

She's **THE** **MAN**

It's hard enough being the nerdy new guy on campus without also being the new girl on campus, who has fallen for the coolest guy on campus, who is totally obsessed with the most beautiful girl on campus, who is "crushing" on the nerdy new guy on campus.

Viola Johnson (Amanda Bynes) had her own good reasons for disguising herself as her twin brother Sebastian (James Kirk) and enrolling in his place at his new boarding school, Illyria Prep. She was counting on Sebastian being AWOL from school as he tried to break into the music scene in London. What she didn't count on was falling in love with her hot roommate, Duke (Channing Tatum), who, in turn, only has eyes for the beautiful Olivia (Laura Ramsey). Making matters worse, Olivia is starting to fall for Sebastian, who—for reasons Olivia couldn't begin to guess—appears to be the sensitive type of guy she'd always dreamed of meeting. If things aren't complicated enough, the real Sebastian comes back from London two days earlier than expected and arrives on campus having no clue that he's been replaced...by his own twin sister.

Playing Viola, Amanda Bynes ("What a Girl Wants," TV's "What I Like About You") heads an ensemble cast that also includes a number of up-and-coming actors, including Channing Tatum ("Coach Carter"), Laura Ramsey ("Lords of Dogtown"), Jonathan Sadowski (TV's "American Dreams"), Robert Hoffman ("You Got Served," MTV's "Wild 'N Out"), James Snyder ("Pretty Persuasion"), Alex Breckenridge ("Romy & Michele: In the Beginning"), Amanda Crew ("Final Destination 3"), Jessica Lucas (TV's "Life As We Know It"), James Kirk ("X2: X-Men United") and Emily Perkins (the "Ginger Snaps" franchise). Rounding out the cast are soccer great-turned-actor Vinnie Jones ("Swordfish," "Gone in Sixty Seconds") and Robert Torti (Showtime's "Reefer Madness: The Movie Musical"), with Julie Hagerty ("Just Friends," "Airplane!") and David Cross ("Eternal Sunshine of the Spotless Mind," TV's "Arrested Development").

Inspired by William Shakespeare's play "Twelfth Night," the contemporary comedy was directed by Andy Fickman (Showtime's "Reefer Madness: The Movie Musical") and produced by Lauren Shuler Donner (the "X-Men" franchise) and Ewan

Leslie. The screenplay is by Ewan Leslie and Karen McCullah Lutz & Kirsten Smith (both “Legally Blonde,” “10 Things I Hate About You”) from a story by Leslie. Tom Rosenberg, Gary Lucchesi and Marty Ewing are the executive producers.

Collaborating with Fickman behind the scenes were director of photography Gregory Gardiner (“Herbie: Fully Loaded,” “Elf”), production designer David J. Bomba (“Walk the Line,” “Secondhand Lions”), editor Michael Jablow (“Old School,” “61*”), costume designer Katia Stano (“We Don’t Live Here Anymore”) and composer Nathan Wang (“Reefer Madness: The Movie Musical”).

To be distributed domestically by DreamWorks, the film is a co-production of DreamWorks Pictures and Lakeshore Entertainment.

ABOUT THE PRODUCTION

GAME ON

It is safe to say that Shakespeare never imagined his comedy “Twelfth Night” set against a high school soccer rivalry, but writer-producer Ewan Leslie—a self-proclaimed lifelong Shakespeare fan—tells how the Bard’s comedic play about mistaken identities, romantic triangles and even a bit of gender-bending became the inspiration for “She’s the Man.” “I was in London a few years ago and saw Sam Mendes’ brilliant production of “Twelfth Night” at the Donmar. I’d read the play and had seen the movie version, but when I saw Sam’s production, it really crystallized for me. I’ve seen other classics contemporized for today’s audiences in films like ‘Clueless’ and ‘10 Things I Hate About You.’ It seems to me that stories like these transcend eras; the basic premise is so strong, it doesn’t matter when or where it takes place. What we did was take the idea of the love triangle between Viola, Duke and Olivia and transplanted it to a modern-day American high school.”

He goes on to explain, “The main reason I set the story in a high school is I think there can be a little more androgyny at that age. You know, not all boys are shaving by the time they’re 16 or 17.”

Leslie ultimately collaborated with screenwriting partners Karen McCullah Lutz and Kirsten Smith on the final screenplay. He notes, “Karen and Kirsten wrote ‘10 Things I Hate About You,’ which was based on Shakespeare’s ‘The Taming of the

Shrew.’ They also wrote ‘Legally Blonde,’ so we knew they were really great at capturing that young female voice.”

Leslie, who serves as President of Production at the Donners’ Company, gave his script to producer Lauren Shuler Donner with the good news that Amanda Bynes, one of today’s hottest young actresses, was already attached to star. Shuler Donner recalls, “On his own, he had gotten the script to Amanda, who signed on. I said, ‘Great. Let’s go sell it.’ It was the easiest movie project I have ever gotten going.”

Shuler Donner says they met with several prospective directors to helm “She’s the Man,” but Andy Fickman emerged as the obvious choice. “Andy impressed everyone in the room. First of all, his ‘Reefer Madness’ was very well done. He is also very funny and incredibly smart and had great ideas on how to make the movie. Andy not only ‘got’ the material, but he also saw the potential of the sports angle to give it cross-over appeal to guys as well as girls.”

Fickman offers, “I immediately responded to the script; it genuinely made me laugh out loud, and ‘Twelfth Night’ is one of my favorite Shakespeare plays. Adding to that, I have always loved movies like ‘Tootsie,’ ‘Mrs. Doubtfire’ and ‘Victor/Victoria.’ This gave me an opportunity to have some fun with that type of genre.”

The director adds that knowing Amanda Bynes had already been cast in the central role of Viola was another major benefit. “I have an eight-year-old son, so I have spent a good many hours watching Amanda Bynes on Nickelodeon and have become a huge fan of hers. I had a meeting with her and, from the beginning, we clicked on everything.”

TEAM PLAYERS

Having been involved in “She’s the Man” from the beginning, Amanda Bynes had seen elements of the story and characters evolve, but the basic concepts that drew her to the project remained unchanged. “I loved the idea of doing a modern version of ‘Twelfth Night,’ and I especially loved having the chance to play two different characters, with one being a boy. It’s rare that you get to do something like that,” she remarks. “In fact, ‘Tootsie’ is one of my favorite movies—I even had a dog named after Tootsie—so to actually have an opportunity to play this kind of role was really exciting.

It was very well written and I loved Andy Fickman. It all seemed too good to be true; I felt grateful to be a part of it.”

“Amanda is a great actress and an incredibly gifted comedienne,” Shuler Donner states. “You believe her—no matter what character she’s playing, she plays it with a wonderful finesse. She can be very physical and she has impeccable timing. She’s really quite amazing.”

With Bynes as Viola, the filmmakers brought together an ensemble cast of relative newcomers, together with several comedy veterans. They consider one of their greatest “finds” to be Channing Tatum, a young actor whose career is decidedly on the rise. Tatum was cast as the object of Viola’s affections, Duke Orsino.

