

-gos•pel *n*

1. a set of beliefs held strongly by a group or person
2. something believed to be absolutely and unquestionably true
3. see also *gospel music*

THE GOSPEL

Production Notes

Celebrate love. Celebrate life. Celebrate *The Gospel!*

A film about the transformative power of faith and forgiveness, *The Gospel* is a contemporary drama packed with the soaring, soulful sounds of gospel music. Set in the impassioned world of the African-American church, *The Gospel* tells the story of David Taylor (Boris Kodjoe), a dynamic young R&B star whose chart-topping albums have earned him fame and wealth, but whose decadent lifestyle has estranged him from his father (Clifton Powell), the Bishop of his hometown church. When David learns his father is ill and near death, he returns home to try and reconcile and discovers his former best friend, Charles (Idris Elba), is poised to become his father's successor at the church – and threatens to ruin everything David's father worked so hard to achieve. Torn between his successful new life and the one he used to know, David has to decide whether he can give up his own desires to protect his father's legacy and make peace with his family, his beliefs, and, ultimately, himself.

The Gospel's talented cast includes Boris Kodjoe, Idris Elba, Clifton Powell, Aloma Wright, Omar Gooding, Tamyra Gray, Keshia Knight Pulliam, and Nona Gaye, as well as a "who's who" roster of today's best and brightest gospel music stars, including Donnie McClurkin, Yolanda Adams, Martha Munizzi, Hezekiah Walker, and Delores "Mom" Winans. Written and directed by Rob Hardy and produced by Will Packer, the film was executive produced by Holly

Davis-Carter and Fred Hammond and features new songs by acclaimed gospel producer/performer Kirk Franklin.

THE GOSPEL has been rated PG for the following reasons:

THEMATIC ELEMENTS INCLUDING SUGGESTIVE MATERIAL AND MILD LANGUAGE

INSPIRATION

A semi-autobiographical film, *The Gospel* grew out of writer/director Rob Hardy and producer Will Packer's desire to tell a story they felt extremely passionate about, one they could really pour their hearts into. Under the banner of their 10-year-old production and distribution company, Rainforest Films, the duo had previously written, produced, and directed three critically-acclaimed independent films: their debut feature *Chocolate City* (a semi-autobiographical story about college life in Atlanta) and the dramatic films *Trois* and *Pandora's Box* (the latter of which landed Rainforest a coveted spot at #34 among the 500 top film distributors in the nation and was also one of 2001's top 50 highest grossing films). But Hardy and Packer feel that *The Gospel*, their fourth film collaboration, has a special resonance.

"*The Gospel* has been a labor of love," says Packer. "We believe in the values espoused in it, and we wanted to entertain people with a positive story that says no matter what trials and tribulations you go through, with faith you can overcome anything." The duo wanted to make a movie that would have the power to move people and make them think about their own lives. Inspired by the timeless biblical story of the prodigal son, they fashioned a story set in the African-American church against the backdrop of the contemporary gospel music scene.

Re-imagining the story for a modern audience, Hardy created David Taylor (played by Boris Kodjoe), a man whose temptation-filled life of wealth, fame, and sex has completely distanced him from his family, friends, and, most importantly, God. "If I had to describe the story in my own words, I'd say it's a

story about redemption, a story about somebody that's really struggling to find his own spirituality," says Hardy. "We wanted to tell a story from the perspective of a cynical guy who starts out in the church, leaves, then must return when tragedy happens. But when he comes back, he sees things differently." David's own transformation also becomes a catalyst for change in many of those around him, and several characters find themselves examining and readjusting their own lives to adopt positive changes and move towards the right path.

In addition to David's journey, the filmmakers also hoped to shed light on the reality of African-American church life, a vibrant, faith-filled world of song and praise, but a world filled with real people who have real problems. "We thought it would be cool to pull back the veil and look at what really goes on in church, and how people really want to do the right thing," Hardy says. "How they want to follow God, but like all of us, they have their flaws." The film shows how people are all connected, and when conscious of one another and working towards a common goal – like in a gospel choir – magic can happen.

