



FOX SEARCHLIGHT PICTURES and OUTLAW PRODUCTIONS Present

An OUTLAW / SNEAK PREVIEW ENTERTAINMENT Production

In Association with 10 TIMES GREATER Productions

**A Film by
NNEGEST LIKKÉ**

MO'NIQUE

“PHAT GIRLZ”

JIMMY JEAN-LOUIS

GODFREY

KENDRA C. JOHNSON

JOYFUL DRAKE

with JACK NOSEWORTHY

and ERIC ROBERTS

Written and Directed by Nnegest Likké
 Produced by Bobby Newmyer
 Steven J. Wolfe

Executive Producers Mo’Nique
 Steven Imes III

Directors of Photography Dean Lent
 John Njaga Demps

Production Designers Warren Alan Young
 Natasha Baumgardner

Editor Zack Arnold

Co-Producer Michael Glassman

Associate Producer Timothy Mapfumo

Music by Stephen Endelman

Music Supervisors..... Dawn Solér
 Tony Von Pervieux

Casting by Monica Swann, C.S.A.
 Leah Daniels Butler, C.S.A.

Rated PG-13

PHAT GIRLZ
PRODUCTION INFORMATION

Starring the hilarious Mo’Nique as Jazmin Biltmore, a smart-mouthed aspiring fashion designer, **PHAT GIRLZ** is an edgy comedy about two frustrated plus-size women obsessed with their weight while struggling to find love and acceptance in a world full of "hot bodied" babes. The **PHAT GIRLZ** are thrown a major curve ball when they meet the men of their dreams who come from a culture where big is better.

The Fox Searchlight presentation **PHAT GIRLZ** is written and directed by Nnegest Likké. Bobby Newmyer and Steven J. Wolfe are producers. The cast includes Mo’Nique, Jimmy Jean-Louis, Godfrey, Kendra C. Johnson, and Joyful Drake with Jack Noseworthy and Eric Roberts.

THE SKINNY ON PHAT GIRLZ

Screenwriter Nnegest Likké had always wanted to create a story about plus-size women. For her, they represented a segment of the movie going public that was usually being lampooned by Hollywood when it wasn't being completely ignored.

“All the stories out there were either spoofing plus-size people or making them look like buffoons,” says Likké. “I wanted to write a comedy, but not something that made fun, or couldn't be taken seriously in some ways.”

Once Likké had her goal defined, she faced a new obstacle. “Unfortunately, I had no actor,” she says, “and I didn't want anybody in a fat suit.”

Then her mother introduced her to a 2001 DVD called *THE QUEENS OF COMEDY* and the brash, bawdy comedy of Mo'Nique. The actress, who has had roles in the films *DOMINO*, *SOUL PLANE* and *BABY BOY*, gained attention and praise for her portrayal of Nicole “Nikki” Parker on the popular UPN comedy series “The Parkers” for five years.

“When I saw Mo'Nique in the *QUEENS OF COMEDY* I knew I had found my vehicle so I wrote the script with her in mind,” says Likké. “I knew she would bring that loveable, comedic, sexy sassiness to the table that I needed my main character to have.”

At the time, Likké was working—and earning good money—as a writer and segment producer on a hit reality TV show. “During my hiatus, I decided I wasn't going back. After I saw Mo'Nique, I said, ‘I'm going to write this script, and I'm just going to pray to God that I can find her, get her the script, and that she'll love it.’ Then she and I would go to the studios.”

Likké's spirit was indomitable. “I knew that if I wrote the script, and if I could just get to her, this could happen,” she says.

It would take three years, but Likké did write the script and eventually got it into the star's hands. But first, Likké needed a creative and financial backer. She met with producer Bobby Newmyer, who has produced such films as *TRAINING DAY* and *THE SANTA CLAUSE* films at the offices of his company, Outlaw Productions.

“It was incredible,” Likké says reflecting on she and Newmyer's first meeting which lasted a whopping four hours. “We had an instant soul mate connection and it was

strangely beautiful. Who'd have thought this young, black woman from the projects and this 48 year old, privileged, Jewish white man from Bel Air would have anything in common?" she says. "We talked about everything in that meeting, even about my father being from Ethiopia and my various trips to Africa, and then I found out he was working on a project about Africa called **THE LOST BOYS OF THE SUDAN**. The coincidences were overwhelming."

In another fortuitous coincidence, Newmyer and Likké discovered they had stumbled upon Mo'Nique at the same time in the same way - by seeing her in **THE QUEENS OF COMEDY** - and they both instantly fell in love with her and knew they wanted to do a project with her. Likké immediately began writing the script **PHAT GIRLZ** and a year later, it brought her and Newmyer together.

Newmyer then told Likké, he wanted to shoot **PHAT GIRLZ** on the then experimental HD digital video instead of film (in order to cut the budget in half) and asked her if she wanted to direct it.

"The best that I was hoping for at this meeting was that he'd say, 'I want to buy your script and I want to produce your movie,' says Likké. "I was shocked speechless when Bobby asked me to direct this film. It was the most surreal moment of my life. My dream was always to direct one day. It was the beginning of an amazing adventure."

The adventure continued when Mo'Nique got the script and fell in love with it—not at lunch with her agent or at a meeting with her manager, but in her bathtub.

"When I first read the script, I was in my bathtub," the actress and comedian admits. "I could not put it down. I was sold. I called Nnegest Likké that night and I said, 'Sister, I read your script. Sign me up. It is brilliant. Somebody finally told the truth.' With this movie, she hits the nail right on the head."

Perhaps the collaboration was destined to be, because Likké was in the shower when she heard that Mo'Nique was signing on to star in the production of her first feature screenplay.

"I didn't know she had gotten the script," recalls Likké. "I was in the shower, and the phone rang. My roommate said, 'Mo'Nique's on the line.' I'm like, 'I don't know a Monique! Monique who!?' I got on the line, and I almost electrocuted myself because it

was the real deal Mo’Nique from the Queens of Comedy. She said, ‘Sista’, I read the script, and I loved it. Have you been following me around?’”

The timing was uncanny—Mo’Nique had just returned from a trip to South Africa. “There, and all over Africa, they love big women,” says Likké. “She said when she got there people were screaming at her on the street, ‘Marry me! Marry me!’ They didn’t even know she was a celebrity. It was just because she was plump, and full, and beautiful. And so the script was almost identical to what she had just experienced.”

The character of Jazmin Biltmore was one that Mo’Nique couldn’t pass up. “Jazmin is outgoing, opinionated, aggressive, and very insecure when you first meet her,” explains Mo’Nique. “By the end of this movie, she’s outgoing, opinionated, aggressive, and very secure.”

“This character is always fighting with the world, screaming, ‘I’m here. Accept me. I’m beautiful.’ But I also didn’t want to stray too far from Mo’Nique’s sassy, sexy appeal,” says Likké, explaining how she developed the part of Jazmin. “I wanted to create a character who, by the end of the movie, everybody would believe is as beautiful as what they perceive Halle Berry to be.”

Likké also wanted to use the character of Jazmin to illustrate the challenges that plus-size women face. “Being a plus size girl myself, it’s always been a real challenge to find fashionable clothes,” she says. “So the fashion aspect was very important for me to feature in the movie. Who the heck can feel sexy in elastic waisted pants or a muu-muu?”

This frank treatment of how it feels to be plus-size in a “minus size” world was what attracted the outspoken Mo’Nique to the script.

“I so appreciated this script because it came from someone real. It came from someone who’s walked the path,” she says. “Nnegest wrote this story from her heart, and it comes across. She wrote the words that every fat girl in this country experiences—not just Mo’Nique and Jazmin, but Lisa, and Pam, and Kim, and Michelle, and Rebecca...”

