

MINDHUNTERS

Hiding within a group of eight FBI profilers is a serial killer. In the ultimate test of their crime-solving savvy, these endangered young agents – each compelled by his or her secret past to probe the criminal mind -- must figure out who among them is a ruthless predator . . . before, one by one, they all fall prey to the killer's ingenious plan.

With MINDHUNTERS, director Renny Harlin (“Cliffhanger,” “Die Hard 2,” “Deep Blue Sea,” “Driven”) gives the serial killer thriller an edge-of-your-seat *whodunit* twist. Inspired by Agatha Christie’s “Ten Little Indians,” the story crescendos in suspense as a group of brand new profilers realize that a terrible evil has entered their circle – and there may be no way out alive.

When a simulated FBI training exercise turns shockingly real, with one of the agents meeting an unexpected demise, the profilers realize this is more than a final exam -- it's a battle for their lives. Completely isolated, the agents have no choice but to solve the heinous crime on their own. But how can they trust one another when they each possess the skills, the motives and the means to be the murderer? No one is above suspicion, or the perils of overwhelming fear, as they use everything in their power to uncover the killer's identity and end the relentless hunt.

The ensemble cast of MINDHUNTERS includes Val Kilmer, Christian Slater, LL Cool J, Jonny Lee Miler, Kathryn Morris, Clifton Collins Jr., Will Kemp, Patricia Velazquez and Eion Bailey. The film is directed by Renny Harlin and is written by Wayne Kramer and Kevin Brodbin. The executive producers are Moritz Borman, Guy East, Renny Harlin and Nigel Sinclair. The film is produced by Jeffrey Silver, Bobby Newmyer, Cary Brokaw and Rebecca Spikings.

CAST

JAMES TODD SMITH aka LL COOL J (“Gabe Jensen”)

LL COOL J is an entertainer who has succeeded in crossing into all mediums of entertainment. Already a talented actor, two-time Grammy Award winner, and NAACP Image Award winner, LL continues to display his wide range of talents in his upcoming projects. He was honored at ShoWest as the *Male Star of Tomorrow* for 2003 and he also received the *Soul Train Lifetime Achievement Award*.

From the moment a teenaged “young legend in leather” named James Todd Smith exclaimed “I Need A Beat” to the world in 1984 as Def Jam Records’ Flagship artist, LL Cool J has blazed an unprecedented legacy of achievements. He is the first rap artist to amass six consecutive platinum-plus selling albums and six gold singles. He has recorded ten consecutive platinum albums and his 11th album entitled “DEFinition” drops in August, 2004.

Known by his given name, James Todd Smith, for all acting credits, he recently co-starred with Samuel L. Jackson and Colin Farrell in Sony Picture’s summer blockbuster “S.W.A.T.” Prior to that he starred with Gabrielle Union in “Deliver Us from Eva,” a contemporary romantic comedy from writer/director Gary Hardwick for Focus Features. He provided music for the film’s soundtrack as well.

He starred in Renny Harlin's blockbuster action film “Deep Blue Sea,” in which he received critical acclaim for his comedic role as the Chef. His record label, Rock the Bells, co-produced the soundtrack for the film, and he contributed two songs including the title track “Deepest Blue.” He also starred in Oliver Stone's “Any Given Sunday” opposite Al Pacino, Cameron Diaz, and Jamie Foxx. In addition to his on-screen performance, he provided a song on the film's soundtrack.

Other film credits include “Rollerball,” “Charlie’s Angels,” “Kingdom Come,” “In Too Deep,” “Halloween H20,” and “Toys.” Additionally, Smith starred in the syndicated television hit sitcom “In the House.”

Adding the title of author to his credits, LL’s first children’s book, And the Winner Is... was released the Fall of 2002. Part of Scholastic’s exciting new series of books and CD’s by today’s hottest rap stars called Hip Kid Hop, And the Winner Is... tells the story of a young basketball player who learns the importance on winning and losing gracefully. By exploring themes of good sportsmanship, humility, and belief in oneself, the story reveals invaluable lessons that apply both on and off the court. He also penned a 1997 autobiography I Make My Own Rules, and launched the record label "Rock the Bells."

