



**Quentin Tarantino presents**

**Eli Roth's**

# HOSTEL

Rating: R (for brutal scenes of torture and violence, strong sexual content, language and drug use)  
Running time: 95 minutes

## THE CAST

Jay Hernandez.....Paxton

Derek Richardson.....Josh

Eythor Gudjonsson.....Oli

Barbara Nedeljková.....Natalya

Jana Kaderabková.....Svetlana

Jan Vlasák.....The Dutch Businessman

Rick Hoffman.....The American Businessman

Jennifer Lim.....Kana

**THE FILMMAKERS**

Written and directed by.....ELI ROTH

Produced by.....MIKE FLEISS  
.....ELI ROTH  
.....CHRIS BRIGGS

Executive Producers.....BOAZ YAKIN  
.....SCOTT SPIEGEL  
.....QUENTIN TARANTINO

Co-Producers.....DANIEL FRISCH  
.....PHILIP WALEY

Director of Photography.....MILAN CHADIMA

Production and Costume Design by.....FRANCO-GIACOMO CARBONE

Special Make-up Effects Designed by and Created by.....GREG NICOTERO and  
.....HOWARD BERGER

Editor.....GEORGE FOLSEY, JR.

Casting.....KELLY WAGNER  
.....IVAN VORLCIEK (CZ)

## **SYNOPSIS**

Internationally renowned filmmaker Quentin Tarantino presents Eli Roth's *HOSTEL*, the follow-up to the writer-director's hit debut, 2002's *CABIN FEVER*. More grisly than Roth's feature bow, *HOSTEL* is a mixture of many of the most terrifying things about human nature and the world at large, culled from many impossible-but-true stories of human trafficking, international organized crime, and sex tourism. Relentlessly graphic and deeply disturbing, the film is sure to shock even the most hard core genre fans.

*HOSTEL* tells the story of two adventurous American college buddies Paxton and Josh who backpack through Europe eager to make quintessentially hazy travel memories with new friend Oli, an Icelandic they've met along the way.

Paxton and Josh are eventually lured by a fellow traveler to what's described as a nirvana for American backpackers – a particular hostel in an out-of-the-way Slovakian town stocked with Eastern European women as desperate as they are gorgeous. The two friends arrive and soon easily pair off with exotic beauties Natalya and Svetlana. In fact, too easily...

Initially distracted by the good time they're having, the two Americans quickly find themselves trapped in an increasingly sinister situation that they will discover is as wide and as deep as the darkest, sickest recess of human nature itself – if they survive.

## **THE MAKING OF "HOSTEL"**

Writer/director Eli Roth is always looking for ways to scare people; yet unlike most horror auteurs, Roth knows that real life stories, and their revelations about the darker corners of human nature, are often much more frightening than monsters and boogeymen. With his debut feature, *CABIN FEVER*, he turned newspaper headlines about a fatal flesh-eating bacteria into a horrific bloodbath among a group of young vacationers. Now, with Lions Gate Films' *HOSTEL*, Roth once again draws inspiration from real events, this time with even more disturbing results.

Roth discovered the creative seed for *HOSTEL* during a late-night conversation with his friend Harry Knowles, the web-master of [aintitcoolnews.com](http://aintitcoolnews.com). "We were talking about the sickest thing you could possibly find on the internet," Roth recalls. "Something that went beyond the usual bestiality, skateboarding accidents or even those two Japanese girls vomiting into each other's mouths in a bathtub."

Knowles claimed he had stumbled across something so frightening he was hesitant to confess its discovery to Roth, which only made the director more curious. Knowles eventually forwarded Roth the link to a website; and what Roth discovered disturbed him more deeply than he could have imagined: somewhere in Thailand, a business was profiting on the visceral thrill of murder. For a fee of \$10,000, anyone so willing could be escorted to a room, handed a loaded gun and offered another human being to kill.

"The concept instantly made me nauseous," remembers Roth. "But it also felt real. People are sick. There are no limits to what they will do to another person for their own pleasure, and that's the most horrifying thing of all. It's what always stuck with me."

The site claimed that in Thailand the practice was perfectly legal, as the victims were participating of their own free will. They were desolate, poverty-stricken people whose families were starving to death. By way of their self-sacrifice, they would make enough money for their loved ones to survive. "The website made it sound as if the prospective killers were benefactors, like they were doing a service for the victims by way of this bizarre life insurance scheme," says Roth.

Roth was so jarred by this discovery that he immediately began work on a documentary on the subject; but he soon began to wonder about the dangers of uncovering the truth. “If I actually found anyone connected to an organization that profited from murder, why would they think twice about taking me out?” he reasons. Unsure of how to proceed safely, Roth set the idea aside.

In the meantime, Roth’s debut feature, *CABIN FEVER*, was released in theaters and became Lion Gate Films’ top grossing movie of 2003, eventually grossing over \$100 million worldwide. Roth began a flurry of meetings in Hollywood, eventually meeting with Mike Fleiss and Chris Briggs, the producers behind *THE TEXAS CHAINSAW MASSACRE* remake. Fleiss and Briggs wanted to make a horror film called *HOSTEL*, about young backpackers traveling through Central Europe. “I had done a fair amount of traveling and backpacking during college, as had Chris and Mike, and we loved the possibilities for a horror movie set in an environment we hadn’t seen since *AN AMERICAN WEREWOLF IN LONDON*,” says Roth. “But none of us really knew what the film was about beyond the title and the setting.”