Like Likké, Mo’Nique is no fan of the “fat suit” some actors wear in movies to portray overweight characters. “Normally when they do stories about fat girls, they dress them up in a fat suit,” she says. “That actress really doesn’t get it, because at the end of the night when they say, ‘Cut,’ that suit comes off. Our uniforms stay on permanently.

“It’s about time someone took a stand and said, ‘I’m fat, I’m proud of it, we ain’t goin’ nowhere,’” she continues. ““Deal with it. If not, we’ll walk right over the top of you.””

Both Mo’Nique and Nnegest Likké credit producer Bobby Newmyer with keeping the faith on the often rocky journey to getting the film made. When investors balked, he mortgaged his house and offered up his childrens’ education funds to come up with the money. “He put EVERYTHING on the line to make this movie,” says Likké. “He believed in the project, he believed in Mo’Nique, and most incredibly he believed in me - a first timer with no feature film experience who had barely even stepped foot on a real movie set before. Nobody believed that Bobby would win. But he did. He won the Gold for all of us.”

Sadly, Newmyer died of a heart attack in December 2005 at the age of 49. “I honor him. He put everything on the line. He put his family on the line for two fat black women with no questions asked,” says Mo’Nique. “When I see him on the other side, he’s going to get a big hug from me.”

FINDING THE PHAT GIRLZ...AND BOYS

With Mo’Nique on board, the process of casting the rest of the roles could begin. As a first time director, Likké was bombarded with advice from show business buddies.

“Most advised me to get well known faces,” she says. “But for me, it’s all about the character. I believe that audiences will come if your character is strong enough. I am a perfectionist so for me it was key that I found the right person, known or unknown for every single role, including the bit parts.”

Next to Mo’Nique, the most important casting decision was the role of Tunde Jonathan, the well-educated, handsome Nigerian doctor who, visiting the U.S. for an international medical convention, falls for Jazmin. It was key to Likké that she find an authentic African man or someone with an authentic African flavor for the role. “I said, ‘I don’t care if you have to get every actor in Nigeria to fly in,’” says Likké, “I want to see every potential Tunde until I find the perfect one.”

The role was far from garden-variety male romantic lead—the right actor not only had to have an international flavor, but had to be “drop dead gorgeous in a way that didn’t seem manufactured in a gym,” says Likké. He also had to be strong enough to handle a character like Mo’Nique’s Jazmin all while exhibiting an endearing, boyish quality that female audiences could fall in love with.

Several Nigerian actors auditioned for the role but unfortunately they didn’t have the right balance of characteristics. “I began to worry if I would ever find him, but then Jimmy walked into the room, and I thought, ‘Oh my God, Tunde.’ And then when he opened his mouth, I said, thank you Lord, my search is over! There was never any competition,” says Likké.

“Jimmy” is Jimmy Jean-Louis, whose own life could be movie material. He led a simple existence in a remote village in Haiti until the age of twelve, when he moved to Paris. Since then he has worked in musical theatre in Spain, has had a successful career as an international model and made a seamless segue way into acting. His credits include episodes of “The Shield” and supporting roles in TEARS OF THE SUN, MONSTER IN LAW, HOLLYWOOD HOMICIDE and THE BOURNE IDENTITY.

Jean-Louis was attracted to the role of Tunde for several reasons. “It’s very rare that African characters are portrayed as doctors, or very educated, so I was really happy to play that type of character,” he explains. “A lot of people think that you go to Africa and all you see is jungle and a bunch of people running around wild, but that’s not true. I think it’s a good message for Americans in general.”

The actor also couldn’t resist his director’s gung-ho attitude. “She’s so passionate about the project,” he says. “Every single moment, you could feel the passion. You couldn’t help but go along with her.

“She did a hell of a job,” he continues. “She knew what she wanted, and she always made sure she got it.”

The casting of Jazmin’s plus-size friend, Stacey, proved challenging. “Nnegest wanted someone who could keep up with Mo’Nique without overshadowing her,” according to producer, Steven J. Wolfe. “It was very close to the start of production and although many actresses had come in and read for the part, none were quite right.” During the casting process Wolfe kept thinking of his client, Kendra C. Johnson for the role. Although Johnson had appeared in episodes of “The Shield” and “Strong Medicine,” she had no feature film credits. However, when she came in and auditioned, it was a consensus, we had found Stacy. She brought a realness and quirkiness to the character that none of the other actresses brought,” says Wolfe.

Joyful Drake, who starred in BEAUTY SHOP, signed on as Mo’Nique’s ‘Perfect 10’ cousin. “Kendra C. Johnson and Joyful Drake became my sisters. Kendra’s a big girl, so we could relate to the stories of the pains, the triumphs, and the tears,” says Mo’Nique. “Joyful is a small girl, but she means no harm. She means no harm putting on that thong. So we dug her for her innocence and for her willingness to learn who we were.”

The actor and comedian Godfrey plays Akibo, a fellow doctor and friend of Tunde’s who pairs off with Stacey.

Producer Steven J. Wolfe was instrumental in the casting of Eric Roberts (whom he worked with on FAST SOFA) as Robert Myer, the head buyer at the department store where Jazmin works. Wolfe had also previously worked with Jack Noseworthy, Myer’s smarmy associate, Dick, on THE CLEAN AND NARROW.

PHAT ON LOCATION

Although **PHAT GIRLZ** was shot primarily in Palm Springs and Los Angeles, one of the biggest scenes in the movie was shot in New York.

“We knew we didn’t have the budget for the Nigerian convention scene,” says Likké. “Then we found out at the eleventh hour about a real Nigerian convention that was happening in New York. We called up the Isoko Association, the particular Nigerian tribe that was giving the convention, and they said, ‘Come on in, we’d love to have you.’” With that invitation, the production flew in the lead actors and a skeleton crew.

“It’s one of the most incredible scenes in the movie because of its authenticity. Every single person in that scene is a Nigerian,” says Likké. “I wanted to incorporate all those nuances of African culture, like the dancing, into the film, and we were able to weave that in really well.”

Mo’Nique agrees. “That was a great introduction to understanding some of that culture. When we walked into that ballroom, they were so inviting and accepting,” she says. “The first scene in New York was something magical.”

The production then moved to Palm Springs, where the majority of the film was shot. When Newmyer and Likké first met with Wolfe, the three shared a common bond in wanting to shoot in Palm Springs. Wolfe, who is a part-time resident of the city, had every filming location mapped out in his mind and was able to procure all of his desired shooting locales. The unit filmed mainly at the Westin Rancho Mission Hills.

“They embraced us,” says Likké. “Sometimes we’d show up on the set at midnight and work until seven in the morning, and they were very accommodating to our needs and what we wanted. Every location in Palm Springs was wonderful. It’s a great place to shoot.”

Not all of the actors warmed up to the location—or perhaps they warmed up too much. “It was really, really hot! I would have preferred to be in Africa,” says Jimmy Jean-Louis only half-jokingly. “But the people were really nice.”

“It was 116 degrees. When they told me it was 116 degrees, I made a promise that day that I would live really good because if Hell is anything like that, there’s no way I

could survive it,” says Mo’Nique. “It was that kind of hot. You were waiting for Satan to come.”

Things only got hotter during the scene when Tunde emerges from the pool (at the former Marquee Hotel and Resort) and is first introduced to Jazmin.

Says Mo’Nique: “When Tunde comes out of the pool, the thought in my mind, and in every other female’s mind, and maybe some men’s minds was, ‘Now that’s what you call ‘eye candy!’” From the head to the toes it looked delicious.”

Mo’Nique also gave her co-star some helpful advice after that scene. “I told Jimmy, ‘Watch out, ’cause every fat girl in America is going to chase you down the street, baby. I promise you, you’re going to have a problem. Tell your wife to get her sneakers on, ’cause ya’ll get ready to start running.”