LL will next be seen in the films “Edison,” in which he stars with Morgan Freeman and Kevin Spacey and “Slow Burn,” with Ray Liotta. He recently finished shooting “The Last Holiday,” a romantic comedy co-starring Queen Latifah,

JONNY LEE MILLER (“Lucas Harper”)

Gifted British actor Jonny Lee Miller came to prominence as “Sick Boy” in Danny Boyle’s widely acclaimed film “Trainspotting.” He has gone on to star in such films as “Plunkett & MacLeane” opposite Robert Carlyle, “Mansfield Park”

opposite Frances O'Connor and Alan Rudolph's film "Afterglow" opposite Julie Christy and Lara Flynn Boyle.

Recently, Jonny starred in Woody Allen's film "Melinda and Melinda" opposite Radha Mitchell and Chloe Sevigny. He will next be seen on the big screen later this year in Paramount's "Aeon Flux" opposite Charlize Theron and Sophie Okonedo.

He has also received widespread praise for his stage work with credits including "Feston," "The Play That I Wrote," "Democracy," "Four Knights in Knaresborough" and "Beautiful Thing."

Currently, Jonny is on stage in a revival of Frank McGuinness' play "Someone Who'll Watch Over Me" in London's West End.

KATHRYN MORRIS ("Sara Moore")

After demonstrating her multi-talented capabilities in the world of film and television, Kathryn Morris continues to move her audience through her character as detective, Lilly Rush, in the CBS hit drama, "Cold Case", produced by Jerry Bruckheimer.

Morris' expansive list of film credits include her breakthrough performance in her role opposite Tom Cruise in Steven Spielberg's highly-anticipated "Minority Report," which was released by 20th Century Fox. She was also recently seen opposite Ben Affleck in the Paramount/DreamWorks film, "Paycheck" directed by John Woo.

Other recent credits include Warner Bros./DreamWorks epic science fiction tale, "A.I.," with Jude Law and Haley Joel Osment again for Spielberg, as well as DreamWorks' "The Last Castle." Previously, she appeared in the all-star ensemble of DreamWorks' political thriller, "The Contender," with Joan Allen, Gary Oldman, Jeff Bridges and Christian Slater, written and directed by Rod Lurie.

Morris has also appeared in the feature films, "As Good As It Gets," "Jerry Maguire" and "Stand-Ins", as well as the independent features, "Ghost of a Chance" and "Deterrence." Her television credits include the acclaimed Showtime production of "Inherit the Wind" with Jack Lemmon and George C. Scott, the CBS mini-series "And Never Let Her Go" and "Oldest Living Confederate Widow Tells All", NBC's "Long Road Home" and FOX's "Rise and Walk: The Dennis Byrd Story." She has also appeared on such series as "Providence" and "The Magnificent Seven."

She has starred in numerous theatrical productions, including "Lovers and Other Strangers," "Waiting for Lefty," "The Murder Room," "The Fantasticks" and "Crimes of the Heart."

PATRICIA VELASQUEZ ("Nicole Willis")

Patricia Velasquez was recently seen starring in Universal's blockbuster "The Mummy Returns" opposite Brendan Fraser and Rachel Weisz. She originated the role of the Egyptian Princess in the box office hit "The Mummy."

Velasquez also charmed audiences and critics alike with her comedic turn in Miramax's "Committed," starring opposite Heather Graham.

Velasquez was born in Maracaibo, a Western city of Venezuela. Her mother is Indian, descending from the Wayu group. She studied dance and theater at a young age and began her U.S. career as a model. Her success led her to her feature film debut starring in Francis Verber's "Le Jaguar," opposite Jean Reno. Since then, she has committed herself to acting.

Other credits include "Beowulf," opposite Christopher Lambert and the independent films "Eruption," opposite F. Murray Abraham, "San Bernardo" and Ron Shelton's "No Vacancy," starring Christina Ricci. Television credits include Showtime's "Fidel" and PBS' "American Family" opposite Edward James Olmos.

Patricia recently completed filming on the independent film "Zapata" in Mexico and has recurring role on the new FOX sitcom "Arrested Development." She is currently a spokeswoman for COVER GIRL.

CLIFTON COLLINS JR ("Vince Sherman")

Collins recently wrapped production on the anticipated feature film "Capote" directed by Bennett Miller. He also wrapped production on the independent feature "Dirty," in which stars co-stars with Cuba Gooding, Jr. and Cole Hauser. Additionally, he can be seen in the new F/X series "Thief" which begins airing this fall.

