulary and picking up every major honor in the field, including a number of Clio awards, several Silver and Gold Lion Awards from the Cannes International Television/Cinema Commercials Festival and London's prestigious Designers & Art Directors Award.

While working as a commercial director, Scott also made three movies for television: two documentaries and a one-hour special entitled “Author of Beltraffio,” from the story by Henry James.

Scott made his feature debut in 1983 with the modern vampire story “The Hunger,” starring Catherine Deneuve, David Bowie, and Susan Sarandon. Three years later he directed Tom Cruise and Kelly McGillis in the mega-blockbuster “Top Gun,” whose stunning aerial sequences helped make it a global success. Scott confirmed his place as one of Hollywood's premiere action directors the following year with “Beverly Hills Cop II,” starring Eddie Murphy.

Over the next five years, Scott direct four more movies, including “Revenge” (1988), with Kevin Costner and Anthony Quinn; “Days of Thunder” (1990), starring Tom Cruise and Robert Duvall; “The Last Boy Scout” (1991), with Bruce Willis; and the critically acclaimed “True Romance” (1993), starring Christian Slater, Roseanna Arquette and Christopher Walker, with a script by Quentin Tarantino.

In early 1995, the Scott brothers provided a big boost for the British film industry by purchasing the legendary Shepperton Studios in West London, where more than 600 feature films have been made.

JIM LEMLEY (Executive Producer) spent the last eleven years working in various capacities with Mel Gibson’s Icon Productions, most recently serving as CEO of Icon Entertainment, based in London. His credits include “We Were Soldiers,” “Immortal Beloved,” “Maverick,” “Payback” and “187” (with Kevin Reynolds). During his time at Icon, Lemley also served as the president of their television division. His TV producing crediis include “The Three Stooges” for ABC Network and “Invincible” for TBS Network.

Lemley’s work with Scott Free on TRISTAN & ISOLDE is his first project following his departure from Icon.

Lemley most recently produced “Red Eye” with frequent collaborator Bonnie Curtis (“AI,” “Minority Report”), directed by Wes Craven. Other upcoming projects include “Slanted and Enchanted” with Chris Columbus directing and an erotic thriller set in Paris with director Antoine Fuqua (“Training Day”). Lemley is also set to produce

“The Diving Bell and the Butterfly” alongside Kathleen Kennedy, based on the best selling novel of the same name with an adaptation from Ron Harwood (“The Pianist”).

FRANK HÜBNER’s (Executive Producer) credits include co-producing “My First Mister” and producing “George and the Dragon,” “Baby Geniuses 2: Return of the Superbabies,” “The Musketeer,” starring Catherine Deneuve and Stephen Rea, “Time of the Wolf,” “Boat Trip,” “Deathwatch,” “Unleashed,” the Academy Award-nominated and BAFTA-winning “Whale Rider,” “Touching Wild Horses,” “Kart Racer,” “Cybermutter” and “Borderline.”

Hübner’s recent projects include the family adventure comedy “Funky Monkey,” “A Sound of Thunder,” “Riding the Bullet” and “Imaginary Heroes,” starring Sigourney Weaver.

JOHN HARDY (Executive Producer) is managing director of Matrix Film Finance LLP. He began his 15-year career in film as an independent producer and distributor, during which time he produced the award-winning “Queen of Hearts” and distributed over 30 feature films in the UK, including “Nightmare on Elm Street.”

From 1996-2002, he was head of media at Durlacher Limited, the specialist investment bank, where he was responsible for leading twelve IPOs and raising over £100 million in equity. Matrix Film Finance have to date invested in excess of £100 million in projects ranging from Steven Spielberg’s “Band of Brothers” to Roman Polanski’s “The Pianist.”

MATTHEW STILLMAN (Executive Producer) graduated from Sussex University (UK) in 1991 with a degree in Political Science. In 1992, Stillman moved to Prague with the intention of setting up a production services company to facilitate filmmakers wishing to shoot in the Czech Republic. The following year Stillking Films was established. The company has since evolved into an international production network that produces feature films and commercials as well as providing production services throughout the Czech Republic, South Africa, Italy and the UK. An office in Los Angeles provides additional support for USA filmmakers.

Stilking Films has provided production services for more than 500 commercials and has worked with many of the leading international commercial directors including Jonathan Glazer, Tarsem, Tony Kaye, Michael Bay, Oliver Stone, Sam Bayer, Jake Scott and Andrew Douglas.