Jean-Louis was fond of the scene, too—but for very different reasons. “Thank you Nnegest. I was surrounded by 50 girls. And every time I came out of the pool, they had to actually look at me like I was a piece of meat,” he says. “It made me feel pretty special.”

The Palm Springs location was chosen mainly for budgetary reasons—and the filmmakers had to make other choices based on the bottom line as well. One concern was where the production would find all of Jazmin’s fashion creations. “I wish I could say we had a huge budget and somebody flew all the stuff in,” says Likké. “But most of the clothes were Mo’Nique’s. Mo’Nique was a huge pleasure to work with in the sense that she was so giving of everything.”

“That was one of the challenges of the movie—but I said, ‘Have no fear, because I have a wardrobe!’ We went through it, and we made it happen,” says Mo’Nique. “All of the clothes in the fashion show were pieces from out of my closet. But it was hot, it was sexy—it was what I would want to see big women in to feel good.”

Mo’Nique appreciated having a fellow “big woman” on the set in the form of Nnegest Likké. “She’s a fat girl, so she knows when we need a break. She knows when to say, ‘Cut. They need a Snickers. They’re tired.’ Now what other director would have cut so I could have a Snickers?” she says. “That’s why she had to direct this movie, because she knows what it’s like to wear a size fourteen when you’re really a sixteen. She got it. I don’t know that anyone else would have gotten that.”

Looking back on the experience of her first produced screenplay and first directing venture, Likké is proud. “We kicked ass to get this movie done,” she says.

Now that the film is complete, Likké and Mo’Nique have even loftier goals. “I hope that when each person walks out of that theater, they love themselves,” says Mo’Nique. “I don’t care what they look like. I don’t care who they are. They could be blind and have one ear, but I hope when they walk out of that theater they say, ‘I love me. I’m okay with me.’ That’s all we’re asking, is for you to walk away feeling good about you.

“I think that this movie is going to be a wakeup call for the fat girl,” continues the actress. “‘Cause the fat girl doesn’t believe it. She doesn’t believe she can get the man. ‘Cause we’ve been conditioned to believe that we can’t. So, now we see we can get the man—and he’s fine.”

“I wanted to make a comedy that was broad enough to bring in everybody,” echoes Likké, “but that had a strong underlying message that said, ‘Love yourself, and you will find love.’”

ABOUT THE CAST

MO'NIQUE (Jazmin Biltmore/Executive Producer)

Mo'Nique's film credits include the features DOMINO, SHADOWBOXER, IRISH JAM, SOUL PLANE, THREE STRIKES, BABY BOY and TWO CAN PLAY THAT GAME, which earned her an NAACP Image Award Nomination for Outstanding Supporting Actress. She was also featured in the Showtime tele-film GOOD FENCES.

Her bold and sarcastic stand-up routine landed her a starring role in the hit stand-up comedy film, THE QUEENS OF COMEDY, which also toured the country as a live comedy concert and was released as an album which went on to earn a Grammy Award® nomination for Best Spoken Comedy Album.

Mo'Nique's starring role as Nikki Parker on the hit television series "The Parkers" earned her numerous awards, including four NAACP Image Awards for Outstanding Actress in a Comedy Series and nominations for all five years of the show's run.

She first gained visibility and immense popularity with performances on HBO's "Def Comedy Jam," "Apollo Comedy Hour," HBO's "Snaps" and BET's "Comic View." As the host of the nationally syndicated televised program, "Showtime at the Apollo" she made history as the first female comedienne to serve in that capacity.

Upcoming projects for Mo'Nique include the first ever full-figured beauty pageant for the Oxygen network.

Mo'Nique has become a role model for voluptuous women everywhere. Her musings on life are featured in the New York Times bestseller, Skippy Women are Evil.

JIMMY JEAN-LOUIS (Tunde)

Haitian born actor, Jimmy Jean-Louis has appeared opposite Jane Fonda and Jennifer Lopez in MONSTER –IN-LAW; Harrison Ford in HOLLYWOOD HOMICIDE; Bruce Willis in TEARS IN THE SUN and Jean-Claude Van Damme in DERAILED. Jean-Louis also portrayed soccer champion, Joe Gaetjens, in THE GAME OF THEIR LIVES.

His television credits include, “The Shield, “Dr. Vegas” and “The District.” Prior to coming to America, he had a successful international modeling career gracing the pages of magazines such as Vogue, GQ, Harper’s Bazaar and FHM.

GODFREY (Akibo)

Godfrey was recently seen in Fox Searchlight Pictures,’ JOHNSON FAMILY VACATION, starring Cedric the Entertainer. The film SOULPLANE featured Godfrey in a starring role opposite Snoop Dogg and he had a supporting role in THE COOK OUT starring JA Rule. In addition, Godfrey has appeared in the films ORIGINAL GANGSTERS, CHAIN REACTION, IN THE WEEDS, Jerry Seinfeld’s COMEDIAN and THIRTY YEARS TO LIFE. In his most memorable film role, Godfrey performed as Ben Stiller made up to be a black man in ZOOLANDER. He is currently starring in two films circulating the film festival circuit, VIRGINIA and SHORT FUSE. He is also featured in Jerry Seinfeld's STAND UP and Richard Belzer's BITTER JESTER.

His television host credits include such diverse shows as “The Best Commercials You’ve Never Seen,” MTV’s “I Bet You Will,” “Spring Break’s Full Body Search,” HBO’s “30 By 30 Kid Flicks,” and VH1's “A Rock of Ages” and “Undercover.” He has also guest starred on the Chris Rock Show and LateLine which called for an authentic African accent, which proved to be a stroke of good luck since his parents were Nigerian immigrants.

He began doing comedy in his native Chicago for the Comedy Channel’s “Comic Justice” and Bernie Mac's HBO series “Midnight Mac.” His other comedic appearances include “Friday Night Videos,” Comedy Central’s “Premium Blend” and BET’s “Comicview.” This led to his own MTV special as the "stand-up" to watch on “A True Life: I Am a Comic.” He next appeared on the Bravo network series, “The It Factor.” He may be best known though as the 7-UP guy in the soft drink’s national commercial campaign.

In addition to appearing on VH1's "I Love the 80s & 90s" and BET’s “25 Finest Women”, his half hour stand-up special has been selected by Comedy Central to be released on the network’s first stand-up comedy DVD. Godfrey's first comedy CD, "Shut your Mouth," is set for release. He can be seen performing regularly in both New York

and Los Angeles's best comedy spots such as The Laugh Factory, The Improv, The Comedy Cellar, Comic Strip and Caroline's Comedy Club.

KENDRA C. JOHNSON (Stacey)

Kendra C. Johnson is making her feature film debut in **PHAT GIRLZ**.

Johnson's television roles include a gritty and memorable performance as a junkie police informant on "The Shield" opposite Glenn Close. She also costarred on an episode of "Strong Medicine" as Rosa Blasi's pregnant patient; a role that was particularly gratifying because her first "acting job" in Hollywood was as an extra on the very same show.

Kendra has the face of an angel – or should we say Queen... Latifah that is. Kendra has worked as her stand in for the past several years and credits her with helping to kick-start her career.

JOYFUL DRAKE (Mia)

After her recent arrival to Los Angeles, Joyful Drake quickly landed roles in BEAUTY SHOP opposite Queen Latifah and HAIR SHOW with Mo'Nique. She will next be seen in TOURNAMENT OF DREAMS with Debbie Allen.

Her television credits include recurring roles on "Cuts," "One on One," "Soul Food" and "Guiding Light."

Drake has performed with several off Broadway theater groups and spent three years as a cheerleader for the Milwaukee Bucks NBA team.