The idea for *HOSTEL* sat in limbo for about two years, until one afternoon when Roth had an epiphany: why couldn’t *HOSTEL* be a film about the murder-for-profit business in Thailand? Roth imagined re-setting the story in Slovakia, a location that was close enough to the usual Eurotrip routes of Paris, Amsterdam, and Spain, but also on the fringe of most travel itineraries. He envisioned two innocent American backpackers falling into a nefarious world of organized torture and murder. And suddenly, he knew he had a story to tell.

At the time of this breakthrough, Roth was in the midst of deciding between several projects to direct as his follow-up to *CABIN FEVER*. Unsure of which project to pursue, he approached his friend Quentin Tarantino for career advice and ended up pitching his new take on *HOSTEL*. Tarantino reportedly “went crazy.” Says Roth, “Quentin’s an animated guy, and I’d never seen him this excited about anything. He was like, ‘Oh my fucking God! You have to write this! That’s the scariest fucking idea I’ve heard for a horror movie in years! Forget everything else you have in development at studios – go write this movie NOW.’”

Inspired by Tarantino’s enthusiasm, Roth unplugged his phone, shut down his e-mail, locked himself in his office and begun furiously scribbling away. “I’d call Quentin every few days if I was stuck on a story point, and he’d help reassure me that I was on the right path, or help me out of a story jam,” recalls Roth. “It was pretty incredible to have someone like him as a sounding board. I found myself writing nearly 20 pages a day. I couldn’t stop.”

Three weeks after his conversation with Tarantino, Roth showed a completed draft to Boaz Yakin and Scott Spiegel, Roth's partners in their horror production company, Raw Nerve. "Boaz and Scott were incredibly enthusiastic about the project, and they contributed great ideas to the story," Roth says. "After months of looking for our next project together, we knew we had finally found it."

Roth then showed a revised script to Tarantino. Tarantino was such a fan of Roth's draft he decided to make HOSTEL his next "Quentin Tarantino Presents" project and immediately joined the production as an Executive Producer. Says Tarantino, "Eli's really found a way to push the envelope. No one's ever seen anything like this."

Producers Mike Fleiss and Chris Briggs subsequently contributed their own ideas to Roth's script, resulting in a production-ready draft that was even more frightening than before. Galvanized by the script's dynamic development, the producers raced right into production. A month later, production offices were set up in Prague.

For the lead roles of college buddies Paxton and Josh, Roth cast American actors Jay Hernandez, known for his work in FRIDAY NIGHT LIGHTS, LADDER 49 and TORQUE, and Derek Richardson (DUMB AND DUMBERER). Having written a script that allowed for foreign actors to speak imperfect English, Roth was able to cast the remaining roles within the Czech Republic (with the exception of Eythor Gudjonsson, an Icelandic actor Roth met while promoting CABIN FEVER). Among the noted Czech cast is Jan Vlasák, one of the top Shakespearean actors in the country, and Barbara Nedeljková, who won the starring role of Natalya, the stunning femme fatale.

The Czech actors were thrilled to play parts that were more than the usual walk-on bits offered by American productions. "Most American movies that shoot in Prague cast out of the U.S. or England, and the Czech actors only get small parts and they are usually re-dubbed," says Barbara Nedeljková. "But with HOSTEL, we weren't trying to double for America. We could play Europeans and be ourselves. We all felt very lucky."

Wanting HOSTEL to look and feel authentically European, Roth hired Milan Chadima, a Czech D.P. who had recently shot 2<sup>nd</sup> unit for Terry Gilliam on THE BROTHERS GRIMM. Says Tarantino, "I urged Roth to hire a European D.P. because they see things differently than Americans. They have a naturally more poetic sensibility."

Roth and Chadima collaborated with production designer Franco Carbone, who had worked with Roth on *CABIN FEVER*, to create a fun, bright atmosphere that slowly evolves into a bleak and nightmarish universe where the only color is blood. The team carefully chose a color and texture palette for every scene, deriving their aesthetic from the macabre photographs of Joel Peter Witkin and the dark short films of the London-based Brothers Quay (*STREET OF CROCODILES*).

In order to enhance the story's visual authenticity, the production shot entirely on location. During the course of the forty-day shoot, the production moved locations 30 times, from the exotic 16<sup>th</sup> century village Czesky Krumlov, which doubles as the film's Slovakian village, to the basement of a closed down mental hospital built in 1915.

Throughout the production process, Roth knew that *HOSTEL* would be a marked departure from *CABIN FEVER*. "I didn't want to make another horror-comedy," reports the director. "I wanted *HOSTEL* to be a pure horror film – one that starts out fun, but gets darker and darker and never looks back or winks at the audience."

If classic 1970s American horror was the inspiration for *CABIN FEVER*, then Roth credits Asian and South Korean horror filmmaking as the inspiration for *HOSTEL*. Yet Roth was relatively ignorant of young Asian masters like Hideo Nakata, Park Chan-Wook, and Takashi Miike until he attended world film festivals during the promotion of *CABIN FEVER*. "I was exposed to a whole new world of Asian cinema I never knew existed. I was stunned," says the director. "Their horror films are so much more creative, disturbing, and effective than anything I have seen coming out of America. I started watching as many Asian and South Korean films I could get my hands on."