"*The Gospel* is a film that says something not a lot of films are saying," adds Packer. "It's about really having the inner fortitude to overcome anything that's presented in front of you, and doing that with the help of God."

"The message we want to get across in *The Gospel*," continues Hardy, "is that what's most important in life is your personal relationship with God and what that means to you."

It's this spiritual message that motivated Holly David-Carter, a veteran Hollywood talent manager-turned-producer, to team with Hardy and Packer as executive producer to help get the film made. "There's a need for more stories about morality, redemption, faith, hope, and recovery," she says. "Those values are what this film is all about, and what people will respond to very deeply."

FILLING THE CHOIR

With a sharp screenplay in place, the filmmakers went about finding the people to bring their story to life. For many characters, they also needed to find

people who could sing – and they had to be able to sing gospel music, which is no easy task. The filmmakers didn't have to wait long, though. Attracted to the film's powerful story and multi-layered characters, it was only a matter of time before a stellar cast was assembled to lend their voices to the film's "choir."

To play David, the film's central character, the filmmakers wanted someone who would draw an audience into the story, someone who could handle the range needed to play such a complex role and who could also sing convincingly enough to be a hit R&B performer. Handsome, multi-talented actor Boris Kodjoe was perfect. When he read the script, Kodjoe was immediately hooked. "I was intrigued by the character," Kodjoe says, "and I was intrigued by the notion I would have to sing, because I haven't done that before in a movie."

Though he was ready to tackle the role, Kodjoe does admit there were some challenges in signing on. "Growing up in Germany and coming here 8 years ago, I've never been a part of this culture," he says, referring to the African-American church portrayed in the film. "Church at home is very different from church over here," he continues. "Gospel music is something you have to grow up with to fully understand, so I had to really immerse myself in the character and his environment. I went to the Gospel Awards and met a lot of the great gospel performers, like Donny McClurkin, Kirk Franklin, and Yolanda Adams. They all helped me get a deeper look into the character's life and what he goes through."

In addition to the role, one of the highlights of the process for Kodjoe was working with his director. "Rob is a composer," he says. "Everyone responded to his leadership, and I really admire what he's done."

"I hope this film has an impact that will touch upon the fact that religion is supposed to be a source of happiness, togetherness, and faith rather than a source of conflict," Kodjoe continues. "In the end, religion is supposed to be about everything that's common about us and everything we share mutually, like love, understanding, communication and peace."

Much of David's conflict in the film is brought about by Charles Frank, David's closest childhood friend and rival who is now looking to take over David's

father's church, and not necessarily for the right reasons. A great counterpoint to Kodjoe's David, Frank is played by actor Idris Elba.

"For a while you're not sure if you like Charles Frank," says Elba. "David travels and is a talented R&B singer and decides to go off into the big world, while my character, Charles, stays in the church. He sees David's father, Bishop Taylor, as his idol and wants to follow in his footsteps." But when Bishop Taylor chooses Charles as his successor, "Charles' ego gets bigger and he explodes into this megalomaniac and wants to change the traditional church into something it's not."

Explaining the progression of David and Charles' relationship, Elba says, "They have a love for each other. They're strong and tight in the beginning, but they've always had a rivalry and competition against each other, and as adults it's the same. It becomes more serious when it starts to involve the church and what they both know and love, and it questions how strong their faith is risen."

Like Kodjoe, Elba wasn't raised in the United States, and the world of the African-American church of the South was unknown to him. "England, where I was born and raised, has a different type of history in regards to black churches," he says. "The gospel scene here and the way it's celebrated was new to me – that's part of the reason I was so interested." He found himself transfixed by the power of gospel and enjoyed soaking up whatever he could learn. "There are countless, countless moments where I've just been inspired in this film."