JACK NOSEWORTHY (Richard "Dick" Eckhard)

Jack Noseworthy made his feature film debut in the hit comedy ENCINO MAN. He next appeared in the critically acclaimed drama ALIVE. His notable film credits include UNDERCOVER BROTHER, CECIL B. DEMENTED, U-571, BREAKDOWN, EVENT HORIZON, THE TRIGGER EFFECT, BARBED WIRE, SFW, and THE BRADY BUNCH MOVIE.

Noseworthy starred in POSTER BOY which premiered in competition at the Tribeca Film Festival in May 2004, and was part of OUTFEST LA in July of the same year.

Well known for his starring role in MTV's first dramatic series "Dead at 21," Noseworthy's additional television credits include the Hallmark Hall of Fame production of "A Place for Annie" opposite Sissy Spacek and the PBS/American Playhouse tele-film "Mrs. Cage," starring the late Anne Bancroft. Featured as a series regular on the CBS comedy "Teech," he has also been seen on "Crossing Jordan," "Law & Order SVU" and "CSI."

Mr. Noseworthy has appeared on Broadway in the original company of "Jerome Robbins' Broadway," "CATS," and the final company of "A Chorus Line." In addition to his New York stage work, he received a Los Angeles Drama Critics Circle Award and a Dramalogue Award for Best Actor for his starring role as Alan Strang in "Equus" at the West Coast Ensemble. In 2002 he starred opposite John Lithgow on Broadway in "Sweet Smell of Success" directed by Nicholas Hytner.

ERIC ROBERTS (Robert Myer)

Eric Roberts is an Academy Award® nominee for his role in RUNAWAY TRAIN and a three-time Golden Globe® nominee for KING OF THE GYPSIES, STAR 80 and RUNAWAY TRAIN.

At the 1996 Sundance Film Festival, Roberts received critical acclaim for his starring role in the motion picture IT'S MY PARTY. Roberts starred in LA CUCARACHA, which won Best Film at the Austin Film Festival in 1998, and for which he won Best Actor in the New York Independent Film Festival that same year.

Other notable performances include his roles in FINAL ANALYSIS, THE POPE OF GREENWICH VILLAGE, RAGGEDY MAN, BABYFEVER, HEAVEN'S PRISONERS, THE SPECIALIST and THE GRAVE.

He made a profound impact in the Emmy® nominated television adaptation of Truman Capote's "In Cold Blood," directed by Jonathan Kaplan and costarring Anthony Edwards. Eric also won a Golden Satellite Award for the 2002 season of "Less Than Perfect."

Roberts recently completed filming A GUIDE TO RECOGNIZING YOUR SAINTS starring opposite Robert Downey, Jr. and Rosario Dawson, and FATAL ERROR in which he stars opposite Anne Heche.

Roberts began his acting career in his late teens in New York City. In 1989 he won the Theatre World Award for his role on Broadway in “Burn This.” He returned to the New York stage in “The Exonerated” in 2003, also appearing in the touring company production of the play.

ABOUT THE FILMMAKERS

NNEGEST LIKKÉ (Written and Directed by)

PHAT GIRLZ marks the feature film debut for writer, director Nnegest Likké. Prior to becoming a professionally recognized screenwriter and director, Nnegest worked in television as a Writer and Segment Producer for the hit reality television show “BlindDate.”

Likké’s other industry experience includes a popular public access talk show she Co-Hosted and Produced for two years. As a Host-Writer-Producer of “The Trace & Negest Show,” Nnegest was responsible for writing the show’s content and performing the theme song. She also created and updated the show’s website, which included a twice weekly relationship advice column.

One of the first female rappers to emerge from her hometown of Oakland, California; Nnegest is intricately familiar with hip-hop culture and continues to perform as a spoken word artist.

Prior to her formal entry into the entertainment industry, Nnegest taught high school English and Drama for four years in the Los Angeles public school system.

Having spent a significant amount of time as a child in her Father’s native Ethiopia and Nigeria, Nnegest was able to incorporate her first hand knowledge of African culture into the writing of **PHAT GIRLZ**.

BOBBY NEWMYER (Produced by)

Bobby Newmyer worked for Columbia Pictures for nearly five years, where he held a variety of studio positions, including Manager of Pay Television and Home Video, Director of Business Affairs and Vice President of Production and Acquisitions.

Bobby left the studio in 1987 to co-found Outlaw Productions with Jeffrey Silver. The first film he produced, **SEX, LIES AND VIDEOTAPE** was a resounding success, winning the Palme d’Or at the Cannes Film Festival in 1989.

Over the next 16 years with Outlaw, Bobby produced 21 films and was involved in dozens of other projects. The films include the teen comedy, **DON’T TELL MOM THE BABYSITTER’S DEAD**, starring Christina Applegate; **THE SANTA CLAUSE**, starring Tim Allen, the People’s Choice Award winner for Best Comedy; the romantic comedy

ADDICTED TO LOVE, starring Meg Ryan and Matthew Broderick; TRAINING DAY, for which Denzel Washington won the best actor Oscar®, and the romantic comedy THE THING ABOUT MY FOLKS, starring Peter Falk and Paul Reiser.

Outlaw Productions is currently in post-production on BREACH, a thriller written and directed by Billy Ray, starring Chris Cooper and Ryan Phillippe and THE SANTA CLAUSE III, starring Tim Allen.

On December 12, 2005 Bobby passed away from a heart attack while on location for BREACH. He is survived by his wife Deborah Jelin Newmyer, a producer; four children, his parents and two sisters.

STEVEN J. WOLFE (Produced by)

Steven J. Wolfe is Chairman and CEO of SNEAK PREVIEW ENTERTAINMENT, the Production and Talent Management Company he founded in 1993. He is currently in production with BEAUTIFUL LOSER and recently completed WHEN DO WE EAT? with Lesley Ann Warren and Jack Klugman and the multi-award winning, THE CIVILIZATION OF MAXWELL BRIGHT starring Patrick Warburton and Eric Roberts.

Wolfe produced HELLBENT by newcomer writer-director Paul Etheredge-Ouzts; FAST SOFA starring Crispin Glover and Natasha Lyonne and Dirk Shafer's, CIRCUIT.

Wolfe had two films premiere at the Sundance Film Festival, TWIN FALLS IDAHO and RELAX, IT'S JUST SEX. TWIN FALLS was the debut feature of award winning writers Mark and Michael Polish, real life identical twin brothers who play the roles of conjoined twins. The film won the Special Jury Prize at the Deauville Film Festival and was nominated for two Independent Spirit Awards. RELAX, starring Jennifer Tilly was the opening night film of Outfest '98 played over 100 festivals around the world.

Wolfe produced the off-beat romance TOLLBOOTH with Fairuza Balk and Seymour Cassel and Co-Produced Director Betty Thomas' first feature, the romantic comedy ONLY YOU, starring Andrew McCarthy, Kelly Preston and Helen Hunt; SCORCHERS, starring Faye Dunaway and James Earl Jones; THE CLEAN & NARROW starring Jack Noseworthy and Laura Leighton. He executive produced BIRD OF PREY, the stylish European thriller starring Jennifer Tilly, Richard Chamberlain, Robert Carradine and

Lesley Ann Warren and Produced the highly successful, MY MOM'S A WEREWOLF during his seven year tenure at Crown International Pictures.

STEVEN IMES III (Executive Producer)

Steven Imes III serves as Executive Producer for Mo’Nique’s "Fat Chance". He and Mo’Nique have collaborated on many projects together over the past 20 years, including comedy tours, television, and film.

For the past four years, Imes has served as the Associate Producer for the legendary evening talent search show, "Showtime at the Apollo."