“Yes, Channing—if only he were better looking or a nicer guy or a better athlete... I worry about his future,” Fickman jokes. “Seriously, he wowed everybody when he came in to read, and it was a joy working with him. At one point, we thought we might need a stunt double and a soccer double for the role of Duke, but Channing is a natural athlete. That’s him doing all his own stuff. He gave so much of himself every day. Really, there is something special about him.”

Tatum says that the athleticism of his role was among the film’s biggest draws for him. “I love physical roles because it allows you to bring something else to your character besides what’s written in your lines. It helps put you into character. Playing a jock, you get to be really physical, but playing Duke, I also got to be the exact opposite of a jock.”

Shuler Donner affirms, “There is something unexpectedly soulful about Channing, which was perfect for the part of Duke, because he’s got such a macho look but turns out to be quite sensitive.”

As a girl pretending to be a guy, Viola is put in a unique position to see the sensitive side of Duke when she—as a he—becomes Duke’s roommate at Illyria Prep. Thinking he is confiding in Sebastian, Duke reveals how inept he feels around girls, especially the beautiful Olivia. The problem is that the more Duke talks about Olivia, the more Viola finds herself falling for Duke.

Amanda Bynes admits that having to fall for Channing Tatum as Duke was hardly an acting challenge. “It was not a hard job to pretend I like Channing,” she smiles. “He is definitely easy on the ‘peepers,’ and he is also one of the sweetest guys I know. He

was so much fun to work with and just to be around, so it was easy to pretend to have a crush on him. I felt such a bond with him and I know we'll be friends for a long time."

Tatum couldn't agree more. "I love Amanda to death. She is just the most adorable thing you can imagine. It was so much fun being on the set with her; she was just hysterical—whether she was a girl or a guy."

Duke asks Viola—that is to say Sebastian—to help him get a date with Olivia, which is the last thing Viola wants to do. She needn't worry. The more Sebastian—that is to say Viola—talks to Olivia about Duke, the more Olivia finds herself falling for Sebastian, who she thinks is the first "guy" to whom she can truly relate. If she only knew...

Laura Ramsey, who stars as Olivia, attests, "Sebastian and Olivia have this connection, so Olivia is falling in love with Sebastian, but really it's Viola disguised as her brother...and I have to say, Amanda was good looking as a guy. I could see how Olivia could be attracted to her, I mean him."

Leslie notes, "The role of Olivia was another key part of the casting because she's the other side of the romantic triangle. You have to believe that Duke would be obsessed with this girl, and that she could fall in love with Viola as a boy. Laura Ramsey was perfect because she is obviously beautiful and she and Amanda had real chemistry. We also wanted somebody petite next to Amanda, which helped Amanda play a boy so convincingly."

The real Sebastian is played by James Kirk, who says his character and Viola have more in common than their birthday. "Viola and Sebastian are opposites in many ways, but they both share the same passion for the things they want. They are going to follow their dreams no matter what it takes. For Viola, it's soccer. For Sebastian, it's his music, so he is determined to go to London to fulfill his dreams."

Viola is equally determined to play soccer, so when her own school, Cornwall High, cuts the girls' soccer team and the guys' soccer coach refuses to allow the girls to try out for his team, Viola hatches a plan to enroll in her brother's place at Illyria Prep and win a place on their soccer team in time to help Illyria beat their arch rival: Cornwall. For Viola, it's a matter of pride...and perhaps a little revenge against her now *ex*-boyfriend, Justin, who is Cornwall's goalie.

Robert Hoffman, who plays the role of Justin, explains, "Justin told Viola that she was better than half the guys on his team, but when she tries to confront him about that in

front of his teammates, Justin isn't cool about that. He betrays her and denies ever having said it, which really upsets her. Justin says, 'Girls can't play against guys,' but really he knows Viola is good, and he doesn't want a girl showing him up."

To transform herself into her twin, Viola seeks out the help of her best friend Paul, who happens to be a hair stylist at a high-end salon. "Paul is Viola's go-to guy," says Jonathan Sadowski, who plays Paul. "He's the one she goes to for help and advice, but this is a first for them."

Sadowski adds that the scenes in which Paul is trying out different looks to turn Viola into Sebastian were tremendous fun to shoot. "If you know Amanda, she's such a girlie girl, so it was fun watching that transformation. It was just hysterical. I can't say enough about what a good sport Amanda was, and working with Andy was great, too. He gave us a lot of liberty on the set, so you never knew what was going to happen next. I can't wait to see the outtake reel."

There is one major obstacle in Viola's plan to take her brother's place at Illyria, and her name is Monique. Monique is Sebastian's girlfriend, who initially has no idea that Sebastian is in London with his band, let alone that his twin sister has borrowed his identity. There is also no love lost between Viola and Monique, who is played by Alex Breckenridge. "Nobody really likes Monique," Breckenridge comments. "She thinks the world revolves around her and everybody should kiss her feet, especially Sebastian. I think she just goes out with him because he's cute and in a band...and she can boss him around. It was a fun character to play, because she is literally the complete polar opposite of who I am really."

Rounding out the younger cast of "She's the Man" are James Snyder as the scheming Malcolm, who also has eyes for Olivia; Amanda Crew and Jessica Lucas, who play Viola's friends Kia and Yvonne; Clifton Murray and Brandon Jay McLaren, who appear as Duke's teammates and friends Andrew and Toby; and Emily Perkins, who will be almost unrecognizable to fans of her "Ginger Snaps" movies in the role of the somewhat gawky Eunice, who becomes smitten with who she thinks is Sebastian.

The filmmakers also had fun casting the, relatively speaking, "older generation," including comedy veterans Julie Hagerty as Viola and Sebastian's mom, Daphne, whose dreams of her daughter as a debutante in pink satin ruffles have Viola seeing red; and David Cross as Illyria's overly dedicated Principal Gold, who constantly makes the wrong assumptions about his newest student.

Leslie says, “We are all huge fans of ‘Arrested Development’ and ‘Mr Show,’ so we were thrilled that David wanted to play Principal Gold. Not only does he make what’s already on the page his own, but his riffs and ad-libs raised the character to a whole other level.”

Fickman adds, “David is completely respectful of the written word, so he would always do the first take as needed, and then he’d give me something a little different with each new take. I loved that. We were also great fans of Julie Hagerty. ‘Lost in America’ and ‘Airplane!’ are two of my all-time favorite comedies. To have her on the set elevated everyone’s game, and the kids adored working with both of them.”

On the rival soccer fields, Robert Torti, who had last worked with Andy Fickman in “Reefer Madness: The Movie Musical,” was cast as Cornwall’s chauvinistic Coach Pistonek, and, in something of a casting coup, onetime soccer great Vinnie Jones was set to play Illyria’s tough Coach Dinklage.

“Bringing in Vinnie Jones, who was one of the all-time great footballers, really grounded the soccer scenes for us,” Fickman offers. “It was great to have him on set because he’d be the first to kind of nudge us and say, ‘We’d never do that.’ Then we’d make the change, mostly because Vinnie is big and imposing and could hurt me if I didn’t,” he jokes.

