

LIONSGATE

LARRY THE CABLE GUY: HEALTH INSPECTOR

Rating: PG-13 (for crude and sexual content, and for language)
Run time: 89 mins.

THE CAST

Larry.....LARRY THE CABLE GUY
Amy Butlin.....IRIS BAHR
Big Shug.....BRUCE BRUCE
Lily Micelli.....JOANNA CASSIDY
Brenda.....BROOKE DILLMAN
Jack Dabbs.....TONY HALE
Donnie.....DAVID KOECHNER
Jane’s Mom.....LISA LAMPANELLI
Jane Whitley.....MEGYN PRICE
Bart Tatlock.....TOM WILSON
Mayor M.T. Gunn.....JOE PANTOLIANO

THE FILMMAKERS

Directed by.....TRENT COOPER
Written by.....JONATHAN BERNSTEIN & JIM GREER
Produced by.....ALAN BLOMQUIST
.....J.P. WILLIAMS
Associate Producer.....MAGGIE HOULEHAN
Executive Producer.....EMILY WOLFE
Director of Photography.....KIM MARKS
Production Designer.....MACIE VENER
Costume Designer.....BEVERLY SAFIER
Casting by.....JUNIE LOWRY JOHNSON, C.S.A.
.....LIBBY GOLDSTEIN
Editor.....GREGG FEATHERMAN

SYNOPSIS

Sporting a cut-off flannel shirt and armed with a truckload of one-liners, Larry the Cable Guy is America's reigning king of blue-collar comedy. Now, after two #1 comedy tours (out-selling both Jerry Seinfeld and Chris Rock), two hit concert films, a best-selling book, two chart-topping comedy albums and a multi-platinum DVD special, Larry makes his feature film debut in the outrageous Lionsgate comedy, **LARRY THE CABLE GUY: HEALTH INSPECTOR**.

Larry plays a big city health inspector who's happy with his usual beat of greasy spoon diners and low-rent ethnic restaurants. But his easygoing life is turned upside-down when he's saddled with a straight-arrow rookie partner (Iris Bahr) and assigned the biggest case of his career: investigating an outbreak of mysterious food poisonings at the city's swankiest restaurants. Infuriating restaurateurs with his irreverence, Larry still manages to charm a sweet, shy waitress (Megyn Price) into a budding romance. But when his unorthodox methods cost him his job, Larry has to go undercover to bring the conspirators to justice and 'Git-R-Done!'

A hilarious comedy in the vein of "Something About Mary" and "Dumb and Dumber" and chock-full of Larry the Cable Guy's trademark, take-no-prisoners humor, **LARRY THE CABLE GUY: HEALTH INSPECTOR** marks the arrival of a new low-brow hero. The film is directed by Trent Cooper, and also stars Joanna Cassidy, Tony Hale, Tom Wilson and Joe Pantoliano.

ABOUT THE PRODUCTION

While it can take years for a successful comic to hone a unique stage persona, for Larry the Cable Guy the process was relatively easy – all he had to do was look in the mirror. Born in Nebraska and raised in rural Florida, Larry has been, and will continue to be, the epitome of a blue collar guy in the cut-off flannel shirt and the fishing cap, chewing tobacco tucked in his lip, a beer gut, and a butt-crack that spills out anytime he bends over. But he’s not going to apologize for it. Both in his live shows and in Lionsgate’s new comedy, *LARRY THE CABLE GUY: HEALTH INSPECTOR*, Larry is that ingratiating comedian who can turn bad manners into comic gold.

“The beauty of Larry is that he does and says what people think but are afraid to say,” says producer Alan Blomquist. “He’s willing to be the butt of his own jokes. He plays the fool but his humor is smart. He’s dumb like a fox.”

“Larry gets away with murder because he’s so lovable,” adds director Trent Cooper. “We all know a guy like him. We all know the people he talks about. He appeals to a neglected majority of the country and gives them what they want.”

Side-stepping the humor of Jerry Seinfeld and Chris Rock, Larry trains his comic crosshairs on America’s heartland, firing punch lines every few seconds. “I’m the guy who can crack jokes about old-timers, four-wheelers, mud-holes, or chewing tobacco. You know, country things,” he says. “I’m not trying to be better than anyone else. I’m just laughing at the stuff I know and trying to be fun and silly about it.”

His style, which is laid-back and self-deprecating, is winning for its lack of pretension. Instead of trying to appeal to the cynics at the back of the room, Larry prefers a populist, old-time approach. “I call myself a cross between four comedians: Milton Berle, Steve Martin, Jonathan Winters and Don Rickles,” he says. The alchemic mixture works. When Cooper attended a show of Larry’s in preparation for the shoot, he was stunned by the comic’s reception. “The crowd goes wild for him,” says the director. “You’ve got 12,000 people going nuts likes he’s the Rolling Stones. He’s their voice.”

For Larry, however, the road to stardom was a long one, with some unexpected turns along the way. In 1985, he was working as a bellhop in Florida when a friend dared him to perform at an open-mic event at a local comedy club. That night marked the start of his love affair with stand-up; but Larry’s career didn’t take off until 1991, when he started calling in to

radio stations pretending to be a ‘cable guy.’ While the calls began as a lark, Larry’s satirical right-wing commentaries, which were delivered in a likable country drawl, garnered him a huge following. Eventually, he was syndicated in several cities and being paid to write radio editorials twice a week. At the end of every call, Larry would sign off saying “Git-R-Done,” a catchphrase that has since become his trademark slogan.

“I was calling around 27 stations on and off for about 12 years,” Larry recalls. “I’d call in from everywhere: airports, hotels, convenience stores, the phones on airplane seats. That’s what really started my career as a comic: the radio exposure. I developed this underground audience of people who were coming to my live shows because they had heard me on the radio. They knew me as Larry the Cable Guy, so I kept the name.”

In 2000, Larry joined comedians Jeff Foxworthy, Bill Engvall and Ron White on the hugely successful Blue Collar Comedy Tour, which later spawned a concert movie of the same name. The film’s broadcast on Comedy Central was an unprecedented success, leading to a sequel, BLUE COMEDY TOUR RIDES AGAIN, and the 2004 WB sketch comedy show, “Blue Collar TV.” The television exposure changed Larry’s career forever, boosting his average audience on the circuit from 1,500 to 8-10,000 per night. In 2004 and 2005, Larry was the highest grossing comedy act in the country, out-selling both Chris Rock and Jerry Seinfeld.

Two certified gold comedy albums have followed, the second of which, “The Right to Bare Arms,” debuted at #7 on SoundScan’s Top 200 chart and became the first comedy album in history to debut at #1 on the Country chart. Larry’s book *Git-R-Done* debuted at #26 on the New York Times Bestseller List and his DVD special of the same name went platinum (its debut on Comedy Central earned the second biggest Sunday night ratings in the channel’s history).

With Larry’s popularity skyrocketing and a loyal fan base eager for more, a feature film seemed like a logical next step. “I never thought I would do a movie. But fans like to see you do other things,” says Larry. “They get excited to see the character in different situations.”