He has also executive produced many projects with Mo’Nique including Mo’Nique’s "One-Night Stand" and "Big Black Comedy Show" for DVD and the motion picture HAIR SHOW.

DEAN LENT (Director of Photography)

Dean Lent served as Co-Director and Cinematographer on the cult film BORDER RADIO, directed by Allison Anders and Kurt Voss, while attending UCLA film school. Lent teamed with director Allison Anders again on the film GAS FOOD LODGING.

His other independent film credits include: CATFISH IN BLACKBEAN SAUCE; JACK FROST; DOGWALKER and BOUND AND GAGGED: A LOVE STORY. He is currently developing his own screenplay which he plans to direct.

JOHN NJAGA DEMPS (Director of Photography)

John Demps began his professional career in the world of music videos. He has over 70 music video credits for artists such as: NWA, Queen Latifah, Tupac Shakur and Snoop Dogg & Dr. Dre. He has collaborated with directors such as The Hughes Brothers, F. Gary Gray, Paul Hunter and Ice Cube.

In addition to shooting music videos, Demps has a long list of television movies, documentary, studio and independent films to his credit. Demps won the “Best Cinematography” Award at the 2003 Long Beach International Film Festival for his work on the docu-drama, NAT TURNER-A TROUBLESOME PROPERTY. Demps also received the distinguished “Best Cinematography” award at the Newport Beach Film

Festival for his work on *THE ANNIHILATION OF FISH*, a romantic comedy starring Lynn Redgrave and James Earl Jones, both directed by acclaimed director Charles Burnett.

Most recently Demps and Burnett filmed *NUJOMA: WHERE OTHERS WAVERED*, shot on location in Namibia. The two also teamed up for an episode of the highly acclaimed PBS series “History of the Blues: Warming by the Devils Fire” produced by Martin Scorsese. Demps has lensed numerous features including *CLUBLAND*, *INKWELL*, *THE SHOW*, *THE WALKING DEAD* and *FEAR OF A BLACK HAT*.

Demps filmed *THE VISIT* directed by Jordan Walker-Pearlman, starring Billy Dee Williams and Rae Dawn Chong which won the “Audience Award” at the Urbanworld Film Festival; “Best Feature Film,” at the 2000 Method fest and was also nominated for the 2001 Spirit Award for “Best First Feature.” Demps teamed with Walker-Pearlman again on *CONSTELLATION*, the 2005 Audience Award winner at Urbanworld Film Festival.

He has also shot title and transitions sequences for television series such as “South Central,” “Moesha,” “The Parker’s,” “Second Time Around” and most recently photographed transition shots for the series “All of Us” Executive Produced by Will Smith and Jada Pinkett-Smith.

WARREN ALAN YOUNG (Production Designer)

Warren Alan Young’s feature film credits include *HOME OF THE BRAVE*, *WAIST DEEP*, *AKEELAH AND THE BEE* and *TWIN FALLS IDAHO*.

His television credits consist of “One Special Moment,” “Commitments,” “Fire and Ice” and “A Private Affair.”

Young has worked as an Art Director on the films *TARA*, *STREET CORNER JUSTICE* and *WATCH ME*, as well as the television series “Pacific Blue.”

NATASHA BAUMGARDNER (Production Designer)

Natasha Baumgardner’s feature film design credits include *CANDY STRIPERS* with Snowfall Films and That’s Hollywood; *STAND UP* with RainPix and *DESERT OF BLOOD* with Encantado Films and That’s Hollywood.

Her television production design projects consist of “The Playbook” for Spike TV.

ZACK ARNOLD (Editor)

Zack Arnold is making his feature-film editorial debut with PHAT GIRLZ. He was also the editor of the theatrical trailer for the film. Arnold originally hails from the world of theatrical marketing, having edited the theatrical trailers and television campaigns for THE PASSION OF THE CHRIST, MONSTER, WHALE RIDER, THE MACHINIST, THE WOODSMAN, and NORTHFORK, among numerous others.

His trailer for NORTHFORK, starring James Woods, Nick Nolte and Daryl Hannah, won the 2004 Golden Trailer Award in the category of Golden Fleece (Best Trailer for the Worst Movie). He has garnered a total of four Golden Trailer Award nominations as well as a Key Art Award nomination for THE PASSION OF THE CHRIST.

Arnold's past television credits include work on the PBS television series “High Tech Home” as well as the show “Life after Film School” for the Fox Movie Channel.

His next feature-film project is BEAUTIFUL LOSER, written and directed by John Nolte and starring Keith David and Cynthia Gibb.

MICHAEL GLASSMAN (Co-Producer)

Michael Glassman began his career working in the Talent Department of Endeavor Agency. He joined Outlaw Productions as an assistant to the late producer Bobby Newmyer (SEX, LIES, AND VIDEOTAPE, TRAINING DAY and THE SANTA CLAUSE).

Glassman currently serves as the Head of Production and Development of Outlaw Productions under producer Deb Newmyer, who recently signed a first-look deal with Sony Pictures Entertainment.

TIMOTHY MAPFUMO (Associate Producer)

CEO of Kings & Queen's Entertainment, Timothy Mapfumo began his entertainment career as a singer and songwriter in his local church.

As a member of the R&B Group *Brother Nature*, His first major record deal was with Interscope Records. In addition to singing and songwriting, Mapfumo was involved in concert promotion and executive produced albums for various R&B and Gospel artists.

Mapfumo segued from the music industry into the film industry when he began financing short films. He co-produced and financed Director Nnegest Likké's first short film, RULES OF THE GAME.

Mapfumo currently works as a Talent Manager and Artist consultant in both the film and music industry.

STEPHEN ENDELMAN (Music By)

Grammy® Award nominated composer, arranger and producer Stephen Endelman's recent credits include the movie musical DE-LOVELY, starring Kevin Kline and Ashley Judd, for which he won nominations for Best Soundtrack of the Year and Best Pop Male Vocal: Elvis Costello's "Let's Misbehave. Endelman produced and arranged both the on-camera music and the best selling soundtrack, which was certified Gold last year.

Endelman worked with director Bruce Beresford on EVELYN, starring Pierce Brosnan, Julianna Margulies and Aidan Quinn. He received critical acclaim for his score and Deutsche Gramophone soundtrack to Bruce Beresford's BRIDE OF THE WIND. His wide-ranging works have spanned the rich orchestral score for THE ENGLISHMAN WHO WENT UP A HILL BUT CAME DOWN A MOUNTAIN, to his minimalist, modern score for the hit David O. Russell comedy FLIRTING WITH DISASTER.

Endelman garnered critical praise for his unique score for PASSPORT TO THE UNIVERSE, the first Space Show in the Hayden Planetarium at the American Museum of Natural History in New York. Endelman wrote the music to the subsequent planetarium show THE SEARCH FOR LIFE, ARE WE ALONE? narrated by Harrison Ford.

Besides his growing body of film work, Endelman composed two operas and at the age of 18, wrote the music for the Tony® Award winning Broadway production of Eugene O'Neill's "A Moon for the Misbegotten."

His first score for a feature film was Nancy Savoca's HOUSEHOLD SAINTS. He subsequently worked closely with Robert DeNiro on his directorial debut, A BRONX TALE.

Over 40 film credits have followed including TWO FAMILY HOUSE, which received an Audience Award for Best Dramatic Film at the Sundance Film Festival 2000, TOM AND HUCK, RECKLESS and CITY OF INDUSTRY. He also scored KICKED IN THE HEAD, a Martin Scorsese production; THE PROPOSITION; FINDING GRACELAND and JAWBREAKER

In 1998, he won the ASCAP Foundation Award as Resident Composer at the Metropolitan Opera Guild where he has been a resident artist since 1993.