Fickman says that from the veterans to the newcomers and from the teenagers to the baby boomers, “I loved the ensemble feel of our cast. I loved the fact that, on any given day, cast members would show up on set, even when they were not filming. These people had plenty of opportunities to go play when they were not on call, but every day I’d turn around and see them there. Now, admittedly, it was usually around lunch...”

The producers and cast all credit Fickman with creating a fun, family atmosphere on the set. “First of all, he’s got boundless energy,” Ewan Leslie states. “Whether it was 5:00 a.m. or the end of the day, he was ready to go. He created a really positive set, and everybody loved and respected him.”

Shuler Donner adds, “This is the most fun I’ve had producing a movie, and I’ve produced a lot of them. Andy was a joy in that he knows what he’s doing, and he has a great time doing it. That joy carried over to every member of the cast and crew.”

“Andy was so great,” Amanda Bynes attests. “He was there for everyone, and it’s not every day that you have a director who is always in such a good mood. We were all having so much fun together, I didn’t want it to end.”

To foster that feeling of fun and camaraderie, Fickman brought the cast together for two weeks of rehearsals prior to the start of filming. James Kirk recalls, “We all came in for rehearsals and really got to know each other before we started shooting. We totally bonded. I think that approach came from Andy’s theatre background because, in theatre, the relationships are built during rehearsals, whereas, in filming a movie, you’re usually put on the spot with total strangers. This way, we all warmed up to each other and the comfort zone was there, which made it so easy on the set.”

“We spent a lot of time together on and off the set, which made it very family-like,” Channing Tatum agrees. “Andy has a way of bringing that side out of everybody. It was the best because, when you were doing a scene with someone who’s supposed to be your best friend, it wasn’t hard to imagine.”

TAKING THE FIELD

In addition to rehearsals, several members of the cast were enrolled in “soccer camp” so they would look like seasoned players onscreen. The filmmakers brought in soccer coach Bob Moles and soccer choreographer Dan Metcalfe to work with the cast and get them ready to take the field. Moles was also responsible for recruiting local soccer players to join the cast as members of the Illyria and Cornwall teams.

Collaborating with Fickman, Metcalfe designed the soccer plays and also worked closely with the cast to teach them all the right moves. Tatum asserts, “I had played soccer before but nowhere near this level. In the beginning, I thought I was pretty physically fit, but on the first day of soccer training, I was dead,” he laughs. “We never stopped running. I learned a few tricks, though, like the bicycle kick, so it was cool.”

“Channing’s a stud,” Metcalfe says. “He’ll do anything for you and gives 100% all the time. He’s just a natural athlete. I was glad to find they really did pick actors who had an innate athletic ability, like Robert Hoffman, who actually has an extensive dance background. We decided to make him a goal keeper because we thought he’d be able to make those diving saves and make them look really dramatic. He’s also a wild and crazy guy, and I wouldn’t have had it any other way.”

Hoffman remarks, “The most difficult thing about my role was having to dive for the ball over and over again. In between takes, the guys would drill me—they’d be

shooting ball after ball and I'd be diving, hip, diving, hip, diving, hip... I'd go home and I'd be dying. I woke up in so much pain, but I couldn't wait to get back out there."

Unlike many of the guys, Amanda Bynes acknowledges that sports were not exactly her forte coming into "She's the Man." "I've never been really good at playing sports and had never played soccer before in my life, so not only was I playing a sport I'd never played before, I had to play it as a guy. I trained for about two months, so hopefully I did the sport justice."

Metcalf contends that she more than did it justice. "Amanda's awesome. She's full of energy and enthusiasm, but she'd be the first to admit that she struggled with the soccer. What really impressed us was her dedication and willingness to learn. She became excellent. I was especially impressed by how quickly she got it. I've trained athletes who didn't get things as quickly as Amanda did. She's a great girl."

That being said, Metcalf had to make sure she didn't play like one. "I had to teach Amanda how to run like a guy, because guys run differently than girls do. We had to work on her being heavier in her step without putting more pressure on her knees, and to run leaning a little more forward than a girl normally would."

Soccer notwithstanding, Amanda Bynes relates that the most physically challenging aspect of her role was wearing all the accoutrement required to transform her into a boy. "One of the hardest parts of playing a guy was the extensive amounts of padding and binding and glue needed to make me look manly. In addition to the sideburns and eyebrows—which were very uncomfortable because they were glued onto my bare skin—I was bound up in like an Ace bandage."

On top of the binding that hid Bynes' girlish figure, she had to wear a heavily padded "muscle suit" to put some masculine bulk on her decidedly feminine frame. The tight-fitting suit was especially taxing on her on the soccer field. "I was playing soccer and it was like 90 degrees out and it was *really* hot and sweaty under all that padding. But in the end, it was all worth it."

Bynes' hair stylist, Nina Paskowitz, and makeup artist, Peter Robb King, were charged with coming up with a look that would work for both Bynes as Viola/Sebastian and James Kirk as Sebastian. The two actors went through numerous hair and makeup tests, mostly involving wigs of all lengths and styles, before they found the right combination.

Apart from hair and makeup and physical padding, Bynes accompanied Fickman on “field trips” to malls and other teen hangouts to observe how guys act in order to, as Bynes succinctly puts it, “master ‘the art of the man.’ It was interesting to see the differences between guys and girls, and I tried to weave them into my character.”

Bynes offers, “Playing a girl pretending to be a boy, I started to see that when I was a guy, I somehow felt more confident. As a girl, you’re worried about if you look bad or if your hair isn’t right... It made me realize that you don’t need any of that exterior stuff. Everybody just wants to be accepted and treated equally. Makeup and clothes are fun to put on and wear, but it’s all just gravy. It’s one of those things I feel lucky to have had the opportunity to experience on this film. I think I’ll forever be better for it.”

“I think one of the main themes of the movie is to be yourself,” Ewan Leslie reflects. “By pretending to be somebody else, Viola finds out who she really is and learns a lot about the opposite sex. I think she had some preconceived notions about boys, the same way others did about her because she’s a girl. In the end, she has the best of both—the best of herself as a boy and the best of herself as a girl—and becomes a better person as a result. I think a lot of people can relate to that idea.”

ABOUT THE CAST

AMANDA BYNES (Viola Hastings) is today best known to television audiences for her starring role as Holly Tyler on the WB series “What I Like About You.” On the big screen, she recently starred in the comedy “What a Girl Wants,” for which she won a Kids’ Choice Award—her sixth—for Favorite Movie Actress.

Born and raised in California, the young actress has worked steadily since the age of 10. She was first discovered in a showcase performance in Los Angeles by producers Brian Robbins and Dan Schneider, who added her to the cast of Nickelodeon’s “All That” in 1996. After just one season, she was nominated for a 1997 Cable ACE Award. Remaining on the show for four seasons, Bynes was kept doubly busy with other television and film projects.

At the age of 12, Bynes became the youngest performer ever to host her own variety sketch show, “The Amanda Show,” which debuted in 1999. Her work on the show brought her four consecutive Kids’ Choice Awards for Favorite Television Actress.

In 2002, Bynes made her feature film debut starring opposite Frankie Muniz in the comedy “Big Fat Liar,” for which she won a Kids’ Choice Award for Favorite Movie Actress. She also lent her voice to the role of Piper in the animated hit “Robots.” Bynes next stars in the romantic comedy “Lovewrecked,” directed by Randal Kleiser.