Elba wants people to enjoy experiencing a genre of music and a side of the church they may not know. "I want people who don't have an understanding of gospel to feel they learned something about this world and about people that have this type of faith," he says. "Religion has in recent times been criticized, so I think it's important that people gain an understanding of faiths they don't know."

Nona Gaye plays Charles' wife and David's cousin, Charlene. Her character brings the family's ties front and center for Charles and David, and Charlene finds herself stuck somewhere in the middle. It provided an interesting, rewarding challenge for the actress, and she was drawn to the film the minute she read the script. "It just kind of jumped out at me," she says. "I was honored

to be approached, and I was very pleasantly surprised and just a bit overwhelmed at how brilliant it was. I think people are going to be pleased.”

“She’s a strong woman, but she’s extremely wounded,” says Gaye of her character. “In her personal life, she isn’t controlling things very well. She tries to maintain control and balance, and the things she’s lacking in her home life with Charles are affecting her – she’s just torn up inside.”

Gaye was able to draw on personal experience to explore her character’s hurt. “I’ve had a lot of times in my life where I felt like I was not in control and out of balance and couldn’t get myself in the right place,” she says. “Life’s issues were just staring me so hard in the face.” The actress says she hadn’t dealt with Charlene’s specific issues, but felt she was able to draw on her own feelings to fully inhabit the role.

Actor Clifton Powell signed on for the role of Bishop Taylor, David’s father. The filmmakers needed an actor who possessed the charisma and magnetism to convincingly play a minister of Taylor’s standing. Powell and the guys at Rainforest had discussed working together for years, so the filmmakers decided he’d be perfect for the part. “Bishop Taylor is a mixture of Martin Luther King, Jesse Jackson, and probably Colin Powell in terms of stature,” says Powell. “It’s a wonderful role.

“As an actor, you’re always looking for something with substance to it,” he continues, “and there are some really wonderful scenes. There’s a scene with me in bed sick, coughing, and basically in my final hours – as an actor, those are the things you look for.” In approaching his role, Powell says, “I just try to find the truth in the character and then live it. The writing’s so good; I just lend myself to the emotion of the moment. We had another scene where I pass out after having a heart attack, and the writing was just so wonderful I didn’t even prepare. I just tried to get the lines in my head and find the truth of where this character was, and it just all came together.”

Keshia Knight Pulliam plays Maya, older sister of Rain, David’s love interest in the film. “I’m the protective voice of reason,” she laughs. Pulliam had worked with Rainforest previously, so they immediately thought of her for Maya

when the project was coming together. The script helped her make up her mind, but Pulliam was also thrilled to get the chance to film in Atlanta, where she lives. “I’m originally from New Jersey, but I’ve lived here the past eight years – I graduated from school here in Atlanta and I never left,” she says.

In addition to being able to go home to her own bed every night, Pulliam says the film’s celebration of gospel was one of the best parts of her experience. “Gospel music plays a character in this film,” she says. “On Sundays in church, one of the best parts is when the choir gets everyone spirit-filled and enthused during the service. I love gospel music.”

Finally, providing welcome comic relief in the film is the energetic and talented Omar Gooding, who plays Wesley. As David’s best friend and manager, Wesley’s trying to figure out what David wants and needs for his family life but still get them both back to pursuing David’s R&B career. “Wes is a good guy,” says Gooding. “He’s fun-loving and easygoing, but he’s been working hard with David to get a number one record, and finally got it. His career’s going right where they want it, and I have to whip him into shape and get him back on track.”

Gooding’s parents were both singers (his father was Cuba Gooding, Sr., of the Main Ingredient), and music has always been a big part of his life, so he was happy to explore that world in the film. “My mother and father divorced when I was around ten, so my mother turned to God a lot to raise her three children, and it got rough,” he says. His parents ultimately remarried ten years later. “Sometimes good, sometimes bad, we listened to a lot of gospel music, so the influence was there. So when I read the script I was like, ‘Ooh, let me get back.’ I had drifted a little myself so it really touched home to me.

