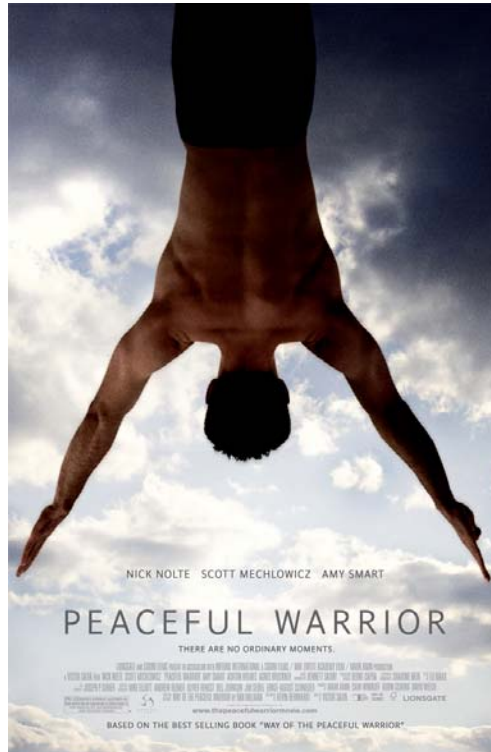


LIONSGATE



Rating: PG-13 (for sensuality, sex references and accident scenes)
Running time: 120 mins.

THE CAST

Nick Nolte.....
Scott Mechlowicz.....
Amy Smart.....
Ashton Holmes.....
Agnes Bruckner.....
Paul Wesley.....
Tim Dekay.....

Ray Wise.....
Beatrice Rosen.....
B.J. Britt.....
Bart Conner

Socrates
Dan Millman
Joy
Tommy Warner
Susie
Trevor Scott
Coach Garrick

Dr. Hayden
Dory
Kyle Williams
Himself

THE FILMMAKERS

Directed by..... Victor Salva
Screenplay by..... Kevin Berhardt
Based on the book "Way of the Peaceful Warrior" by..... Dan Millman
Produced by..... Mark Amin
Cami Winikoff
Robin Schorr
David Welch

SYNOPSIS

“To survive the lessons ahead, you’re going to need far more energy than ever before,” Socrates warned him that night. “You must cleanse your body of tension, free your mind of stagnant knowledge, and open your heart to the energy of true emotion.”

From *The Way of the Peaceful Warrior*, by Dan Millman

Arrogant, talented Dan Millman seems to have the perfect college life: a stunning gymnast’s body of incredible strength, handsome looks, good grades, plenty of money and a shot at the Olympic qualifiers in men’s gymnastics. Still, Dan wakes up almost nightly from terrifying nightmares and odd visions he can’t explain or dismiss.

One night, awakened by yet another nightmare, Dan goes for a run through his foggy neighborhood and comes upon a well-lit service station. Behind the counter, an old man seemingly moves without regard for space or time. One moment, Dan is paying for his snacks, the next the old man is on the roof of the station. Stunned by this impossibility, Dan begs the old man, whom he instinctually names Socrates, to share the secret of his abilities in order to achieve his goal of Olympic Gold. The old man puts him through a regimen that changes his diet, training, and lifestyle. Before long, his life is ruined, and he loses his friends, his girls, and is almost thrown off his Gymnastics squad.

Thus begins a journey of discovery for Dan that will shatter every preconceived notion he has about academics, athletics, and achievement. Guided by Socrates, Dan will consider a whole new ideology—one that values consciousness over intelligence, strength in spirit over strength in body. But in order to succeed, Dan must somehow let go of all of his expectations – and simply live in the now...

Based on *The Way of Peaceful Warrior*, Dan Millman’s best-selling spiritual memoir, PEACEFUL WARRIOR explores the highly competitive world of men’s gymnastics, while introducing an astonishing philosophy that awakens the human spirit. A celebration of the achievements made possible by an open mind, PEACEFUL WARRIOR is a sports movie not about imagined perfection or victory – but about heart.

Sobini Films presents PEACEFUL WARRIOR, starring Scott Mechlowicz as Dan Millman, Nick Nolte as Socrates, Tim DeKay as Coach Garrick, Ashton Holmes as Tommy, Paul Wesley as Trevor, B.J. Britt as Kyle, Agnes Bruckner as Susie, and Amy Smart as Joy. The film was directed by Victor Salva, and adapted by Kevin Bernhardt. PEACEFUL WARRIOR is produced by Mark Amin, Cami Winikoff Robin Schorr and David Welch.

ABOUT THE PRODUCTION

Inspired by true events, PEACEFUL WARRIOR is adapted from the best selling novel by Dan Millman, *The Way of the Peaceful Warrior*, and tells the unusual story of Millman's junior year in college as a world-class gymnast and Olympic hopeful and his miraculous transformation at the hands of an unlikely teacher. The spiritual memoir, which combines Millman's life story with fictional elements, became a cult word-of-mouth phenomenon upon its publication in 1980 as part of the then emerging world of Personal Growth literature and has since inspired millions of readers in over 30 languages. In a society polarized by politics and beliefs where both sides chase success at any costs, this film attempts to reach the people left in the middle who are searching for an alternative.

"In a society polarized by politics and beliefs where both sides chase success at any costs, this film attempts to reach the people left in the middle who are searching for an alternative," says Dan Millman, author of the book. "I wanted to remind people of that which we all know but occasionally lose sight of. And now, 25 years after the first publication of this book, this story seems to speak to a cultural and spiritual movement that is finally reaching some critical mass."

PEACEFUL WARRIOR marks a decades-long labor of love for its producers, director and cast. Like many of Millman's readers, producer Mark Amin remembers the first time he discovered *The Way of the Peaceful Warrior*. "I was at a retreat by the ocean in Big Sur and I saw the book sitting on the coffee table," he recalls. "I read the first ten, twenty pages and I was hooked. I didn't get up again until I was finished. It stayed with me until I finally tracked down the rights and found out they were licensed by David Welch."