Roth cites films like Miike's *AUDITION*, Park's *SYMPATHY FOR MR. VENGEANCE*, and older films like Sluizer's *THE VANISHING* and Hardy's *THE WICKER MAN* as important touchstones in the development of *HOSTEL*. Particularly fond of Miike, Roth even wrote a part in *HOSTEL* for the cult Japanese director, and was honored when Miike flew to Prague from Japan to play the role.

Relentlessly graphic and deeply disturbing, *HOSTEL* should confirm Roth as an exciting director poised at the cutting edge of modern horror filmmaking. Like his Asian counterparts, he deliberately stretches genre boundaries in an effort to locate authentic, raw terror. "Directors like Miike and Park have been



pushing the envelope of cinema for years,” says Roth. “And that’s always been my goal from the beginning. I think HOSTEL will surprise even hard core genre fans.”

## ABOUT THE CAST

### **JAY HERNANDEZ (Paxton)**

Jay Hernandez emerged onto the Hollywood scene opposite Kirsten Dunst in the 2001 film CRAZY/BEAUTIFUL. Since then, Hernandez has starred in a number of films, including Disney's sleeper hit THE ROOKIE opposite Dennis Quaid, Joseph Kahn's TORQUE with Ice Cube, and LADDER 49 with Joaquin Phoenix and John Travolta.

Most recently, Hernandez was seen last fall in FRIDAY NIGHT LIGHTS with Billy Bob Thornton. He recently wrapped THE NOMAD, a historical epic set in 18<sup>th</sup>-century Kazakhstan that debuted in Cannes and will be distributed by the Weinstein Company.

Next January, Hernandez will star HOSTEL, directed by Eli Roth (CABIN FEVER). Premiering in Toronto to rave reviews, Hernandez stars in this disturbing psychological thriller about three men backpacking through Europe who end up the victims of an underground torture ring. He is currently in production on the Untitled World Trade Center Project for director Oliver Stone, opposite Nicolas Cage and Maggie Gyllenhaal. The project is currently set to be released in the summer of 2006.

Born and raised in Montebello, California, Hernandez was discovered in a Hollywood elevator by a talent manager. Since then his career has blossomed, from his first acting role in the independent feature, LIVING LIFE. He also had a recurring role on the television series "Hang Time."

Hernandez currently resides in Los Angeles.

### **DEREK RICHARDSON (Josh)**

Derek Richardson made his feature film debut playing the starring role of Harry Dunne in the prequel DUMB AND DUMBERER: WHEN HARRY MET LLOYD, taking on the role that Jeff Daniels originated in the highly popular 1994 film, DUMB AND DUMBER. On television, Richardson was a recurring character on the WB hit "Felicity" and has guest starred on "Law & Order" and "Strangers with Candy" on Comedy Central. In addition, he has extensive theater experience, in regional and Off Broadway productions. He was born in Glens Falls, NY and currently resides in Los Angeles.

### **EYTHOR GUDJONSSON (Oli)**

Eythor Gudjonsson is an entrepreneur by nature. He is a former athlete, two times Icelandic national champion with his team in the popular European sport team handball. Eythor was the marketing manager for Walt Disney Home video in Iceland for five years and set the world record within the Disney Corporation in sales of the Lion King video in 1995. In the year 2000, Eythor was able to obtain the franchise Little Caesars' Pizza and opened the operation in Iceland which set the world record in first week sales of a new franchise beating Domino's record at that time by 25%. This record still stands. Born and raised in Iceland, Eythor lives in Reykjavik where he runs several of his own businesses, ranging from animation to real estate projects.

Gudjonsson has been in a few television and newspaper advertisements but appearing in *Hostel* is his debut performance as a lead character in a movie.

ON OLI: “I am playing a colorful and happy character named Oli who is tired of his life back home and decides to travel to the mainland Europe to have some fun. There he meets Paxton and Josh in Berlin. Oli in a way feels sorry for the lonely Americans and decides to spice up their European experience by leading them into some wild situations. I had the chance to create the character with Eli – and we tried to make him sort of a wild and happy person but mysterious at the same time. He just comes with a big bang – has fun – and then he’s is gone. They love him but they don’t have a clue who he really is or where he comes from! “It was one of the most entertaining things I have ever done in my life and my message to the audience is : – be happy no matter what ! ☺.”

### **BARBARA NEDELJÁKOVÁ (Natalya)**

Barbara has appeared in such films as “Doom,” with The Rock, and “Shanghai Knights” with Jackie Chan and Owen Wilson. Born and raised in Slovakia, she studied acting in Prague, where she lives and works regularly in the famed Czech marionette theater. A master puppeteer, Barbara has performed in numerous marionette productions, including “Don Giovanni,” “Don Quixote of La Mancha,” and “The Marriage of Figaro,” often performing 3-4 roles per show. “Hostel” marks her first starring film role.

ON NATALYA: “Natalya’s not a nice girl, but I like that about her. I work in the marionette theater and Natalya manipulates men the same way, so it was an easy role for me to play. I’m attracted to darker, more complex characters. Natalya starts off very sweet, and slowly reveals how cold and evil she is inside, so every scene had a subtle change in the performance. I think that everybody has some darkness inside, and we have rules in life that tell us that we have to behave and put on a happy façade. But deep down I think everyone has something like this, so people will relate to her.”