DAWN SOLÉR (Music Supervisor)

Dawn Solér has been working as a music supervisor for eighteen years. She began her career at Inaudible Productions, working with notable industry veteran Peter Afterman. After starting her own company, Working Music, she went on to create several hit soundtracks including NOW AND THEN, DUMB AND DUMBER and DON JUAN DEMARCO, which garnered both Academy Award and Grammy Award nominations.

Dawn joined PolyGram Film Entertainment in 1995 to create and head up a music division. One of her first duties was helping Tim Robbins put together a stellar group of artists (including Bruce Springsteen, Eddie Vedder and Johnny Cash) to write and record songs for DEAD MAN WALKING. This gold soundtrack was followed by her music supervision of HOME FOR THE HOLIDAYS; WHAT DREAMS MAY COME and HI LO COUNTRY. As Executive in Charge of Music, she also guided the musical direction for THE GAME, GRIDLOCK'D SLEEPERS, FRENCH KISS, ELIZABETH, NOTTING HILL and numerous other films.

After the dissolution of PolyGram, Dawn went back to her roots of independent music supervision with her company Working Music. Some of the projects that she has completed are BEING JOHN MALKOVICH, THE PRINCESS DIARIES, THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT, THE GURU, SWEET HOME ALABAMA, MOONLIGHT MILE, RAISING HELEN, CONFESSIONS OF A

TEENAGE DRAMA QUEEN, THE SISTERHOOD OF THE TRAVELING PANTS and the television movie, “Pretty Things.”

She is currently completing EVERYONE’S HERO, KEEPING UP WITH THE STEINS and is in production on ENCHANTED and 10 ITEMS OR LESS.

TONY VON PERVIEUX (Music Supervisor)

Tony Von Pervieux first began his career with Aaron Walton Entertainment, working under several music managers. His next position was as a Music Coordinator with Dawn Solér.

Von Pervieux has assisted Solér for three years and has worked on such films as MOONLIGHT MILE, HOLLYWOOD HOMICIDE, PRINCESS DIARIES 2, CONFESSIONS OF A TEENAGE DRAMA QUEEN, RAISING HELEN, SWEET HOME ALABAMA, CATWOMAN and now **PHAT GIRLZ**, which will be his first Music Supervisor credit under his mentor.

CAST

Jazmin Biltmore	MO'NIQUE
Tunde.....	JIMMY JEAN-LOUIS
Akibo.....	GODFREY
Stacey.....	KENDRA C. JOHNSON
Mia.....	JOYFUL DRAKE
Godwin.....	DAYO ADE
Ramón.....	FELIX PIRE
Banker.....	DOUG BALLARD
Jack the Order Taker.....	CHARLES DUCKWORTH
Richard "Dick" Eckhard.....	JACK NOSEWORTHY
Robert Myer.....	ERIC ROBERTS
Nigerian Door Man.....	MOSES JAMES
Nigerian Door Woman.....	KIDIGO KENNEDY
Flirty Nigerian Man.....	CHET ANEKWE
Plus Size Shopper #1.....	KAREN ELIZABETH
Plus Size Shopper #2.....	KELLI JACKSON
Plus Size Shopper #3.....	CARLA JIMENEZ
Handsome Brotha'.....	MARK ANTHONY WILLIAMS
Bartender.....	JOHNNY ASHENAFI
Fat Ass Burger Patron.....	RAYMOND WILLIAMS
Nigerian Woman with Baby.....	NICO ONWURA
Elderly Nigerian Woman.....	NKEONYE NWANKWO
Nigerian Thick Madame.....	STELLA ADEMILUYI
Chubby Geek.....	BRENDAN WALSH
Flirty Waitress.....	ION OVERMAN
Drink Stand Worker.....	CRYSTAL RIVERS
Mr. Jungle Fever.....	SIDNEY HICKS
Ms. Jungle Fever.....	CARRIE SOUTHWORTH
Mean Babe in Club #1.....	SHAY'LA BANKS
Mean Babe in Club #2.....	SHANI BAYETE
Thin Lady in Department Store.....	SHULIE COWEN
President of International Medical Association.....	ELISE MULLER
Crying Fat Lady.....	DANICA SHERIDAN
Jazmin's Grandmother.....	SANDRA WATTERS
Jazmin Age 13.....	RAVEN GOODWIN
Jazmin Age 10.....	CARLA JEFFREY
Gentleman in Club #1.....	JOHN ELLIS
Gentleman in Club #2.....	NGO
Workout Girl on TV.....	NATALIE WOODBURY
Waddling Fat Lady.....	TAMMY PORTER
Club DJ.....	WES HALL
Stunt Coordinator.....	ROBERT GOODWIN
Stunts By.....	ERIK BETTS

PLUS SIZE MODELS IN FASHION SHOW

DAISY ANTEE	KIMBERLY GURGANUS
SARA BARAMY	TESIA JOHNSON
KAREN ELIZABETH	LAUDI SMITH
RENE COURET	TAMMY PORTER
GABI CREEDEN	ELAINE TROUTMAN
ROBIN CRICKET	DONIELA WELCH
JAYME DAVISON	ROSALIND YOUNG

THICK MADAME MAGAZINE MODELS

SHANNON BUCKNER
IDA CAVERO
LAQUITA DAVIS
NIVIA DAVIS
CANDACE GREEN
LYNDA RAY HAMILTON

TESIA JOHNSON
NICOLE LEBRIS
CHENESE LEWIS
NNEGEST LIKKÉ
NADIRAH SHAKIRAH
SHELLY SMITH

BIKINI MODELS

BOBBI BILLARD
CORI COLLINS
CINDY PUCCI

SEANNA
JULIA SIMMONS

CREW

Unit Production Manager DONNA TAKEKO FEWELL
First Assistant Directors JAY GIRA
..... TODD GUZZE
Second Assistant Directors THOMAS E. NICHOLSON
..... REBECCA SORENSEN
Art Department Coordinators LEIGHANNE HADDOCK
..... DIANNA WILSON
Set Decorators KENDRA L. HENSLEY
..... ALANA LAGERHAUSEN
Leadmen ROXANNE BROOKS
..... CHARLES GALVIN
Art Department Swing ROBERT ZALKIND
Set Dressers ROB BAUMGARDNER
..... JONATHAN BECKWITH
..... LINDA HANLON FRENZEL
..... ROBERT HEINSMAN
..... CHRIS KUGLER
..... CHRISTOPHER LUCKMAN
..... CHARLES NUNGESSER
..... MICHAEL O'GRADY MORIARTY
..... J. KEVIN STEVENS
..... CHRIS WEAVER
..... DANIEL WHEELER
Art Department Production Assistants MARK BOOKSTEIN
..... ERIC S. EICHELBERGER
..... MIKE MANASEWITCH
..... FRANCISCO M. QUINTANA
Art Buyer NATALIE PERKINS
Shoppers JAMIE BEEBE
Sketch Artist ROB BAUMGARDNER
Second Second Assistant Director NIKKI LEVINE
Camera Operators JASON HENDERSON
..... JASON KAY
..... RICHARD LACY
Steadicam Operators JEFF CLARK
..... JASON HENDERSON
First Assistant Camera JOSH ZIENTARSKI
..... JOSHUA HARRISON
Second Assistant Camera MIKE COVEY
..... IGNATIUS LIN
Additional Photography TODD DOS REIS