Producer David Welch had already been on the project for a decade before Amin contacted him. "This started nineteen years ago when my own Socrates gave me the book. It was as if a light went on," says Welch. "Dan's quest is to go from being

externally driven to being internally driven. That was an important message for me, and I felt it would make a wonderful film.”

“The film is appealing because it’s about a young man trying to answer the very big question of how to lead a meaningful life,” adds producer Cami Winikoff. “It’s hard to know what will make you happy when you have so much, and that’s Dan’s predicament in the beginning of the film.”

Like Amin and Welch, director Victor Salva was profoundly affected by the Millman’s book. “This book has been a guiding light for me,” said Salva.

Upon learning of Salva’s personal interest in the project, Amin and his producing partners were committed to making the film with Salva at the helm. “Victor is a very talented filmmaker,” says producer Robin Schorr. “He had the entire movie of PEACEFUL WARRIOR in his head before he shot one scene. He’s made it a stately, classic, classy, anamorphic, widescreen American movie.”

After the commercial success of JEEPERS CREEPERS and JEEPERS CREEPERS 2, Salva was eager to direct a dramatic character-driven story. “ This film is hard to categorize, which is great,” says the director. “ It has the coat of a sports film, but inside is a parable about how we’ve been conditioned to live our lives. Dan is this young, arrogant kid running into a wall of reality, and Socrates has different ideas – he wants him to keep his mind in the present. It’s a sports film with a beautiful philosophy.”

Like the filmmakers, leading man Nick Nolte had been impressed by *The Way of the Peaceful Warrior* years before production began. “I’ve known this book since the early 1980s,” explains Nolte. “I’d gone through the 1960s, the peace movement, civil rights, but no one had written about spiritual discovery in a novel, in a readable form. We don’t teach peace. We have no tools for it. Today, we’re again at war and in violence, and I think a story of spiritual awakening is even more important. I hope it will start us thinking again.”

“We felt extremely lucky when we learned how well Nick knew this book, knew this character and personally related to him,” says Amin. “As we were discussing the project he told me ‘Mark, I’ve been waiting 20 years to make this movie.’ I thought, ‘Wow. One of the greatest actors alive is coming to us saying, ‘I’ve prepared for 20 years for this role.’ It made our decision easy.”

“Socrates sees through illusions,” explains Nolte. “He can tell Dan’s not using his own instincts, his own intuition, his own heart – he doesn’t even know where it is. This film expresses what people spend their whole lives trying to achieve – finding their heart and their peace within their heart.”

While Salva thought Nolte was the ideal actor for Socrates, he admits to having been intimidated at the prospect of working with the film veteran. “Nick was sweet, generous and genuinely loved the story. This was one of my best experiences ever.”

Conversely, Nolte found his partnership with Salva to be just as rewarding. “Victor is great. He’s very conscious of his actors and has an awareness of their process. I’m known for very intense characters and actions. But Victor helped me located the calmness, the clarity of Socrates. He had very specific ideas and he helped me bring them out.”

For the leading role of Dan Millman, Salva cast young Hollywood actor Scott Mechlowicz after seeing his impressive work in the films MEAN CREEK and EUROTRIP. “Scott captured the role,” reports Salva. “I needed someone who could understand the complexity within the character: someone who could have a layer of sweetness under the arrogance. Scott is wonderful.”

“He’s already broken,” says Mechlowicz of the Dan Millman character. “You first see him at his most vulnerable; and part way through the film, you see Dan go to the dark side, when he’s not sure what he’s going to do. It’s the same question we all have in our search for who we are.”

In addition to the pleasure of playing such a complex role, Mechlowicz was inspired by the message of the film, which openly questions conventional modes of thinking. “If you don’t get into the moment, you’ll live your life in the future, the past or the ‘I want,’” says Mechlowicz. “Our culture teaches us that we can’t be happy until we succeed. That’s ridiculous. “

Apart from the relationship between Dan and Socrates, PEACEFUL WARRIOR centers on Dan’s gymnastics team and how the athletes’ relationships are tested. Ashton Holmes plays Tommy, Dan’s best friend who struggles to keep up with his teammates; Paul Wesley plays Dan’s arrogant rival, Trevor; BJ Britt plays the teams top pommel horse competitor. The film also features a special appearance by sports commentator and

Gold Medal Olympian Bart Conner, who brought an authentic touch to the film's Olympic Qualifier.

"I'm very excited to be a small part of this film. I have been a fan of Dan Millman's work for many years," said Conner. "PEACEFUL WARRIOR takes an interesting approach to ideas about training and peak performance that gets to the core of what makes a sport like gymnastics great. This film is an inspiring reminder of what it takes to live a fulfilling and successful life."

"The movie really examines how our relationships get stretched and pulled before coming back around," explains Holmes. "Training together for six weeks before shooting helped create a terrific dynamic. We were able to build a friendship before filming that we took to the set with us."

Adds Wesley, "The gymnasts want to be friends but at the same time they all want to be the one on top. Are they enemies or are they friends? There is always an underlying tension present, and inevitably the line gets crossed."

The last addition to the talented cast was Amy Smart, who plays Joy, a free-spirited assistant to Socrates and a fellow seeker. Joy immediately captures Dan's romantic attentions; yet he realizes he has much to learn before Joy will take him seriously. "Joy's a walking example of what discipline, enlightenment and knowledge can do," says Amy Smart of her character. "She's evolved into being a young teacher herself."

"Amy really does brim with joy," laughs Mechlowicz. "She encompasses everything Dan wants to be. It's a constant chase, literally, as he's trying to get to her."

Smart was yet another member of the production team who had a special fondness for Millman's book. "I was filming JUST FRIENDS and one of the producers was about to start on PEACEFUL WARRIOR," remembers Smart. "It was one of my favorite books, and I'd literally just been thinking will they ever make it as a movie?"