### **RICK HOFFMAN (The American Businessman)**

Rick Hoffman has appeared in a variety of prestigious film and television projects. His works includes the Clint Eastwood thriller “Bloodwork.” He recently co-starred opposite Kim Basinger in the New Line feature “Cellular,” and in the blockbuster film “The Day After Tomorrow.”

His television career started with Hoffman being named by Variety as one of the “10 Actors To Watch,” for his unforgettable portrayal of Freddie Sacker on the drama series “The \$treet.” Following “The Street,” Hoffman went on to star as Terry Loomis on ABC’s law drama “Philly.” He has also appeared in multi-episode arcs on the hit series “The Bernie Mac Show,” “The Practice,” and “Monk.” He has guest starred on such series as “CSI: NY,” “Without a Trace,” and “CSI: Miami.” Currently he stars on the ABC sitcom, “Jake in Progress,” opposite John Stamos.

Hoffman first garnered attention for his scene-stealing turn opposite Julia Roberts in “Conspiracy Theory.”

Hoffman, born in Long Island, New York, currently resides in Los Angeles.

## ABOUT THE FILMMAKERS

### **ELI ROTH (Writer/Producer/Director)**

Eli Roth burst onto film scene at the 2002 Toronto Film Festival, with his debut film "Cabin Fever." Produced independently on a low budget, "Cabin Fever" was the highest selling film at the 2002 Toronto Film Festival, after a frenzied bidding war between seven studios. "Cabin Fever" went on to be Lion's Gate's highest grossing film (no pun intended) of 2003, opening on 2,100 screens. Roth garnered critical acclaim around the globe, with glowing reviews from The New York Times, Rolling Stone, Empire Magazine, and Premiere Magazine. In 2004 the Academy of Science Fiction, Fantasy and Horror gave Eli his first Saturn Award, The Filmmakers Showcase Award, given annually to a filmmaker they believe will be a leader in genre filmmaking. Roth has been profiled and interviewed in such publications as G.Q., Elle, The New York Times, and Maxim magazine, and was nominated for a 2004 Empire Magazine Movie Award for Best Newcomer – both the only director and the only American nominated in the category. He has appeared on numerous television programs, including MTV's "Total Request Live." Filmmakers such as Peter Jackson publicly supported Roth by giving him publicity quotes for "Cabin Fever," and Quentin Tarantino called Eli "the future of horror" in the May 2004 issue of Premiere magazine. Produced for a total cost of \$1.5 million dollars, "Cabin Fever," to date, has grossed over \$100 million dollars worldwide in theatrical, home video, and DVD sales.

Roth is currently in post-production on his new horror film "Hostel," which he wrote as well as directed, and produced with Mike Fleiss and Chris Briggs. Quentin Tarantino serves as one of the film's executive producers, along with Boaz Yakin and Scott Spiegel. Screen Gems and Lion's Gate will release the film theatrically in January as a "Quentin Tarantino Presents."

Roth's future directing projects include "Scavenger Hunt," an original teen comedy he wrote for Universal Studios, "The Box," a psychological horror film he is co-writing with Richard Kelly ("Donnie Darko"), as well as a remake of the horror film "The Bad Seed" for Warner Brothers.

### **MIKE FLEISS (Producer)**

Mike Fleiss and his company, Next Entertainment, have managed to do what virtually no other independent production unit has accomplished-success on the big and small screens.

Fleiss and Next are currently producing three studio films and two primetime network television series. On the film slate is the prequel to 2003's horror hit "Texas Chainsaw Massacre", Wolfgang Peterson's 2006 Warner Bros. summer blockbuster "Poseidon" and "Hostel", a Screen Gem Lions Gate Films release presented by Quentin Tarantino.

On the small screen, Fleiss is currently filming the 11<sup>th</sup> season of his immensely successful ABC series "The Bachelor," as well as a new series for the WB set to air in 2006.

### **CHRISTOPHER BRIGGS (Producer)**

In addition to being a producer on "Hostel", Briggs most recently served as a co-producer on "Poseidon" the Warner Brothers remake of "The Poseidon Adventure". Briggs has written and produced a number of

television series and can regularly be seen as a pop cultural pundit on VH1's "Best Week Ever". Briggs holds a B.A. from Wesleyan University.

Says Briggs: "I traveled through Europe staying at Hostels during the early 90's. Americans cannot travel anywhere in the world with the same carefree attitude that we used to and Hostel taps into that new reality in a terrifying way."

#### **SCOTT SPIEGEL (Executive Producers)**

Scott Spiegel co-wrote the cult classic "EVIL DEAD 2" with Sam Raimi. Scott also co-wrote the Clint Eastwood actioner "THE ROOKIE". Scott then directed "From Dusk 'till Dawn 2" for executive producer Quentin Tarantino. Scott partnered with Boaz Yakin and Eli Roth to form the horror company RAW NERVE.