Collins has received rave reviews for his breakthrough performance in Joel Schumacher's epic, "Tigerland." Later, that same year, Collins once again demonstrated his talent in the Academy Award-winning film, "Traffic" directed by Steven Soderbergh.

Other notable film credits include the Hughes Brothers' "Menace to Society" and "Dead Presidents," Antoine Fuqua's "The Replacement Killers," John Singleton's "Poetic Justice" and Kevin Reynolds' "187" alongside Samuel L. Jackson.

Collins is currently co-producing National Lampoon's "TV: The Movie," directed by Sam Maccarone.

EION BAILEY ("Bobby Whitman")

A dynamic young actor who has caught the eye of this generation's most exciting directors, such as Cameron Crowe and David Fincher, Eion Bailey is

quickly making his mark on both film and television.

In 2003, he starred in the Emmy Award-nominated HBO movie "And Starring Pancho Villa as Himself" and received a Satellite Award nomination for his work.

His film credits include a cameo role in Cameron Crowe's "Almost Famous", portraying Rolling Stone editor Jann Wenner, "Center Stage for director Nicholas Hytner," David Fincher's "Fight Club" with Brad Pitt and Edward Norton and "The Scoundrel's Wife" with Tatum O'Neal.

His additional television appearances include the acclaimed HBO mini-series "Band of Brothers" for producers Tom Hanks and Steven Spielberg, and guest appearances on "Without A Trace," "Significant Others" and "Dawson Creek". He can currently be seen in a recurring role on the NBC hit medical drama "ER."

WILL KEMP ("Rafe Perry")

Will Kemp has had a prominent career on stage as the lead in several of Matthew Bourne's ballets including "SWAN LAKE," "CINDERELLA," "THE CAR MAN," and "A PLAY WITHOUT WORDS."

He made his feature film debut co-starring opposite Hugh Jackman in Stephen Somers "VAN HELSING" for Warner Brothers.

Will currently resides in London.

VAL KILMER ("Jake Harris")

Val Kilmer's performances have seamlessly combined physicality and intellect; a chameleon-like performer who has inhabited a wide range of roles so completely that he is virtually unrecognizable from film to film; an actor with, some would say, an under-appreciated talent.

His stage career began while he was a student at Juilliard. He starred in *How It All Began*, a play he co-authored. The play caught the eye of Joseph Papp who then presented the production (with the original Juilliard cast) at the Public Theater in New York. In 1983, Val appeared Off Broadway in *The Slab Boys* with Kevin Bacon and Sean Penn. His other stage roles included *Hamlet* at the 1988 Colorado Shakespeare Festival, and the 1992 Jacobean play about incest and murder, *'Tis Pity She's a Whore*, which brought Val back to Joseph Papp's Public Theater.

Kilmer first appeared on screen in 1983, when he starred along with Michelle Pfeiffer and Mare Winningham in the television After School Special "One Too Many." At the age of 24, he starred in his first film, "Top Secret!" which he followed up with the film "Real Genius."

His additional film credits include "Top Gun," "Willow," "Kill Me Again," "The Doors," "Thunderheart," "The Real McCoy," "True Romance," "Tombstone," "Wings of Courage," "Batman Forever," "Heat," "The Island of Dr. Moreau," "The Ghost and the Darkness," "The Saint," "The Prince of Egypt," "At First Sight," "Joe the King," "Pollock," "Red Planet," "The Salton Sea," "Wonderland," "The Missing" and "Spartan."

His television credits include the movie "Murders in the Rue Morgue," "The Man Who Broke 1000 Chains," Gore Vidal's "Billy the Kid" and "Africa Unbottled."

Most recently, Kilmer co-starred in Oliver Stone's film "Alexander." He is currently starring in the West End production of *The Postman Always Rings Twice*.

CHRISTIAN SLATER ("J.D. Reston")

With an impressive career that spans the worlds of film, television and stage, Christian Slater has established himself as one of the most talented and respected actors of his generation. He continues to demonstrate his range by adding the roles of director and producer to his long list of credits.

Most recently, Christian Slater received critical praise for his starring role in London's West End as 'Randle McMurphy' in the Really Useful Group's production of "One Flew Over the Cuckoo's Nest." He recently won a *Whatsonstage Best Actor Award* for his incredible performance.

