



LORD OF WAR

Starring

Nicolas Cage
Jared Leto
Bridget Moynahan
Sir Ian Holm
Eammon Walker
Sammi Rotibi

and
Ethan Hawke

Production Notes

Rating: Rated R (for strong violence, drug use, language and sexuality)

THE CAST

Yuri Orlov.....NICOLAS CAGE
Vitali Orlov.....JARED LETO
Ava Fontaine.....BRIDGET MOYNAHAN
Simeon Weisz.....SIR IAN HOLM
Baptiste Senior.....EAMONN WALKER
Baptiste Junior.....SAMMI ROTIBI
Valentine.....ETHAN HAWKE

Full Cast Credits being on Page 28

THE FILMMAKERS

Written and directed by.....ANDREW NICCOL
Produced by.....PHILIPPE ROUSSELET
.....ANDREW NICCOL
Produced by.....NICOLAS CAGE
.....NORMAN GOLIGHTLY
.....ANDY GROSCH
.....CHRIS ROBERTS
Executive Producers.....FABRICE GIANFERMI
.....BRADLEY CRAMP
.....GARY HAMILTON
.....CHRISTOPHER EBERTS
.....ANDREAS SCHMID
.....MICHAEL MENDELSON
.....JAMES D. STERN
Co-Producer.....DOUGLAS E. HANSEN
Executive Line Producer.....RONALDO VASCONCELLOS
Director of Photography.....AMIR MOKRI
Production Designer.....JEAN VINCENT PUZOS
Costume Designer.....ELISABETH BERALDO
Editor.....ZACH STAENBERG
Music by.....ANTONIO PINTO

Full Filmmaker Credits begin on Page 30

SHORT SYNOPSIS

LORD OF WAR is an action adventure story set in the world of international arms dealing.

The film, based on fact, follows the globetrotting exploits of arms dealer Yuri Orlov (NICOLAS CAGE). Through some of the deadliest war zones, Yuri struggles to stay one step ahead of a relentless Interpol agent (ETHAN HAWKE), his business rivals, even some of his customers who include many of the world's most notorious dictators. Finally, Yuri must also face his own conscience.

Joining Academy Award-winner NICOLAS CAGE (National Treasure, Adaptation, Leaving Las Vegas, Face Off, Con Air, The Rock) and Academy Award-Nominee ETHAN HAWKE (Before Sunset, Training Day, Gattaca, Reality Bites, Dead Poets Society) in the stellar cast are BRIDGET MOYNAHAN (I Robot, The Sum of All Fears, The Recruit, Coyote Ugly), JARED LETO (Panic Room, Fight Club, Requiem For A Dream, American Psycho) and Academy Award-Nominee IAN HOLM (The Lord of the Rings, The Aviator, The Day After Tomorrow, The Sweet Hereafter, Alien).

“LORD OF WAR” - EXTENDED SYNOPSIS

Born in Ukraine before the break-up of the Soviet Union, Yuri Orlov’s family emigrated to America when Yuri was a boy, falsely claiming to be of Jewish descent. It is the first of many fraudulent identities for Yuri.

His parents open a kosher restaurant in Brighton Beach, New York. It is here as a young man that Yuri first glimpses the woman of his dreams – beauty queen, Ava Cordova. However, Ava doesn’t know Yuri exists.

Disillusioned with his life working in his parent’s struggling restaurant, Yuri witnesses a shoot-out between rival Russian mobsters. Lucky to escape alive, it is a pivotal moment in Yuri’s life. “You go into the restaurant business because ‘people are always going to have to eat.’ That was the day I realized my destiny lay in fulfilling another basic human need.”

Yuri convinces his younger brother, Vitaly, to join him in an arms dealing business. As Vitaly sarcastically remarks, "It’s a hell of a career move."

They find their niche in under-the-counter gunrunning, selling to regimes suffering under sanctions. "I sold guns to every army but the Salvation Army". Yuri's appetite for guns is matched only by his appetite for sex.

But Yuri is constantly under threat - forced to stay one step ahead of a rival arms dealer and a dogged Interpol agent, Jack Valentine.

His younger brother discovers he has no stomach for the business and develops an addiction for cocaine. After checking Vitaly into a rehab clinic, Yuri goes it alone.

He engineers a meeting with the haunting Ava and embarks on an elaborate seduction. She believes he is the wealthy owner of an international transport business. As Yuri rationalizes it, "Some of the most successful relationships are based on lies and deceit. Since that's where they usually end up anyway, it's a logical place to start." Ava and Yuri marry and have a child, a boy named Nicolai. Yuri is the perfect family man, ironically removing toy guns from his son's bedroom.

However, Yuri is close to going broke trying to convince Ava how rich he is. Fortunately, Yuri gets a huge Christmas present in 1991 with the break-up of the Soviet Union. He immediately returns to Ukraine, knowing that there are enormous stockpiles of weapons in the former Soviet state and now no enemy.

Yuri conspires with his Uncle Dmitri, a Ukrainian army general, to sell the weapons. (In Ukraine alone between 1982 and 1992 over \$32 billion in arms were stolen. No culprit has ever been caught or prosecuted. Many believe it is the greatest heist of the 20th Century.)

Yuri mostly sells to countries in war-torn Africa in contravention of dozens of arms embargoes that Yuri cleverly avoids. One of Yuri's best customers proves to be African warlord Andre Baptiste, Sr., the ruthless dictator and self-declared President of Liberia.

By the mid-1990's, Yuri's wealth catches up to his lies about his wealth - even surpasses his lies. Yuri remains unsure how much Ava really knows about the true nature of his business or how much she chooses to ignore. It remains an unspoken subject.

Eventually, the atrocities in West Africa resulting from the influx of weapons bring greater pressure from Interpol and the international community. Agent Valentine arrests Yuri but can't make the charges stick. One of Valentine's subordinates begs to kill Yuri but Valentine would rather let Yuri walk if the price of stopping him is his own humanity.

Yuri's double and triple lives are starting to catch up with him. A rival arms dealer is killed partly by Yuri's own hand.

Yuri has never fired a gun before, let alone killed a man. He goes on a binge of booze and drugs in the worst neighborhood in Monrovia but survives - Yuri believes he has the curse of invincibility.

To make matters worse, Yuri is also under threat from his greatest nemesis - the woman he loves. Ava confronts him about his work.

For a short time, Yuri tries to become a legitimate businessman. But he cannot fight his true nature. It seems he is actually the addict of the family rather than his younger brother. He has to keep going because it makes him feel alive.

Yuri lies to Ava about his upcoming business trip and convinces Vitaly to accompany him on a job in Africa. The deal goes bad when Vitaly tries to intervene on behalf of a camp of defenseless refugees. Vitaly is gunned down in front of Yuri.

At this moment, Yuri faces a decision. He can destroy the arms shipment and lose his own life in the process or he can finish the deal.

Yuri does what he has always done. He survives. With his brother lying dead on the ground, Yuri goes back to the negotiating table and finishes the deal. As long as Vitaly was alive, Yuri still had a conscience of some kind, even if his younger brother carried it for him. When Vitaly dies, what's left of Yuri's soul dies with him.

Returning to the U.S. with his dead brother's body, Yuri is arrested at the airport. "I've smuggled millions of rounds of ammunition and the bullet that lands me in jail is found under my dead brother's rib."