#### **DAN FRISCH (Co-Producer)**

Daniel Frisch is a Los Angeles and Prague-based producer who formed International Production Company (IPC) in 2003 to produce films, television, music videos and commercials worldwide. Projects involving Frisch and IPC are the motion pictures "The League of Extraordinary Gentlemen," "Running Scared," "Pink Panther;" television's award-winning "Joan of Arc," "Houseguest," the music videos for Mandy Moore's "Have a Little Faith in Me," and Blue's "Breath Easy" as well as the popular spot for Nescafe Express "Formula 1 Pit Stop" featuring McLaren's Kimi Raikkonen. For more on Frisch and IPC, visit their website at [www.intlprodco.com](http://www.intlprodco.com).

#### **PHILIP WALEY (Co-Producer)**

Philip Waley is a Prague and London based Producer. He has been involved in Film and Television as well as producing hundreds of commercials and music videos all over the World. Among the recent feature films he has worked on are, "The Pink Panther" "The League of Extraordinary Gentlemen," and "Running Scared," In the Television field he produced the award winning "Joan of Arc," for the Hallmark Channel, as well as "The Genius of Mozart" for the BBC Television. Philip is one of the Co-Founder's of International Production Company (IPC) formed in 2003 to produce films, television, music videos and commercials worldwide. For more on Waley and IPC, visit the website at [www.intlprodco.com](http://www.intlprodco.com)

#### **FRANCO-GIACOMO CARBONE (Production Designer)**

Franco-Giacomo Carbone first collaborated with Eli Roth's on Cabin Fever. Most recently you can see his work in Lion's Gate's "Wonderland" starring Val Kilmer and the upcoming release of "Down in the Valley" starring Ed Norton. Coming up, Franco has completed filming William Friedkin's thriller "Bug" starring Ashley Judd and is currently in production designing Sylvester Stallone's "Rocky Balboa", the last "Rocky" film of the legendary franchise.

#### **GREG NICOTERO and HOWARD BERGER (Special Make-up Effects Designers)**

Founded in 1988 by Robert Kurtzman, Greg Nicotero and Howard Berger, KNB Efx Group is one of the most prolific and sought after make-up effects studios working in Hollywood today, with over 500 feature

film and television credits, including DANCES WITH WOLVES, PULP FICTION, SCREAM, SPY KIDS, THE GREEN MILE, BOOGIE NIGHTS, LAW & ORDER, 24, DEADWOOD, TEXAS CHAINSAW MASSACRE, EVIL DEAD II, FROM DUSK TILL DAWN, the SCREAM trilogy, A NIGHTMARE ON ELM STREET, Showtime's MASTERS OF HORROR series, CABIN FEVER, AUSTIN POWERS: GOLDMEMBER, RAY, THE ISLAND, CITY SLICKERS, ERASER, RAT RACE and Disney's JUNGLE BOOK, SPAWN and the upcoming adaptation of C.S. Lewis' THE LION, THE WITCH AND THE WARDROBE.

Based in Van Nuys, California, KNB Efx Group is an amalgamation of the finest artists and craftspeople currently working in the field, their achievements garnering critical kudos and recognition throughout the industry. In 2001, KNB received the Emmy Award for Best Visual Effects for their work in the critically acclaimed mini-series, DUNE. Their contributions to THE CELL and THE TIME MACHINE earned Academy Award Nominations for Best Achievement in Make-up, solidifying ongoing relationships with such industry giants as Robert Rodriguez, Quentin Tarantino, Steven Spielberg, Wes Craven and Frank Darabont. Presently, Greg has been honored with the 2005 Hollywood Film Festival "Make-up of the Year" for their work on the critically acclaimed SIN CITY and Quentin Tarantino and Eli Roth presented Greg with a career achievement award at this year's Sitges Film Festival in Spain.

For KNB, the rewards continue to be... a gasp, a laugh, a scream... or the occasional 'how'd they do that?' from the back of the theater. If it can be imagined, it lives at KNB, Hollywood's premiere make-up effects facility. Now in our third decade of providing the fantasies, the nightmares... *the stuff dreams are made of.*

#### **GEORGE FOLSEY JR. (Editor)**

George Folsey Jr. is the son of the late Hollywood cinematographer, George Folsey, who received 14 Academy Award nominations. After graduating from Pomona College, Folsey Jr. worked as an editor at KABC-TV in Los Angeles and formed a company that shot and edited all the filmed segments of *Laugh-In*.

Folsey's work as a film editor includes: *Kentucky Fried Movie; Animal House; The Blues Brothers; Coming To America; Michael Jackson's Thriller; Bulletproof;* the American version of Michaelangelo Antonioni's *The Passenger* and re-editing *The Great Santini* and John Duigan's *Romero*. He has recently edited *Basic; Cheaper By The Dozen; The Ringer; The Pink Panther;* and *Hostel*.

Among Folsey's producing credits are: *An American Werewolf in London; Trading Places; Spies Like Us; Thriller; Clue; Greedy; The Three Amigos; Into The Night;* and *Grumpier Old Men*.

After 15 years of partnership with director John Landis, Folsey was asked in 1988 to become Chairman of QSound Labs., a Canadian Corporation specializing in sound enhancement and localization. Folsey is also a member of the Director's Guild of America and a director of Paulist Productions which produced *Romero*.