“This story is very important,” Gooding adds. “It takes you back to your roots.”

HEARING THE GOSPEL

Above all, the most powerful component of the film is the use of gospel music to propel and enhance the story. Emotionally charged and soul-stirring,

gospel music lifts the film to another level and injects an urgency and resonance unattainable with words alone. Music has the power to lift and transform the spirit – and that’s exactly what it does to the film’s characters. “If you’re in a dark and dismal place,” says Hardy, “you can put on a song that will inspire you and minister to your soul, one that can change your perspective or outlook on life. Simply put, gospel music is the most powerful and awe-inspiring musical genre there is.” With the film’s soaring vocals and power choruses joined together in roof-raising song, audiences will find it hard to keep their hands in their laps and both feet on the floor.

The filmmakers decided to let the music evolve throughout the course of the film, as gospel itself has done over the course of time. “In the beginning, the music is highly traditional,” says Hardy, “but as the story progresses, it becomes more modern and contemporary to fit the characters and the dilemma of their lives.” They felt this progression would help audiences find a way to fit gospel in their own lives and personalize the music.

Executive producer Davis-Carter, who grew up steeped in the traditions of the African-American church, believes the messages in the film are universal. “Sometimes people will not listen to the gospel when it’s spoken,” she says. “But they are almost always captured by the gospel when it’s sung.”

To help bring the beauty and magic of gospel to life, the filmmakers filled out their already musical cast by bringing in some of gospel’s biggest names to lend their voices to the soundtrack and perform in the film. The result is awe-inspiring – these people know how to *sing*.

Grammy Award-winner Donnie McClurkin plays Minister Hunter, an administrator in charge of Bishop Taylor’s church’s finances. Acting was something new for him, but says he had a wonderful experience with his first foray into film and loved being part of something that celebrates the music so close to his heart. “Gospel music is something that goes past my emotions. It goes past people’s souls into their spirit,” he says. “Gospel is the only form of music that not only cheers up a day, but can change a life.”

Beloved vocalist Yolanda Adams performs in the film as herself, playing a benefit concert honoring the late Bishop Taylor. Lucky for fans, Adams debuts a new song in the film that will soon be available on her new album. “Gospel has always been a part of me,” she says. “I grew up in the church and started singing in the pee-wee choir at four. This all reminds me of what I was when I was seven, eight, or nine and singing, a little kid with a big voice. With so many tragic things happening in our society, we need to know that there is still a God who can give us peace, and I think that’s what gospel music does for our world.”

Hezekiah Walker, another Grammy winner, plays Gordon, the director of the choir at Bishop Taylor’s church. “It was great for me,” says Walker, “because that’s something I do as a profession – I’ve been directing choir for over 20 years now.

“Gospel music is not just something I do because I can do it,” Walker continues. “It’s something I believe in. It’s something that’s inside me, so I do it with urgency, seriousness. It goes out to capture what’s in my heart.”

The legendary Delores Winans first heard of the project from her famous daughter, Cece. “It was suggested to me by her that I do this film,” Winans says. Not an actress, she laughs about what finally convinced her to agree. “When I found out what a small part I had,” she says, “I said yes.

“The words to gospel music have always been comforting, wherever you find yourself in life,” she continues. “If you’re happy, you’ve got happy music. If you’re down, it lifts you. I think this film is going to have a great impact because it’s really true to life as I’ve experienced it.”

To orchestrate the way these artists and their music threads their way through *The Gospel*, the filmmakers brought Grammy Award-winning gospel singer and producer Kirk Franklin on board. Franklin contributed six songs to the film, three of which are original pieces he wrote specifically for *The Gospel*. From writing to arranging and conducting, Franklin paid meticulous attention to every detail in creating songs that would become embedded in the fabric of the film.