Currently, Slater is continuing his theater success by starring in "The Glass Menagerie" on Broadway opposite Jessica Lange in the role of 'Tom.'

Slater was also recently seen starring in "Churchill: The Hollywood Years," opposite Neve Campbell and will soon be seen in the independent film "The Deal" opposite Selma Blair.

In 2002 and 2003, Slater made his mark on primetime television with two captivating guest star character arcs. On NBC's "The West Wing," Slater portrayed 'Lt. Comdr. Jack Reese.' And, as 'Neil Caplan,' a vulnerable scientist on ABC's "Alias," Slater found himself entangled with terrorists eager to exploit his intelligence.

Making his film debut in 1985 in "The Legend of Billie Jean," Slater's extensive film credits prove his versatility to excel in various genres. As an action hero, Slater was seen in John Woo's "Windtalkers," opposite Nicolas Cage and "Broken Arrow" with John Travolta. Slater has also proven his ability to portray characters whose roles create a cult-following, such as his unforgettable performances as 'Clarence Worley' in "True Romance," as 'Robert Boyd' in "Very Bad Things" and as 'Jason Dean' in Michael Lehmann's "Heathers." Other film

credits include "The Contender," "Bed of Rose," "Murder in the First," "Interview with a Vampire," "Untamed Heart," "Pump Up the Volume," Jean-Jacques Annaud's "The Name of the Rose," Francis Ford Coppola's "Tucker: The Man and His Dream" and "Gleaming the Cube."

Slater's producing credits include "Basil" and "Hard Rain," both of which he also starred in. He also served as an executive producer on Peter Berg's "Very Bad Things." Together with Mary Jo Slater, he recently formed the production company Clean Slate Productions, developing both film and television projects. In 1996, Slater made his directorial debut with "Museum of Love," a short film for Showtime.

An alum of the prestigious Dalton School and the Professional Children's School in New York City, Slater debuted on Broadway at the age of nine in "The Music Man," along side Dick Van Dyke and went on to play the title lead in "Oliver." More recently, Slater has garnered critical acclaim for his starring role in the Broadway production of "Sideman." "Macbeth," "David Copperfield" and "Merlin" also number among his Broadway credits. Off-Broadway, Slater has been seen in such productions as "Landscape of the Body," "Between Daylight," "Boonville," "Dry Land" and "Somewhere's Better."

RENNY HARLIN (Director, Producer)

Over the past 20 years, Renny Harlin has established himself as one of Hollywood's most prominent filmmakers. His credits span multiple genres, and include both action-oriented international blockbusters and critically acclaimed dramas.

Harlin initially distinguished himself by directing "A Nightmare on Elm Street IV," a film that, at the time of its release in 1988, became the highest grossing independent film of all time. He followed with the dark comedy "The Adventures of Ford Fairlane" and the box office smash "Die Hard 2: Die Harder" starring Bruce Willis.

In 1993, Harlin directed and produced the blockbuster "Cliffhanger." The action thriller starred Sylvester Stallone, John Lithgow, and Janine Turner and helped establish Harlin as one of Hollywood's premiere action directors.

Harlin went on to direct and produce 1995's "Cutthroat Island" and 1997's critically acclaimed "The Long Kiss Goodnight" which starred Geena Davis and Samuel L. Jackson.

In 1999, Harlin thrilled audiences with the Warner Bros. summer hit "Deep Blue Sea." The film involved a group of scientists who, as a by-product of their study to cure degenerative brain disease, breed faster, smarter, and more vicious sharks. Starring Samuel L. Jackson, Thomas Jane, Saffron Burrows, and L.L. Cool J, "Deep Blue Sea" grossed over \$160 million worldwide.

Harlin reunited with Warner Bros. in April 2001 with "Driven," an open wheel racing film featuring Sylvester Stallone, Burt Reynolds, and Estella Warren. The film revolved around a veteran racer who is lured back to the tracks to help a fast-rising rookie.

His career has also included successful efforts as a producer. In 1991, Harlin made his producing debut with the critically lauded "Rambling Rose." He also produced the films "Speechless" and "Blast From the Past."

Most recently, Harlin directed the film "Exorcist: The Beginning." His next production, "The Northmen," is a historical epic that concerns two brothers, heirs to their clan's throne, who both fall in love with the kidnapped English princess.