## CAST CREDITS

PAXTON	Jay Hernandez
JOSH	Derek Richardson
OLI	Eythor Gudjonsson
NATALYA	Barbara Nedeljakova
THE DUTCH BUSINESSMAN	Jan Vlasak
SVETLANA	Jana Kaderabkova
KANA	Jennifer Lim
YUKI	Keiko Seiko
ALEX	Lubomir Bukovy
VALA	Jana Havlickova
THE AMERICAN CLIENT	Rick Hoffman
THE GERMAN SURGEON	Petr Janis
MIIKE TAKASHI	Takashi Miike
BUBBLE GUM GANG LEADER	Zigo Patrik
DESK CLERK JEDI	Milda Jedi Havlas
THE SCARRED CAB DRIVER	Martin Kubacak
THE FRIENDLY POLICE OFFICER	Miroslav Taborsky
MONIQUE	Paula Wild
YURI	Vladimir Silhavecky
DISCO GIRL	Barbora Oboznenkova
FANNY PACK MAN	Daniel Frisch

THE STONED MANAGER	Radomil Uhlir
JACKET MAN	Jan Spanbauer
DUTCH BOUNCER	Mirek Navratil
SASKIA	Vanessa Jungova
DOMINIQUE	Katerina Vomelova
ANGRY DUTCH ELF	Lubos Vinicky
THE TOOTHLESS CAB DRIVER	Petr Sedlacek
BOB	Drahoslav Herzan
OLDER WOMAN	Daniela Bakerova
PRETTY WOMAN	Martina Kralickova
MUTTONCHOP	Ota Filip
SLOVAK BUS BOY	Jakub Habarta
ALFIE	Philip Waley
BRUCEY	Mark Taylor
STAN	Nick Roe
BOTTLE THROWER	Roman Janecka
NATALYA SHEMP	Natali Tothova
SVETLANA SHEMP	Petra Kubesova
MUSEUM TORTURY GUARD	Lord David Baxa
SIR ROBERT WAPPUS	Gabriel Roth
THE NASTY POLICE OFFICER	Miroslav Hanus
DUTCH POLICE OFFICER	
THE BUTCHER	Christopher Allen Nelson



Josef Bradna

## FILMMAKER CREDITS

Production Company (CZ)	International Production Company
Unit Production Manager	Philip Waley
Czech Production Manager	Pavlina Zipkova
1st Assistant Director	Mark Taylor
Czech 1st Assistant Director	Roman Janecka
2 <sup>nd</sup> Assistant Director	Philip Seeger
3 <sup>rd</sup> Assistant Director	Petra Meisnerova
Production Supervisor / Rock God	Mark Bakunas
Production Coordinator	Vlasta Hynek
Script Supervisor	Kazi Kopecka
Art Director	David Baxa
Set Decorator	Karel Vanasek
Camera Operator	Milan Chadima
1st Assistant Camera	Libor Bruha
2nd Assistant Camera	Zdenek Mrkvicka
“B” Camera Operator	Martin Stepanek
Steadicam Operator	Vlada Muller
Loader	Hynek Pantucek
Video Playback Operator	Martin Nahodil
Unit Photographer	Rico Torres
Sound Mixer	Tomas Belohradsky
Boom Operator	Petr Stuchlik
	Pavel Venc
Art Dept Coordinator	Martina Ter-Akopowa
Set Dressers	Jaroslav Fiala
	Jaromir Vaverka
Property Master	Milan Babik
On Set Prop Master	Milan Janostik
Props	Radan Kapinos
Standby Construction	Michal Turner
	Zbynek Trojan
Key Make Up Artist	Rini Lemanova
Make up Artist	Jana Dopitova
Additional Make up Artists	Klaudie Havlova
	Kveta Holasova
Additional Costume Designs	Paloma Candelaria
Costume Supervisor	Jitka Novotna
Key Costumers	Hanka Rambova
	Jitka Fominova
	Michaela Rouckova
	Marketa Prochazkova
First Assistant Accountant	Michal Snajdr
Accounting Clerk	Ondra Zach

Location Manager  
Assistant Location Manager  
Production Secretary  
Office Production Assistants

Set Production Assistants

Assistant to Mr. Fleiss  
Assistant for Raw Nerve  
Assistant to Mr. Tarantino

Research

Set Medic  
Associate Editor  
Associate Editor  
Assistant Editor  
Post Production Assistant  
Documentarian  
Casting Director CZ

Casting Assistant  
UK Casting  
Extras Casting

Stand in Casting  
Mr. Hernandez Stand In  
Mr. Richardson Stand In  
Dialogue Coach  
Gaffer  
Best Boy Electric  
Rigging Gaffer  
Rigging Best Boy  
Electricians

Key Grip  
Best Boy Grip  
Key Rigging Grip  
Grips

Honza Ondrovcek  
Peter Petrik  
Olina Edney  
Milda Havlas  
Marketa Dankova  
Veronika Brtova  
Jakub Eliasek  
Jan Soufek  
Tawnya Brown  
Jed Strahm  
Pilar Savone  
Julie McLean  
Travis Baker  
Richard Tanne  
Eva Dvorakova  
Brad Wilhite  
Charles Kaplan  
Mark Scovil  
Jacquelyn Dean  
Gabe Roth  
Ivan Vorlicek  
Sona Tichackova  
Tamara Jovicova  
Ashton Hinkinson Ltd  
Jiri Rezac  
Dasa Rezacova  
Shadows of Stars  
Jan Suchy  
Marianna Krenova  
Marketa Boruvkova  
Petr Konrad  
Petr Sulc  
Vladimir Holzknecht  
Werner Schelzig  
Jan Matejka  
Dalibor Suchy  
Ales Kohout  
Petr Cejka  
Jan Brumlich  
Daniel Kafka  
Martin Tichy  
Ludek Hynek  
Lukas Srajer  
Dan Cmolik  
Roman Bartos  
Michal Houzvicka