Yuri's parents ostracize him - blaming him for his brother's death. Ava abandons him, taking their son with her. Agent Valentine finally has his man.

It looks hopeless for Yuri except that no one has accounted for the world's most powerful arms dealer - the United States government. Yuri is on a first name basis with almost

every despot, dictator and warlord on the planet and the U.S. sometimes needs dealers like Yuri to ship arms to regimes they can't be seen to be supporting.

Yuri is released from jail. His penance is to keep selling arms - but the tragic Yuri is alone, now.

BRINGING “LORD OF WAR” TO THE SCREEN

The contemporary topic of worldwide arms trading has been debated and discussed in the modern media but never has a film so closely addressed the actuality of this business. Writer/director Andrew Niccol drew his inspiration from a series of current events throughout the years when first embarking on creating the character of Yuri Orlov, the gun-runner whose business dealings lead to him being dubbed the ‘Lord of War’. A composite of five different real-life arms dealers, for Niccol the character of Orlov was also a character study, exploring the darker side of human nature.

However fictitious the character of Orlov, the events themselves depicted in the film were not. “Almost all of the events in the film have an actual precedent,” comments Niccol. “Military helicopters being sold as rescue helicopters, arms dealers changing the names and registrations of their ships out at sea, a well-know arms dealer released from U.S. custody under mysterious circumstances, the facts about the plundering of Soviet military hardware after the collapse of the U.S.S.R., are all true.”

However it was this adherence to true life events that made it even more difficult than usual to secure financing for the project. Niccol elaborates, “Since the film does not shy away from stating the facts about the role of the U.S. in supplying arms, it was considered too controversial. The task of finding U.S. financing was made even more difficult by the timing of the script submission - one week before the beginning of the war in Iraq.”

It was a variety of foreign investors who were courageous enough to gamble on the film’s validity and the power of the script. Producer Philippe Rousselet was instrumental in procuring the financing to allow the film to be made but even he did not find it an easy task. “When you try to sell a movie that tells the story of an arms dealer in the world of gun-running a week before the war in Iraq starts, it gives you an idea of how difficult it’s going to be to put your finance together. It actually took me a year and a half. And I probably have had three financing structures so I could have made three movies with all the deals I have closed on the film; that ultimately went away.”

Neither Rousselet nor Niccol were willing to give up on the film. When Rousselet had originally come on board he had been drawn by the quality and intelligence of Niccol’s writing and remained assured that this would become a rare production. Rousselet expands, “It’s such a powerful story, such powerful characters, such a unique way of writing. It’s rare and very fortunate to get the chance to read a script like Andrew’s.”

It was the strength of the material that also attracted a high caliber cast to *Lord of War*. “I certainly was impressed by the fact that it didn’t pull any punches, the honesty of it I think,” muses actor Nicolas Cage, who took on the main role of arms trader Yuri Orlov. “Not many people have the guts to lay it out the way Andrew has. That’s part of the reason that I wanted to do the script, it seemed to be so unlike anything else. It had a unique and original story and it’s an inside look at what I think is the reality of the gun trade.”

Cage, who believed in the material enough to come on board as one of the producers of the film, continues: “We got involved about two years ago and started talking to Andrew about the script and started to have meetings about the concepts, talking to other actors and how it would be put together. It’s not a low budget film, it is maybe one of the largest truly independent films; in that there is no real American component financing this film.”

Producer Rousselet remembers the first meeting between Cage and Niccol. “He (Niccol) met with Nic for the first time and he met him in his office and he had a table like 10 meters long covered with pictures from magazines and newspapers, everything, about how he was seeing the film; what it will be. He was describing the film to Nic like this and at the end of the table was an actual AK-47. Andrew asked Nic, “So, do you want to do the film or not?” Nic said, “Yes.”

Niccol himself could not imagine another actor being able to play the morally conflicted role of Yuri Orlov with such charisma. “Nicolas Cage is maybe the only actor who could make an arms dealer like Yuri Orlov both plausible and likeable at the same time,” he says.

It was not only Cage who was enticed by the material. Actor Ethan Hawke who plays Orlov’s counterpart Interpol agent Jack Valentine was already a fan of Niccol’s work with whom he had previously collaborated on the film *Gattaca*. “Everything about the way Andrew writes surprises me,” comments Hawke. “First of all, the subject matter alone is such an interesting territory of the human universe to be exploring. I know I was shocked by the script and really interested in it.”

“This film is really unique,” says actor Jared Leto who took on the role of Orlov’s younger brother Vitaly. “When I read the script I was really surprised because it’s a part political social commentary and part character study of this arms dealer and it’s something I’ve never seen on film before. I’ve never seen a movie about this world at all. It fascinated me and taught me a lot.”

Actress Bridget Moynahan is quick to agree with her co-stars: “Lord of War was one of those rare scripts – well written, bold and forgiving. Such great material--plus Nic Cage--meant that I had to do this movie!”

Alongside the powerful main cast, director Andrew Niccol also brought in veteran actor Ian Holm to star as the old school arms dealer, Simeon Weisz, contrasting with Cage’s brash, young Orlov. Actor Eamonn Walker’s screen presence humanized one of the most vicious African dictators of the time, Andre Baptiste, alongside Sammi Rotibi who captured the mindless violence of Baptiste’s son, Andre Junior.

In fact, producer Philippe Rousselet was quick to confirm that Niccol’s script prompted an instantly affirmative response from every actor they approached. “Nic has always been attached to the film, he was the first to come on board. Ethan has always been in Andrew’s head, so for us we’ve always worked on the assumption that Ethan will be part of the film. So even though we hadn’t laid down the process officially, off the record he’s always been with us,” enthuses Rousselet. “What’s great about Andrew and his

work is that there's no hesitation when actors read the script or when they meet Andrew.”

THE LOOK AND FEEL OF THE FILM

“I tend not to see the movies I make,” comments actor Jared Leto. “But I’m really curious about this film because it’s so unique and the scale of it is so...well, normally this film would have a tiny budget but the people that are backing this film are obviously really brave. It makes me really curious because of the subject matter and the size, the scope – it feels like a huge movie though it’s an independent film.”

He continues, “*Lord of War* is part political, part social commentary, part character study and entertaining all at the same time.”

The scope and diverse influences of Niccol’s writing and directing have made it more difficult to categorize this production though Niccol himself looks upon the film in simple terms. “Since Yuri is an international arms dealer, the movie is essentially a road movie,” says the director. “The film features over 13 countries that are unified by the dramatic cinematography of Amir Mokri and the ingenious production design of Jean Vincent Puzos. Their talents combine to depict the sad absurdity of the world of arms dealing.”

Rousselet also praises the talents of designer Puzos for creating the often gritty war-torn surroundings that Yuri Orlov thrives in, even though Puzos was working with limited resources. “It’s a \$50 million picture and it’s a very independent picture, it’s very hard to make it look like what it should be in the script and it requires a lot of effort from everyone in the crew. They have worked on a limited budget and come up with a movie that when you look at the screen, you think it’s like a \$200 million picture.”

“It’s an incredible movie,” says Leto. “Because visually you see things that no one of us really have seen. After a battle in the streets what you get is literally a carpet of empty shells and we never see that. It takes you to places which are unexpected.”