CHANNING TATUM (Duke) made his feature film debut in Thomas Carter’s high school sports drama “Coach Carter,” starring Samuel L. Jackson. He was then seen in the films “Havoc” and “Supercross.” Tatum more recently received critical praise for his role in the independent film “A Guide to Recognizing Your Saints,” which won the Special Jury Prize for Ensemble Performance and the Director’s Award for Drama at the 2006 Sundance Film Festival. The film’s ensemble cast also includes Robert Downey, Jr., Rosario Dawson, Shia LaBeouf, Chazz Palminteri, Dianne Wiest and Eric Roberts. Tatum next stars in an as-yet-untitled music high project, which is slated for release in fall 2006.

Born in Cullman, Alabama, Tatum moved at the age of six to Mississippi, where his family lived on a bayou. Tatum began his career as a model and was featured in ad campaigns for Abercrombie & Fitch, Dolce & Gabbana and Aéropostale. He later starred

in three commercials for Pepsi and Mountain Dew. His first acting role was a guest spot on “CSI: Miami.”

LAURA RAMSEY (Olivia) made her major feature film debut in Catherine Hardwicke’s “Lords of Dogtown,” in which she co-starred with Emile Hirsch, Heath Ledger, Nikki Reed and Rebecca De Mornay. She most recently completed work on the horror thriller “The Covenant,” directed by Renny Harlin and also starring Ramsey’s “She’s the Man” co-star Jessica Lucas.

Hailing from Rosendale, Wisconsin, Ramsey began pursuing her acting career immediately after graduating from high school. Moving to Los Angeles, she was waiting tables when she was discovered and sent on her first audition for a small film role, which she subsequently landed.

Ramsey more recently appeared in the independent horror films “Venom” and “Cruel World.” On television, she had a series regular role on the ABC drama “The Days.”

VINNIE JONES (Coach Dinklage) first came to fame as a world-class soccer player in his native England before making his feature film debut in Guy Ritchie’s “Lock, Stock and Two Smoking Barrels,” for which he won an Empire Award for Best Debut. He won a second Empire Award for Best British Actor in another Guy Ritchie-directed film, “Snatch,” in which Jones co-starred with Brad Pitt. Jones has also collaborated with director Dominic Sena on the films “Gone in Sixty Seconds,” with Nicolas Cage and Angelina Jolie, and “Swordfish,” with John Travolta and Halle Berry.

Jones’ other film credits include “Mean Machine,” “Night at the Golden Eagle,” “The Big Bounce,” “Eurotrip,” “Blast!,” “Slipstream” and “The Other Half.”

Jones next co-stars with Halle Berry, Hugh Jackman and Patrick Stewart in the much-anticipated sequel “X-Men 3,” due out in May 2006. His upcoming film credits also include starring roles in the drama “The Filthy War” and the independent feature “Played,” with Val Kilmer.

JULIE HAGERTY (Daphne) first came to fame when she starred in Jim Abrahams’ and the Zucker brothers’ outrageous comedy hits “Airplane!” and “Airplane II: The Sequel.” Her subsequent film credits include Woody Allen’s “A Midsummer

Night's Sex Comedy"; Albert Brooks' cross-country comedy "Lost in America," opposite Brooks; Robert Altman's "Beyond Therapy"; Frank Oz's "What About Bob?," opposite Bill Murray and Richard Dreyfuss; Peter Bogdanovich's "Noises Off..." with Carol Burnett and Michael Caine; Oliver Stone's "U Turn," starring Sean Penn; and Rob Reiner's "The Story of Us," starring Bruce Willis and Michelle Pfeiffer. Hagerty more recently co-starred in the comedies "A Guy Thing" and "Just Friends."

An award-winning stage actress, Hagerty won the Outer Critics Award for her performance in "Mornings At Seven" on Broadway. She also earned a Drama Critics Circle Award for her role in "Raised in Captivity" and a Theatre World Award for Outstanding Newcomer for her work on Broadway in John Guare's "The House of Blue Leaves."

Hagerty reprised her role in the American Playhouse presentation of "The House of Blue Leaves" on PBS. She also starred in the television production of "Neil Simon's London Suite." Her other television work includes guest appearances on "E.R.," "Everybody Loves Raymond," "Malcolm in the Middle" and "Law & Order: SVU," among others.

DAVID CROSS (Principal Gold) currently stars on the widely acclaimed comedy series "Arrested Development," and shared in two Screen Actors Guild Award nominations earned by the ensemble cast. He is currently working on the comedy feature "School for Scoundrels," for director Todd Phillips, and he will also be heard in the film version of the children's classic "Curious George." His film credits also include "Eternal Sunshine of the Spotless Mind"; the sci-fi comedy blockbuster "Men in Black" and its hit sequel "Men in Black II"; "Scary Movie 2"; "Ghost World"; "Waiting for Guffman"; "The Cable Guy"; and "The Truth About Cats and Dogs."

Hailing from Atlanta, Cross started his comedy career doing stand-up in Boston, where he created Cross Comedy, a sketch group that was known for pushing the limits of live comedy. Moving to Los Angeles, he won an Emmy Award for his writing on the short-lived "The Ben Stiller Show." While working on that show, Cross met Bob Odenkirk, with whom he developed a live, multimedia stage show, which became the HBO series "Mr. Show With Bob and David." During the show's four-year run, Cross earned two Emmy nominations for Outstanding Writing for a Variety or Music Program and a third Emmy nod for Outstanding Music or Lyrics. In addition, Cross has guest

starred on numerous series and starred in his own “HBO Comedy Half Hour.” He also released two comedy CDs, one of which was nominated for a Grammy Award.

JONATHAN SADOWSKI (Paul) makes his feature film debut in “She’s the Man.”

Sadowski was born and raised in Chicago, where he studied theatre at the University of Illinois. After graduating with a Bachelor of Fine Arts degree, he moved to Los Angeles. Soon after, he landed the recurring role of Jefferson on the NBC series “American Dreams.” He also had a lead role in the Fox television pilot “Pool Guys,” and has guest starred on the series “NCIS,” “LAX” and “The Division.”

In addition to his acting, Sadowski is a talented screenwriter. In 2005, he and his writing partner sold a screenplay entitled “This Bill Smith” to Columbia, and they have just signed a deal to write scripts for another major studio. Sadowski is also very musical and plays piano and guitar.

ROBERT HOFFMAN (Justin) is one of the stars of MTV’s new hit series “Wild ‘N Out,” an improv show produced by Nick Cannon. The second season began airing in February. Hoffman was also seen last year on Fox’s comedy series “Quintuplets,” with Andy Richter.

In addition to his acting skills, Hoffman has been much sought-after for his skills as a dancer and choreographer. He shared in an American Choreographer Award for the film “You Got Served,” in which he also co-starred. Additionally, he has been seen dancing in such films as “Guess Who?,” “Coach Carter,” “Pirates of the Caribbean” and “Vanilla Sky.” As a dancer, Hoffman has also worked with such stars as Christina Aguilera, Usher, Mya, Marilyn Manson, Britney Spears, and Ricky Martin, for whom he also served as a dance double in a music video.