Crane Operators

Special Effects Supervisor  
Special Effects Senior Technician  
Visual Effects Supervisor CZ

Transport Coordinator  
Directors Driver  
Cast Driver  
Unit Drivers

Catering

Chef  
Chef's Assistants

Jirka Pospisil  
Martin Schmarc  
Dan Kvarda  
Honza Cmoli  
Tomas Soucek  
Martin Vejvoda  
Martin Pryca  
Martin Mottl  
Miro Gal  
Boris Masnik  
Jan Strasik  
Zdenek Vavra  
Tomas Pelc  
Libor Muller  
Radek Benda  
Jiri Ventura  
Kamil Zimmer  
Petr Podrouzek  
Pepino Svenek  
Honza Vojacek  
Radek Berka  
E.D.A. Catering  
Eda Raban  
David Felner  
Honza Nemet  
Vlado Rick  
Pavel Blecha  
Petr Velebny  
Majda Hajkova  
Helena Braumbrukrova

## 2<sup>nd</sup> Unit

Second Unit Director  
Director of Photography  
1st Assistant Camera  
2nd Assistant Camera "B" Camera  
1st Assistant "C" Camera  
2nd Unit Script Supervisors

Roman Janecka  
Martin Stepanek  
Filip Majer  
Petr "Slon" Vladyka  
Marek Snierer  
Jirina Vavrova  
Alice Voborska

## Additional Photography

Director of Photography  
First Assistant Camera

Shane Daly  
Zbynek Kunc  
Radek Skudrna

2 <sup>nd</sup> Assistant Camera	Mirek Pavlik
	Stepan Svoboda
CCTV	Karel Schneiberg
Company Grip	Martin Schmarc
2 <sup>nd</sup> Assistant Director	Helena Frankova
Set Wardrobe Assistants	Barbora Kodymova
	Eliska Petrskovska
Production Assistant	Katherin Zabehlicky

Special Makeup Effects by KNB EFX Group, Inc.

On Set Makeup Artists	Howard Berger
	Kevin Wasner
	Chris Nelson
KNB Crew	
Shop Supervisors	Shannon Shea
	Michael S. Deak
Art Department	Jaremy Aiello
	Alex Diaz
	Thomas Killeen
	Michael McCarty
	Scott Patton
	Andy Schoenberg
Mold Department	James Leonard
	Christopher Cera
	Robert Freitas
	Grady Holder
Shop Technicians	Ozzy Alvarez
	Chad Atkinson
	Carey L. Jones
	Harrison Lorenzana
	Caleb Schneider
Seaming and Fabrication Department	Ginger Anglin
	Clare Mulroy
	Katherine Sully
Foam Department	Ben Rittenhouse
	Louis Kiss
	Derek Krout
Hair Department	Mark Boley
Purchases	Jenny Wallace
	Lindsey Vivian
Office Staff	Veronica Torres
	Kara Krasnoff
	Brent Randall Ball

Additional Cast

Zina Blahusova  
Kristina Kosunova  
Jana Semradova  
Klara Smetanova

Katerina Cervenkova  
Karel Hrosek  
Hana Dibelkova  
Petra Slavikova  
Hana Vitvarova

Veronika Petrova  
Mugi Lhagvadorj  
Alena Chrastinova  
Katerina Henesova

Stunt Coordinator

Pavel Vokoun

#### Stunts

Petr Bozdech  
Dimo Lipitkovsky  
Jiri Firt  
Pavel Myslik  
Petr Horacek  
Jiri Simbersky  
Filip Kadlec  
Milos Kulhavy

Miroslav Lhotka  
Zdenek Dvoracek  
David Mottl  
Petr Hnetkovsky  
Ales Putik  
Petr Kabrt  
Kamila Zenkerova

Zuzana Drdacka  
Marek Motlicek  
Rene Hajek  
Miroslav Navratil  
Blanka Jarosova  
Klara Slavikova  
Jindrich Klaus  
Martin Kraus

Post Production Facilities Provided by  
Supervising Sound Editor  
Supervising Foley Editor  
ADR Supervisor  
Supervising Dialog Editor  
Assistant Sound Editor  
Additional Sound Effects Recording  
Dialog Editor  
Foley Mixer  
Foley Artists

Supervising Sound Mixers

ADR Mixers

Re-Recordist  
Engineer  
Music Editor  
Music Supervision by  
Music Supervision, Czech Republic

Sony Pictures Entertainment  
Brian T. Best  
Sean McCormack M.P.S.E.  
Kami Asgar M.P.S.E.  
Scott G.G. Haller  
Tim Tuch  
Stuart Provine  
Macelo Teson  
Kyle Rochlin  
Vincent Guisetti  
Pam Kahn  
Bob Beemer  
Tateum Kohut  
Brian Smith  
Howard London  
Fred W. Peck III  
Mark Onks  
Brian Richards  
Gerry Cueller and Greg Danylynshyn  
Tomas Belohradsky