“With the opportunity to work on films like this, what it does for my team and me is let us be able to express the gifts that God has given us,” Franklin says. “Having these opportunities, you learn and you grow and you get a chance to work with other people, and if you do good work, everybody gets a chance to get blessed.

“It’s all about your passion, whatever you’re passionate about,” he continues. “Your passion is going to shine through the production.”

Another attraction to the work was a chance to explore the roots of gospel and then re-imagine them for today’s listeners. “It also gives us the chance to do traditional music that we don’t get to do a lot,” Franklin says.

In performing the music, the cast and filmmakers found that the roots of gospel music run deep and have a powerful connection to the very nature of the African-American experience. “The history of gospel music starts when the first slaves were brought over from Africa,” says Boris Kodjoe, who plays David. “It was a means of communicating, a means of speaking a language their oppressors couldn’t understand. It was a way of life – a way of survival, really – so gospel music is a language in itself.” The music’s rich history resonated with the actors, filmmakers, and gospel performers alike – everyone found it impossible to keep from feeling their spirits rise as the music washed over them. Days of filming are notoriously long, but when the music kicked in, everyone felt a jolt of energy and found it in them to rise to the occasion again and again.

Filmed over eight weeks on location in Atlanta, Georgia (a city both Hardy and Packer call home), *The Gospel* utilized more than a thousand extras, many of whom were familiar faces from the community were eager to participate in the realistic portrayals of the mega-church scenes those in the South are used to. With enormous rooms full of energetic crowds lifting up their voices to join in religious celebration, the film’s ensemble scenes show the true power of gospel, a music that takes on a power and force all its own.

Overall, the filmmakers’ hope audiences will see themselves reflected on the screen and see their own dreams and struggles reflected in the powerful performance. The filmmakers’ hope people will find something in the story and

music that empowers them to feel better about themselves and change their own lives. “My hope is that people will see the film and say, ‘You know what? Maybe I should just think about my own spirituality in my own lifestyle and what that means to me.’” That’s the gospel the filmmakers want audiences to hear.

ABOUT THE CAST

BORIS KODJOE (David Taylor) made his feature debut in the Spike Lee-produced *Love and Basketball*. He also starred in *Brown Sugar* and went on to win an NAACP Image Award nomination in the category of Best Supporting Actor in a Motion Picture.

Kodjoe’s television role include a starring role on Showtime’s award-winning drama *Soul Food*, for which he received NAACP Image Awards in 2002 and 2003 in the category of Outstanding Actor in a Drama Series. His other credits include *Second Time Around* opposite his wife, Nicole Ari Parker, and a guest appearance on the comedy series *For Your Love*.

Born in Vienna, Austria, Kodjoe grew up in Germany the son of a psychologist and a physician. A former model, he was approached by Ford Modeling Agency in 1996 after earning a marketing degree at Virginia Commonwealth University, which he attended on a tennis scholarship. Kodjoe’s successful modeling career included advertising campaigns for Perry Ellis, Yves Saint Laurent, The Gap, and Polo Ralph Lauren, which was seen worldwide.

IDRIS ELBA (Reverend Charles Frank) burst onto the acting scene in his native Britain at age 19 with a critically lauded performance in the play “Coming Home.” From there, he appeared on numerous top-rated BBC television shows, including *Dangerfield*, *Bramwell*, and *Ultraviolet*, as well as the feature film *Bell Maman* opposite the legendary Catherine Deneuve. Elba also appeared in numerous other stage productions before coming to the U.S. to continue his acting career.

For his role in Sir Peter Hall's off-Broadway production of "Troilus and Cressida," Elba received rave reviews, and shortly thereafter he landed a role on Dick Wolf's hit television drama series *Law and Order*.