DIMENSION
F I L M S

and

Intermedia Films

present

an
Outlaw
Production

an
Avenue Pictures
Production

in association with
Weed Road Pictures

MINDHUNTERS

Directed by
RENNY HARLIN

Screenplay by
WAYNE KRAMER and KEVIN BRODBIN

Story by
WAYNE KRAMER

Produced by
JEFFREY SILVER
BOBBY NEWMYER

Produced by
CARY BROKAW
REBECCA SPIKINGS

Executive Producers
MORITZ BORMAN
GUY EAST
NIGEL SINCLAIR
RENNY HARLIN

Co-Executive Producers
BOB WEINSTEIN
HARVEY WEINSTEIN

JAMES TODD SMITH
aka LL COOL J

JONNY LEE MILLER

KATHRYN MORRIS

PATRICIA VELASQUEZ

CLIFTON COLLINS JR

EION BAILEY

WILL KEMP

with VAL KILMER

and CHRISTIAN SLATER

Co-Producer
SCOTT STRAUSS
ERWIN GODSCHALK
HANS DE WEERS

Casting by
MONIKA MIKKELSEN

Costumes by
LOUISE FROGLEY

Music by

TUOMAS KANTELINEN

Visual Effects Supervisor
BRIAN M. JENNINGS

Edited by
PAUL MARTIN SMITH, G.B.F.E.
NEIL FARRELL

Production Designer
CHARLES WOOD

Director of Photography
ROBERT GANTZ

A RENNY HARLIN Film

FIRST ASSISTANT DIRECTOR
CLIFF LANNING

SECOND ASSISTANT DIRECTOR
MATTHEW SHARP

CAST

Bobby Whitman
Vince Sherman
Gabe Jensen

Rafe Perry
Jake Harris
Lucas Harper
Sara Moore
J.D. Reston
Nicole Willis

EION BAILEY
CLIFTON COLLINS JR
JAMES TODD SMITH aka
LL COOL J
WILL KEMP
VAL KILMER
JONNY LEE MILLER
KATHRYN MORRIS
CHRISTIAN SLATER
PATRICIA VELASQUEZ

Jen	CASSANDRA BELL
Second Man in the Bar	DANIEL BOISSEVAIN
Man in the Bar	ANTHONIE KAMERLING
Friend of Jen	JASMINE SENDAR
Attacker	TREVOR WHITE
Associate Producer	HANS DE WEERS
Script Supervisor	PORTIA BELMONT
'A' Camera Operator	IAN FOX
'B' Camera Operator	JULES VAN DEN STEENHOVEN
Steadicam Operator	TAMAS P. NYERGES HSC, SOC
Focus Pullers	CHRIS DUSKIN
	SASKIA VAN LIEMPD
	ROGIER VOLGER
Second Assistant Camera	JASPER WOLF
	BIANCA VAN RIEMSDIJK
Clapper Loaders	OMAR PERINEAU
	JEROEN DURING
Still Photographer	JAAP VRENEGOOR
Production Sound	MARCEL DE HOOGD
First Sound Assistant	MARTEN NEGENMAN
Second Sound Assistant	JOHAN ROMPELBERG
Gaffer	DIETER VAN DER EECKEN
Best Boy Electric	HARM BREDERO
	BERT REYSKENS
Electricians	MAARTEN VAN DER PLUIJM
	THOMAS KOOL
Dimmer Technician	MARK DREESENS
Pre-Light Best Boy	EDWIN BAKKER
Pre-Light Electrician	DIRK EENKHOORN
Asst Pre-Light Electricians	GLENN BRUIJNTJES
	MARTIJN RIETVELD
	TIJS WINDIG
Key Grip	MARK RAMSEY
Best Boy Grips	JO JUHANSON
	CEES ALOSERIJ JR
Dolly Grip	BEAU SEVASTOS
Crane Operator	CLEMENS BERBER
Grips	PAUL ANDERSON
	JEROEN HOGEWEG