“THE SURGEON”  
Written by Eli Roth

“5 SECONDS”

Written by Ryan Sollum, Kyle Klima, Justin Halladay, Matt Ferro, & Jor Bol  
Performed by Shortie  
Courtesy of Hard 2 Pronounce Music, LLC

“ODDITY”  
Written by Danny Doyal  
Performed by The Phonosapiens  
Courtesy of 750mph Music, LLC

“SOME KINDA FREAK”  
Written by Orpheus Dejournette & Mikael Johnston  
Performed by Mephisto Odyssey  
Courtesy of Warner Bros Records, Inc.  
By arrangement with Warner Music Group Film & TV Licensing

“MASSACRE”  
Written by Paul Cafaro  
Performed by The Dwarves  
Courtesy of GREEDY/Sympathy For The Record Industry

“GUTEN ABEND”  
Written by Johannes Brahms

“WE AIN’T FUCKIN’ WIT Y’ ALL”  
Written by Shawn Thomas  
Performed by C-BO  
Courtesy of West Coast Mafia Records

“PRAVDA VITAZI”  
Written by Martin Durinda and Martin Sarvaz  
Performed by Tublatanka  
Courtesy of Opus Records

“STUZKOVA”  
Written by Jozo Raz and Boris Filan  
Performed by Elan  
Courtesy of MC Production s.r.o.

“V SLEPYCH ULICKACH”  
Written by Meko Zbirka and Kamil Peteraj  
Performed by Meko Zbirka and Marika Gombitová  
Courtesy of Opus Records

“HOW DO”  
Written by Anthony Christopher Corner, Coverdale Liam Howe & Richard Ian Pickering  
Performed by The Sneaker Pimps

Courtesy of Virgin Records and One Little Indian Records  
Under License from EMI Film & Television Music and One Little Indian Ltd.

“TRETÍ GALAXIE”

Written by Giancarlo Bigazzi, Umberto Tozzi and Michael Prostejovsky  
Performed by Michal David and Kroký Frantiska Janecka  
Courtesy of Supraphon

“DRZIM TI MIESTO”

Written by Julius Kincek and Daniel Hevier  
Performed by Team  
Courtesy of Opus Records

“DARK EYES”

Written by Dimitri Oleg Yachino  
Performed by National Tatarstan Orchestra & Choir  
Courtesy of Lovecat Music  
By arrangement with Ocean Park Music Group

“PULP FICTION”

©1994 Miramax Films  
Courtesy of Quentin Tarantino and Miramax Films

“SEX FEVER”

© 2003 L.F.P. Productions  
Courtesy of L.F.P. Productions

“CHODNIK CEZ DUNAJ”

© 1989 Miroslav Luther  
Courtesy of the Film Archive of the Slovakian Film Institute, Bratislava

Orchestrations	Penka Kouneva
Score Mixer	Michael Farrow
Additional Orchestrations	Karen Guthery
Music Preparation	Junko Tamura
Conductor	Allan Wilson
Orchestra Contractor	Paul Talkington

FILMharmonic Orchestra Prague

Assistant Engineer	Cenda Kotzmann
Music Contractor, Recording Manager	Petr Pycha, MUSA Ltd.
Opticals and Titles	Pacific Title
Visual Effects	Precinct 13 Entertainment



Visual Effects Supervisor  
Visual Key Animator / Compositor  
Compositor  
Compositor  
Compositor  
Project Coordinator  
Color Timer  
Negative Cutter  
Telecine Colorist  
Production Legal Services US  
  
Production Legal Services CZ  
Production Insurance `

Completion Guarantor

Robert Kurtzman  
David Matherly  
Andrew Sagar  
Ulysses Argetta  
Al Tuskes  
Frank Purtiman  
Anne Kurtzman  
Stephen Sheridan  
Rick Downey  
Ondra Stibingr  
Wyman & Isaacs LLP  
Cheryl Nelson  
Dilshod Boltaeva  
Truman Van Dyke  
Kent Hamilton  
Film Finances Inc.  
Matt Warren  
Kimberly Williams

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Nike Inc.  
66 Degrees North  
Speed 8  
Pivovar Herald Breznice a.s.  
Red Bull Ceska Republika s.r.o.  
The North Face Inc.  
Mattoni Water  
Major League Baseball  
The Boston Red Sox  
Chloe  
Isleifur Thorhallsson  
Richard Kelly & Sean McKittrick  
Mick Garris and the Masters of Horror

## VERY SPECIAL THANKS

Peter Jackson and Fran Walsh  
Harry Knowles  
Takashi Miike  
The Roth Family

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JEAN D'ESTREES  
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Sneepur Patrol t-shirt courtesy of  
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Walkie Talkies Supplied by  
AUDIOLINK  
(LOGO SUPPLIED)

Cameras and Lenses Supplied by  
VANTAGE FILM GMBH  
(LOGO SUPPLIED)

Lighting and Grip Supplied by  
AFM LIGHTING LIMITED  
(LOGO SUPPLIED)

Crane Equipment Supplied by  
PANTHER PRAGUE

Color by DELUXE

KODAK MOTION PICTURE FILM  
Supplied by 16:35 s.r.o  
(Logo Supplied)

Processed by Barrandov Laboratories  
(Logo Supplied as per contract)

(Next Entertainment/ Raw Nerve logo)

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