Elba has also gained recognition for his riveting performances on the critically-acclaimed HBO drama series *The Wire*, in which he portrays the calculating de facto leader of a Baltimore drug empire, and for his role in this year's HBO telefilm *Sometimes in April*, which recounts the Rwandan genocide in 1994. In it, Elba stars as a Hutu soldier trying to save his Tutsi wife from the mass killings.

CLIFTON POWELL (Bishop Fred Taylor) received critical acclaim for his role in the Oscar® winning film *Ray*, in which he portrayed Ray Charles' longtime manager. Powell also starred in the 2005 sleeper hit film *Woman Thou Art Loosed.* His other film credits include *Rush Hour*, *Friday*, *Next Friday*, *The Brothers*, *Dead Presidents*, and *Menace to Society*.

Powell has guest-starred on such hit shows as *CSI*, *The Practice*, *Law and Order*, and *Third Watch*, along with *The Jamie Foxx Show*, *The Parkers*, *In the House*, *Roc*, and *N.Y.P.D. Blue*.

A veteran stage actor, Powell toured the country performing in the Pulitzer Prize-winning production "A Soldier's Play" with the acclaimed Negro Ensemble Company. He also appeared in the critically acclaimed plays "The Talented Tenth" and "Zooman and the Sign."

ALOMA WRIGHT (Ernestine) is one of Hollywood's busiest character actresses. Some of her recent film credits include *The Johnson Family Vacation* with Cedric the Entertainer, Steve Harvey, Vanessa L. Williams, and Bow Wow. Wright has also had supporting roles in *Deliver Us from Eva*, *The Brothers*, *Kingdom Come*, *Mr. Deeds*, and *Bring It On*.

Television fans know her currently as Nurse LaVerne Roberts on "Scrubs". Wright has also been seen on "Cold Case", "Kevin Hill", "Committed", "Method and Red", "Medical Investigations", and "NYPD Blue." She has had recurring

roles on: "The Drew Carrey Show", "The Parkers", "Ally McBeal" and "Judging Amy."

Upon graduation from New York's prestigious American Academy of Dramatic arts, Wright toured with *Ain't Misbehavin*. Next up was *The Gospel Truth*, with Jennifer Holliday, Tramine Hawkins and Johnny Brown. Most recently her theatrical contributions have included *Black Woman's Blues*, starring with Dawn Lewis, Vanessa Bell Calloway, and Wendy Raquel Robinson, as well as directing a successful run of the musical *Fat Girls*, both at LATC and Stage 52.

DONNIE McCLURKIN (Minister Hunter) is well known as a gospel artist, philanthropist, and minister. His smash hit album "Live in London and More," spurred by the hit single "We Fall Down," earned him a 2004 Grammy Award for Best Soul Contemporary Gospel, a 2004 NAACP Image Award for Outstanding Artist, and numerous Stellar and Dove Awards. In 2005, he released his successful follow-up album, "Donnie McClurkin – Again."

McClurkin served as an assistant pastor to Pastor Marvin Winans at Detroit's Perfecting Church for more than a decade, then was ordained and sent out by Winans in 2001 to establish Perfecting Faith Church in Freeport, New York.

The survivor of an abusive childhood, McClurkin shared his story with others in his book *Eternal Victim/Eternal Victor*.

OMAR GOODING (Wesley) has been acting since age 11. His film credits include John Singleton's *Baby Boy* with Tyrese and Snoop Dogg, the independent film *Players of New Orleans*, and *Ghost Dad*.

Gooding's television credits include Hallmark Television's *Smart Guy*, *Hanging with Mr. Cooper*, and hosting Nickelodeon's *Wild and Crazy Kids*, as well as guest appearances on *The Division*, *Touched by an Angel*, *Blossom*, and *One on One*.

Gooding is the brother of Oscar®-winning actor Cuba Gooding, Jr., and the son of Cuba Gooding, Sr., the lead singer of the group Main Ingredient.

TAMYRA GRAY (Rain Walker) first gained recognition as one of the favorite contestants on the hit television series *American Idol*. While she may have finished as the original season's fourth runner-up, Gray fully captured the hearts of audiences and Hollywood decision-makers alike.