When Smart was offered the part of Joy, and the chance to work opposite Mechlowicz, she jumped at the opportunity. "I met Scott at Sundance, where I saw him in MEAN CREEK," says Smart. "He has a natural goodness to him, yet he allows himself to feel the pain of his character. He brings such depth to his characters. It's a vital trait."

In order for the young actors to convincingly portray Olympic-caliber athletes, the producers hired former National Champion and gymnastics coach Jim Foody to train the cast and coordinate stunt doubles. With only six weeks before the start of production, the actors trained vigorously for three hours every morning, followed by several hours with personal trainers in the afternoon.

“The training kicked our asses,” admits Mechlowicz. “Intense two months strict diet, three gym hours in the morning, two-to-three hours in the afternoon each day. The standards were really high, which was great.”

“We wanted to have a high caliber of athletic advisors, trainers and doubles to make sure it was all authentic,” adds Amin. “Audiences will get to see the world’s best gymnasts, shot beautifully, while our hero goes through this test about living in the now. It’s a euphoric buzz.”

After the complex and intricate stunts on JEEPERS CREEPERS 2, Salva expected PEACEFUL WARRIOR to be relatively easy technically; yet the production, with its mix of wire-and-harness stunt work and complex camera moves, became unexpectedly elaborate. “This ended up being an amazing stunt picture,” says the director, “and much more complicated than anything I’ve done before.”

Wanting to use the actors as much as possible during the gymnastics sequences, Salva and Monte Simmons, the production’s stunt coordinator, trained them in harnesses for three weeks before shooting. “We tried to get them to a place where they would be able to hold their positions long enough for us to shoot them and use it in combination with the Olympic stunt doubles,” explains Simmons. “We’d first shoot the entire sequence with the doubles, and then shoot the individual work of the actors in specific scenes.”

Salva was relieved to discover that Nolte, too, was quite comfortable doing his own stunt work. “At first I was a bit concerned because he’s of a certain age and I wasn’t sure how he was going to take it all,” says Salva. “But then we hoisted him 25 feet in the air onto a beam and he never stopped smiling. He sat there, kicking away at the air like a little kid on a bridge. It was great.”

While Salva managed to successfully choreograph multiple gymnastics scenes as well as a violent car crash, he admits that shooting is not his favorite part of filmmaking.

“Shooting is a war and the enemy is time,” says the director. “The fruit of war, however, is the pure joy in the creation of the film in editing. Editing, scoring, posting – those are the places where I really do my most creative work.”

Salva realizes that expectations for the film are high, particularly among the legions of fans who admire Millman’s book. “If they are moved or find some sort of message, that’s great, but it’s not the point,” he says. “I want them to see this film and go, ‘Wow, that was a good story.’”

Millman himself is pleased with the film adaptation of his work, which comes over twenty-five years after the book’s first printing. “The film version is a lovely retelling, and I’m very much pleased with the adaptation and the effort to convey the heart of the story,” he says. “Seeing the gas station gave me *déjà vu*, it was so uncannily similar to what I had imagined. Such care, such detail, makes this film a faithful vision of the book.”

Most importantly, Millman hopes the film will reach even more people than his book – and change that many more lives. “What is it that people see in the story? Maybe they come to believe that life is a bigger picture and holds a higher promise. They identify with my character as a ‘seeker’, something we all do in one way or another,” says Millman. “At the heart of it, the book allows people to reconnect, and I believe the movie will do the same.”

ABOUT THE CAST

SCOTT MECHLOWICZ (Dan)

Born in New York and raised in Texas, Scott Mechlowicz began acting at the age of eight. He was one of the original cast members in the World Premiere production of Tennessee Williams' recently discovered play *Spring Storm*. An honors graduate of the UCLA Conservatory Acting Program, Mechlowicz was more recently seen in 2003's indie flick, *Neverland*. The film, a dark, modernized re-imagining of the childhood classic Peter Pan, was hailed by critics for its bold originality.

Later that year, Scott landed the lead role in the DreamWorks picture *Eurotrip*. But Mechlowicz soon found his breakout role in the indie film *Mean Creek*, winner of the Sundance Film Festival's 2004 Humanitus Award, honoree at the Cannes International Film Festival, and winner of the IFP Cassavetes Independent Spirit Award for Best Film. Acting opposite Rory Culkin, Mechlowicz's sharply arresting and dangerous performance as Marty, the troubled leader of an ill-fated group of outsiders, garnered him tremendous critical acclaim, and in 2005 won him a prestigious Independent Spirit Award. The young actor was quickly considered a star on the rise.

Scott has recently completed production on *Gone*, a psychological thriller about a young British couple who become involved with a mysterious American (Mechlowicz) whose motive for imposing his friendship upon them becomes increasingly suspect and sinister.

NICK NOLTE (Socrates)

A two-time Academy Award and Golden Globe nominee, Nick Nolte has sustained a discernible level of integrity throughout his career, leading him to international stardom and to producing many of the projects in which he appears under the banner of his production company, Kingsgate Films.

With the ability to masterfully portray a wide range of rolls, Nolte will next be seen in Sony Pictures Classics' *THE BEAUTIFUL COUNTRY*, directed by Hans Peter Moland and executive produced by Terrence Mallick, followed by the Olivier Assayas directed *CLEAN*, co-starring Maggie Cheung. Nolte recently completed production on *NEVERWAS*, directed by Joshua Michael Stern and co-starring Ian McKellan, Jessica Lange and William Hurt. He will also voice the character of Vincent the Bear in DreamWorks' animated feature *OVER THE HEDGE*.

Nolte was most recently seen playing the United Nations commander in the critically acclaimed feature *HOTEL RWANDA*, starring Don Cheadle, as well as director Neil Jordan's crime caper *THE GOOD THIEF*, Ang Lee's *THE HULK* for Universal Pictures, and the Polish Brothers' *NORTHFORK* for Paramount Classics. Nolte also re-teamed

with director Alan Rudolph to film INVESTIGATING SEX, which he starred opposite Neve Campbell and Robin Tunney.