Growing up in Florida, Hoffman was first inspired to dance when he was mesmerized by Michael Jackson’s “Thriller” video. He began his dance training while still in kindergarten and went on to attend a fine arts high school. He later joined Ballet South, headed by American Ballet Company legend Wes Chapman.

When not acting or dancing, Hoffman spends his time making short films that he says have “a Johnny Knoxville brand of fearlessness.” They can be seen on his website at: www.hoffmaniii.com.

ROBERT TORTI (Coach Pistonek) previously collaborated with director Andy Fickman when he played the role of Jesus in “Reefer Madness: The Movie Musical.” Torti had also originated the roles of Jesus and Jack in both the New York and Los Angeles stage productions of “Reefer Madness,” also under the direction of Fickman.

Earlier in his career, Torti was honored with a Tony Award nomination for his performance as Greaseball in “Starlight Express,” which marked his Broadway debut. His work on Broadway also includes the role of Pharaoh in the musical “Joseph and the Amazing Technicolor Dreamcoat.” In addition, he appeared in the London and Los Angeles productions of “Smokey Joe’s Café.”

On screen, Torti played singer Freddy Fredrickson in Tom Hanks’ “That Thing You Do!” He also reprised the role of Pharaoh in the film version of “Joseph and the Amazing Technicolor Dreamcoat,” and counts among his other film credits Fickman’s “Who’s Your Daddy,” “Submerged,” and the soon-to-be-released “The Legend of William Tell.”

Torti has also been seen on television in regular and recurring roles on such series as “The Drew Carey Show,” “Vinnie & Bobby,” “Generations,” “The Young and the Restless” and, most recently, “The Suite Life of Zack and Cody.” In addition, he has made guest appearances on numerous series.

JAMES SNYDER (Malcolm) was born and raised in Sacramento, California, where he began acting at the age of 14. After receiving a Bachelor of Fine Arts degree from the University of Southern California, he went on to land guest roles on such television series as “Gilmore Girls,” “Married to the Kellys,” “The Suite Life of Jack and Cody” and “Related.” Snyder’s feature film credits include “Pretty Persuasion,” which premiered at the 2005 Sundance Film Festival, and “The Gingerdead Man.”

Also an accomplished singer, Snyder starred in several musicals while attending USC, including playing the role of Curly in “Oklahoma!” He has since appeared in numerous musicals in Los Angeles and worked under the direction of Andy Fickman in the stage production “Reefer Madness: The Musical.” In 2004, Snyder played Matt in “The Fantasticks” at the Sacramento Music Theatre. In addition, he played Luke Skywalker in the critically acclaimed production “Star Wars Trilogy in 30 Minutes” in Los Angeles, Paris and Scotland.

He is currently starring on stage in “Rock of Ages,” a new musical being presented in a limited engagement at the Vanguard in Hollywood.

In addition to his acting, Snyder plays several musical instruments, including the piano, guitar, trumpet and didgeridoo.

ALEX BRECKENRIDGE (Monique) has previously been seen in such films as “Wishcraft” and “Big Fat Liar.” She also starred in the comedy short “D.E.B.S.” and in the video “Rings,” which served as a bridge between the two horror films “The Ring” and “The Ring 2.” On television, she has guest starred on numerous series, including “C.S.I.,” “Medium,” “JAG,” “Buffy the Vampire Slayer,” “Charmed,” “Freaks and Geeks” and “Dawson’s Creek.” She also appeared in the ABC Family movie “Romy and Michele: In The Beginning,” and continues to lend her voice to episodes of Fox’s “Family Guy” and “American Dad.”

Breckenridge grew up in Darien, Connecticut, and moved to California at the age of 12. When she was 13, she discovered her love of acting while performing in theatre in Mill Valley, California, and moved to Los Angeles to pursue her career. Soon after, she got her first break when she landed a starring role on ABC’s “R. L. Stine’s Ghost of Fear Street.” Her first recurring series role came on the WB’s comedy series “Opposite Sex.”

Currently, Breckenridge lives in Hollywood. Her uncle, actor Michael Weatherly of “NCIS,” is an important role model in her life.

AMANDA CREW (Kia) next co-stars in the horror thriller sequel “Final Destination 3,” due out in February 2006. She also co-stars with Casper Van Dien in the television movie “Meltdown,” which will air on the Sci-Fi Channel in 2006.

Hailing from British Columbia, Canada, Crew will star in the new Canadian drama series “Whistler,” which is scheduled to debut in spring 2006. She previously had a regular role on the Canadian television series “15/Love,” and also had guest roles on the series “Smallville” and “Life As We Know It.”

JESSICA LUCAS (Yvonne) first gained attention for her starring role on the ABC series “Life As We Know It.” “She’s the Man” marks her feature film debut. She more recently wrapped production on the horror thriller “The Covenant,” in which she

stars with her “She’s the Man” co-star Laura Ramsey under the direction of Renny Harlin.

Lucas’ previous credits include the acclaimed television movie “Damaged Care,” starring Laura Dern, as well as regular roles on the series “Edgemont” and “2030 CE.” She also had guest roles on the Showtime series “The L Word” and the Nickelodeon series “Romeo!”

Lucas makes her home in Vancouver, British Columbia, Canada, with her dog Bailey. A talented athlete, she excels in baseball and has been a valuable member of several local women’s baseball teams.

JAMES KIRK (Sebastian Hastings) recently co-starred in the films “Two for the Money,” with Al Pacino and Matthew McConaughey, “X2: X-Men United” and “Final Destination 2.” He also appeared in the award-winning television miniseries “Into the West” and “Steven Spielberg Presents: Taken.” His other television credits include five seasons on the critically acclaimed series “Edgemont” and guest appearances on the series “Smallville” and “Dead Like Me,” as well as numerous made-for-television movies.

A native of Canada, Kirk first gained attention when he played the title role in a local production of the musical “Oliver.” Shortly after, he made his feature film debut with a leading role in “Golf Punks,” starring Tom Arnold. He followed with another lead role in “Once Upon a Christmas,” opposite Kathy Ireland.

CLIFTON MURRAY (Andrew) makes his feature film debut in “She’s the Man.” He recently had a guest role on an episode of the hit ABC series “Boston Legal.”

Murray makes his home in Vancouver, British Columbia, Canada, where he is an avid skateboarder. He also sings and plays guitar.

BRANDON JAY McLAREN (Toby) made his feature film debut in “Scooby Doo 2: Monsters Unleashed.” He was also seen in the television movies “Perfect Romance” and “D.C. Sniper: 23 Days of Fear,” and had a starring role on the television series “Secret Central.” In addition, he appeared in a recurring role on the ABC series “The Days,” and has guest starred on such series as “Reunion,” “The Collector,” “Smallville” and “The Chris Isaak Show.”

Of Trinidadian and Grenadian descent, McLaren was born in Vancouver, British Columbia, Canada. A gifted athlete, he received a full soccer scholarship to the State University of New York in Albany, where he graduated with a Bachelor of Science degree with plans to attend medical school. Upon returning to Canada, however, he turned his attention to acting and made his professional acting debut as a guest star on the series “Just Cause.”