He concludes, “It’s political to me just because of the time we are in. Now it seems even more important. It will definitely make you think.”

Co-star Hawke agrees he also cannot help but see the political side of this film, something that is explored throughout *Lord of War* as today’s world is seen through the eyes of the arms dealer. “The truth of the matter is that this country (the U.S.A.) makes a lot of weapons and we sell a lot of weapons. And we sell them to a lot of poor people who kill each other with them,” explains Hawke.

Producer Norm Golightly concurs. “It’s really a snapshot of a character who walks his own moral line, in a way, who sticks to his own code that he’s defined for himself in a world very much grounded in reality. And also a snapshot of how our world works today and what happens behind the scenes, what a lot of people suspect, as opposed to what you see on the news every evening.”

However, if an audience interprets any political message in the film, this first and foremost seeks to remain a drama. “If you have a script called ‘Lord of War’, when people first see the movie, it may seem like an action movie but it’s not - it’s a drama,” expounds Nicolas Cage. “It’s a play on the genre and the presentation of that style of

filmmaking but it's going in a whole different direction." Cage was also attracted to what he terms as the 'black humor sensibility' that ran through the film and which balanced the intense reality of Orlov's arms dealing with moments of real humanity. Co-star Ethan Hawke also found himself drawn to the intermingling of black humor and drama within Niccol's story.

"The film will inevitably end up in the 'drama' aisle of the video stores," muses director Andrew Niccol. "If it is in the 'arms dealing' section it may be the only film there since it is a world we have seldom, if ever, seen before. Hopefully audiences will find it a thought-provoking film."

GENERAL PRODUCTION INFORMATION

Lord of War began principle photography on August 2, 2004 in New York City, shooting in various locations around Manhattan and the Brighton Beach section of Coney Island. After nine days of filming, the production headed to Cape Town, South Africa for ten weeks. The movie was completed on November 2, 2004 with three days of shooting in the Czech Republic, where the production moved to take advantage of the Eastern European landscape and a former Soviet military base which doubled for Ukraine.

The cast and crew on *Lord of War* all held immeasurable respect for the sheer volume and meticulousness of the background research conducted by director Andrew Niccol before even commencing to write the script. It was indisputable that the primary authority on events and character backstory featured in *Lord of War* was Niccol.

“All the research, it’s really Andrew who’s done that,” explains Rousselet. “Andrew works in a very independent way, in that he’s the one who does all the research, he’s the one who does all the work basically.” He laughs. “Andrew is so precise, and such a perfectionist he doesn’t leave anything to luck or chance or anything like that. Anything you have without an answer, you ask Andrew, he will have the answer for you.”

“One of the things I like about Andrew is that he picks up on things that you kind of breeze over,” agrees Hawke.

He continues: “The great thing about working with Andrew is that he does so much research. He inundates you with all the research. You just need to go to him as far as learning about the subject matter encompassed by the film is concerned.”

“Andrew’s script was so full and gave me an indication where I should be heading. He did a great job,” says Jared Leto.

Producer Norm Golightly comments in agreement. “He (Niccol) didn’t leave much research undone at the end of the day!”

It was Niccol’s knowledge of the subject he was exploring, alongside his dedication to creating a realistic depiction of Orlov’s world, that led to the production shooting in one of the more dangerous areas of Cape Town, South Africa. Despite various misgivings as to safety, Niccol was determined that this would provide the perfect re-creation of the Monrovia street scene. The result, as Rousselet is quick to point out, was “fantastic and very similar to the reality of Monrovia, Liberia”.

In fact, the diversity of the South African landscape allowed the production’s budget to re-create a variety of the countries in Africa, Asia, and South America, even locations as varied as Ukraine and the Caribbean, that Orlov journeys through without having to travel to each individual country. The cast and crew were equally overwhelmed by the beauty and intensity of the landscape. “It’s a beautiful country, the way the light falls here in Africa, you can see animals, the amount of things you can do,” comments Cage. “It’s a high adrenalin experience being in Africa.”

“That’s one of the unique things about South Africa,” remarks Leto. “It can double for so much of the world. The topography; it’s such a bizarre place in a beautiful way. It’s been a pleasure to shoot here.”

However mesmerizing the African landscape was for the cast and crew, actor Nicolas Cage was slightly less enamored with some of the wildlife that co-starred with him in one scene. “There was a South African capon vulture on set and I had no doubt that this thing was a very ferocious sort of velociraptor from *Jurassic Park*. This thing was a dinosaur. It was yelling, squawking, hopping and it had these talons that if it landed on any part of you, you’d be in pieces. And they were feeding it baby vultures which made the whole scene more horrifying!”

THE CAST ON THEIR CHARACTERS

NICOLAS CAGE on Yuri Orlov

When I first read the script I wasn't sure I really wanted to be this character because I was afraid he'd get into my head too much and the things he's really doing. But at the same time, I think he also has come to a point where he believes what he's doing could actually... I'm afraid to say anything about it because it's really subject to your own interpretation and what you want to take from it is going to be far more interesting than what I could possibly say about it.

The main thing is that the road to hell is paved with good intentions and the devil is a great guy. So I'm just a good guy with good intentions. It's an in-depth character analysis told from the perspective of an unlikely protagonist in Yuri Orlov. You don't normally see a movie told from the actual gun runner's eyes. And Jared's character (Vitaly), although he's my brother in the movie, I feel like in a lot of ways it's more a father/son relationship because our parents – let's face it – they raised a drug addict and a gun runner. And we're sort of there on our own. So I think we're closer than we are with our parents.

JARED LETO on Vitaly Orlov

I play Vitaly who is Nicolas Cage's (Yuri) brother and partner in crime, his conscience in a way. In this film, I'm a dreamer, I'm an innocent; someone who wants so badly to do so many things but can't quite figure out how to put his finger on it. He can't really figure out how he wants to accomplish what he really wants - which is a really frustrating place to be. As a human being we've all kind of been through some phase like that. He's a cook and his dream is to open a restaurant. He's a simple guy in a lot of ways. He really loves his brother. His brother has been his guiding force his whole life and they have a really special relationship. They lean on each other a lot.

Yuri is an anti-hero, he's a guy you love but don't know why. He's a ruthless and morally bankrupt person but he still has humanity. I think Vitaly has big hopes but doesn't know how to get there and Yuri is the opposite, he is committed and knows what he wants and goes out to get it.

ETHAN HAWKE on Jack Valentine

I am Agent Valentine. I'm working for the international police agency Interpol, trying to track down this international arms dealer. That's the gist. I basically harass Nic throughout the movie. I think it's obsessive from my part. I don't think Nic really cares, he's just deceiving everyone. I'm this classic military guy who has this really clear agenda of what's right and wrong and is hell-bent to do it. I think Nic's character is in right opposition to that. The interesting thing with Interpol agents chasing arms people is that they run around with machine guns and shoot people too.

BRIDGET MOYNAHAN on Ava Fontaine

She doesn't know what Yuri does. At the wedding she admits she knows he has a sort of double life going on and she wasn't going to ask too much about it. She accepted the situation. There's an incredible bond and loving relationship between the two. I think she had an idea that he (Yuri) was into something that wasn't, you know, "legal" but I don't think that ever crossed her mind. I mean who would ever think that? I think it's easy to ignore things in relationships. I think everybody does it and then makes excuses or time passes. I don't think she's unique in her situation though the elements are unique obviously. She's able to make that make sense for her but as the story goes on she gets more of a conscience. And I think with a child and other things she has going on, she has to make a decision.