Gray's first screen role came when one of television's most respected writer/producers, David E. Kelly, cast her in a recurring role on his hit series *Boston Public*. She later appeared on *Half and Half* and the science-fiction series *Tru Calling*.

Gray began singing as a child and enjoyed the honor of performing for Harry Belafonte at the Kennedy Center. Her debut album, entitled "The Dreamer," was released in May 2005.

KESHIA KNIGHT PULLIAM (Maya Walker) is best known for her role as Rudy Huxtable on the long-running, award-winning television series *The Cosby Show*. She has also appeared in such made-for-television movies as *The Last Dragon*, *The Little Match Girl*, *Polly*, *Polly: Comin' Home*, and *A Connecticut Yankee in King Arthur's Court*. Pulliam also guest-starred on the hit comedy series *A Different World*. Her other film credits include a co-starring role in this year's comedy *Beauty Shop*, starring Queen Latifah.

In 2001, Pulliam graduated from Spellman College with a degree in sociology.

NONA GAYE's (Charlene Frank) film credits include Sony's *XXX: State of the Union* opposite Ice Cube and Scott Speedman, *The Matrix: Reloaded*, *the Matrix Revolution*, *Polar Express*, and *Crash*, an independent film in which she co-starred opposite Sandra Bullock, Matt Dillon, and Don Cheadle.

A native of Washington, D.C., Gaye is best known for her acclaimed performance as Muhammad Ali's second wife in the Michael Mann film *Ali*.

She first appeared onstage at three weeks old with her father, the late, great, legendary singer Marvin Gaye. At age 14, Gaye recorded her first demo, and she was signed to Atlantic Records at 16 years old. In 1992, she released her first album, "Love for the Future," which yielded the hit "I'm Overjoyed."

ABOUT THE FILMMAKERS

(Writer/Director) **ROB HARDY** and (Producer) **WILL PACKER'S** RAINFOREST FILMS was founded in 1994 by Rob Hardy and Will Packer. Their first film was the critically lauded *Chocolate City*, followed by *Trois*, an independent drama made in 2000 which went on to become the fastest growing African-American film to reach the million-dollar mark. *Trois* also landed Rainforest Films at the #34 spot of Top 500 Film Distributors and inclusion in *Daily Variety's* Top 50 Highest Grossing Independent Films of the Year. Next, Rainforest released *Pandora's Box*, which garnered critical acclaim and solid box office revenues. The release of the feature drama *Lockdown*, starring Richard T. Jones, Gabrielle Casseus, and Master P., landed Rainforest in *The Hollywood Reporter* story about the "New Establishment" of Black Power Brokers in Hollywood.

HOLLY DAVIS-CARTER (Executive Producer) began her career in television casting, handling such award-winning breakthrough projects as *The Fresh Prince of Bel Air*, *Roc*, *In Living Color*, and *Martin*. From there, she founded Agency West and Releve Entertainment, both Los Angeles-based full service agency and management companies which provide overall strategic direction to crossover personalities from every genre of entertainment.

Davis-Carter's credits include: *Honey*, the hit Nickelodeon show *Romeo* and the upcoming *Dying for Dolly*, starring Usher.

FRED HAMMOND (Executive Producer) For more than 25 years, gospel listeners around the world have known Fred Hammond as a talented songwriter, bassist and vocalist. Throughout that time, he has been known within the music industry as a gifted musical arranger and producer. But, his work with Face to Face Productions Corporation, the company for which he is both founder and CEO, has earned him the title the "Babyface" of gospel.

Few gospel artists can boast of the consistency of sales, radio airplay and concert appearances that Hammond has achieved over the course of his career. As a solo artist, founder of the pioneering urban group, Commissioned, and his work with Radical for Christ combined, Hammond has sold over 5 million albums and these endeavors have made him a mainstay on Billboard's Gospel Chart top 10, along with frequent appearances on the magazine's Heatseekers and Music Video Sales charts. In addition, as if that were not enough, Hammond's work as a producer has landed him in the #1 spot among gospel producers according to the Gospel Music Round-up.