Nolte returned to his acting roots recently when he starred with Sean Penn in the stage production of Sam Shepherd's play "The Late Henry Moss."

In recent years, Nolte has successfully added to his credit top contending films such as director Paul Schrader's AFFLICTION, for which he received Academy Award, Golden Globe and Independent Film nominations for Best Actor, Oliver Stone's U-TURN, co-starring Sean Penn and Jennifer Lopez; AFTERGLOW, produced by Robert Altman; JEFFERSON IN PARIS, where he portrayed Thomas Jefferson; Martin Scorsese's thriller remake, CAPE FEAR; and THE PRINCE OF TIDES, in which he starred opposite Barbra Streisand and received an Oscar nomination for Best Actor and won the Golden Globe as Best Actor from the Hollywood Foreign Press Association. He starred opposite Julia Roberts in I LOVE TROUBLE and as a basketball coach in BLUE CHIPS for director William Friedkin. Additionally, Nolte starred in I'LL DO ANYTHING" for writer/director James L. Brooks, and in the critically acclaimed LORENZO'S OIL, co-starring Susan Sarandon.

His production company Kingsgate currently has in development, WHITE JAZZ, based on the James Ellroy script, which is based on his best-selling film noir novel, and THE LAST MAGIC SUMMER, an adaptation of the Peter Gent novel of the same name.

Nolte, an Omaha, Nebraska native, played college football before he discovered theatre and began his acting career at the Pasadena Playhouse. He then studied briefly with Bryan O'Byrne at Stella Adler's Academy in Los Angeles. Soon following, he traveled for several years performing in regional theatres.

Landing a breakthrough role in the legendary television series, "Rich Man, Poor Man," marked only the beginning for Nolte, launching him into international fame. Following its success, he made his starring debut in THE DEEP, opposite Jacqueline Bisset.

Diversity of character became Nolte's signature in his early film career, with roles as a drug-smuggling Vietnam veteran in WHO'LL STOP THE RAIN, a disillusioned football star in NORTH DALLAS FORTY, which he developed with author Peter Gent, the free-spirited Beat-era writer Neal Casady in HEART BEAT, and a reclusive marine biologist in CANNERY ROW.

Nolte continued to challenge himself with such character roles as the philosophical vagrant in DOWN AND OUT IN BEVERLY HILLS, a tough cop in 48 HOURS, an American photojournalist in UNDER FIRE and a determined lawman in EXTREME PREJUDICE. He created another unique character in WEEDS, as an ex-con turned playwright.

Other Nolte film credits have included THREE FUGITIVES, FAREWELL TO THE KING, Scorsese's segment of NEW YORK STORIES, Karel Reisz' EVERYBODY WINS, and Sidney Lumet's "Q&A."

AMY SMART (Joy)

Amy Smart has quickly emerged as one of Hollywood's brightest talents on both the silver screen and on television.

Smart was most recently seen opposite Ryan Reynolds in New Line Cinema's comedy *Just Friends*. The film focuses on young man who confesses his love for his best friend (Smart) during high school and is met with a broken heart and degrading humiliation. Years later he returns to his home town, a completely changed man, with the hopes of making his friendship more than just friends.

Amy recently wrapped the action thriller *Crank* opposite Jason Statham. The film follows a hit man as he goes on a 24-hour rampage after he discovers that he and his girlfriend have been poisoned.

Smart was previously seen alongside Ben Stiller, Owen Wilson, Snoop Dogg, and Vince Vaughn in the remake of the Seventies television classic, *Starsky & Hutch*. Additional film credits include New Line Cinema's Sci-Fi thriller, *The Butterfly Effect* with Ashton Kutcher, Project Greenlight's *Battle of Shaker Heights*, the ensemble comedy, *Rat Race*, Dreamworks' hit comedy *Roadtrip*, the independent feature film *Scotland, PA*, with Christopher Walken and Andy Dick, Miramax's *Outside Providence*, *Varsity Blues* opposite James Vanderbeek, *Starf*cker* with Loren Dean, *Starship Troopers*, and *The Last Time I Committed Suicide*.

In addition, Amy heated up the small screen as Noel's love interest on the WB's *Felicity* and was also seen in the NBC miniseries, *The 70's*, which chronicled four young people whose lives were intertwined forever after they witnessed the Kent State shooting of 1970.

She currently resides in Los Angeles.

ASHTON HOLMES (Tommy)

Ever since he was six years old, Ashton Holmes has wanted to soar through the skies like Peter Pan, or across galaxies like Luke Skywalker. He was immediately hooked on performing like the stars he saw on the stage and screen. Since then he's come a long way from the Catskills region of upstate New York to the bright lights and big city of Los Angeles, and he's only just getting started.

Holmes' stage work includes a leading role in the award-winning musical *Rent*, touring nationally; *The Snow Queen*, in London's West End; he toured nationally with *A Christmas Carol*, and has also appeared in *A Little Princess*, *Guys and Dolls*, *Hippolytus*, and *Measure for Measure*.

Holmes' television work includes CBS' "Cold Case Files" and NBC's "Law & Order: SVU".

Holmes also appears in *A HISTORY OF VIOLENCE* for New Line, directed by David Cronenberg and co-starring Viggo Mortensen, Maria Bello, Ed Harris, and William Hurt.

PAUL WESLEY (Trevor)

In addition to starring in television's "The Edge," "Wolf Lake" and "Day One," Paul Wesley has had recurring roles on several television programs including "Everwood," "Eight Simple Rules" and "American Dreams" and guest starring roles in "CSI: Miami," "The O.C.," "Law & Order: SVU," "Smallville" and "The Education of Max Bickford." Wesley's feature filmography includes: *SHOT IN THE HEART*, *CLOUD 9*, *ROLL-BOUNCE* and *LENEXA, 1 MILE*.