ABOUT THE CAST

NICOLAS CAGE

Yuri Orlov

Academy Award winner Nicolas Cage is one of the most versatile actors of our time who is equally well known for his poignant portrayals in both drama and comedy. His memorable performance as an alcoholic drinking himself to death in the MGM drama "Leaving Las Vegas," directed by Mike Figgis earned him his first Academy Award. He also received a Golden Globe and Best Actor awards from the New York Film Critics Circle, the Los Angeles Film Critics Association, the Chicago Film Critics and the National Board of Review.

Cage further solidified his leading man status when he received Academy Award, Golden Globe, Screen Actor's Guild and BAFTA nominations for his dual roles of twin brothers, 'Charlie' and 'Donald Kaufman' in Spike Jonze's quirky comedy, "Adaptation," which co-starred Meryl Streep and Chris Cooper.

In 2003, Cage starred in the Warner Brothers film "Matchstick Men," where he played a phobic con artist on the verge of pulling off a lucrative swindle when his teenage daughter arrives unexpectedly. Directed by Ridley Scott, "Matchstick Men" co-starred Sam Rockwell and Alison Lohman. The film premiered at the Venice Film Festival and screened at the Toronto Film Festival as well.

Cage recently completed production on the Jerry Bruckheimer and Disney film, "National Treasure" directed by Jon Turteltaub, scheduled for a Thanksgiving release. Cage also recently completed production opposite Michael Caine on the Gore Verbinski and Paramount Studios film, "Weatherman." "Weatherman" is about a weather man who lives with his wife and children in Chicago who must deal with the problems which arise from wanting to move to New York.

At the end of 2002, Cage released his feature film directorial debut called, "Sonny." Cage assembled an impressive group of actors including Golden Globe winner James Franco in the title role of 'Sonny,' a male gigolo, and Mena Suvari, Brenda Blethyn and Harry Dean Stanton. The film was accepted into the 2002 Deauville Film Festival. Gold Circle Films, Vortex Pictures and Cage's Saturn Productions produced the picture. Also in 2002, Cage's production company, Saturn Films, produced the Universal Pictures film, "The Life of David Gale." The film starred Kevin Spacey as a convicted murderer on death row, Kate Winslet as a journalist and Laura Linney as a fellow death row activist. Saturn Films was also responsible for producing the critically acclaimed Lions Gate film, "Shadow of the Vampire," in which Willem Dafoe garnered an Academy Award nomination. In 2002, Cage appeared in the title role as 'Sgt. Joe Enders' in John Woo's "Windtalkers," the MGM World War II film.

Cage also appeared in Universal Pictures, "Captain Correlli's Mandolin." Directed by John Madden and written by Shawn Slovo, the film is a romantic and beautiful story that is based on the best-selling novel of the same title. The film was shot entirely on location on the remote island of Cephallonia, Greece. Cage made his return to romantic comedy

by starring opposite Tea Leoni in Universal's "The Family Man," directed by Brett Ratner ("Rush Hour"). For his performance, Cage was honored with a 2000 Blockbuster Entertainment Award. In 2000, Cage starred in Jerry Bruckheimer's remake of "Gone in 60 Seconds," opposite Angelina Jolie and Giovanni Ribisi and in Martin Scorsese's critically-acclaimed "Bringing out the Dead" opposite Patricia Arquette and John Goodman.

In February 1999, Cage starred in Columbia TriStar's "Eight Millimeter." The film, directed by Joel Schumacher, also starred Joaquin Phoenix and was screened at the Berlin Film Festival. In 1998, Cage was seen starring in Brian De Palma's "Snake Eyes," for Paramount Pictures as well as Warner Bros.' box-office success "City of Angels," opposite Meg Ryan, directed by Brad Silberling. "City of Angels" was based on Wim Wenders' highly acclaimed 1987 German film, "Wings of Desire."

In 1997, Cage was seen in the critically acclaimed John Woo action thriller "Face Off," in which he starred opposite John Travolta. The role earned him a Blockbuster Entertainment award for Favorite Actor in an Action/Adventure movie, as well as three MTV Movie Award nominations for Best Male Performance, Best On-Screen Duo (with John Travolta) and Best Villian. Cage was also seen starring in "Con-Air," which reunited him with producer Jerry Bruckheimer and also starred John Cusack and John Malkovich. Cage also starred opposite Sean Connery and Ed Harris in the blockbuster action film "The Rock" for Simpson-Bruckheimer Productions and Hollywood Pictures.

Cage starred opposite Shirley MacLaine in TriStar's hit film "Guarding Tess," and in Propaganda's highly acclaimed film noir "Red Rock West" which found an enthusiastic audience despite limited distribution. He re-teamed with director Andrew Bergman in "It Could Happen to You" which co-starred Bridget Fonda and Rosie Perez, and starred in Barbet Schroeder's thriller "Kiss of Death."

It was Cage's portrayal of a tormented Vietnam vet in "Birdy" that first established him as a serious actor. Directed by Alan Parker, "Birdy" won the Jury Prize at the Cannes Film Festival. Cage then received a Golden Globe nomination as Best Actor for his role as Cher's lover in "Moonstruck." David Lynch's "Wild at Heart," starring Cage and Laura Dern, won the Palm d'Or at the 1990 Cannes Film Festival.

Cage received another Golden Globe nomination for his role in 1992's romantic comedy "Honeymoon in Vegas," directed by Andrew Bergman for Castlerock and also starring Sarah Jessica Parker and James Caan. In August of 1996, Cage was honored by the Montreal World Film Festival with their prestigious Lifetime Achievement Award.

Cage was given the distinct honor of receiving the first ever Distinguished Decade in Film Award at ShoWest. In addition, he was awarded with the famous Hollywood Boulevard Hand/Foot print ceremony at Grauman's Chinese Theater, honored by the American Cinematheque with their 2001 Moving Picture Ball Award, following the likes of previous honorees such as Sean Connery, Mel Gibson and Jodie Foster.

His other film credits include "Valley Girl," "The Cotton Club," "Racing with the Moon," "The Boy in Blue," "Peggy Sue Got Married," Joel and Ethan Coen's "Raising Arizona," "Vampire's Kiss" and "Fire Birds."

Nicolas Cage was raised in Long Beach, California, and lived there until his family moved to San Francisco when he was 12. Cage began acting at age 15 when he enrolled in San Francisco's American Conservatory Theatre where he appeared in the school's production of "Golden Boy." He later moved to Los Angeles, and while still a high school student landed a role in the television film "The Best of Times." He made his feature film debut in "Rumble Fish."

Cage resides in Los Angeles.

ETHAN HAWKE

Jack Valentine

An Academy Award nominated actor for his work in TRAINING DAY, an Academy Award nominated writer for the BEFORE SUNSET screenplay and a Lucille Lortel Award and Drama League Award nominated actor for his work in HURLYBURLY, Ethan Hawke constantly challenges himself as an artist. He has uniquely established a successful career acting on film and on stage, as a novelist, a screenwriter and a director.