Still Photographer	VALERIE GOODLOE
Sound Mixers	MONROE CUMMINGS
.....	SCOTT STOLZ
Boom Operators	MICK DAVIES
.....	ADAM G. KEY
Property Masters.....	LAURA DIAMOND
.....	KENDRA L. HENSLEY
Assistant Property Masters	KELLY KILGO
.....	KARINA ROMEO
Storyboard Artist	AMY LYNN UMEZU
Additional Casting.....	BRAD WARSHAW
Casting Assistant	SHAY'LA BANKS
Casting Associate	ADRIAN PELLEREAU
Nigerian Extras Casting.....	NKEONYE NWANKWO
Extras Casting-Los Angeles	DEBE WAISMAN
Extras Casting-Palm Springs	DENISE PELLEGRINI OF STARR CASTING
Choreographer	SERGIO CARBAJAL
Script Supervisors.....	MAUREEN BRYAN
.....	ROBERT SHIRREFFS
Gaffer	EDGAR ARELLANO
Best Boys Electric	E. RICKETTS
Swing Grip & Electric	DENNIS BAKER
.....	BRIAN JAMES FELTON
.....	RASHAAD LEWIS
.....	ROBERT MUTHAMIA
.....	WILLIAM B. ROBERTS
Electric	TYRONE "BOOK" BOOKER
.....	DAVID PAYNE
.....	MARCEL SCHOETTEL
.....	ALEX TUTT
Electricians	JOSEPH KIDD
.....	DAVID MYRICK
Key Grip.....	JEFF STEWART
Key Grip/Dolly Grip	SENA KWASI AMENGOR
Best Boy Grip.....	MARCEL SCHOETTEL
Grips	BRUCE COLE
.....	TYLER COOK
.....	TOBIN NAGEOTTE
.....	TYRA "K.S." THOMPSON
Costume Designers.....	RONDA BELL
.....	SUSAN CHAN
.....	MARVLYN HARRISON
Costume Supervisor	HILLARI JAMES
Key Set Costumers	DEOSHIA HOPKINS
.....	KATE LESSA
Set Costumers.....	SIMONE KREDO
.....	LILY NGUYEN
.....	KEN ROBINSON
.....	KRYSTA STARK
Tailors.....	ERZSEBET DEMETER
.....	DAWN WEISBERG
Wardrobe Assistants.....	KENNETH BROWN
.....	FEYI HARRISON
.....	PAULA LEUNG
Key Makeup Artist	REGINALD DOWDLEY
Makeup Artists	KOKEETA DOUGLAS

.....	TINA COHEN
.....	MAYA MURAKAMI
.....	ROBERT RAPPORT
Eric Roberts Makeup.....	KRISTINA FRISCH
Key Hair Stylist.....	RITA HAMLIN
Hair Stylists.....	CAROL IJEWERE
.....	MAYA MURAKAMI
.....	R.J. STELL
Production Coordinators.....	KRISTIN TSCHANNEN
.....	RYAN COOPER
Stand-Ins for Mo’Nique.....	KWANZAA PERKINS
.....	JANETTE THOMPSON
Stand-Ins.....	KEVIN ANDERSON
.....	TIMOTHY ARCHIE
Dialogue Coach.....	DAYO ADE
Special Effects Supervisor.....	JOSH HAIKIN
Special Effects Technician.....	ROYCE HAGER
Production Legal.....	LAW OFFICES OF SCOTT E. SCHWIMER
Producer’s Representative.....	PETER SCHLESSEL
Assistants to Mr. Newmyer.....	JUSTIN SPRINGER
.....	ANDREW COLLINS
Assistants to Mr. Wolfe.....	SCOTT HYMAN
.....	BRIAN L. HOPKINS
Assistant to Mr. Imes.....	MILLCENT IMES
Assistants to Ms. Likké.....	LARRY NELSON
.....	K. MARIE WALTERS
Production Accountant.....	GINTS KRASTINS
Payroll Accountant.....	RICK HARRISON
Assistant Production Office Coordinator.....	EMMA FLETCHER
Production Office Assistants.....	KIM HOGUE
.....	CHRISTOPHER NATHANIEL
.....	ANNA LYNN REEVES
.....	ZACHARY WEINTRAUB
Outlaw Office Assistant.....	SAM NAM
Key Set Production Assistant.....	JONATHAN BUCHANAN
.....	KEVIN CRAFT
.....	BRAD HASSE
.....	STEPHEN MCDANIEL
Production Assistants.....	JONATHAN MIELKE
.....	LARRY NELSON
.....	MYNOR RODRIGUEZ
.....	SAL VENICE
Production Interns.....	DANIEL ATHERTON
.....	SAMUEL BERRINI
.....	ZACH FELLARS
.....	DANNY FORRESTER
.....	TOM HOUSEMAN
.....	NABILA LESTER
.....	MICHAEL NOVICK
.....	MARY SALQUIST
.....	JOEY SIESHOLTZ
.....	DORRIE VANWINKLE
Location Assistant.....	SOFIA STREHLOW
Craft Service.....	RYAN STEINHAUER
.....	TRAVIS JONQUIL
.....	EMILY MADEWELL

Transportation Coordinator	JARED ROBBINS
Driver	SPENCER NEWBERG
Motorcycle Police.....	JOSEPH BECK
.....	JAMES R. ODIN
Security.....	ANDRE VERDERAME
Visual Effects created by	CINERGY CREATIVE INC.
Visual Effects Director.....	LESLIE ALLEN
Visual Effects Producer.....	ELIZABETH LOUGH
Compositor	KEN BUSICK
Supervising Sound Editor.....	PATRICK M. GRIFFITH MPSE
Post Production Sound	POST FORCE INC.
Post Sound Coordinator.....	ADAM FIKE
Sound Effects Editor	STEVEN MCCARTY
ADR Mixers	PAUL DRENNING
.....	STACEY MICHAELS
.....	LORITA DE LA CERNA
Dialogue/ADR Editors	RICHARD S. STEELE
.....	JOHN ADAMS
.....	WILLY ALEN
Foley.....	GALEN L. SENOGLES
.....	CATHLEEN ROWLAND
.....	GALEN R. SENOGLES
Rerecording Mixers.....	DON DIGIROLAMO
.....	TODD LANGER
Mix and ADR Facilities.....	WESTWIND MEDIA
.....	PACIFIC SOUND WAVES
Assistant Editor	JOSEPH RYAN THOMPSON
Apprentice Editor	JOEL SLABAUGH
Music Editors	KEVIN BASSINSON
.....	MICHAEL BOUSTEAD
.....	BRIAN BULMAN
Music orchestrated and conducted by.....	STEPHEN ENDELMAN
Music recorded and mixed by	DAMON TEDESCO
Recorded at.....	THE VILLAGE
Post-Production Services by.....	THE POST GROUP
Optical Sound Negative by.....	DJ AUDIO
Digital Film Recording by.....	FOTOKEM FILM & VIDEO
High Definition Online and Color Correction by	ANDREW M. SOMERS
Color Timing by	JIM WILLIAMS
Additional IQ Color Correction.....	KRISTEN TRATTNER
Titles and Opticals by.....	CINERGY CREATIVE
Payroll	MEDIA SERVICES, INC

SECOND UNIT

Second Unit Director-Lagos, Nigeria.....	OLUFEMI ODUGBEMI
First Assistant Director New York	JOYLON REESE
Camera Operator- New York	CHARLIE BEYER
Gaffer-New York	MICHAEL DINUBILA
Key Grip-New York.....	PEDRO MALLOL
Production Assistants-New York	MAURICE HINES
.....	JAMES LOPEZZO
.....	SAL VENICE
Bodyguard-New York	MICHAEL GIBSON

SONGS

“Jaz Dream Chant”

Written, produced and performed by Michael Lattanzi
Courtesy of Zi Records West

“Step to Me”

Written by M. Lattanzi, E. Riskas
Produced by Michael Lattanzi
Performed by Lattanzi
Featuring Wendy Moten and Evanne
Courtesy of Zi Records West

“Flashblack Blues”

Written and produced by Martin Blasick

“Shine, Shine”