Producer Alan Blomquist, one of the minds behind the Blue Collar movies, had the idea of placing Larry within the pretentious world of fine dining. “It’s a classic fish-out-of-water story,” says Blomquist. “Larry plays a slob who of all things is a health inspector. It’s a concept that we thought would really play to his strengths.”

Blomquist and his producing partner J.P. Williams hired screenwriters Jonathan Bernstein and Jim Greer to flesh out the story and develop the food-poisoning mystery that drives the plot. They were also mindful of setting the story in the Midwest to keep Larry from being pigeonholed as a red-state, Southern character. “Larry has universal appeal. His fans come from

all across the United States and cover a broad range of socio-economic backgrounds. We wanted the movie to reflect that,” says Blomquist.

“I’m really proud of the movie,” says Larry. “It’s goofy. It’s slapsticky. It’s right along the guidelines of my stand-up, but the material is all new. The whole point was to make a movie that would please the fans as well as the people who’ve never seen me before.”

After meeting with several directors, Blomquist and Williams chose Trent Cooper, a commercial director who also wrote and directed a comedic short starring Samuel L. Jackson called “The Comeback,” for the job. As a Florida native who grew up listening to Larry on the radio, Cooper had a special appreciation for his work. “I would listen to him call a radio station in Tampa in the early 90s. I was a huge fan,” recalls Cooper. “I just get Larry’s comedy. I know the world he jokes about. Working with him was a really good fit.”

As the production neared a summer shoot in Orlando, the filmmakers gathered a top-notch supporting cast of comedic stalwarts, including Tony Hale (“Arrested Development”), Tom Wilson (“Freaks and Geeks,” *BACK TO THE FUTURE*), Joanna Cassidy (“Six Feet Under”), comedians Bruce Bruce and Lisa Lampanelli, Megan Pryce and Joe Pantoliano (“The Sopranos”). “We focused on casting more actors than comedians,” says Blomquist. “Comedians often try to one-up each other in the scene and everything falls apart. We wanted actors who would play it straight and be in on the joke.”

Despite the experienced cast, the co-starring role of Amy Butlin, Larry’s by-the-book, rookie partner, was won by an unknown actress and comedian named Iris Bahr. “We were initially looking for someone with more of a name,” admits Blomquist. “But Iris came in to audition and blew us away. She’s an incredible talent and she’s perfect in the part.”

The classic odd couple, Larry and Amy clash over everything from health inspector methodology to personal hygiene. By the story’s end they earn each other’s respect in unpredictable ways. “It was a part I was dying to play,” declares Bahr. “I loved the buddy movie antics and especially the physical comedy. I could see all the potential there was for fun.”

In a nod to his roots in the New York theater world, Cooper prepared for the lightning-fast 22-day shoot with a week’s worth of rehearsal, during which the script was extensively workshopped and punched up. Cooper’s main concern was effectively translating Larry’s unique character from stage to screen. “Larry is full of contradictions,” says the director. “He plays this dumb, naïve character, yet his humor is very smart. He’s sweet and lovable, yet he also has a backbone and a strong sense of pride. I wanted the movie to walk that fine line.”

While Larry had experience in front of the camera from his sketch work on “Blue Collar TV,” the prospect of carrying an entire film was initially daunting. “It was a little bizarre,” he admits. “But once I saw that Joe Pantoliano had trouble memorizing his lines, I felt better.”

Cooper was impressed by Larry’s diligence and stamina, which was no doubt honed by years of touring. “I always treated him like an actor. I never gave him line readings,” Cooper says. “I think he was a little scared by that at first, but he totally responded. He was surrounded by trained people with good chops and he more than held his own.”

“Larry works harder than anybody,” adds Bahr. “He’s not a complainer or a whiner. And I was amazed at how natural he is as an actor. As a stand-up comedian, you’ve got to have great comedic timing, but Larry found a way to bring that to the screen.”

When asked about his nerves on set, Larry just shrugs. “I just didn’t want to look fat.” He laughs, claiming his favorite part of the shoot was the catering. “There’s food there every minute of the day. I went from 227 pounds to 252 in 22 days. So if you play the movie backwards, I get thinner.”

LARRY THE CABLE GUY: HEALTH INSPECTOR was shot on location in Orlando, Florida, close to where Larry makes his home on a 20-acre farm with his wife, two horses and four dogs. Since he tours most of the year (he averaged over 200 shows per year in 2004 and 2005), the production gave him the welcomed opportunity to live and work at home for a few months. “The shoot was a dream come true,” he says. “For the first time, I got to work *and* be home with my family. It really doesn’t get any better than that.”

Now, with his debut feature completed, Larry is already back to touring. “It’s all about the fans,” he says. Any entertainer will echo that sentiment, but Larry actually means it. “It all started with the fans,” he says. “If they didn’t support me on the radio, none of this would have happened. The fans have supported me the entire way. So I want to thank them for making it all possible.”

ABOUT THE CAST

LARRY THE CABLE GUY (Larry)

With his cry of “Git-R-Done!” and “Lord, I Apologize.” Larry the Cable Guy is selling out theatres and arenas across the United States. Larry released his CD “*The Right To Bare Arms*” (Jack Records/Warner Bros. Records) on March 29, 2005. The album debuted at number 1 on the SoundScan Comedy Chart, number 1 on the Country Chart, and number 7 on the Top 200 Chart. This marks the first time in the history of SoundScan that a comedy album has charted at number 1 on the Country Chart. It has been certified gold (500,000 units) by the RIAA. “*The Right To Bare Arms*” also received a Grammy nomination. Larry most recently won Billboard’s 2005 Comedy Artist of the year and Comedy Album of the year. In addition, Larry is a bestselling author. His new book “*Git-R-Done,*” was released on October 25, 2005 and debuted at number 26 on the New York Times bestseller list.

Larry starred in “*Blue Collar TV*” a sketch comedy series for The WB network which premiered on July 29, 2004. 5.4 million people watched the show and it was the second most watched show on television in that time period. The ensemble cast included Jeff Foxworthy and Bill Engvall from “*Blue Collar Comedy Tour, The Movie*”, the film based on the highly successful concert tour, which grossed more than 15 million dollars.

“*Blue Collar Comedy Tour: The Movie*” premiered on Comedy Central in November of 2003 and at the time was the highest rated movie in the channel’s history. The DVD has sold more than 4 million units. The sequel “*Blue Collar Comedy Tour Rides Again,*” has sold more than 3 million units and when it had its world premiere on Comedy Central, February 13, 2005 it became the 3rd most watched telecast for the network. The soundtrack was released on November 23, 2004 and debuted at number 1 on the Billboard Comedy Charts. In March of 2006, the Blue Collar boys will reunite to shoot “*Blue Collar Comedy Tour—One For The Road*” in Washington, DC at the Warner Theater. The movie will have its world premiere on Comedy Central.

Larry will also be the voice of Mater in the upcoming feature film “*Cars*” from Disney/Pixar. The movie also stars the voices of Paul Newman, Owen Wilson and Bonnie Hunt. That movie will be released on June 9, 2006.