On stage, he performed in the play THE SEAGULL at the National Actors Theater and Jonathan Marc Sherman's SOPHISTRY. In Chicago, Hawke starred in the Steppenwolf production of Sam Shephard's, BURIED CHILD directed by Gary Sinise. He was recently on stage opposite Kevin Kline in Lincoln Center Theatre's Henry IV and headlined the New Group's revival of David Rabe's play HURLYBURLY where he played Eddie, a not terribly functional casting director in the drama about a bunch of Hollywood movers, shakers and wannabes. Hawke earned a 2005 LUCILLE LORTEL Award Nomination for Outstanding Lead Actor as well as a 2005 DRAMA LEAGUE OUTSTANDING PERFORMER Award Nomination for his performance.

Ethan also recently starred in Richard Linklater's critically acclaimed BEFORE SUNSET, the sequel to BEFORE SUNRISE, opposite Julie Delpy for Warner Bros. Independent. Hawke also co-wrote the script with director Richard Linklater and co-star Julie Delpy and the three of them were nominated for a 2004 Oscar for ADAPTED SCREENPLAY, 2004 IFP SPIRIT Award for BEST SCREENPLAY and a 2004 WRITERS GUILD AWARD for BEST ADAPTED SCREENPLAY. The film was nominated for a 2004 IFP GOTHAM Award for BEST FEATURE and received a SPECIAL MENTION FOR EXCELLENCE IN FILMMAKING Award from The National Board of Review.

Ethan made his feature film debut in 1985 at the age of 14 in the science-fiction film EXPLORERS. Shortly after Hawke's performance in EXPLORERS, he landed his first big role as Todd Anderson in Touchstone Picture's Academy Award-winning film DEAD POETS SOCIETY. He then went on to star opposite Jack Lemmon and Ted Danson in DAD, and in the screen adaptation of Jack London's classic Alaskan adventure, WHITE FANG directed by Randal Kleiser.

Other film credits include RICH IN LOVE with Albert Finney, WATERLAND with Jeremy Irons, A MIDNIGHT CLEAR, Disney's true life adventure film ALIVE, REALITY BITES, the critically acclaimed BEFORE SUNRISE, GATTACA, GREAT EXPECTATIONS, Michael Almercyda's wild depiction of William Shakespeare's

HAMLET opposite Bill Murray and Julia Stiles, TAPE, ASSAULT ON PRECINCT 13 and TAKING LIVES, among others. He also played the voice of Jesse in WAKING LIFE. Ethan also starred opposite Denzel Washington in Warner Brothers' crime drama TRAINING DAY directed by Antoine Fuqua, for which he was nominated for a SAG and an Academy Award for Best Supporting Actor.

In 2001, Ethan made his directorial debut with his drama CHELSEA WALLS. The movie tells of five stories set in a single day at the Chelsea Hotel and stars Uma Thurman, Kris Kristofferson, Rosario Dawson, Natasha Richardson and Steve Zahn. He directed Josh Hamilton in the short film STRAIGHT TO ONE, a story of a couple, young and in love, living in the Chelsea Hotel. He also directed the music video for the film.

Hawke wrote his first novel, THE HOTTEST STATE, which was published by Little Brown in the fall of 1996. The New York Times Book Review described it as, "A sweet love story...[in which]... Mr. Hawke does a fine job ...[and]...easily evokes the restlessness of being 21 in the mid-1990's south of 14th Street." The San Francisco Chronicle called it "Touching and engaging...Authenticity is what carries THE HOTTEST STATE." The novel is in its 19th printing. Hawke's second novel, ASH WEDNESDAY was published by Knopf in 2002.

JARED LETO

Vitaly Orlov

Jared Leto consistently offers his audience intense and intelligent performances. His first big screen presence was his starring role in *Prefontaine* – a docudrama that chronicles the tragic life of Steve Prefontaine, an Olympic hopeful in long-distance running; he starred opposite Ed O’Neill in this acclaimed film. He continued to gain notoriety from with his unforgettable performance as a delusional heroin addict in Darren Aronofsky’s dark drama *Requiem for a Dream*, starring alongside Jennifer Connelly and Ellen Burstyn.

Leto will next be seen in Oliver Stone’s classic epic, *Alexander*, with Colin Farrell, Anthony Hopkins, Angelina Jolie and Val Kilmer. He currently is in production for *Lord of War* with Nicholas Cage and Ethan Hawke, for director Andrew Niccol. After that, he will star in upcoming thriller, *Awake*.

Leto’s additional credits include David Fincher’s *Panic Room* starring with Jodie Foster and Forrest Whitaker; *American Psycho* with Christian Bale, Chloe Sevigny and Reese Witherspoon; *Girl, Interrupted* opposite Winona Ryder, Angelina Jolie and Brittany Murphy; *Fight Club* co-starring Ed Norton and Brad Pitt; and Terrence Malick’s ensemble World War II action-drama, *The Thin Red Line*. He also gave remarkable supporting performances in *Urban Legend*, and *How to Make an American Quilt*, starring Winona Ryder, Anne Bancroft and Ellen Burstyn.

Leto’s television credits include his notorious role as ‘Jordan Catalano,’ the high school heartthrob, in the critically acclaimed realistic teen drama series, *My So Called Life*.

BRIDGET MOYNAHAN

Ava Fontaine

Bridget Moynahan's talent and beauty are quickly earning her a reputation as one of the most promising actresses in Hollywood.

Moynahan has appeared in numerous blockbusters opposite Hollywood's finest leading men: She starred opposite Will Smith in the futuristic summer hit "I, Robot," based on the novel by Isaac Asimov; Moynahan starred opposite Al Pacino and Colin Farrell in Touchstone Pictures' smart thriller "The Recruit"; and she appeared opposite Ben Affleck in Paramount's political thriller "The Sum Of All Fears," based on Tom Clancy's bestselling novel.

Moynahan first came to the attention of a wide audience in Disney's "Coyote Ugly" for producer Jerry Bruckheimer. She has also appeared in the independent features "Whipped," "In The Weeds," and in Miramax's "Serendipity" opposite John Cusack.

On television, Moynahan had a recurring role as 'Mr. Big' s wife 'Natasha' on the highly rated and critically acclaimed HBO series "Sex And The City."

Upcoming films include the independent drama "Unknown" opposite Greg Kinnear and Jim Caviezel, the romantic comedy "Gray Matters" co-starring Heather Graham, Tom Cavanagh and Alan Cummings. Moynahan is currently in production in South Africa on "Prey" directed by Darrell Roodt, best known for his Oscar-nominated film "Yesterday."

Born in Binghamton, New York and raised in Longmeadow, Massachusetts, Moynahan currently resides in New York City and Los Angeles.

IAN HOLM

Simeon Weisz

Veteran actor Ian Holm has enjoyed a prolific stage and screen career spanning close to five decades. He has worked with directors as diverse as Kenneth Branagh, Peter Jackson, Atom Egoyan, Danny Boyle, Stanley Tucci, Ridley Scott, Richard Eyre, Mike Newell, Peter Hall, Richard Attenborough, Terry Gilliam, Luc Besson and Franco Zeffirelli.