Stillman has also served in a producing capacity on many of the films, which Stilking has serviced, including “Alien vs. Predator,” “Van Helsing,” “XXX,” “Shanghai Knights,” “Bad Company,” “The Bourne Identity,” “From Hell,” “Dungeons and Dragons,” “Into Thin Air: Death On Everest,” and “Everything Is Illuminated.”

Polish cinematographer ARTHUR REINHART (Director of Photography) came to the attention of Reynolds after the director saw the independent film “Nothing.” Reinhart won numerous awards for his work on the film including the Golden Frog for Best Director of Photography at the Cameraimages Film Festival in Poland. Reinhart recently worked on Frank Herbert’s television miniseries, “Children of Dune.”

TRISTAN & ISOLDE marks Reinhart’s English language feature film debut as cinematographer.

MARK GERAGHTY (Production Designer) has worked on a number of diverse independent features for filmmakers including Jim Sheridan, Stephen Frears and Michael Winterbottom.

Geraghty first worked with Winterbottom on “Family,” made for television. He then went on to work with him on the highly acclaimed feature “Welcome to Sarajevo.”

Geraghty has collaborated on two films with Jim Sheridan, the first being the award-winning feature “In America,” and the second most recent film “Get Rich Or Die Trying.”

His other film credits include “Rat,” “When the Sky Falls,” “Everything is Illuminated,” “The Debt Collection,” and “The Count of Monte Cristo” (directed by Kevin Reynolds), “The Matchmaker,” “Dancing at Lughnasa,” and “The Van” for director Stephen Frears.

He began his career on the feature “My Left Foot” in 1989, on which he worked as Assistant Art Director.

PETER BOYLE (Editor) was nominated for an Oscar for his work on the acclaimed Stephen Daldry film "The Hours," starring Nicole Kidman. He has worked with director Kevin Reynolds on the films "Waterworld," "Rapa Nui," "Robin Hood: Prince of Thieves" and "The Beast of War."

Born in Formby, England, Doyle began his editing career as an assistant on Richard Lester's "The Three Musketeers" in 1973. He continued as an assistant editor through the 1970s on Lester's "The Four Musketeers," "Robin and Marian" and "The Ritz," as well as Karel Reisz's "Who'll Stop the Rain" and Ken Annakin's "The Fifth Musketeer." His first credit as editor was in 1980 on "McVicar."

Among his other films since that time are "The Razor's Edge," "A Prayer for the Dying," "Sommersby," "Twelfth Night" and "Quills."

MAURIZIO MILLENOTTI (Costume Designer) has worked with most of Italy's most demanding and acclaimed directors, including Federico Fellini, Franco Zeffirelli, Ermanno Olmi and Giuseppe Tornatore. He has been nominated for Oscars™ for two films directed by Zeffirelli, the opera adaptation "Otello" (1986), and Shakespeare's "Hamlet" (1990), with Mel Gibson in the title role. He has been designing costumes for the stage since the early-1970s and made his film debut in 1984 on Fellini's "And the Ship Sails On."

Millenotti has worked with Icon Productions on several projects, including Gibson's recent success "The Passion of the Christ" and Bernard Rose's "Immortal Beloved" (1994), produced by Bruce Davey. Additional credits include Peter Greenaway's "The Belly of an Architect" (1987), Fellini's "The Voice of the Moon" (1990), Olmi's "The Secret of the Old Woods" (1993), and for Tornatore "The Legend of 1900" (1998) and "Malèna" (2000).

Upon graduating from the University of Southern California's film program, ANNE LAI (Co-Producer) joined Scott Free Productions, the film and television company owned by filmmakers Ridley Scott and Tony Scott. Over a ten-year period, Lai served in various capacities within the company. During that time, she worked on films

including “Gladiator,” “Hannibal,” “Black Hawk Down,” “Spy Game,” “Enemy of the State” and HBO’s award-winning “The Gathering Storm.”

ANNE DUDLEY (Music) is an original member of 1980s pop act Art of Noise, which reunited in 1999.

Her numerous and diverse film credits “Bright Young Things,” “Koy ... Mil Gaya,” “A Man Apart,” “American History X,” “The Crying Game” and “Say Anything.” She is currently scoring Paul Verhoeven’s “Zwartboek.”

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