His first comedy album release “*Lord, I Apologize*” reached gold status, selling more than 500,000 copies. The CD was number one on the Billboard Comedy Charts for fifteen weeks in a row. Larry’s DVD special “*Git-R-Done,*” has sold more than 1.3 million copies and has been certified platinum. The special aired on Comedy Central and gave the network their second biggest Sunday night ratings in the channel’s history.

Although there’s no question that Larry is opinionated, he is very likable and has repeatedly demonstrated that he has very wide appeal. For further information you can also go to his website at www.larrythecableguy.com

IRIS BAHR (Amy Butlin)

Born and raised in the Bronx, NY, Iris relocated to Israel at the age of 12, where she remained until completing her service in the Israeli military.

She then traveled solo through Asia and South America for a year. She proceeded to study at Brown University, where she majored in Neuropsychology and Religious Studies, graduating magna cum laude. During her time there, she conducted both cancer and brain research (functional MRI) and had a paper published in the process. She also became involved in the Brown theatre scene, performing and directing (credits include MacBeth, The Bacchae, Woyzeck, Much Ado about Nothing and King Lear).

She moved to New York after graduation to pursue acting full time, studying with acclaimed teachers Ron Van Lieu (Tisch School of the Arts), Earle Gister (Yale Drama), Christopher Bayes (Juilliard), Bill Irwin and Brian Murray. She has since relocated to Los Angeles and found success in the film and television world, guest starring on such shows as “Curb Your Enthusiasm,” “Friends,” “The Agency,” “Strong Medicine,” and “King of Queens.”

She has just completed her first work of non-fiction to be published in Fall 2006.

BRUCE BRUCE (Big Shug)

Bruce Bruce is a name synonymous with keeping audiences rolling with laughter thanks to his captivating improv skills. Bruce’s larger than life comedic style has been showcased across the country. His wit, spontaneity and dazzling personality set him apart from other standup comedians. Although Bruce is known for his adult comedy, he prides himself on not using vulgarity to win a laugh. He is well known to audiences from his two-year stint of the host of BET’s “Comic View” as well as the host of BET’s “Coming to the Stage.” He can also be seen in the upcoming HBO Films feature *Idlewild* starring Andre Benjamin and Antoine Patton (from *Outkast*).

In addition to touring nationally with his standup and appearing in films, Bruce signed on as the national spokesperson for *Popeye’s Chicken & Biscuits*. A well-known fan of the popular franchise, Bruce is the star of their “Stand-Up for Flavor” commercials. And now, Bruce Bruce can also add author to his list of credits. Bruce recently released his first book *Baby James Brown* from Penguin Publishing. Within these pages you will find hilarious stories from his childhood and learn more about what makes Bruce Bruce one of the most popular comedians in the business today.

Bruce’s comedy can actually be traced back to when he was working as a chef directly out of high school. He would entertain his customers with his humor while cooking up mean BBQ dishes. Bruce also worked as a Frito-Lays salesman and did everything from shelf placement to performing his comedy sets during their corporate meetings. Eventually, Bruce brought his comedy routine to the Comedy Act Theater in Atlanta and was an instant hit. When *BET’s Coast to Coast* came to town searching for new and talented stand-up comedians, Bruce would pursue the opportunity to appear on the show and would incessantly audition at each club in the area.

Ultimately, he appeared on the show three times. In 1993, Bruce made his first appearance on *HBO’s Def Comedy Jam*; followed quickly by an impressive appearance on the *Showtime at the Apollo* hosted by Steve Harvey in 1994. Bruce was asked back to the Apollo two more time in 1995.

His career skyrocketed from there. After receiving the highest ratings ever as the Host of “*BET’s 10th Anniversary Comic View*” for two seasons, Bruce returned to the BET family in October 2004, as the host “*Coming to the Stage.*” Bruce has recently starred in his own “*Comedy Central Presents*” special which he followed with an Urban Works Entertainment release of his one-hour comedy special DVD “*Bruce Bruce Live*”. On the big screen, Bruce has created crazy characters like the “Lime Pimp” in *Hair Show* starring Mo’Nique, and “Dewayne” the lovable security guard in *The Wash* starring Snoop Dog and Dr Dre. Bruce most recently appeared with Ice Cube in *XXX: State of the Union*.

Bruce’s bigger than life personality has transcended his personality onto the music video scene as well. He has made guest appearances in videos with Ludacris and the Ying Yang Twins (after being named in their hit song *Salt Shaker*). He appeared in the monstrous 1996 summer hit *Come On Ride the Train (Ride It)* by Quad City DJs and can also be seen in Outkast’s music video *So Fresh, So Clean*.

Bruce’s memorable festival appearances include the prestigious Black Film Festival in Acapulco (2001), the Just For Laughs Comedy Festival in Montreal (2000 /2003), Laffapalooza in Atlanta, GA (1999-2002) and the US Comedy Arts Festival in Aspen (2002).

When not performing in comedy clubs across the country, Bruce divides his time between his homes in Atlanta and Los Angeles. He is also extremely dedicated to his incredible car collection, which includes two Harley Davidson trucks and four Buick muscle cars, among others.

BROOKE DILLMAN (Brenda)

Brooke Dillman, fresh off the final season of the cult hit sketch comedy TV series, *BLUE COLLAR TV*, is reunited with her series co-star, *LARRY THE CABLE GUY*, in her role in *LARRY THE CABLE GUY: HEALTH INSPECTOR*.

Born and raised in Kansas City, Missouri, Dillman was the youngest of three sisters whose mother works in the corporate giving department at a mutual fund company. After earning her Bachelor of Arts degree in theater at the University of Missouri, Dillman headed for Chicago.

While in the Windy City, Dillman created and honed several of her favorite characters in the local theater scene, including stints at the Factory Theatre and at the Organic Theatre. Thereafter, she left for Los Angeles and got lucky right away when she found work in numerous TV commercials, including one spot for a marquee computer company that found her eye-to-eye with rock star Sting.

Dillman's big break came when she made a video of her impersonation of Julia Child on a lark for a friend's birthday party. An agent attending the get-together was impressed enough to recommend her for an audition for "The Wayne Brady Show" that resulted in her being cast as a regular on the variety series. She was then cast as the weather-casting nun, Sister Brenda, in NBC's "Good Morning, Miami." Along the way, she has also starred in the feature films "National Lampoon's Barely Legal," "LArceny" and "Pot of Gold." Dillman appeared in a recurring role on HBO's Emmy Award-winning "Six Feet Under."

Dillman’s husband, Charlie, is a marketing director of a commercial real estate investment firm. In her leisure time, she enjoys running marathons, playing croquet and the piano, ladies poker night and walking her dogs, Carol and Ernie.

TONY HALE (Jack Dobbs)

Tony Hale stars as 'Buster Bluth,' the eccentric Mama's boy who Details Magazine calls "the most hysterically unhinged supporting player since Cosmo Kramer," on FOX Television's smart, groundbreaking "Arrested Development," which won the Emmy for Best Comedy Series.