A selection of Holm's big screen credits range from both high profile international successes to lower key critically acclaimed productions including *The Day After Tomorrow*, *Lord of the Rings*, *From Hell*, *Simon Magus*, *The Sweet Hereafter*, *The Fifth Element*, *The Madness of King George*, *Frankenstein*, *Hamlet*, *Brazil*, *Inside the Third Reich*, *Chariots of Fire*, *Alien*, *All Quiet on the Western Front* and *Oh, What a Lovely War*.

On the small screen the roles Holm has taken on include *The Last of the Blonde Bombshells*, *King Lear*, *Roald Dahl's Little Red Riding Hood*, *Landscape*, and two series of the *Borrowers* for the BBC, amongst others. Theatrically, his credits range from *Moonlight and Landscape*, *The Homecoming*, *The Room*, *Uncle Vanya*, *The Iceman Cometh* to *Romeo and Juliet*, *Henry V* and *The Cherry Orchard*.

SAMMI ROTIBI

Andre Baptiste Junior

Sammi Rotibi's authenticity, charisma and indelible good looks have made a mark on the entertainment industry. Most recently, Sammi completed filming LORD OF WAR opposite Nicolas Cage in South Africa. Sammi plays the pivotal role of Andre Jr., a local warlord in Africa.

Sammi draws upon experience from having lived all over the world. He spent much of his young growing up in Nigeria. Although born in Miami, Rotibi moved to the West African nation when his father returned there to continue his career in the oil industry. Sammi moved to London as a teenager, where he completed his secondary education. Returning to Florida, he attended junior college before moving west to Los Angeles, where he continued his college studies at Santa Monica College and Cal State-Northridge.

A chance meeting with a casting agent while working as a commercial banking clerk won him a small role in the final episode of "21 Jump Street." He continued pursuing acting roles in all media, winning the lead role of Willie in the west coast presentation of the stage play "Jonin." His other leading Los Angeles stage appearances include Clifford Odets,' "Paradise Lost," Desmond in "Calypso" and Jimmy in Shelagh Delaney's, "A Taste of Honey."

Most notably, Sammi starred and received critical acclaim in the Bruce Willis, Antoine Fuqua helmed feature TEARS OF THE SUN.

Sammi currently resides in Los Angeles.

THE FILMMAKERS

ANDREW NICCOL

Writer/Director/Producer

Born in New Zealand, Niccol was a writer and director of commercials in London before coming to Los Angeles to make films, in his words, "longer than 60 seconds."

GATTACA, an original screenplay by Niccol, was his feature film directing debut. Starring Ethan Hawke and Uma Thurman, it was nominated for an Academy Award for art direction and nominated for a Golden Globe for music.

THE TRUMAN SHOW, starring Jim Carrey and written and produced by Niccol, received three Academy Award nominations, including Best Screenplay, and Niccol received the BAFTA award for Best Screenplay.

The second feature film Niccol directed the satire, SIMONE, starring Al Pacino. Niccol also wrote and produced.

Niccol also wrote the original story for and was Executive Producer of Steven Spielberg's THE TERMINAL, starring Tom Hanks and Catherine Zeta-Jones.

AMIR MOKRI

Director of Photography

Mokri's work in commercials ensured that he worked with some of the industry most high profile directors including Mike Bigelow, Danny Boyle, Steve Beck, Jeff Gorman, Dale Hislip, Kevin Hooks, Richard Hoover, Gary Johns, Rick Levine, Katherine Le Febre, Ian McDonald, Michael Norman, Michael Shapiro, Zack Snyder, Brian Webber and Greg Wilson.

His feature work has included the Kathryn Bigelow picture *Blue Steel*, Wayne Wang's *Life is Cheap* and *The Joy Luck Club*, John Schlesinger's thriller *Pacific Heights* with Melanie Griffiths and his film *Eye for an Eye*, Michael Keaton and Matthew Modine and action film *Freejack* starring Emilio Estevez.

Mokri's most recent productions include his second collaboration with director DJ Caruso on *Taking Lives* starring Angelina Jolie and Ethan Hawke. Mokri previously worked on Caruso's picture *The Salton Sea* for Castle Rock Productions/Warner Bros. Mokri also lensed the Michael Bay action movie *Bad Boys II* sequel to the original Will Smith hit, *Bad Boys*, with Jerry Bruckheimer producing.

JEAN VINCENT PUZOS

Production Designer

Paris based production designer Jean Vincent Puzos is also an architect by trade. He has designed the look on a variety of theatre, commercial and feature productions. Amongst

his feature credits are the films *Books of Days*, *Le Tresor des Illes Chiennes*, *La Note Bleue*, *Tykho Moon*, *Le Plaisir* and *La Fidelite*. More recently he has re-created the 1920's for Peter Bogdanovitch's *The Cat's Meow*, 19th Century France in *Paradise Found* starring Keifer Sutherland and Natassja Kinski, a South African township in *The Wooden Camera* and modern day London in *Dead Fish*, starring Gary Oldman for director Charles Stadler.

Amongst his international range of commercial work are included companies such as Nissan, Honda, Mitsubishi, Mercedes, Suchard, Cerruti, MCI, Nintendo, Garnier, La Poste, Fiat, Xerox, Audi, Peugeot, Givenchy, L'Oreal and Hermes.

ELISABETTA BERALDO

Costume Designer

Elisabetta Beraldo is originally from Italy where she started as a costume designer in the theatre and opera for directors such as Ken Russell. Her first movie as costume designer, *Jonah in the Whale*, earned her the David di Donatello Award (the Italian equivalent of the Oscar Award) and her second film, *According to Pereira*, a David di Donatello nomination.

She moved to the United States and worked with Gregory Nava on *Selena*, *Why Do Fools Fall In Love*, and currently *Bordertown* starring Jennifer Lopez. She also designed *Frequency* and *Hart's War* for Gregory Hoblit and *SIMONE* for Andrew Niccol before joining him again for *Lord of War*.

ZACH STAENBERG, A.C.E.

Editor

Zach Staenberg won an Academy Award and an American Cinema Editor's Eddie Award for his work on Andy and Larry Wachowski's *The Matrix*. Before editing *The Matrix Reloaded* and *The Matrix Revolutions*, Staenberg edited *AntiTrust* directed by Peter Howitt. He started with the Wachowski Brothers on their first feature film, *Bound*. His first credit was the original *Police Academy*.

Staenberg also received an American Cinema Editors Eddie Award and an Emmy nomination for his work on the HBO film *Gotti*, starring Armand Assante.

PHILIPPE ROUSSELET

Producer

Philippe Rousselet with his French company 'Les Films de la Suane', has been producing feature films since 1994. He draws on fifteen years of cinematic experience while assuring its continued success. Previously, he was Vice-President of production at Warner Bros. (Feature Department) in Los Angeles, for 5 years.

He has developed and produced motion pictures both in France and internationally such as "Serial Lover", "Barnie's Minor Annoyances", "Blanche", "Balzac and the Little Chinese Seamstress", "Papa" and the "The Do-gooders", including the soon-to-be-released "Lord of War" starring Nicholas Cage, and Ethan Hawke."

NORM GOLIGHTLY

Producer

Norm Golightly is the President of and Partner in Nicolas Cage's Saturn Films.

Hailing from Canada and Florida, Golightly attended the Wharton School at the University of Pennsylvania. While at Penn, Golightly served as a writer, director and actor in the "Mask and Wig Club," the university's all-male comedy troupe – with over 100 years of history, "Mask and Wig" is the country's oldest comedy ensemble.