Special Effects Supervisor	HARRY WIESSENHAAN
Special Effects Coordinator	EDWARD WIESSENHAAN
FX Makeup Designers	CARTER WHITE FX ROB'S PROP SHOP ASYLUM MODELS AND EFFECTS LENA SEN DANIEL WOODLEY
Makeup FX – Lifecasts	ALTERION TONY GARDNER STEPHEN HAGON
Video Assist	JOSHUA BOLWERK
Asst Video Assist	FELICIA SEDOC
Supervising Art Director	JON BILLINGTON
Art Director	MARCO ROTH
Set Decorator	ELIZA SOLESBURY
Asst Set Decorator	LISA CHUGG
2 nd Asst Set Decorator	LINNEA POHJOLA
Asst On-Set Art Director	MATT GRAY
Art Dept Coordinator	MARION WELMERS
Asst Art Dept Coordinator	RENE DE GOOYER
Scenic Artist	ARTHUR KOEK
Set Designers	JULIAN ASHBY ANDY NICHOLSON RUDY VAN DER BERG BETSY PULLEN STELIOS POLYCHRONAKIS
Concept Illustrator	NATHAN SCHROEDER
Graphic Illustrator	JOOST VAN KILSDONK
Storyboard Artists	LEE WILSON DAREK GOGOL TED BOONTHANAKIT
Design Team Assistant	JOCHEM PINXTEREN
Art Department Assistants	DONJA DE GRAAF JOP MUR
Property Master	GRAEME PURDY
Property Buyer – England	MICHAEL STANDISH
Asst Property Buyer – England	STEVE OAKES
Property Buyer – Holland	LOU HUIJS
Property Buyer – US	MARISSA MILLER
Supervising Dressing Propman	ROBERT SHERWOOD
Standby Props	JOHANNEKE PASTOOR

Asst Standby Props	SIGRID GROOTHUIS
Dressing Carpenter	STEVEN VAN COUWELAAR
Assts to Property Master	DORY VAN NOORT
	LIES VERHEYEN
	EEFJE JANSEN
Store Man	NICK MILNER
Assistant Costume Designer	LIZZ WOLF
Wardrobe Supervisor – US	LYNDA FOOTE
Wardrobe Supervisor – Holland	SABINE SNIJDERS
Wardrobe Assistants	CHARISSA BOS
	QUIRINE VAN NISPEN
	ELENA WEGNER
Fabric Aging and Dying	COLETTE VAN DIJK
Key Make Up Artist	JEREMY WOODHEAD
Make Up & Hair Artists	JANINE SCHEIDER
	PUR THIJS
	TESSA HORNSTRA
Make Up Assistants	META SCHALIJ
	YVONNE BAKKER
	INGRID VAN WAKERAN
Hair Stylist	KAY GEORGIUO
Construction Manager	ROB BOS
Construction Coordinator	JURRIAAN LOWENSTEYN
Leadman	TIJS VAN BALLENGOIJEN DE JONG
Construction Buyer	ROBERT VAN LEEUWEN
Standby Painter	PASCAL ROBIN
Finishing Painter	JOHN ROBERTS
Production Manager	BERRY VAN ZWIETEN
Production Coordinator	MARLIES VAN REE
Asst Production Coordinators	MEREL NIEUWENHUIS
	FRANK MUL
Additional Asst Directors	BORIS APITULEY
	BEN LANNING
	ROBERT BURGESS
	MIKKO KYTÖNIEMI
Production Supervisor	STEVE GAUB
Location Managers	ERIC SLACHMUYLDERS
	HANS TER BURG

Asst Location Managers	AMANDIO DE CAMPOS NETO DAVID ELANDS
Location Scout	TJARCO VAN WIJCK
Financial Controller	MICHAEL SMITH
Budget Controller	FRANK KLEIN
Financial Coordinator	POLLE WILLEMSEN
First Asst Accountant	LIESBETH VAN DER VEN
Second Asst Accountants	JOERI LAMBERT JAN WILLEM HORST
Construction Accountant	EMY VAN DE WEERDT
Post Production Accountant	JOHN SARGENT
FBI Advisor	JAMES GREENLEAF
FBI Technical Consultants	HOWARD TETON ERNIE PORTER MATT McLAUGHLIN
Technical Instructors	RUUD VAN DEN VEERDONK RON SMEELE
Research	ROSA VAN GILS ANNE WINTERLINK
Stunt Coordinator	WILLEM DE BEUKELAER
Asst Stunt Coordinator	MARCO MAAS
Stunt Riggers	RONALD SHUURBIERS EVERT TASC
Stunt Assistants	RON SLEESWIJK ED JANSSEN
Stunt Players	NICOLAS DE PRUYSENAERE RUDY MOL ROBERTO MORAIS MICHEL STRUIK PERONELLA VAN KASTELL ANNEMIEK WESTERMAN DIANA WIERSMA
Casting Assistant	DONOVAN GLOVER
Extras Casting	HOLLANDS GLORIE
Bit Players and Stand Ins	TYPIES CASTING
Dialect Coach	JUDITH WINDSOR
Crowd Voice Casting	LOUIS ELMAN AMPS
Stand Ins	JEREMY BAKER THIJS BOON