TIM DEKAY (Coach Garrick)

Tim DeKay was most recently seen in the second season of the HBO series "Carnivale". The ensemble series' cast also includes Nick Stahl, Clea Duvall, and Clancy Brown.

Mr. DeKay's feature work includes the films *THE CHUMSCRUBBER*, with Ralph Fiennes, Allison Janney and Carrie-Anne Moss, and *CONTROL*, in which he stars opposite Ray Liotta and Willem Dafoe. He can also be seen in the independent feature *WELCOME TO THE NEIGHBORHOOD*. Mr. DeKay also starred in the critically-acclaimed festival favorite *BIG EDEN*, with Academy Award winner Louise Fletcher and Arye Gross. Mr. DeKay's other feature work includes turns opposite Don Cheadle in *SWORDFISH*, with John Travolta, *IF THESE WALLS COULD TALK* with Demi Moore, and *THE PENTEGON WARS* with Kelsey Grammer.

Mr. DeKay is also known for his extensive theater work. He was seen on Broadway with Pat Carroll and Boyd Gaines in "The Show-Off". Off-Broadway he played the title role in "Billy Budd" at Circle in the Square. He did the National Tour of "Lion In Winter" with George Peppard. His Regional Theatre work includes "Burning Blue" at The Lorraine Hansbury Theatre in San Francisco and at The Court Theatre in L.A. where he received an LA Weekly nomination for Best Actor. He performed "Someone to Watch Over Me" and "Star Fever" at the Denver Center where he is a company member. Mark Lamos directed him in the "Merchant of Venice" at Hartford stage. He has also performed at the Cleveland Playhouse, Cincinnati Playhouse, Penguin Repertory, Indiana

Repertory and Levin Theatre (Othello) with Avery Brooks, and Pasadena Shakespeare, among many others.

Mr. DeKay's television credits include recurring roles on "Everwood", "Party of Five" and "Seinfeld" (as Bizarro Jerry). His Guest Star appearances include roles on "Friends", "Malcolm in the Middle", and "The Practice", among many others.

You can also hear Mr. DeKay occasionally on NPR performing in plays for L.A. TheatreWorks with Mercedes Reuhl, Charles Durning, Linda Lavin, Anthony La Paglia, Michael Cristopher, John Marshall, Geoffrey Jones, Stephanie Zimbalist and others.

Mr. DeKay is a lifetime member of The Actors Studio. His education includes a B.S. in Business Administration from Le Moyne College and an M.F.A. in Acting from Rutgers University where he met his wife, actress Elisa Taylor.

B.J. BRITT (Kyle)

An extraordinary young actor, B.J. Britt has made his mark on the cinematic landscape very quickly. In addition to his role as Kyle in PEACEFUL WARRIOR, B.J. Britt will next be seen in HEAVEN'S FALL, the dramatic period piece set in the segregated south from writer/director Terry Green. The film stars Timothy Hutton, David Strathairn and Leelee Sobieski. B.J. Britt has also been seen on the WB's hit series, "One Tree Hill".

ABOUT THE FILMMAKERS

VICTOR SALVA (Director)

The writer-director behind the extremely unsettling and scary JEEPERS CREEPERS and JEEPERS CREEPERS 2, Victor Salva's first breakout success was the strikingly moving genre bending science fiction film POWDER

As he has often told the story, it was as a teen that Victor first started sharing stories that would hone his instincts as a storyteller. An English teacher had made a deal with him that he could get out of doing the year's regular work if he'd write a short story a week and read it out loud to the class. The same teacher later suggested that Victor shoot one of his stories on film and Victor's filmmakers' intuition was born.

A filmmaker who likes to create stories that resonate with his own experiences, Salva is very interested in people, in the way minds work and the navigations through the experience that is life. "I find I'm very interested in people's struggles and their choices as well as their regrets and joys."

Attracted by the work of Scorsese, Kubrick and Coppola (who gave him his first big break, and also exec produced the JEEPERS CREEPERS films), it was Spielberg's film JAWS that was Salva's cinematic epiphany.

"JAWS was the definitive filmmaking turning point for me," admitted Salva. "It came out in the summer of '75 and I saw it an obsessive 55 times. That was really my film school. I'd never been to a movie that had such a visceral effect on an audience before. It was like going to a football game, seeing JAWS in a theatre. I learned so much about music and composition and storytelling and performance. I really do believe that was the seminal experience for me that kind of made me know that this really is what I want to do, forever and a day if I can."

DAN MILLMAN (Author, *Way of the Peaceful Warrior*)

Dan Millman is a former world champion athlete, university coach, martial arts instructor, and college professor. His books, including *The Journeys of Socrates*, *Way of the Peaceful Warrior*, and *The Life You Were Born to Live* have inspired millions of readers in 29 languages. Dan's keynotes, seminars, and trainings have influenced people from all walks of life and all ages, including leaders in the fields of health, psychology, education, business, politics, sports, entertainment, and the arts. Dan and his wife Joy live in northern California. He has three grown daughters and two grandsons.

MARK AMIN (Producer)

Mark Amin is currently Vice Chairman, member of the Board of Directors and one of the largest shareholders of Lions Gate Entertainment, the leading independent producer and distributor of films in the United States. Recently, Lions Gate has been responsible for distributing many acclaimed films such as Best Picture Academy Award Winner CRASH, FARENHEIT 9/11, and AKEELAH AND THE BEE.

In 2001 Mr. Amin formed privately held Sobini Films, to independently finance and produce motion pictures. The company maintains a first-look deal with Lions Gate. Sobini just completed production on PEACEFUL WARRIOR, based on a best selling novel by Dan Millman, starring Nick Nolte and Amy Smart. In 2004, Amin wrote the story and produced Paramount's PRINCE & ME, starring Julia Stiles and Luke Mably.

Mr. Amin founded and currently serves as chairman of *CinemaNow, Inc* which has become the leading provider of feature films thru the internet and video on-demand through the internet. *CinemaNow's* major shareholders include Lions Gate, Microsoft, Cisco, MenloVentures and Blockbuster.