Traditional Afro-American Spiritual
Produced by Martin Blasick & Tony Von Pervieux
Performed by Linda Jackson

“Too Cold”

Written and produced by Martin Blasick
Performed by Tim Mapfumo

“Get Active”

Written and produced by Wendell “Brainchild” Wellman

“Brick House”

Written by W. King, R. LaPreard, T. McClary, W. Orange, L. Richie, M. Williams
Performed by Commodores
Courtesy of Motown Records
Under license from Universal Music Enterprises

“So Lucious”

Written by B. Black, L. Ivy, N. Likké
Produced by Benjamin Black
Performed by Leslie Ivy

“We Rollin”

Written and produced by Benjamin Black

“So Everything (Runway Model)”

Written by M. Lattanzi, E. Riskas, N. Likké
Produced by Michael Lattanzi
Performed by Lattanzi
Featuring Evanne
Courtesy of Zi Records West

“Rock Da’ Spot”

Written by N. Likké, W. Wellman
Performed by Nnegest Likké

“Oh The Way You Move”

Written by W. Wellman, B. Allen, J. Wellman, R. Marshall
Performed by Mic Check

“Mind & Body”

Written by K. Akbar A. Wilson
Remixed by Kedar Akbar feat. Jamalo Jones
Courtesy of Kedar Akbar & Allen Wilson

“Shine”

Written by M. Lattanzi, E. Riskas
Produced by Michael Lattanzi
Performed by Lattanzi
Featuring Wendy Moten, Crystal Taliefero and Evanne
Courtesy of Zi Records West

“It’s A Holiday”

Written by L. Waddell, J. Allen, H. O’Dell, R. Kinchen, S. Williams
Performed by Stokley from Mint Condition
Stokley appears courtesy of Kamali Productions
Under license by FORD MUSIC SERVICES

“Chi Chi Cha Cha”

Written by W. Bergman
Courtesy of Megatrax Production Music, Inc.

“Kyoto Koto”

Written by K. Lundeberg
Courtesy of Megatrax Production Music, Inc.

“Come Wit De Reggae Music”

Written by R. Cote Jr.
Performed by Robert Cote Jr.
Courtesy of Fervor Records, a division of Wild Whirled Music

“Miss Make My Day”

Written by R. Thomas
Performed by Jahmali
Courtesy of The Royalty Network, Inc.

“At Last”

Written by M. Gordon, H. Warren
Performed by Etta James
Courtesy of Geffen Records
Under License from Universal Music Enterprises

“Mia’s Theme”

Written and produced by Derrick Hall
Courtesy of Brightside Music Group

“Danfo Driver”

Written and performed by Mad Melon and Mountain Black
Produced by D. “Cornerstone” Okenwa
Courtesy of Cornerstone Music
By arrangement with Desmond “Cornerstone” Okenwa

"Kassongo"

Written by K. Kilambe
Performed by Orchestra Super Mazembe
Courtesy of Arc Music Productions and NOMA Music

"Petit Cadeau"

Written by D. Dibala
Performed by Diblo Dibala
Courtesy of Atoll Music

“Mwari-we”

Traditional
Performed by Dumisani “Ramadu” Moyo
Courtesy of Opus 1 Music Library

“Inside Africa + La mouche”

Written and produced by Dan Foster
Courtesy of Filmtv-tracks.com

“Vuli Ndlela”

Written by E. Twala
Performed by Brenda Fassie
Courtesy of EMI Music South Africa

“I Got A Thang For You”

Written by M. McGregor
Performed by Michael McGregor feat. Jennifer Jordan
Courtesy of Marc Ferrari/Mastersource

“Time 4 Love”

Written by M. Blasick, M. Luther
Performed by Martin Luther

“(You Make Me Feel Like A) Natural Woman”

Written by J. Wexler, G. Goffin, C. King
Performed by Aretha Franklin
Courtesy of Atlantic Recording Corp.
By arrangement with Warner Music Group Film & TV Licensing

“Are You Beautiful”

Written by C. Pierce, M. Etzioni
Performed by Chris Pierce
Courtesy of Prana Entertainment

“The Way It Is”

Written by P. Taylor & R. Wycoff
Performed by Robbie Wycoff
Courtesy of Marc Ferrari/Mastersource

“I’m Falling”

Written by M. Blasick, N. Likké
Performed by Leslie Ivy

“Cruise It”

Written by M. Lattanzi, J. Wes
Produced by Michael Lattanzi
Performed by Lattanzi
Featuring Jon Wes
Courtesy of Zi Records West

“Nigerian National Anthem”

Courtesy of The Federal Government of Nigeria

“Ama y Odio”

Written by A. Truelsen, N. Gast, N. Kisku, A. Karlsen, J. Nielsen
Performed by Patchanka

“New Attitude”

Written by J. Gilutin, J. Hill, S. Robinson
Performed by Franchell "Frenchie" Davis
Produced by Martin Blasick

“Brandenburg Concerto No. 3 in G Major Allegro”

Written by Johan Bach (Traditional)
Courtesy of Opus 1 Music Library

“Romeo & Juliet”

Written by Peter Tchaikovsky (Traditional)
Courtesy of Opus 1 Music Library

“Buffet Comedy”

Written and produced by Derrick Hall
Courtesy of Brightside Music Group

“Dorma-Diet”

Written and produced by Ian Weintraub

“Podia-Trim”

Written and produced by Ian Weintraub

“PG Aerobics”

Written and produced by Martin Blasick

“Piggly Wiggly”

Written and produced by Martin Blasick

“Girls Nite Out”

Written by A. Lepard
Performed and Produced by Amy Lepard
Courtesy of Lepard Skin Productions, LLC

“Big Girlz”

Written by D. Rhodes, C. Duckworth, T. Holder
Performed by D-Black
Courtesy of: Black Diamond Entertainment, LLC

“It’s On”

Written by K. Akbar, G. Herd
Performed by Kedar Akbar
Courtesy of Kedar Akbar & Gary “The Architect” Herd

“Rollin”

Written by R. Davis, K. Davis, G. James, G. Stephenson, R. Pike
Performed by NYCE (New York City’s Elite)
Courtesy of NYCE Crew Productions

“Celebrate”

Written by M. Lattanzi, E. Riskas, N. Likké
Produced by Michael Lattanzi
Performed by Lattanzi
Featuring Evanne
Courtesy of Zi Records West

“I Believe”

Written by M. Blasick, N. Likké
Performed by Martin Blasick & Nnegest Likké

“Hot”

Written by E. Dymakkus, C. Cole, J. Bunton
Produced by The Movement
Performed by Erica Dymakkus

“It’s Happening Now”

Written and produced by Martin Blasick
Performed by Leslie Ivy

“You’ve Made It”

Written and produced by Derrick Hall
Performed by Michelle Peters
Courtesy of Brightside Music Group

“Next To You”

Written by M. Lattanzi, E. Riskas, N. Likké
Produced by Michael Lattanzi
Performed by Lattanzi
Featuring: Evanne
Courtesy of Zi Records West

“Baba Nnumzane”

Written by R. Siluma

Courtesy of Associated Production Music LLC

“Arigo”

Written and performed by Mad Melon and Mountain Black

Produced by Mad Melon and Mountain Black

“African Queen”

Written by Innocent “2Face” Idibia

Performed by 2Face Idibia

Courtesy of Kennis Music

“Stronger”

Written by B. Black, K. Harper

Produced by Benjamin Black

Performed by Kalenna

“Be True”

Written by N. Likké, D. Hall

Performed by Nnegest Likké & San Stansel

Courtesy of Brightside Music Group

THE PRODUCERS WISH TO THANK THE FOLLOWING FOR THEIR ASSISTANCE:

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