During his recent summer hiatus, Tony landed roles in three diverse films. He plays the best friend and co-worker of Will Ferrell's character in the comedy, "Stranger Than Fiction," directed by Marc Forster ("Finding Neverland"). He also has supporting roles in director Barry Sonnenfeld's roadtrip comedy, "RV," with Robin Williams and Cheryl Hines.

Army Brat Hale was actually born at West Point where his father taught nuclear physics to the Corps. Tony is the youngest of three children, and his family moved seven times before he reached middle school. They spent five years at various military locations in Heidelberg and Berlin. The family finally settled in Tallahassee, Florida where dad Mike, a brain with a greater computer brain, served as Commissioner of Information and Research for the State Department.

During his high school years, Tony was a member of the Young Actors Theater where he learned all facets of theater production. Cheryl Hines preceded him as a famous alumni of this academy. He loved acting, but his family urged him to have a "career to fall back on" so he received his B.A. in Mass Communications / Journalism from Samford University in Alabama.

After college, Tony worked for a year as a counselor at a youth program helping kids broaden their horizons through acting sketches and other cultural exercises. Tony realized that he was passionate about pursuing his acting career and enrolled in the Masters Theater program at Regent University. During a visit to New York in his second year at Regent, he fell in love with the "terrifying and exciting" city and, after graduation, he moved to Manhattan. Like most actors, he was in residential sublet-to-sublet flux, moving seven times in six months. His first professional job was in a "Shakespeare in the Parking Lot" production of "Taming of the Shrew" staged in an East Village parking lot. He landed a commercial agent and was featured in spots for Volkswagen (singing "Mr. Roboto") and Citibank. He also guest-starred on such popular television series as "Sex and the City," "The Sopranos," "Mad TV," "Stacked" and "Dawson's Creek."

During this time, Tony became involved with Wide Horizons for Children, an organization that raises funds to assist with international adoptions. He spent three weeks visiting children in Romanian orphanages. The experience was life-altering, and Tony remains committed to international children's causes. "We have so much, and our small measure of assistance goes such a long way," says Tony.

And then came the audition for "Arrested Development." "I loved the script immediately because it was a smart, brilliantly written comedy shot documentary-style, and Ron Howard as producer and narrator was a huge bonus. Jason Bateman's description of "Arrested" is "The Royal Tenenbaums" meets "Cops."

Tony moved to Los Angeles with his wife, Emmy-winning makeup artist Martel, who actually worked on "The Royal Tenenbaums." Tony proposed on a surprise weekend getaway to Ireland. Life is good, but the Los Angeles car/ traffic thing is still a daily challenge for him. He longs for a subway system.

DAVID KOECHNER (Donnie)

Though he would remain one of the comedy world's best-kept secrets through the later half of the 1990s, improvisational comic-turned-actor David Koechner later made a successful transition from "Saturday Night Live" and "Late Night With Conan O'Brien" funnyman to supporting feature player roles when word of his talent spread, thanks to stellar supporting parts in such wide-release films as "A Guy Thing" and "Anchorman."

The Tipton, MO, native studied political science at the University of Missouri, with a subsequent career in the family business (manufacturing turkey coops) narrowly averted by a post-college move to Chicago. It was there that Koechner attempted to master his comic skills under the tutelage of improv master Del Close, with further studies at the Windy City's ImprovOlympic cementing the skills of the up-and-coming talent. A subsequent stint at Chicago's Second City Theater led to Koechner's lucky break when he was whisked away by SNL creator Lorne Michaels to become a player in the long-running weekly comedy mainstay. Though he would remain with "SNL" for merely one season, Koechner continued to impress on the small screen as a performer on "Late Night with Conan O'Brien" in the 1996-1997 season.

As his reputation continued to grow due to appearances on such popular shows as "Mad About You" and "Dharma & Greg", Koechner also made an impression in features thanks to small but memorable roles in "Austin Powers: The Spy Who Shagged Me", "Man on the Moon" and "My Boss's Daughter". Though he would continue to work in a minor capacity on the small screen, Koechner turned his focus toward features at this point, most notably with a turn as Champ Kind, the chauvinistic sportscaster in the 2004 Will Ferrell comedy, "Anchorman" and as the manager of Shenanigan's in "Waiting." Since then Koechner has filmed co-starring roles in the Quentin Tarantino produced, "The Secret Life Of Daltry Calhoun", opposite Johnny Knoxville, "The Dukes of Hazzard" for Warner Brothers and the independent feature, "Thank You For Smoking", in which he starred with Aaron Eckhart, Katie Holmes, Robert Duvall, and Maria Bello.

LISA LAMPANELLI (Jane's Mom)

Undeniable likeability, a bawdy personality, and a story to tell. Comedian Lisa Lampanelli has all three -- and then some! Able to "get away with saying ANYTHING," according to NY Friars Club Dean Freddie Roman, Lampanelli conquered the club scenes in both New York City and Los Angeles in a few short years. A cross between Don Rickles, Archie Bunker, and a vial of estrogen, she even won accolades from The King of All Media, Howard Stern, who described her as "a REAL funny broad."

Nicknamed "Comedy's Lovable Queen of Mean" (NY Times), Lampanelli has been all over television as of late. Her headlining performance on the "Comedy Central Roast of Pamela Anderson" received national attention, and landed her subsequent appearances on CNN and Comedy Central's "Weekends at the D.L." She recently appeared on Comedy Central's "Last Laugh 2005." Her one-hour special, "Take It Like a Man," was a hit with the comedy network yet again, and the CD and the DVD of the same name debuted at #13 on the comedy charts.

All of this began in 2002 when Lisa was the only female comedian invited to skewer Chevy Chase on the NY Friars Club Roast on Comedy Central. She soon became one of the few white comedians to perform on BET's "Comic View," cementing her huge crossover appeal. And just this past year, she rocked Comedy Central once again in her back-to-back appearances on

"Premium Blend" and on the enormously rated roast of Jeff Foxworthy. Again, the only female invited to roast the man of honor, Lampanelli proved she can "Git-R-Done" with the best of 'em.

Lisa has also taped several specials for VH1, MTV, and CMT, and was featured on the "Best of" episode of Comedy Central's "Tough Crowd with Colin Quinn." This year, she starred in the feature film, "The Aristocrats," in which she played a foul-mouthed dirty comic. With frequent spots on XM and Sirius satellite radio, Lampanelli is becoming a draw in major comedy markets across the country.

MEGYN PRICE (Jane Whitley)

Megyn Price never planned on being an actress. She graduated from Stanford University where she pursued a *sensible* degree in Economics and Communication, while frequently performing both on the university stage and at the American Conservatory Theater in San Francisco. After working "about six minutes" in the field of finance, Price couldn't deny her true passion for acting any longer. She took a leap of faith off the tower of investment banking and landed on her feet as a series regular on the television series *Lateline*, followed by roles in three feature films. For the past five years, Price has starred in the hit series "Grounded for Life."