Today, McLaren still enjoys playing soccer, running and spending time with his girlfriend. He is also learning to play the guitar.

EMILY PERKINS (Eunice) is best known for her role in the three “Ginger Snaps” films: “Ginger Snaps,” “Ginger Snaps: Unleashed” and “Ginger Snaps Back: The Beginning.” Her work in the trilogy has brought her international recognition, including a Best Actress Award at the International Week of Fantastic Cinema, held in Málaga, Spain. Her additional film credits include “Insomnia,” starring Al Pacino and Robin Williams, and “Prozac Nation,” starring Christina Ricci.

In 2003, Perkins won a Leo Award for Best Supporting Actress for her recurring role on the award-winning CBC series “Da Vinci’s Inquest.” Her television work also includes leading roles in the telefilm “Christy” and its sequel, “Christy: Choices of the Heart.” She has also been seen in episodes of such series as “Smallville” and “The X-Files.”

Perkins started acting at the age of eight. As a young girl, she starred in the television movies “Small Sacrifices,” opposite Farrah Fawcett, and “It,” based on the Stephen King novel of the same name. In 1990, she was presented with Canada’s YTV Youth Achievement Award for Acting.

ABOUT THE FILMMAKERS

ANDY FICKMAN (Director) is an award-winning director who has helmed some of the most honored and successful stage productions in Los Angeles theatre history and whose productions have been seen on stages throughout the United States. More recently, Fickman directed “Reefer Madness: The Movie Musical,” the screen adaptation of his smash hit stage production. The film premiered at the 2005 Sundance Film Festival and also screened at the Deauville Film Festival, where it won the Premiere Award and was nominated for the Grand Special Prize. “Reefer Madness: The Movie Musical” later aired on Showtime and was nominated for three Emmy Awards.

Fickman had directed the stage musical “Reefer Madness,” which had its world premiere in Los Angeles in 1999. The show went on to sweep the West Coast theatre awards, including the Ovation Award for Best Musical and the Los Angeles Drama Critics Circle Award and the Backstage West Garland Award for Best Production. In addition, Fickman garnered Best Director honors from all three organizations. “Reefer Madness” made its off-Broadway debut in 2001, earning two Drama Desk Award nominations.

The director scored another success with the comedy “Jewtopia,” which opened in Los Angeles in May 2003 and became one of the longest-running Equity waiver productions in Los Angeles theatre history. It was also the first play in Los Angeles ever to have 240 consecutive sold-out performances. The show transferred to New York, where it is still selling out nightly.

Fickman’s other stage directorial credits include “Sneaux,” starring Kristen Bell and Robert Torti, which earned Fickman an *LA Weekly* Award for Best Comedy Director; “The Marrieds,” starring Peter Krause; “The Gift,” featuring Alicia Witt in her stage debut; “We the People,” which ran for two years in Los Angeles to sold-out houses; “There Will Be Penetration”; “Denying Park Avenue”; “It’s Wonderful Being a Girl”; “Fortinbras Gets Drunk”; and “The Day Room,” to name only a few. Fickman was also a co-founder and managing director of the critically acclaimed Fountainhead Theatre Company, which has featured actors such as Anne Heche, Morgan Sheppard, Ron Livingston and Molly Shannon, as well as writers John Lee Hancock, John Zinman and Frank Pugliese.

In 2005, Fickman was honored to be asked to direct the musical revue “Les Girls 4” for the National Breast Cancer Coalition. The show raised the most amount of money the coalition has earned since its inception.

For the screen, Fickman directed the independent teen comedy “Who’s Your Daddy?,” starring Ali Landry, Patsy Kensit, Kadeem Hardison and Wayne Newton. Following “She’s the Man,” he has several projects in various stages of development for both film and television.

Prior to becoming a writer and director, Fickman was a development executive. He held the posts of Senior Vice President of Production for Middle Fork Productions, Vice President for Bette Midler and Bonnie Bruckheimer’s All Girl Productions, and Vice President of Development for Gene Wilder’s Pal-Mel Productions. He also served as Associate Producer on Middle Fork Productions/Columbia Pictures’ film “Anaconda.” Fickman started his entertainment industry career at the Triad Artists Agency, where he worked his way up from the mailroom to booking stand-up acts in Triad’s comedy packaging department.

LAUREN SHULER DONNER (Producer) is one of the most successful and prolific producers in Hollywood. To date, her films have grossed approximately \$2 billion worldwide and counting. She is currently in post-production on “X-Men 3,” the third film in Shuler Donner’s hugely successful sci-fi action film franchise, due out in May 2006.

The first “X-Men,” directed by Bryan Singer and starring Halle Berry, Hugh Jackman, Rebecca Romijn and Patrick Stewart, was released in summer 2000, and emerged as one of the year’s biggest hits. Three years later, the blockbuster sequel, “X2: X-Men United” broke new ground, opening with the biggest day-and-date international release ever and earning more than \$200 million worldwide in its first week in release.

Shuler Donner has enjoyed success as a producer beginning with her first film, the smash hit comedy “Mr. Mom,” starring Michael Keaton, which was one of the top-10 films of 1983. She then produced the romantic fantasy “Ladyhawke,” starring Matthew Broderick, Michelle Pfeiffer and Rutger Hauer, followed by two of the most popular “brat pack” movies of the 1980s: Joel Schumacher’s “St. Elmo’s Fire” and Howard Deutch’s “Pretty in Pink.”

In 1993, Shuler Donner produced two of the year's biggest hits: Ivan Reitman's acclaimed comedy "Dave," starring Kevin Kline and Sigourney Weaver; and the widely praised family film "Free Willy." "Dave" went on to earn an Oscar[®] nomination for Best Original Screenplay and a Golden Globe nomination for Best Picture – Comedy, while the response to "Free Willy" resulted in its star, Keiko the whale, being ultimately freed from captivity in real life.

Shuler Donner's more recent producing credits include the sequel "Free Willy 2"; Nora Ephron's romantic comedy hit "You've Got Mail," starring Tom Hanks and Meg Ryan; Oliver Stone's football drama "Any Given Sunday," starring Al Pacino, Cameron Diaz, Dennis Quaid and Jamie Foxx; Richard Donner's "Timeline"; and "Constantine," starring Keanu Reeves. She also executive produced Mick Jackson's "Volcano," starring Tommy Lee Jones; Warren Beatty's political comedy "Bulworth"; and the romantic comedy "Just Married."

Her upcoming film projects include "Unaccompanied Minors," which begins filming in March under the direction of Paul Feig; "The Secret Life of Bees," based on the best-selling novel; "Wolverine," starring Hugh Jackman; and "Cirque du Freak," written by Academy Award[®] winner Brian Helgeland.