Mr. Amin's film credits as Executive Producer include FRIDA starring Salma Hayek, which received six Academy Award nominations and EVE'S BAYOU, starring Samuel L. Jackson and Lynn Whitfield, which received seven Image Award nominations including Best Motion Picture. Amin has received credit in over fifty feature films ranging from low budget independents to television films and major studio productions.

Mr. Amin founded and acted as Chairman and Chief Executive Officer of Trimark Pictures, from 1985 to October 2000, when the company merged with Lions Gate Entertainment. Trimark Pictures was a leading publicly traded, independent film production and distribution company in the entertainment industry throughout the 1980's and 1990's.

Mr. Amin graduated from University of California at Los Angeles (UCLA) with a Masters of Business Administration in 1975. He was previously awarded a Bachelor of Arts degree in Economics by the University of Kansas. Mr. Amin was born in Rafsanjan, Iran, and lived there until the age of 17, when he moved to the United States.

Mr. Amin is a member of the Academy of Motion Pictures Arts and Sciences and the Academy of Television Arts and Sciences. He currently resides in Los Angeles, California.

CAMI WINIKOFF (Producer)

Cami Winikoff is the President of Sobini Films, an independent Development and Production Company, based in Los Angeles, CA. She recently completed the film *Peaceful Warrior*— a fantasy drama starring Nick Nolte, Scott Mechlowicz and Amy

Smart. Winikoff served as Producer on *Peaceful Warrior*, which will be theatrically distributed by Lionsgate Entertainment on June 2, 2006. She was also the Executive Producer on Sobini's *The Prince & Me* (starring Julia Stiles and Miranda Richardson) distributed by Paramount Pictures and Lionsgate Entertainment in 2004. This film grossed more than \$40 million worldwide.

Previously, Winikoff was Chief Operating Officer for Trimark Pictures, where she was a key player in building the mini major, and negotiating the company's eventual merger with Lionsgate Entertainment in 2000. During her tenure at Trimark, Winikoff built a top executive team, increasing Trimark's business profile and bringing the company to profitability. Additionally, Winikoff oversaw all of the company's operations, including theatrical, home video, television, and international. Further, she spearheaded the production of over 75 films, and played a leading role in green-lighting decisions for all films produced by the company.

Originally joining Trimark Pictures in 1990 to work in the theatrical distribution department, Winikoff assisted in the release of *Warlock* and *Leprechaun* among other films. Moving quickly from distribution to Director of Marketing, then onto Vice-President of Production, Winikoff assumed the position of Senior Vice-President in charge of legal and business affairs, physical production, post production and servicing in 1996. Within a year, she took over the post of Executive Vice-President and Chief Administrative Officer.

Ms. Winikoff's production credits while at Trimark include Kasi Lemmon's critically acclaimed, and award-winning directorial debut, *Eve's Bayou* (starring Samuel L. Jackson); *Love and a .45* (starring Renée Zellweger and Gil Bellows), and the sci-fi adventure *Star Kid* (starring Joseph Mazzello). As an independent film producer, Ms. Winikoff started her career producing the horror film *Scarecrows*, released in 1989.

ROBIN SCHORR (Producer)

Robin Schorr is President of Production of Sobini Films, which she co-founded in 2001. Schorr and Sobini produced Paramount's *THE PRINCE AND ME*, a co-production with Lionsgate International, starring Julia Stiles, Miranda Richardson, and Luke Mably, directed by Martha Coolidge. Their next production will be *SPEECHLESS*, a comedy to be directed by Brian Dannelly, director of the acclaimed 2004 indie hit, *SAVED!*

Previously, Schorr was head of production for Trimark Films. During her tenure there, she oversaw production on Bill Paxton's directorial debut *FRAILTY*, which also starred Paxton and Matthew McConaughey. She served as executive producer on *ATTRACTION*, written by first-timer Russell DeGrazier, starring Tom Everett Scott, Gretchen Mol, Samantha Mathis and Matthew Settle and which debuted at the Toronto Film Festival; and oversaw production of Tamra Davis' *SKIPPED PARTS*, starring Jennifer Jason Leigh, Brad Renfro and Drew Barrymore.

Schorr previously worked at Kennedy/Marshall as Senior Vice-President of Development, overseeing all creative development for the company, including M. Night Shyamalan's Oscar-nominated *THE SIXTH SENSE* starring Bruce Willis, Haley Joel Osment and Toni Collette; and *A MAP OF THE WORLD* starring Sigourney Weaver and Julianne Moore. During her time at Kennedy/Marshall, Schorr produced *UNDER HEAVEN* with Banner Productions and Bob Berney. Written and directed by Meg Richman, and starring Joely Richardson, Molly Parker and Aden Young, the film was screened in dramatic competition at the Sundance Film Festival, and garnered an Independent Spirit Award nomination for Best Supporting Actress for Richardson.

Prior to Kennedy/Marshall, Schorr served as Vice-President of Production at Laurence Mark Productions, where her projects included Cameron Crowe's Academy Award-winning *JERRY MAQUIRE* starring Tom Cruise, Cuba Gooding Jr. and Renée Zellweger; Nicholas Hytner's *THE OBJECT OF MY AFFECTION* with Paul Rudd and Jennifer Aniston; and the audience-pleaser *ROMY AND MICHELLE'S HIGH SCHOOL REUNION* starring Lisa Kudrow and Oscar-winner Mira Sorvino.

A graduate of UCLA film school, Schorr sits on the advisory board of the Los Angeles Film Festival and made her entrée into the field of entertainment as a DJ in the San Francisco Bay Area.