	JIMMY GEDULD MERLYEM MANDERS JILL OP DER HEIJDE MICHAEL PINEDO MAJKA SCHOKKER BARUCH SCHWARTZ IRIS VAN WIJHE
Caterer Chef	JOOST MOERBEEK KICK GROENTJES
Post Production Supervisor Post Production Coordinator	STEPHEN BARKER LOUISE SEYMOUR
Digital Effects Supervisor Technical Director	GRANT HEWLETT ANDREW BRADBURY
Digital Artists	ANTTU HARLIN MERRIN McLEOD ELISITA KEMP OLIVIER POUJAUD CHIA-CHI HU POPPY WESTWELL PETER MENICH JEREMY FISHER
Visual Effects Editor	RALPH FOSTER
Scanning Supervisor Visual Effects Assistant	BRUCE JURGENS VARGO BAWITS JACCO BRUMMEL
Graphics & On-Screen Playback	SHOSHO HAROLD DE GROOT
Supervising Sound Editor Sound Design Sound Effects Editor ADR Editor Dialogue Editor Asst Sound Editor	PATRICK DODD JON OLIVE AMPS NICK ADAMS AMPS PAUL CONWAY PHILIP ALTON IVANA JEFTIC
Re-Recording Mixers	LESLIE SHATZ CRAIG IRVING STEVE SINGLE
Sound Re-Recorded at	TWICKENHAM FILM STUDIOS

Sound Recordists	DON BELL RONY ESHER
First Assistant Editors	DANIEL FARRELL JAIME ESTRADA-TORRES
Additional Editing	MICHAEL DUTHIE NIVEN HOWIE
Trainee Editor	WILLIAM BLUNDEN
Music Supervisor	JOE RANGEL
Arranged & Orchestrated by	MATT DUNKLEY
Additional Orchestration by	ANDREW MCKENNA
Music Editor	ANDY GLEN
Music Conducted by	NICK INGMAN
Music Recorded at	SONY MUSIC STUDIOS, London
Music Recording and Mixing Engineer	MIKE ROSS-TREVOR
Musicians Contractor	ISOBEL GRIFFITHS
Music Preparation	DAKOTA MUSIC SERVICE
Composer's Assistant	ROOSA TOIVONEN
Unit Publicist	HELEEN ROUW
Assistant to Mr. Silver – US	MICHAEL CLARK
Assistant to Mr. Silver – Holland	BARBARA PETERS
Assistant to Mr. Newmyer	KATIE HYDE
Outlaw Runner	MELANIE MYERS
Assistants to Mr. Harlin – US	TARA MUSKUS RYAN BERLIN MARY BETH BASILE
Assistant to Mr. Harlin – Holland	NIELS ROOSENDAAAL
Assistant to Mr. Brokaw	GEOFFREY GOODMAN
Assistant to LL Cool J	BRIAN DAUGHTRY
Assistant to Mr. Kilmer	PAUL BURKE
Production Assistants	MICHAEL BLOOM SOPHIE CHALLA ADAM GREEN KIM IDZERDA SARAH JOHNSON JIM KAMM MARC LIEBERMAN MAGGIE MORAN JEROEN RIJNTJES
Set Assistants	CHRIS BRUINING BRIAN HEWIT

Production Secretary CHRIS KOELEMIEER
Set Nurses Coordinator ANNABET LANGKAMP
Housing & Travel HAAKON NIEWOLD
 LEA SZULC
 ALBERTINE SCHMILL
 JAFFIE HULSENBECK
 CHANTAL LOONEN

Animal Wranglers ACADEMIC ANIMALS
 DE ARK
 JOE BLOGGS

Transportation Coordinator BRYAN BAVERSTOCK
Asst Transportation Coordinators ROSWITHA ESHUIS
 AB LANGENBACH
Picture Vehicles HENNO VAN BERGEIJK
 EDWIN DE LEEUW