Price's other television credits include a series regular role on the series *Common Law* as well as roles on *Quantum Leap*, *The Drew Carey Show* and *Will and Grace*. Her feature film credits include *Larry The Cable Guy* (March 24 release) *Mystery, Alaska* and the independent films *Turkey Cake* and *Love Happens*. On stage, Price has appeared most recently in the highly irreverent comedy *The Anne Heche Monologues* in Los Angeles and the touching, family dramedy *The New Living Room* in both L.A. and New York.

Price lives in Los Angeles with her husband and their dogs.

TOM WILSON (Art Tatlock)

With over twenty years of professional experience to his credit, Tom Wilson is a creative artist blending almost every imaginable discipline into a unique and very individual declaration of a life in the arts.

As an actor, he has appeared in more than twenty films, including the Emmy award winning "Andersonville," "Bound By Honor," "April Fool's Day," "Let's Get Harry," "Action Jackson," "High Strung," and is known the world over for his performance in the "Back To The Future" trilogy, for which he won the Saturn Award for best supporting actor. Television appearances include recurring roles on "Freaks and Geeks," "Ed," "Do Over," "Titus," "Maggie," "Fired Up," and a host of other programs, and he won the "Premiere" award as best supporting actor in the CD ROM series, "Wing Commander." He's taught acting seminars at several studios as well as the U.S.C. School of Cinema.

As a comedian, he's been a regular performer at the world famous "Improv" and "Comedy Store" since the day he arrived in Hollywood, and continues to perform in theatres across the country, as well as appearing on talk shows with David Letterman, Jay Leno, Regis, Johnny Carson, and more. His one man show, "Cowboy Tommy" boasted a series of sold out engagements, and he continues to write and perform solo theatre pieces.

As a writer, he's been under contract at Disney, Universal and Film Roman studios, and has also published fiction in several prestigious literary magazines, including "Amelia," "ipsissima verba," and "West Word," and nonfiction in "Envoy," "Us," and "The New Yorker." Okay, the New Yorker piece was an editorial letter, but still...

As a visual artist, he has pursued photography seriously and is represented in the permanent collection of the California Museum of Photography, and has followed the creative trail to his obsessive dedication of the last five years, the study of painting., and is presently represented by galleries in Toronto, Marina Del Rey, and Los Angeles.

He studied at The Philadelphia Company, Arizona State University, The American Academy of Dramatic Arts, U.C.L.A., The California Art Institute, and the Art Academy of Los Angeles, and has managed to successfully avoid graduating from any of them.

Actor, comedian, writer, musician and painter, Tom Wilson has transcended simple pop cultural celebrity to become an artist of honesty, gravity, and grace.

JOE PANTOLIANO

One of today's best character actors, the inexhaustible Joe Pantoliano boasts over 100 film, television, and stage credits. A favorite of directors Richard Donner, Steven Spielberg, Andrew Davis, and Andy and Larry Wachowski, he is also a dependable scene stealer with more than his share of memorable roles -- including killer pimp Guido in *Risky Business* (1983), bumbling criminal Francis Fratelli in *The Goonies* (1985), double-crossing bail bondsman Eddie Moscone in *Midnight Run* (1988), cynical U.S. Marshall Cosmo Renfro in *The Fugitive* (1993), turncoat Cypher in *The Matrix* (1999), and shady sidekick Teddy in *Memento* (2000).

Born on September 12, 1951 in Hoboken, NJ, the actor is the only son of Dominic, a hearse driver, and Mary Pantoliano, a part-time seamstress/bookie. When he was 12, Pantoliano's mother left his father for her distant cousin Florio, though the couple never officially divorced. Pantoliano and his younger sister Maryann grew up throughout northern New Jersey with their mother and Florio, whom they eventually came to regard as their stepfather. Pantoliano suffered from severe dyslexia, and at age 17, he was still reading at the third-grade level. After seeing the youngster perform in his senior play, *Up the Down Staircase*, Florio convinced him to pursue acting professionally.

Pantoliano moved to Manhattan, where he worked as a waiter while juggling acting classes and auditions. In 1972, he landed the coveted role of stuttering Billy Bibbit in the touring production of *One Flew Over the Cuckoo's Nest*. Four years later, Pantoliano moved west to try his luck in Hollywood. After making his television debut in the sitcom pilot *McNamara's Band*, he landed a recurring role in Rob Reiner's summer replacement series, *Free Country*. Reiner then tapped Pantoliano to co-star with him in James Burrows' television movie *More Than Friends* (1978). This led to the part of Angelo Maggio -- a role originated by fellow Hoboken-ite Frank Sinatra -- in NBC's miniseries adaptation of James Jones' *From Here to Eternity* (1979). After making his major feature-film debut in *The Idolmaker* (1980), Pantoliano guest starred on *Hart to Hart*, *M*A*S*H*, and *Hardcastle and McCormick*, as well as appeared on the Los Angeles stage in *Orphans*. He also landed a sizable part opposite a young Tom Cruise in the surprise hit *Risky Business* (1983). The comic ruthlessness with which Pantoliano's pimp tortures Cruise quickly earned the character actor a loyal cult following. He gave standout performances in *Eddie and the Cruisers* (1983) and the off-Broadway play *Visions of Kerouac*, before thrilling audiences again in the Spielberg-produced adventure *The Goonies* (1985). Scores of plum roles followed:

Pantoliano joined Billy Crystal and Gregory Hines in *Running Scared* (1986), portrayed Lou Diamond Phillips' music producer in *La Bamba* (1987 – where he worked with *HEALTH INSPECTOR* producer Blomquist), re-teamed with Spielberg in *Empire of the Sun* (1987), and acted opposite Robert De Niro in *Midnight Run* (1988). He then topped these performances off with an unforgettable turn opposite Tommy Lee Jones and Harrison Ford in *The Fugitive* (1993), delivering a funny, fiery *tour de force* that was pure Pantoliano right down to the name he chose for his character, Cosmo -- his grandfather's name. By the mid-'90s, Pantoliano had a recognizable name and a devoted fan base.

While making numerous television guest appearances, he starred with Jennifer Tilly and Gina Gershon in directors Andy and Larry Wachowski's debut thriller, *Bound* (1996). Pantoliano's edgy performance as a doomed money launderer impressed the Wachowskis so much that they created the character of Cypher in *The Matrix* (1999) exclusively for him. Shortly afterward, his co-star in the sci-fi spectacular, Carrie-Anne Moss, insisted that director Christopher Nolan hire Pantoliano for the third lead in his sleeper-hit *Memento* (2000). In 2001, at the behest of producer David Chase, Pantoliano joined the cast of the landmark HBO series *The Sopranos*. While portraying psychopathic mobster Ralphie Cifaretto on the hit show, the actor published *Who's Sorry Now: The True Story of a Stand-Up Guy*, a bittersweet memoir about his New Jersey childhood. He also put the finishing touches on his directorial debut, *Just Like Mona* (2002), and began filming his role as reporter Ben Urich in the comic book adaptation *Daredevil* (2003), which also stars Ben Affleck, Jennifer Garner, Michael Clarke Duncan, and Colin Farrell.