CAST

Dan Millman	Scott Mechlowicz
Socrates	Nick Nolte
Joy	Amy Smart
Coach Garrick	Tim Dekay
Tommy	Ashton Holmes
Trevor	Paul Wesley
Kyle	B.J. Britt
Susie	Agnes Bruckner
Thug with Gun	Tom Tarantini
Dory	Beatrice Rosen
Doctor Hayden	Ray Wise
Thug One	Scott "Jesic" Caudill
Thug Two	Matthew John Prater
Bart Conner	As Himself
Commentator One	Jimmy Bradley
Man In Car	Dan Millman
Young Garage Man	Steve Talley
Dan's Neighbor	Tom Costello
Patricia Millman	Karen Landry
Dan Millman Sr.	Rob Moran
Medic	Chad Nadolski
Gymnast One	Neil Furuno
Bar Patron #1	Charlie Grisham
Bar Patron #2	Tyler Vogt
Stunt Coordinator	Monty L. Simons
Dan's Ring Double	Stephan McCain
Dan's Pommel Hourse Double	Marshall Nelson
Dan's Stunt Double	Kannin Howell
Dan's Photo Double	James Tolins
Kyle's Pommel Horse Double	Michael Ashe
Tommy's Stunt Double	Jim Foody
Tommy's Highbar Double	Bryan Counts
Trevor's Ring Double	Alex Chansky
Utility Stunts	Tom Elliott
	Paul Lane
	Gloria O'Brien
	Darrin Prescott
	Keith Woulard
Stunt Riggers	Jimmy Hart
	Kevin Jackson
	Lane Leavitt
Gymnastics Trainer	Jim Foody
Trainer	Duffy Gaver

FILMMAKER END CREDITS

Unit Production Manager Joseph P. Genier

First Assistant Director Mark Hansson
Second Assistant Director Simone Farber

Associate Producers

Mousa Namvar

Michael Amin Tofigh Shirazi
Hossein Fateh Lamot Dupont

Production Supervisor Karen Gorodetzky

Post Production Supervisor Jan Kikumoto

Art Director Anthony Tremblay

Art Department Coordinator Eddie Campbell
Set Decorator Donald Elmlad, SDSA
Leadman Dean Katz
On Set Dresser Ray Camp
Set Dresser Gang Boss Vartan Tashjian
Set Dressers Gregory Holley
Ara Darakjian
AJ Darakjian
Art Department PA Jason Garner
Prop Masters Richard K. Wright
Kathleen Kasinger
Manuel Baca
Assistant Prop Master Kevin Vermeersch
Art Consultant Bradley Parker
Additional Gymnastics Tony Clarno
Chad Colton
Tabor Cowden
Chad Dollarhide
Bogdan Iaono
Ramone Moore

Camera Operator Anthony Hardwick
First Assistant Camera Lex Rawlins
Second Assistant Camera Ryo Kinno
B Camera Operator Sylvain D'Hautcourt
B First Assistant Camera Jay Peterman
Loader Kyle Jewell
Steadicam® Operator Colin Hudson

Sound Mixer	Steve A. Morrow, C.A.S.
Boom Operator	Josh Bower
Utility Sound	Robert Sharman
Video Assist	Jimi Johnson
Video Engineer	David Presley
Gaffer	William R. Mayberry
Best Boy Electric	Jeff Amaral
Electricians	Dan Jones
	Matt Grosswendt
	Steve Martinez
Key Grip	Manny Duran
Best Boy Grip	Oscar Garcia
Grips	Andrew Chojnacki
	Trevor Fulks
Dolly Grip	Ralph Scherer
Key Rigging Grip	Steven Guerrero
	Alex Klabukov
Best Boy Rigging Grip	Anthony J. Gonzalez
Special Effects Coordinator	David Waine
Special Effects Technicians	Chris Cline
	Karrel Graves
	Mike Petrucci
	Luis Mendizabal
Costume Designer	Lynette Meyer
Costume Supervisor	Kelli Hagen
Assistant Costume Designer	Jennifer Dozier
Set Costumer	Amelia Buhrman
Costume Production Assistants	Laura Proffer
	Beth Keshishian
Department Head Makeup	Fleur Morell
Key Makeup Artist	Angel Radefeld
Makeup Artists	Brigitte Hennech
	Alexis Walker
Department Head Hairstylist	Daniel Curet
Key Hairstylist	Nancy Stimac
Hairstylists	Rudolfo Iczalaya
	Lori Sanders
Script Supervisor	Lynn Martin
Location Manager	Rory Dauson
Key Locations Assistant	Eric Pilarcik
Locations Scouts	Arthur Edmonds III
	Uday Joshi
2nd 2nd Assistant Director	Casey Mako

DGA Trainee	Greg Pawlik
Production Coordinator	Stacy Parker
Assistant Production Coordinator	Ellen Dunn
Office Production Assistants	Joe "Spoons" Borden Alex Reveliotto
Production Placement Specialist	Lisa Gooding
Production Accountant	Deborah Evans
1st Assistant Accountant	Nicole Runkle
Payroll Accountant	Penny Gillman
Extras Casting	Wendy Waller Sande Alessi
Stand Ins	Aaron Richmond Matthew Fazzino
Still Photographer	Chuck Zlotnick
Assistant to Mr. Salva	Matt Jensen
Assistant to Nick Nolte	Matthew Polish
Assistant to Mike Elliott	Matthew T. Price
Key Set Production Assistant	Renee Olsen
Set Production Assistants	Aaron Horwitz Tony Black Joe Dornich Kenneth Miller Jr. Amy Sullivan Kyle McCrary Andy Horwitz Rob Hamer Chad Michael Cork Melissa Moore Kevin Hanzlik Mark Fitzgerald Rebecca Guerrero
Construction Coordinator	Marvin Salsberg
Tool Technician	Mike Adams
Propmaker Foreman	David D. Gabrielli
Propmakers	Michael W. Chase John Enriquez Frank Kilmartin Michael J. Pennington Paul Scott Albert E. Stoessel Ted Twiss
Painter Gang Boss	Brett Tomlinson Craig Shordon