Golightly began his motion picture industry career working at CAA. Golightly subsequently worked as a development executive with actor/writer/director Ben Stiller. He joined Saturn Films in 1997 as Vice President. He became President of Saturn in January 2001.

The first production for Saturn Films was the highly acclaimed, "Shadow of the Vampire," for which Willem Dafoe earned an Academy Award nomination for Best Supporting Actor and Ann Buchanan and Amber Stiley earned Academy Award nominations for Achievement in Make-up. "Shadow of the Vampire" marked Cage's first endeavor as a Producer and Norm Golightly served as an Associate Producer on the film.

Golightly and Saturn also produced: "The Life of David Gale," "Sonny" the directorial debut of Nicolas Cage, "The Weather Man" and "Ghost Rider". Upcoming productions are "The Wicker Man" and "Next". Golightly and Saturn are currently working on projects with such diverse talents as Will Smith, 50 Cent, Milos Forman, Darren Aronofsky and Frank Miller.

FABRICE GIANFERMI

Executive Producer

Fabrice Gianfermi graduated with honors from ISC business school in Paris. He spent the early part of his career as Financial Adviser in both Paris and London, mainly within Deloitte Touche Tohmatsu.

In the year 1996, he invested in 'Montparnasse Multimedia', the leading French multimedia company acting as producer, editor and distributor of Educational and Cultural CdRoms (such as the resounding success of "The Louvre museum: virtual visit"). He took the position of co-CEO, raised funds with private investors and hedge funds and organised its IPO. He was also heavily involved in production, as well as new business development in e-learning.

For the past five years, Fabrice has acted as Financial and Legal Consultant for Philippe Rousselet. With an intimate knowledge of tax schemes, he has arranged production financing for over 8 movies, including the soon-to-be-released, "Lord of War".

BRADLEY CRAMP

Executive Producer

Bradley Cramp has worked with Andrew Niccol on his previous films, GATTACA and THE TRUMAN SHOW. He was also Executive Producer of Niccol's SIMONE starring Al Pacino and Catherine Keener.

ANDREAS SCHMID

Executive Producer

Executive producer Andreas Schmid began his career as an investment consultant for a number of investment and real estate companies in the mid 1980's. Schmid then moved on to become the Financial business consultant for Gefof Group Munich.

In 1989 Schmid founded the VIP Vermögensberatung Munchen GmbH which specialised in financial investments. In 1994 he took over the majority of the shares of the VIP Vertriebs-koordination Munchen GmbH, now the VIP International Services GmbH, sales and marketing co-ordination.

In 2001 Schmid founded VIP Beratung fur Banken AG, a company to handle the business relations with German banks and all sales activities which was followed by the founding of the three VIP Medienfonds and the managing company. The funds have continued to grow over the consecutive years.

COMPLETE CAST CREDITS

YURI ORLOV
AVA FONTAINE
VITALY ORLOV
IRINA ORLOV
ANATOLY ORLOV
UKRAINIAN MOBSTERS

GREGOR
ELI KURTZMAN
BORIS
LIEV
ARMS FAIR SALESMAN
SIMEON WEISZ
INGRID
NATASHA
LEBANESE CUSTOMER
COLONEL OLIVER SOUTHERN

SOMALIAN FREEDOM FIGHTER
BORNEO OFFICER
MUJAHADEEN LEADER
FREIGHTER CAPTAIN
"KONO" PAINTER
JACK VALENTINE
INTERPOL AGENT RYAN
RAOUL
YOUNG NICOLAI
ANGEL
UKRAINIAN GUARD
UNCLE DMITRI
UKRAINE MAJOR
VLADIMIR
ALENA
ANDRE BAPTISTE JUNIOR
ANDRE'S DRIVER
CHEERLEADER MARIAMA
CHEERLEADER ASURA
ANDRE BAPTISTE SENIOR
LIBERIAN LIEUTENANT
HOTEL AFRICA PORTER
HEAD PORTER
FAITH
GLORIA
BOY LIEUTENANT
CANDY
INTERPOL AGENT MAXWELL
ALEKSEI

NICOLAS CAGE
BRIDGET MOYNAHAN
JARED LETO
SHAKE TOUKHMANIAN
JEAN-PIERRE NSHANIAN
JARED BURKE
ERIC UYS
DAVID SHUMBRIS
STEWART MORGAN
JASPER LENZ
STEPHEN GREGOR
KOBUS MARX
STEPHAN DE ABREU
JEREMY CRUTCHLEY
IAN HOLM
TANYA FINCH
LIZE JOOSTE
YASEEN ABDULLAH
DONALD SUTHERLAND
DAVID HARMAN
NEIL TWEDDLE
PROSPER HAKIZIMAN
YI CHI ZHANG
SAJAD KHAN
JOHN SFEROPOULOS
GAMIET PETERSEN
ETHAN HAWKE
DANIE STRUWIG
TONI CAPRARI
JACK NICCOL
ANNELENE TERBLANCHE
STANISLAV MAJER
EUGENE LAZAREV
ZDENEK PECHACEK
WESTON CAGE
LARISSA BOND
SAMMI ROTIBI
GUGULETHU "GUGU" ZULU
DEBBIE JONES
MIRRIAM NGOMANI
EAMONN WALKER
TAYO OYEKOYA
DEXTER NWANYA, JR.
YULE MASITENG
LIYA KEBEDE
JASMINE BURGESS
SIYAMTHANDA NDLANGALAVU
TANIT PHOENIX
KUTCHA HARDY
KONSTANTIN EGOROV

LEONID
INTERPOL PILOT
MBIZI
HOTEL AFRICA BAND
ERNEST
GENERAL "NO LIVING THING"
JEWEL
SADIO
SARAN
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BUPE CHANDA
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MIKE RUSSO

DOUGLAS CROSBY
STEVEN POPE

COMPLETE FILMMAKER CREDITS

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AVA FONTAINE
VITALY ORLOV
IRINA ORLOV
ANATOLY ORLOV
UKRAINIAN MOBSTERS

GREGOR
ELI KURTZMAN
BORIS
LIEV
ARMS FAIR SALESMAN
SIMEON WEISZ
INGRID
NATASHA
LEBANESE CUSTOMER
COLONEL OLIVER SOUTHERN

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SECOND HAIR STYLIST
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FIRST ASSISTANT "B" CAMERA
SECOND ASSISTANT "B" CAMERA
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STILL PHOTOGRAPHER
SCRIPT SUPERVISOR
SOUND MIXER
BOOM OPERATOR
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BEST BOY GRIP
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GAFFER
BEST BOY ELECTRIC
ELECTRICIANS

BASE CAMP GENNY OPERATOR
SHOOTING GENNY OPERATOR
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ASSISTANT SET DRESSERS

ON SET DRESSER
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ON SET COSTUME SUPERVISOR
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KEY HAIR DRESSER
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RIGGING GRIP
GRIP ASSISTANTS