ABOUT THE FILMMAKERS

TRENT COOPER (Director)

Born and raised in the south, Trent first became a Larry The Cable Guy fan back in high school, listening to him as a guest caller on the infamous “Ron & Ron” radio show (95YNF, Tampa). Fifteen years later, Trent’s feature directorial debut, *LARRY THE CABLE GUY: HEALTH INSPECTOR* stars one of his favorite all time comics and was filmed a few miles from his hometown of Lakeland, Florida.

After graduating from Alfred University he went to work for a corporate communications company with stints in Tampa and Denver. There he wrote, produced and directed any project he could get his hands on. Years later, he moved to New York City and started his own production company, directing commercials for the likes of DIRECTV, NFL and ESPN. More importantly, he studied under “directing actors” guru Adrienne Weiss (NYU).

Trent’s first big break came when ESPN tapped him to co-write and direct *THE COMEBACK* starring Samuel L. Jackson. This mock-u-mentary about a 55-year-old man searching for

redemption on the Pee Wee Football field, screened at festivals around the world and won Best Short Film at HBO's US Comedy Arts Festival.

THE COMEBACK combined with BIRTH CONTROL, an original screenplay about the delivery room antics of a first time father, established Trent as a fresh comic voice known for delivering absurdity in a painfully relatable way.

Trent now lives in Los Angeles with his wife, Shannon and 3 year-old-son, George (who makes a memorable cameo in LARRY THE CABLE GUY: HEALTH INSPECTOR).

JONATHAN BERNSTEIN (Writer)

Jonathan Bernstein is the author of Pretty In Pink: The Golden Age Of 80s Teen Movies (St. Martin's Press) and the forthcoming Dictionary Of British Slang (Canongate, 2006). His screen credits include Max Keeble's Big Move (Disney, 2001).

JAMES GREER (Writer)

James Greer is the author of the forthcoming novel Artificial Light (Akashic, 2006) and of Guided by Voices: A Brief History: Twenty-One Years of Hunting Accidents in the Forests of Rock 'n' Roll (Grove, 2005). He recently completed the script for Steven Soderbergh's forthcoming "Cleopatra."

ALAN BLOMQUIST (Producer)

Producer Alan Blomquist, with J.P. Williams, produced the extremely successful *Blue Collar Comedy Tour Rides Again* which has sold over three million DVD's since its release in December 2004. The first film in the series, *Blue Collar Comedy Tour: The Movie* has sold over four million DVDs and spawned the successful franchise, including *Blue Collar TV* which ran for 2 years on the WB network. They are currently in preproduction on "Blue Collar Comedy Tour: One For the Road" to be filmed in Washington DC. Blomquist's other credits include *Chocolat* for Lasse Hallström which garnered five Academy Award nominations, including Best Picture. This film reunited Blomquist and noted director Hallström, with whom he collaborated on *The Cider House Rules* (nominated for seven Academy Awards), and *What's Eating Gilbert Grape*.

Blomquist also executive produced the Johnny Cash biopic *Walk The Line* for 20th Century Fox and *Taking Lives* with Angelina Jolie and Ethan Hawke, *Bounce* for Don Roos, *What Dreams May Come* with Robin Williams as well as *Spawn*, *A Little Princess*, *Beautiful Girls*, *Of Mice and Men*, and *Everybody's All-American*. Blomquist produced a remake of the 1971 cult film *Vanishing Point* with Viggo Mortensen for Fox TV.

Prior to producing, Blomquist served in various key production capacities for both feature films and television movies. He was the first assistant director on *Iron Eagle*, and the unit production manager on *La Bamba* and *Uncle Buck*. He received an Emmy Award for producing the ABC "After School Special" *The War Between the Classes*.

Blomquist lives in Los Angeles with his wife, Rebecca Carpenter, and three year old daughter, Annika. His 19 year-old twin sons, Sam and Will, are currently in their sophomore year at college.

J.P. WILLIAMS (Producer)

J.P. Williams is the founder and CEO of Parallel Entertainment, pound for pound one of the entertainment industry's most successful enterprises.

Born in West Virginia, Williams began his unique career in New York in 1983 as an agent's assistant at Spotlight Enterprises, Ltd., a prominent talent agency specializing in the representation and booking of comedic talent. He was soon after promoted to agent, with clients including soon-to-be comedic giants Jay Leno, Jerry Seinfeld, Damon Wayans, Adam Sandler, David Alan Grier, and Jamie Foxx. He was promoted yet again to Vice President of Live Performance a short time later.

In 1991 he founded Parallel Entertainment, a boutique personal management company also dedicated to representing comedic performers. Parallel Entertainment has doubled its profits every year since then.

In 2000, Williams and four of his star clients created "Blue Collar Comedy Tour," a live performance road trip featuring comedians Jeff Foxworthy, Bill Engvall, Larry the Cable Guy and Ron White performing on stage individually and together. The national tour continued for three years and was so successful that Williams subsequently formed Parallel Entertainment Pictures with producer Alan Blomquist to develop, finance and produce a wide range of entertainment projects, including feature films; DVD premiere features; and television series and specials for network and cable.

Their first project, the Warner Bros. release "Blue Collar Comedy Tour: The Movie," while not a success theatrically, debuted on Comedy Central to record ratings and sold a staggering four million DVDs. Parallel next developed and self-financed a sequel, "Blue Collar Comedy Tour Rides Again," which sold three million DVDs and premiered on Comedy Central to an even higher rating than first. Two additional motion pictures are slated for production in 2006, including "Delta Farce" and "Baitshop," a starring vehicle for Bill Engvall.

Simultaneously Williams and company developed and produced "Blue Collar TV" a weekly series featuring three of the four Blue Collar boys performing comedic sketches. Williams has also produced eighteen comedy albums, four of which have received Grammy nominations. Parallel's own Jack Records, a co-venture with Warner Bros. Records, itself produces comedy albums featuring some of Parallel's more than two dozen clients.

In 2004, Williams was awarded the IEBA (International Entertainment Buyers Association) Artist Manager of the Year Award.

FINAL END CREDITS

Larry	LARRY THE CABLE GUY
Donnie	DAVID KOECHNER
Diner Manager	MICHAEL PAPAJOHN
Old Woman In Diner	PHYLLIS ALEXION
Jack Dabbs	TONY HALE
Bart Tatlock	TOM WILSON
Amy Butlin	IRIS BAHR
Sushi Chef Sakamoto	ERIC ESTEBAN
Brenda	BROOKE DILLMAN
Lily Micelli	JOANNA CASSIDY
Indian Restaurant Manager	RAHMAN KAHN
Jane Whitley	MEGYN PRICE
Lingerie Store Manager	ARIAN ASH
Big Shug	BRUCE BRUCE
Tad	TOM HILLMANN
Debbie Goldstein	KRISTEN WHARTON
Les Deux Maitre D'	JAKE SLICHTER
Mayor M.T. Gunn	JOE PANTOLIANO
Mayor's Aide	LISA MIDDEN
Chef Carmine	JOHN FIORE
Micelli Maitre D'	CHRIS PERRONS
Jane's Mom	LISA LAMPANELLI
"Bottle" Manager	TIM GOODWIN
English Chef	SIMON NEEDHAM
Well Fed Diner	PATRICK MICKLER
Fatted Calf Maitre D'	DAVID McCHAREN
Chef Leon	RANDY MOLNAR
Kid Rock	AS HIMSELF
TV Reporter	NANCY BARBER
Impound Staffer	ROBERT SCOTT
Drysdale	LANCE SMITH
Micelli Staffer	JENNIFER PENA
Big Mama	ANGELA FREEMAN WALKER
Food Critic Ted Bailey	PETER CURLEY
Jerry Mathers	AS HIMSELF
Shcmoolie	ROGER MARKS
Kid in Mall	GEORGE COOPER
Loop Group	LYNNE REDDING
	DAVID COWGILL
	JACKIE GONNEAU
	MALCOLM GROOME
	JILL REMEZ
	AL RODRIGO