In addition to her work as a producer, Shuler Donner is actively involved in a number of philanthropic and environmental organizations. She and her husband, director Richard Donner, were honored by Mikhail Gorbachev's environmental organization, Global Green USA, with its 2000 Green Cross Millennium Award for Entertainment Industry Environmental Leadership. She has also received *Premiere Magazine's* Producer Icon Award and the Vision Award from Retinitis Pigmentosa, and has been honored by Girls, Inc. and the Doctors Without Borders international medical organization. Shuler Donner has also been honored by and served on the board of directors of the Los Angeles-based environmental organization TreePeople. Currently, she serves on the boards of the Hollygrove Children's Home, the Producers Guild of America and Planned Parenthood. She is also on the Advisory Boards of the Science Fiction Museum in Seattle and the Natural Resources Defense Council, and is an executive committee member of the producer's branch of the Academy of Motion Picture Arts and Sciences.

EWAN LESLIE (Writer/Producer) has been President of Production for the Donners' Company for the past two years. He is presently developing a wide variety of film projects, including "Cirque Du Freak," being adapted by Oscar[®]-winning screenwriter Brian Koppelman; "Hotel for Dogs"; "The Secret Life of Bees," based on Sue Monk Kidd's international bestseller; "Sam & George," to star Mel Gibson under the direction of Richard Donner; and "Gregoire Moulin," with Seann William Scott set to star.

Leslie graduated from Pepperdine Law School before beginning his career in the mailroom at the William Morris Agency. He moved up to an executive position at the Twentieth Century Fox-based Fox 2000, where he worked on such films as "Never Been Kissed," starring Drew Barrymore; "Soul Food," starring Vanessa L. Williams and Vivica A. Fox; and "Best Laid Plans," starring Reese Witherspoon.

Leslie then held the post of Vice President of Production for John Wells Productions. During his tenure, he developed the film version of "White Oleander," starring Michelle Pfeiffer, Renée Zellweger, Robin Wright Penn and Noah Wyle. Returning to Fox 2000, he bought and developed such film projects as "Fever Pitch," "Roll Bounce," and the upcoming "Flicka" and "Aquamarine."

He counts "She's the Man" as his first produced screenplay and his first producing credit.

KAREN McCULLAH LUTZ & KIRSTEN SMITH (Screenwriters) first partnered to script "10 Things I Hate About You," which was also a contemporary romantic comedy version of another Shakespeare play, "The Taming of the Shrew," and launched the film careers of Heath Ledger and Julia Stiles. Lutz & Smith then wrote the smash hit comedy "Legally Blonde," starring Reese Witherspoon, which was nominated for two Golden Globes and won multiple MTV Movie Awards.

Lutz and Smith most recently co-wrote the fantasy comedy "Ella Enchanted," starring Anne Hathaway. They are currently working on a remake of the comedy "9 to 5," and have several other projects in development at various studios.

In addition to their work as screenwriters, Lutz and Smith are both authors. Lutz wrote the novel *The Bachelorette Party*, which was published by St. Martin's Press in February 2005. The film version is currently in development at Twentieth Century Fox.

Smith's first book, *The Geography of Girlhood*, will be published by Little Brown in March 2006.

TOM ROSENBERG (Executive Producer) is the founder and Chairman of Lakeshore Entertainment. Rosenberg produced "Million Dollar Baby," for which he won the Academy Award® for Best Picture in 2005. Directed by Clint Eastwood, who also starred with Hilary Swank and Morgan Freeman, the film also won Oscars® for Eastwood for Best Director, Swank for Best Lead Actress, and Freeman for Best Supporting Actor. Rosenberg more recently produced "Underworld: Evolution," starring Kate Beckinsale and Scott Speedman and directed by Len Wiseman, and "The Exorcism of Emily Rose," starring Laura Linney, both of which opened at number one at the box office.

Rosenberg currently has four films in post-production: "The Last Kiss," starring Zach Braff and Jacinda Barrett, under the direction of Tony Goldwyn; "Crank," starring Jason Statham and Amy Smart; "Blood and Chocolate," starring Olivier Martinez and Agnes Bruckner; and "The Covenant," directed by Renny Harlin.

Other feature film projects produced by Lakeshore include "Wicker Park," starring Josh Hartnett; "Underworld"; "The Human Stain," starring Anthony Hopkins and Nicole Kidman and directed by Robert Benton; "The Gift," starring Cate Blanchett and Keanu Reeves, under the direction of Sam Raimi; "Autumn in New York," starring Richard Gere and Winona Ryder and directed by Joan Chen; "Passion of Mind," starring Demi Moore, Stellan Skarsgard and William Fichtner; "The Mothman Prophecies," starring Richard Gere; "Runaway Bride," starring Julia Roberts and Richard Gere and directed by Garry Marshall; "Arlington Road," with Jeff Bridges, Tim Robbins and Joan Cusack; and "200 Cigarettes," starring Ben Affleck, Courtney Love and Christina Ricci.

Rosenberg's earlier film credits for Lakeshore include "Kids in the Hall: Brain Candy," "Til There Was You," "Box of Moonlight," "The Real Blonde" and "Going All the Way."

Rosenberg began his film career as co-founder of Beacon Communications. Under the Beacon banner, he was the executive producer on such films as "The Commitments," "Sugar Hill," "A Midnight Clear," "Princess Caraboo," "The Road to Wellville" and "The Hurricane."

GARY LUCCHESI (Executive Producer) is President of Lakeshore Entertainment, an independent film company in Los Angeles. In 2004, Lucchesi served as an executive producer on Clint Eastwood's Academy Award®-winning Best Picture "Million Dollar Baby," starring Eastwood, Hilary Swank and Morgan Freeman. More recently, Lucchesi produced the box-office hit "The Exorcism of Emily Rose," the sci-fi actioner "Aeon Flux," starring Charlize Theron, and the current release "Underworld: Evolution," starring Kate Beckinsale. Among his upcoming films are Tony Goldwyn's "The Last Kiss," starring Zach Braff and Jacinda Barrett, due out this fall; "Piece of My Heart," starring Oscar® winner Renée Zellweger as the legendary Janis Joplin; and Phillip Noyce's "American Pastoral."

In 2003, Lucchesi produced "The Human Stain," based on the Philip Roth novel, starring Anthony Hopkins and Nicole Kidman under the direction of Robert Benton. Lucchesi's other producing credits under the Lakeshore Entertainment banner include "The Cave," "Undiscovered," "Suspect Zero," "Wicker Park," "Underworld," "The Mothman Prophecies," "Autumn in New York," "The Gift," "Passion of Mind," "The Next Best Thing" and "Runaway Bride," which reunited the "Pretty Woman" stars Julia Roberts and Richard Gere and director Garry Marshall.

Lucchesi had previously been president of Gary Lucchesi Productions, where he produced the Oscar®-nominated courtroom thriller "Primal Fear," starring Richard Gere, Laura Linney and Edward Norton. He also earned an Emmy nomination for Outstanding Made-for-Television Movie for the HBO movie "Gotti," starring Armand Assante. Lucchesi's additional credits include the films "The Wishes," "Virtuosity" and "Jennifer Eight,"; the HBO movies "Breast Men" and "Vendetta"; and the Emmy-winning Showtime movie "Wild Iris." He also produced the film adaptation of the musical "Cats" while serving as President of Andrew Lloyd Webber's The Really Useful Film Company.