Insert Unit

First Assistant Director DOMINIC FYSH
Director of Photography IAN FOX
First Assistant Camera FLIP BLEEKRODE
Key Grip THIJS WIJDEVELD

Underwater Unit

Focus Pullers MARC BROWN
 MARYAN ZUREK
Gaffer MICKY REEVES
Underwater Stills Photographer CHRISTOPHER MORRIS
Dive Master MOBY DICK ROTTERDAM

Aerial Unit

Flight Coordinator TIM DESBOIS
Action Pilot JERRY GRAYSON
B212 Captain JOSEF GERHART
Engineer BERNHARD SCHEDIFKA
Ground Handler/Safety DIETMAR ADAMIETZ
Camera Pilot MARK BARRY-JACKSON
As355 Captain MARNIX VAN BOETZELAER
Wescam Operator ADAM DALE
Wescam Technician CHARLIE WOODBUM

The Netherlands Production Co EGMOND FILM & TELEVISION
On-Set Security MWAY
Camera Equipment HOLLAND EQUIPMENT BY
 CAMERA RENTALS

Lighting Equipment	CINEGATE SINGEL FILM EFF
Lighting Crew	SPARKS
Audio Equipment Supplied by	NOYZ BOYZ AUDIO MATTIJSENT
Film Stock	KODAK
Editing Equipment	PIVOTAL POST
Action Helicopter	KNAUS HELICOPTERS
Camera Helicopter	KELI HOLLAND
Helicopter Coordinators	FLIGHT LOGISTICS
Stunt Equipment	STUNT SAFETY SHOP
Camera Cars	CAMERA CARS HOLLAND
Completion Guarantee by	INTERNATIONAL FILM GUARANTORS
Production Financing Provided to	
Mindhunters Distribution Ltd by	UNION BANK OF CALIFORNIA NA
Legal Services by	SJ BERWIN
Finnish Legal Services by	JORMA LINDSTROM
Insurance by	NEAR NORTH INSURANCE BROKERAGE
Negative Cutting by	PNC
Telecine Transfer	DELUXE

Titles by BRIAN JENNINGS

Digital Film Master by Cinesite (Europe) Ltd

Executive Producers	COLIN BROWN COURTNEY VANDERSLICE-LAW
Producer	CLAIRE MCGRANE
Colorist	PAUL ENSBY
Datacine Operators	STUART FYVIE ANDREW FRANCIS
Fire Editor	SIMON CROSS
Editorial Assistant	JACK JAMES
Specter Assistant	CHRISTOPHER LEARMONTH
Data Operator	GARETH MURPHY
Coordinator	ANDY TAYLOR
Head of Scanning & Recording	STUART PEARSON
Scanning & Recording Supervisor	SIMON HUGHES
Scanning & Recording Technician	MARK BUSCHBACHER
Scanning & Recording Operator	KATJA HOLLMAN
Projectionist/Editorial Assistant	GAVIN MCCARRON

“Harder to Breathe”
Written by Adam Levine/
Jesse Carmichael

“You Can’t Hold Me Down”
Written by G. Wilkinson/M. Wadell/
N. Adderley

Performed by Maroon 5 Performed by Us3
Courtesy of Octjay Records Courtesy of Universal International
Music, B.V. under license
from Universal Music
Enterprises and Us3

“Getting Hot” “So Sorry to Say”
Written by John Andrew Written by Klayton
Spence/Kenny Performed by Celldweller
Young/Arthur Courtesy of Esion Media/Position
Resnick/Chris Davis Music
Performed by Organic Audio By arrangement Position Soundtrack
Courtesy of Netzwerk Prods/ Services
Tummy Touch
Records Ltd

“Hell Above Water” (Instr) “Puppet Playtime”
Written by Toni Halliday/ Words & Music Drew Fitzjohn
Dean Garcia Performed by Bobby No and GaGa
Performed by Curve Courtesy of Faber Music Limited
Courtesy of Hip-O Records
under license from
Universal Music
Enterprises

A British-Dutch-Finnish-United States Co-Production

Co-Produced by Mindhunters (UK) Limited, Mindhunters Productie BV, Tonna Oy and
Outlaw Victoria Productions, Inc.

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Markus Selin

Kodak Motion Picture Products

No animals were harmed in the making of this film.