Unit Production
 Manager
 Alan Blomquist

First Assistant Director
 Michael Zimbrich

Second Assistant
 Director
 Michael Finn

Production Supervisor	Larry Shure
Costume Designer	Beverly Safier
Art Director	Andrew White
Set Decorator	Vera Mills
Camera Operator	Paul Sanchez
First Assistant Camera	Kevin Smith
Second Assistant Camera	Juli Junker
B Camera /Steadicam Operator	David S. Campbell
B Camera 1 st AC	Robert A. Beverlin Eric Bills Rusty Burrell
B Camera 2 nd AC	Mindy Bee Arthur Yambor
Script Supervisor	Kathryn Waters
Sound Mixer	Billy Byers
Boom Operators	Jacob B. Kemp Dan Whiting
Cable Persons/ 2 nd Boom	Gerald Rose Brian James Corey Besteder
Chief Lighting Technician	Paul A. Williams, II
Assistant Chief Lighting Technician	Steve Braun
Chief Rigging Electrician	Michael Smallwood
Electricians	David Sonnenberg Bill Losh Gordy "Goggles" Jorian Richard Ramée Alan Malatesta Andy Seely Ben Fisher Phil Stevenson
Rigging Electricians	Chris Murray Barry Lopez Shawn Torgue
Lighting Board Operator	Lorin Sullivan
First Company Grip	Todd W. Smith
Second Company Grip	Patrick K. Meng Matt LeBeau

First Company Rigging Grip	Gary Clay
Dolly Grip	Bruce Blackman
Grips	Jeff Graves Steve Grnya, Jr. Alan Solomon Billy Kidd
Rigging Grips	Michael Gooseman Patrick Knowles John Mueller James D. Travis
Property Master	Rich Swim
Assistant Property Master	Eric Baker Jane Wymore
Special Effects Coordinator	Eric Brown
Stunt Coordinator	Jennifer Badger
Location Manager	John Garrett
Assistant Location Manager	Rick Callan
Lead Person	Bret "Big Daddy" Kane
On Set Dresser	Rex Christensen
Set Dressers	Jeff Mac Donald Dan "Cilantro" Buckley Ralph E. Ballentine, III David Baker Bob Welch Matt "The Kid" Watson
Costume Supervisor	Sandra Milliner
Costumer	Claudia Combee
Makeup Department Head	Lee A. Grimes Christine Wostak
Makeup Artists	Yolanda Winters Cori Adkins Carla Antonino
Key Hairstylist Hairstylists	Paulette Schoen Deborah Brozovich Kimberly Carlisle
Post Supervisor	Heidi Tebo
Assistant Editor	Eric Melrose
Sound Designer	Frederick Howard
Music Clearance	Lisa Bauman Wasiak
Location and Extras Casting	Marty Cherrix
Location and Extras Casting Associate	Maria Rodney-Wren
Art Department Coordinator	Deborah Kruse
Production Coordinator	Karen L Bosma
Assistant Production Coordinator	M. Rachel Young
Assistant to Trent Cooper	Geoffrey James Clark
Production Secretary	Monica Y. Zapata
Production Office Assistant	Anthony Romano
Second Second Assistant Director	Cleave Frink, Jr.

Production Accountant	Sherry Sirmons
First Assistant Accountant	Christi Ward
Accounting Assistant	Jennifer Dowling
Key Production Assistant	John Bonaccorse
Production Assistants	Karen Manuel Kerry Levin Robert Green Tighe Arnold Jonathan N. Berkey Stacey L. Cook Michael Froitzheim Nicole Jardim Alexander B. Meng
Wardrobe PAs	Armando Pompa JM Ross Davis
Location Assistants	Andrew Gay Matthew C. Nelson Deborah Beck
Post Production PA	Melissa Roby
LA Film Runner	Henock Keffelew
Camera Intern	Daniel Morcos Jamie Williams
Sound Department Intern	Michael Levine
Prop Intern	Toby Miller
Grip Interns	Aaron Brenner Sean Brown
Wardrobe Interns	Elena Barrio
Production Interns	Kim Muirhead Thomas Haring Jenna Kehrli
Casting Department Interns	Joshua Daniel Melinda McQueen Douglas Rowland James West
Art Department Interns	Vanessa Chidsey Daniel Hutcheson Shaun Trout
Still Photographer	Jon Barron Farmer
Catering	Behind the Bash Mark Craig – Chef Melissa Granthan – Assistant Chef
Craft Service	Patrick J. Mahoney
Medic	Vivian Enfinger
Post Production Services by	Modern VideoFilm, Inc.
Project Coordinator	Marisa Clayton
iQ Artist	Nicholas Hasson
Digital Colorist	Kathy Thomson
Electronic Graphic Design	Casey Leming

	Eric Scofield
Digital Imaging	Peter Moc
Film Laboratory	Fotokem
Visual Effects by	Eye Candy
Visual Effects Supervisor	Al Magliochetti
3D Animation Supervisor	Bryan Whitaker
Supervising Sound Editor	Frederick Howard
Sound Effects Editor	Benjamin Cook Arthur Farkas
Dialogue Editor	Robert Getty
Foley Recording by	Widget Post Production
Foley Mixer	Lucy Sustar
Foley Artists	S. Diane Marshall Gregg Barbanell
Re-recording Mixing by	Wilshire Stages Los Angeles, CA
Re-recording Mixers	Chris David Marshall Garlington
Mixing Recordist	Martin Schloemer
Mix Engineer	Michael Morongell
Mix Facility Coordinator	Neda Joncich
ADR Recording Provided by	Wilshire Stages Los Angeles, CA
ADR Mixer	Eric Thompson, C.A.S
ADR Recordist	Chris Navarro
Looping by	Loop Du Jour
Construction Coordinator	Frank Sleeman
Carpenters	Gordon D. Cheatum Gene Siegmund Michael J. Edling
Lead Scenic Artist Scenic Artists	Joan T. Bernier Norma I. Cardona Angela S Hart Cheryl Livvix Judith Longley
Transportation Coordinator	Jeff Hooie
Transportation Captain	Neil Enfinger
Drivers	Gary D. Thornton Ralph Astarita Rob Jepson Ronald Wilson Jackie L. Belcher Richard Andresen Stephen "Hoss" K. Long Robert H. Campbell Evert "Jack" McClellan Craig M. Hofstrand Michael A. Messina
Larry's Bus Driver	Jerry Don Borden

Insurance Coverage	Dewitt Stern Marc Federman Nori Sherman Karine Sefilian
Title Clearance	Thomson and Thomson
Production Clearances	Marshall Plumb Research Associates, Inc.
Production Legal	Kenneth A. Linzer, Esq.
Payroll Services	Entertainment Partners
Color Timer	Jim Williams
Negative Cutter	Brian Kibbie
Main Title Design	Lescher Marketing

Lighting and Grip Equipment
Hollywood Rentals

Camera Dollies and Sound Stage
Chapman/Leonard Studios

Walkies and Cell Phones
All Radio, Inc.