	Scott P. Shordon
	Ronald A. Day
Set Painters	Sean Sult
	Michael W. Volz
Plaster Foreman	Robert S. Soles
Plaster Gang Boss	Matthew Fuchs
	Nicholas H. Fuchs
Plasterers	Fred "The Finisher" Coleman
	Daniel Soles
Welder Foreman	John Ryals
Labor Foreman	Ron Brown
Laborers	Jesse Alvarez
	Roy D. Delgado
	Nelson Enriquez
	Jamie Marengo
	Billy Salsberg
Transportation Coordinator	Michael Perrotti
Transportation Captain	Eric Moon
Transportation Co-Captain	Juan J. Ramirez
Drivers	Luis Arroyo
	John Bush
	Lance I. Cherniet
	Daniel Conte
	Lonnie Craig
	Jay Galloway
	Jay Galloway Jr.
	Guy Graves
	Mike Grooms
	Curt Grooms
	Brian D. Hall
	Ernesto A. Luna
	Seth Levine
	Luis Mata
	Sean J. Moore
	Justin Pagel
	Donald Riesau
	George Rodriguez
	Robert Ruiz
	Terence Sheehan
	Jeff Snee
	Sal Velasquez
	Stephen Willis
	Gina Rose Wyatt
Craft Service	Ella Marcus
	Sherry Heller
Assistant Craft Service	Tamu Khalfani
	Verla Loomis Randall
	Phil Scalisi
Catering	Cast and Crew Catering

Caterer	Genero Rodriguez
Chef Driver	Carlos L. Rodriguez
Chef Assistants	Hugo Maldonado Luis Cabrera Jamie Ramirez Felipe Rodriguez Noe Aguilar
Medic	Ruben Rico
Casting Associate	Venus Kanani
Casting Assistant	Tracy Shields
Post Production Accountant	Penny Gillman
Additional Editor	Glenn Garland
Assistant Editors	Joel T. Pashby Mara Safransky
Supervising Sound Editors	Glenn T. Morgan, M.P.S.E. Mathew Waters
Re-recording Facility	Todd AO
Re-recording Mixers	Joe Barnett, C.A.S. Mathew Waters
Sound Editor	Michael Mullane, M.P.S.E.
Dialogue Editor	Mike Marchain
Foley Artists	Alicia Stevenson Dawn Fintor
Foley Mixer	David Bentancourt
ADR Casting	L.A. MadDOGS
ADR Mixers	Robert Deschaine, C.A.S. Ron Bedrosian Greg Steele
ADR Recordist	Tami Treadwell Julio Carmona Greg Zimmerman
Re-recording Recordist	Jon Langford
Music Supervisor	Joel C. High
Music Coordinator	Rebecca Rienks
Music Assistant	Mollie B. Casey
Music Editor	Nick South
Assistant Music Editor	Alice Wood
Music Recorded by	Czech Film Orchastra, Prague, Czech Republic
Orchestra Contractor	Zdena Pelikanova
Orchestra Conductor	Matt Dunkley
Vocal Soloist	Christine Navarro
Scoring Mixer	Greg Townley

Orchestrations by Randy Kerber
Lolita Ritmanis,
Ken Eberhard
Bennett Salvay
Music Sound Design Greg Townley
Sebastian Arocha Morton
Music Coordinator Scott Burns
Music Mixed at Capital Studios
Mix Assistants Charles Paakkari
Johnny Fisher

Visual Effects by
Amalgamated Pixels, Inc.

Visual Effects Supervisor Michael "Digi Mike" Morreale
Head of Production Derry Frost
VFX Coordinator Phillip Palousek
Senior Animator Jeremy Oddo
Senior Composer Roger Mocenigo
Animator Robert Meyers
Compositors Miccael Uguccioni
Robyn Cambell
Daniel E. Wanket

Stock Footage Courtesy of Alan Nyiri

Production Attorneys Paul Almond
J. David Nonaka

Sobini Films

Business Affairs Jill Courtemanche
Development Ira Singerman
Assistant to Mark Amin Geeta Bachani
Assistant to Cami Winikoff Jason Cooper
Assistant to Robin Schorr Ben Eachus
Legal Affairs Jacqui Gaeta
Finance Ron A. Safinick
Post Production James Masi

Production Services Provided by
Capital Arts Entertainment, Inc.

Telecine Services Provided by Matchframe Video
Avids Provided by EPS
Negative Cutting Service Magic Filmworks
Opticals Provided by Identity
Color Timer Michael Mertens
Payroll Services Provided by Axium-Avalon Visual
Jeff Begun
Sessions Payroll Management, Inc.

Lighting Equipment Supplied by	Cinelease
Grip Equipment Provided by	Lapine Grip
Camera Dollies Provided by	Chapman/Leonard Studio Equipment, Inc.
Cameras and Lens Provided by	Panavision
Completion Bond by	Film Finances, Inc. Steve Ransohoff Kurt Woolner
Banking Services Provided by	Bank of Ireland Group Edwige Rolin Bank of America, N.A.
Insurance Provided by	Aon/Albert G. Ruben Insurance Services, Inc. Brian Kingman
Financial Services by	Horwitz Entertainment Financial Services, Inc. Lew Horwitz

Songs

"PP1000"

Written by Keith Prokup and Greg Danylshyn

Performed by Rocket Air

Published by Why Why Why Music (ASCAP) and Honey Wagon Music (ASCAP)

Courtesy of 4Music

"Satellites"

Written by Sally Thomas and Eamon O'Kane

Performed by Theo Ray

Published by Lone Ranger music (APRA)

Courtesy of 4MUSIC

"It's All Right"

Written by Daniel Bush, Lee Rickard and Chris Zeigler

Performed by Thee Make-Out Party!

Courtesy of Kapow Records/Thee Make-Out Party!

"Thirsty"

Written by Lauren Adams, Matthew Niblock and Richard Masur

Performed by Lauren Adams

Published by MSBLOU MUSIC

Courtesy of BMI

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Scott Allan Logan

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And
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Todd Ao
Panavision
SAG
WGA

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For Richard,
You are Loved