GRIP ASSISTANT/DRIVER
GRIP TRAINEE
RIGGING GRIP ASSISTANTS

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ELECTRICIANS

JUSTIN PATERSON
REGAN GLOVER

GENNY OPERATOR
RIGGING GAFFER
RIGGING BEST BOY
RIGGING ELECTRICIANS

RIGGING GENNY OPERATOR
SPECIAL EFFECTS SUPERVISOR
SPECIAL EFFECTS PYROTECHNICIAN
SPECIAL EFFECTS ASSISTANT
RAIN EFFECTS

CO-STUNT COORDINATOR AND
SPECIAL EFFECTS COORDINATOR

ASSISTANT STUNT COORDINATOR
STUNT COORDINATOR'S ASSISTANT

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ORCHESTRATOR AND CONDUCTOR
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ALEXANDRE MAZAC
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MIXED AT O'HENRY STUDIOS
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• MUSIC •
“FOR WHAT IT'S WORTH”
WRITTEN BY STEPHEN STILLS
PERFORMED BY BUFFALO SPRINGFIELD
COURTESY OF ELEKTRA ENTERTAINMENT GROUP
BY ARRANGEMENT WITH

WARNER STRATEGIC MARKETING

“MONEY (THAT'S WHAT I WANT)”
WRITTEN BY BERRY GORDY, JR./JANIE BRADFORD
USED BY PERMISSION OF JOBETE MUSIC CO., INC.,
STONE AGATE MUSIC,
A DIVISION OF JOBETE MUSIC CO., INC.
PERFORMED BY FLYING LIZARDS
COURTESY OF VIRGIN RECORDS
UNDER LICENSE FROM
EMI FILM & TELEVISION MUSIC

“LA VIE EN ROSE”
WRITTEN BY MACK DAVID, EDITH GASSION
AND LUIS GUGLIEMI
PERFORMED BY GRACE JONES
COURTESY OF THE ISLAND DEF JAM MUSIC GROUP
UNDER LICENSE FROM
UNIVERSAL MUSIC ENTERPRISES

“YOUNG AMERICANS”
WRITTEN BY DAVID BOWIE
PUBLISHED BY JONES MUSIC AMERICA (ASCAP)
RZO MUSIC LIMITED
USED BY PERMISSION OF
COLGEMS-EMI MUSIC, INC.
PUBLISHED BY CHRYSALIS MUSIC (ASCAP)
PERFORMED BY DAVID BOWIE
COURTESY OF RZO MUSIC

“COYITA”
PERFORMED BY GUSTAVO SANTAOLALLA
COURTESY OF NONESUCH RECORDS
BY ARRANGEMENT WITH
WARNER STRATEGIC MARKETING

“COCAINE”
WRITTEN BY J.J. CALE
PERFORMED BY ERIC CLAPTON
COURTESY OF POLYDOR LTD. (UK)
UNDER LICENSE FROM
UNIVERSAL MUSIC ENTERPRISES

“IT'S THE MOST WONDERFUL TIME OF THE YEAR”
WRITTEN BY EDWARD POLA AND GEORGE WYLE
PERFORMED BY ANDY WILLIAMS
COURTESY OF BARNABY RECORDS, INC.
BY ARRANGEMENT WITH
NOLA LEONE/ACE MUSIC SERVICES

“VOLGA'S BOATMEN'S SONG”
PERFORMED BY
THE NATIONAL TATARSAN ORCHESTRA AND CHOIR
WRITTEN BY DIMITRI OLEG YACHINOV
PUBLISHED BY BIG TIGER MUSIC (BMI)

COURTESY OF LOVE CAT MUSIC
BY ARRANGEMENT WITH
OCEAN PARK MUSIC GROUP

“U READY TO DIE”
WRITTEN BY SCOTT NICKOLEY, JAMIE DUNLAP
AND DARREN MILTON
PERFORMED BY QUAKE
COURTESY OF KID GLOVES MUSIC

“FADE INTO YOU”
WRITTEN BY HOPE SANDOVAL AND DAVID ROBACK
USED BY PERMISSION OF
EMI BLACKWOOD MUSIC, INC.
PERFORMED BY MAZZY STAR
COURTESY OF CAPITOL RECORDS
UNDER LICENSE FROM
EMI FILM & TELEVISION MUSIC

“MUMBAI THEME TUNE”
WRITTEN AND PERFORMED BY A.R. RAHMAN
COURTESY OF UNIVERSAL MUSIC INDIA PVT. LTD.
UNDER LICENSE FROM
UNIVERSAL MUSIC ENTERPRISES

“HALLELUJAH”
WRITTEN BY LEONARD COHEN
PERFORMED BY JEFF BUCKLEY
COURTESY OF COLUMBIA RECORDS
BY ARRANGEMENT WITH
SONY BMG MUSIC ENTERTAINMENT

“D-TUNE”
PERFORMED BY ZINO AND TOMMY
WRITTEN BY HAIM ZINOWITCH AND TOMMY BIRAN
PUBLISHED BY BIG TIGER MUSIC (BMI)
COURTESY OF LOVE CAT MUSIC
BY ARRANGEMENT WITH
OCEAN PARK MUSIC GROUP

“A KISS TO BUILD A DREAM ON”
WRITTEN BY BERT KALMAR, HARRY RUBY
AND OSCAR HAMMERSTEIN II
PERFORMED BY LOUIS ARMSTRONG
COURTESY OF THE VERVE MUSIC GROUP
UNDER LICENSE FROM
UNIVERSAL MUSIC ENTERPRISES

“O, LITTLE TOWN OF BETHLEHEM”
P.D. ARRANGEMENT BY SIDNEY JAMES
COURTESY OF KID GLOVES MUSIC

“KILL THAT”
PERFORMED BY SX-10

WRITTEN BY SENEN REYES, JEREMY FLEENER
AND ANDY ZAMBRANO
COURTESY OF LATIN THUG RECORDS
BY ARRANGEMENT WITH MEDIA CREATURE MUSIC

“GLORY BOX”

WRITTEN BY GEOFF BARROW, BETH GIBBONS
AND ADRIAN UTLEY
PERFORMED PORTISHEAD
COURTESY OF GO! DISCS LTD./
POLYDOR LTD. (UK)
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UNIVERSAL MUSIC ENTERPRISES
FEATURING A SAMPLE OF IKE’S RAP III,
WRITTEN AND PERFORMED BY ISAAC HAYES
COURTESY OF STAX RECORDS/
CONCORDE MUSIC GROUP, INC.

“DIARABI”

WRITTEN BY
ISSA BAGAYOGO AND YVES WERNERT
PERFORMED BY ISSA BAGAYOGO
COURTESY OF SIX DEGREES RECORDS
BY ARRANGEMENT WITH
OCEAN PARK MUSIC GROUP

“MAMA AFRICA”

WRITTEN BY WANKEBULUA DOMINGOS
PERFORMED BY YOUNG BAKUBAS
COURTESY OF VIBRATIONS

“BOBO-DIOULASSO”

WRITTEN BY CHEIKH LO AND HABIB FAYE
PERFORMED BY CHEIKH LO
COURTESY OF NONESUCH RECORDS
BY ARRANGEMENT WITH
WARNER STRATEGIC MARKETING

SOUNDTRACK ALBUM AVAILABLE ON
LAKESHORE RECORDS

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THE PRODUCERS WOULD LIKE TO THANK

THE DEPARTMENT OF TRADE AND INDUSTRY SOUTH AFRICA
FOR THEIR FINANCIAL ASSISTANCE IN THE PRODUCTION OF THIS FILM.
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