Air-conditioning and Generators
Agrekko

Rats and Roaches provided by
Birds and Animals

Additional Lighting Equipment
Attitude Specialty Lighting

Hotel Accommodations
Westin Grand Bohemian

Larry Mobile rebuilt by Extreme Film Cars
Neil Enfinger
Jack Belcher

Editorial Equipment by
J&R Moviola

Special Thanks

Todd Jordan & Roger Rittenhouse

Metro Orlando Film and Entertainment Commission
Jennifer Pennypacker
Dale Gordon
Suzy Allen
Florida Film and Television Office

Production Offices and Assistance
Full Sail Real World Education
Dave Franko
Rob Haynes
Bobbi Degnan

Todd Cooper & TOAST
Visionworks of Orlando
Mud Jug Spittoons
Bailey's Coffee Service
Carolina Country Snacks
Additional Flavor, LLC
Trout's Supreme Seafood
Bubba Burger
Mr. BBQ
Beaver Street Fisheries, Inc.
Southeastern Toyota
Sight and Sound Production Services
Shannon and Brett Shure
Eric Wiese
Art Sharks
NMT – National Mobile Television
Movie Rags
Sandy Watters & Company
Club Swank
Abel Lezcano, Esq.
John Moonves, Esq.
Tom Greenberg, Esq.
Loan Dang, Esq.

<p>“Git R Done” Written by Chad Lee and Tim Bezy Performed by Montgomery Gentry Courtesy of Columbia Records</p>		<p>“They Call Me the Breeze” Written by John Cale Performed by James Otto</p>
<p>“True” Written by Gary Kemp and update writer’s name Performed by Sister South - Shelly Colvin & Sarah Cardenas</p>		<p>“Love is Blind” Written by Tom Whitney Performed by Jerome McComb Courtesy of Jack Records</p>
<p>“Chain of Fools” Written by Donald Covay Performed by Aretha Franklin Courtesy of Atlantic Recording Corp. By arrangement with Warner Music Group Film & TV Licensing</p>		<p>“This Town Needs a Bar” Written by Jimmy Yeary, Liz Rose Performed by Jerome McComb Courtesy of Jack Records</p>
<p>“Turn Me Loose” Written by Paul Warren Dean, Mike Reno Performed by Loverboy Courtesy of Sony BMG Music (Canada) Inc. By arrangement with Sony BMG Music Entertainment</p>		<p>“Welcome 2 The Party (Ode 2 The Old School)” Written by Lamont Dozier, Brian Holland, Edward Holland, R.J Ritchie, Matthew Shafer Performed by Kid Rock Courtesy of Atlantic Recording Corp. By arrangement with Warner Music Group Film & TV Licensing</p>
<p>“Don’t Fear the Reaper” Written by Donald Roeser Performed by Blue Oyster Cult Courtesy of Columbia Records By arrangement with Sony BMG Music Entertainment</p>		<p>“I Want To Know What Love Is” Written by Mick Jones Performed by Foreigner Courtesy of Atlantic Recording Corp. By arrangement with Warner Music Group Film & TV Licensing</p>
<p>"One More Reason" Written by Stephen Robert Phillips and Tim P. Performed by BOSSHOUSE and PHAROAH BARRETT Courtesy of BOSSHOUSE MUSIC LLC.</p>		<p>"Liederhosen" Written by Stephen Robert Phillips, Tim P. and Howard Drossin Performed by BOSSHOUSE and Howard Drossin Courtesy of BOSSHOUSE MUSIC LLC.</p>

<p>"Whiskey For Breakfast" Written by Stephen Robert Phillips and Tim P. Performed by BOSSHOUSE Courtesy of BOSSHOUSE MUSIC LLC.</p>		<p>"Bourbon Street Boogie:" Written by Stephen Robert Phillips and Tim P. Performed by BOSSHOUSE Courtesy of BOSSHOUSE MUSIC LLC.</p>
<p>"Anywhere At All" Written by Stephen Robert Phillips and Tim P. Performed by BOSSHOUSE Courtesy of BOSSHOUSE MUSIC LLC.</p>		<p>"Shades of Midnight" Written and Performed by Curt Sobel and Gary Schreiner Courtesy of Palisades Music Productions</p>
<p>"Rogue Motel" Written and Performed by Curt Sobel and Gary Schreiner (small "a") Courtesy of Palisades Music Productions</p>		<p>"Connie's Solitude #1" Written and Performed by Curt Sobel Courtesy of Palisades Music Productions</p>
<p>"Plot Thickens" Written by Albert Marlowe Courtesy of Sound Ideas</p>		<p>"Enter the Villain" Written by Albert Marlowe Courtesy of Sound Ideas</p>
<p>"Minuet Bocherini" Arranged by Craig Austin Courtesy of Sound Ideas</p>		<p>Serenade, Second Movement (Op. 48) Arranged by Craig Austin Courtesy of Sound Ideas</p>
<p>"The Pantry List"</p>		
<p>Written by Adam Accetta and Matt Vanacoro</p>		
<p>Performed by Fifty Fingers and Brian Holt</p>		

(logo)

Soundtrack Available on JACK RECORDS

AHA logo

American Humane Association monitored the animal action.

No animal was harmed in the making of this film

(AHA 00985)

Filmed on location in Orlando, Florida and at Universal Studios, Florida

FOR RYAN

KODAK
Motion Picture Film
(logo)

PANANVISION
(logo)

IA logo

DOLBY®
(logo)
Copyright notice

(logo)
Copyright ©MMVI by Shaler Entertainment Pictures, LLC
All Rights Reserved

THE PERSONS AND EVENTS IN THIS MOTION
PICTURE ARE FICTITIOUS. ANY SIMILARITY TO
ACTUAL PERSONS OR EVENTS IS UNINTENTIONAL.

THIS MOTION PICTURE IS PROTECTED UNDER LAWS
OF THE UNITED STATES AND OTHER COUNTRIES.
UNAUTHORIZED DUPLICATION, DISTRIBUTION OR
EXHIBITION MAY RESULT IN CIVIL LIABILITY
AND CRIMINAL PROSECUTION.

MPAA # TBD (logo)
MOTION PICTURE ASSOCIATION OF AMERICA

IATSE (logo)

Parallel Entertainment Pictures
(logo)

LIONS GATE
(logo)