Before becoming an independent producer, Lucchesi was President of Production at Paramount. During his tenure, he oversaw a wide range of critical and box office successes, including "Ghost," "Indiana Jones and the Last Crusade," "Fatal Attraction," "The Hunt for Red October," "Coming to America," "The Naked Gun," "The Untouchables," "The Godfather: Part III," "Days of Thunder," "Another 48 Hrs.," "Scrooged," "Major League," "Star Trek V and VI," and "Black Rain."

Prior to his tenure at Paramount, Lucchesi worked at Tri-Star Pictures for four years as both Vice President and Senior Vice President of Production. Lucchesi began his career as an agent for the William Morris Agency, where he represented such stars as Kevin Costner, Michelle Pfeiffer, Susan Sarandon and John Malkovich.

MARTY EWING (Executive Producer) made the transition to producing following a long career as a production manager and assistant director. He most recently executive produced the drama “The Prize Winner of Defiance, Ohio,” starring Julianne Moore; the comedy “Man of the House,” starring Tommy Lee Jones; and the drama “Ladder 49,” starring Joaquin Phoenix and John Travolta.

Ewing had previously been an executive producer on the critically acclaimed family films “Holes” and “My Dog Skip.” His producing credits also include serving as a co-producer on “Stealing Harvard” and “Sweet November,” and associate producer on “Almost Famous” and “The Haunting.”

In addition, Ewing has held the post of production manager on such films as “The X-Files,” “Face/Off,” “2 Days in the Valley” and “Jumanji.” He collaborated with Robert Zemeckis as the first assistant director on “Death Becomes Her” and “Who Framed Roger Rabbit.” Ewing also worked as an assistant director on more than two dozen other films, including “The Flintstones,” “Other People’s Money,” “Class Action,” “Tango & Cash,” “Nobody’s Fool,” “Perfect,” “Terms of Endearment,” “Flashdance,” “Fast Times at Ridgmont High” and “Urban Cowboy.”

GREGORY GARDINER (Director of Photography) most recently lensed the family comedy “Herbie: Fully Loaded,” starring Lindsay Lohan, Michael Keaton and Matt Dillon. His recent credits also include Barry Sonnenfeld’s hit sci-fi comedy sequel “Men in Black II”; the holiday comedy hit “Elf,” for director Jon Favreau; and the Olsen twins’ comedy “New York Minute.”

Earlier in his career, Gardiner won the Cinematography Award at the 1993 Sundance Film Festival and earned a nomination for an Independent Spirit Award for his work on the film “Suture.” His film credits also include the independent films “Big Trouble,” “Orange County,” “To End All Wars,” “Where’s Marlowe?” and “Homegrown.” In addition, Gardiner has worked on a number of television projects, including “The Flash,” “The Sentinel” and “Viper.”

DAVID J. BOMBA (Production Designer) was the production designer on this past year's acclaimed Johnny Cash biopic "Walk the Line," starring Joaquin Phoenix and Reese Witherspoon under the direction of James Mangold. His recent film credits also include "The Wendell Baker Story," directed by and starring Luke Wilson; Tim McCanlies' "Secondhand Lions," starring Robert Duvall, Michael Caine and Haley Joel Osment; Callie Khouri's "Divine Secrets of the Ya-Ya Sisterhood," starring Sandra Bullock and Ellen Burstyn; and Jay Russell's "My Dog Skip."

In addition, Bomba has collaborated with director Michael Cristofer on three projects: "Original Sin," starring Angelina Jolie and Antonia Banderas; "Body Shots," starring Jerry O'Connell; and the award-winning HBO movie "Gia," starring Jolie in the title role. For the last, Bomba was nominated for excellence in production design by the Art Directors Guild. He is currently collaborating with Cristofer on the new thriller "Fade Out," starring Billy Bob Thornton.

Bomba has also worked as an art director on such films as Steven Zaillian's "A Civil Action," Robert Benton's "Twilight," Andrew Davis' "Chain Reaction," John Schlesinger's "Eye for an Eye," Ron Howard's "Apollo 13," Bruce Beresford's "Silent Fall" and John Waters' "Serial Mom," among others.

MICHAEL JABLOW (Editor) earned an Emmy Award nomination for his work on the acclaimed HBO movie "61*," directed by Billy Crystal. He was also honored by his peers with an Eddie Award nomination for his work on that film.

For the big screen, he more recently edited the comedies "Beauty Shop" and "Old School." Jablow's other feature film credits include "The Last Castle," "The Contender," "Can't Hardly Wait," "Homegrown," "Commandments," "Muppet Treasure Island," "Little Big League," "The Muppet Christmas Carol," "The Marrying Man," "The Naked Gun," "Throw Momma From the Train" and "Modern Problems."

He has also edited such television projects as "Breast Men," "Christmas in Connecticut," "Family of Spies," "Conspiracy: The Trial of the Chicago 8," "When the Bough Breaks," "Acceptable Risks" and "Copacabana."

KATIA STANO (Costume Designer) has designed the costumes for a number of feature films and television projects. Her film credits include "Deepwater," starring

Lucas Black; “The Deal,” starring Christian Slater and Selma Blair; and “We Don’t Live Here Anymore,” starring Naomi Watts, Mark Ruffalo, Laura Dern and Peter Krause.

For the small screen, Stano just completed the two-hour pilot for “Blade,” produced by David Goyer. She also worked on such telefilms as “Amber Frey: Witness for the Prosecution,” starring Janel Moloney.

Born in Prague, Stano began her career as a clothing designer and built a devoted clientele with her dramatic “Noir” collection. She made the move to film with a desire to create characters and collaborate with different filmmakers. Stano now splits her time between Los Angeles and Vancouver.

NATHAN WANG (Composer) previously collaborated with Andy Fickman when he composed the score for the Showtime film “Reefer Madness: The Movie Musical,” as well as the comedy “Who’s Your Daddy?”

Wang is perhaps best known for his work with Hong Kong-based film director Stanley Tong and action legend Jackie Chan. Wang has composed the scores for Tong’s “Rumble in the Bronx,” “Jackie Chan’s First Strike,” “Jackie Chan’s Who Am I?” and “The Myth,” all starring Chan. Wang also teamed with Tong on “China Strike Force,” and with Chan on “Gen-X Cops,” which the latter co-produced.

In addition, Wang has composed the music for a wide range of acclaimed documentaries, including several for the Oscar[®]-winning documentary director/producer James Moll. He first collaborated with Moll when he scored 1997’s “The Lost Children of Berlin.” The following year, Wang served as the associate composer on Moll’s “The Last Days,” which won the Academy Award[®] for Best Documentary Feature. Wang has since created the music for the Moll-directed documentaries “Price for Peace,” “Burma Bridge Busters” and “The Four Chaplains: Sacrifice at Sea.” Wang more recently scored the documentary “One Six Right.”

Wang’s list of credits also includes numerous animated films, direct-to-video features and series. He has also written music for such live-action television series as “American Family,” created by Gregory Nava and starring Edward James Olmos and Sonia Braga; “That’s Life,” starring Debi Mazar, Ellen Burstyn and Paul Sorvino; “Tales From the Crypt”; “Cops”; and “China Beach.”