Throughout his professional career, Hammond has maintained a reputation for excellence, racking up numerous awards and nominations including the Grammy®, the BET, N.A.A.C.P. Image, Stellar, Dove, and GMWA Excellence Awards.

Beyond Hammond's individual success, his achievements as CEO of Face to Face Productions have placed him in a class by himself. Since the company's founding in 1992, Hammond has served as producer on more than 80 album projects. With that level of productivity, it is not surprising that the Face to Face sound has dominated the gospel marketplace. Their recent success in bringing the praise and worship format to the African-American church has resulted in the development of a new genre of gospel music, Urban Praise & Worship. As the architect behind the new phenomenon in Gospel music, Hammond has become one of the most respected names in the industry. His previous release, *{Pages of Life} Chapters I & II* has exceeded platinum status and held the #1 position on the Billboard Gospel Charts for over 15 weeks. His

latest release, “Somethin’ Bout Love” bombarded Billboard’s #1 position on the Gospel Charts for over 12 weeks and was hailed as one of the year’s best-selling gospel albums for 2004.

Hammond who is widely considered the architect of “urban praise and worship” has created a whole new genre of contemporary Gospel music with the establishment of his exciting new label “*F. Hammond Music Label*”. Its debut release entitled “In Case You Missed... And Then Some”, featured brand new artists on the F. Hammond Music Label including Joann Rosario, Shea Norman, & The Singletons and has sold well over 200,000 copies.

In addition to Hammond’s studio career, he has continued to take his special brand of gospel to audiences around the world, performing an average of 30 weeks per year. Hammond has headlined thousands of concert dates with an average audience attendance of 3,000, in addition to television appearances on the nationally syndicated The Stellar Awards, Lou Rawls Parade of Stars, *BET’s Celebration of Gospel Music*, *BET’s Walk of Fame*, *A Tribute to Stevie Wonder*, *106 & Park* and TBN’s highly-rated shows *The Pat Boone Show*, *Praise the Lord*, and *The 700 Club*.

In his second decade in the industry, Hammond shows no signs of slowing down. In 1997, he shared the stage with **Kirk Franklin & Yolanda Adams** performing before more than 500,000 people on **The Tour of Life**, the most successful tour in gospel music history! In 1998, he continued to find touring success as the Creative Director and Featured Artist on Walt “Baby” Love’s Power 98 Tour, ALW’s The Living Proof Tour and ALW’s The Shout 2000 Tour.

Hammond continues to take the entertainment industry by storm, writing and directing the smash hit musical drama “Been There, Done That” with America’s favorite TV Judge, Greg Mathis. In addition to his work on the hit play “Only The Strong”, Hammond has debuted in several Daimler-Chrysler commercials and is continuing his work on several theatrical productions and feature films.

ROBI REED (Casting Director) Emmy Award winning Robi Reed has been a leader among casting directors in the Motion Picture and Television industry for over a decade.

With over 30 films to her credit, her rise to success as a Casting Director began with the motion picture *School Daze*, written and directed by Spike Lee. This earned her the opportunity to work on subsequent projects for the writer-director including: *Do The Right Thing*, *Mo*; *Better Blues*, *Jungle Fever*, *Malcolm X* and *Clockers*.

Her most recent successes in film include Denzel Washington's directorial debut *Antwone Fisher*, MTV/Paramount Pictures' recently released *Fighting Temptations* starring Cuba Gooding Jr. and Beyonce Knowles, Universal's wildly successful *The Best Man*, 20th Century Fox feature *Soul Food*, the critically acclaimed *Undercover Brother* for Universal/Imagine Entertainment and *Two Can Play that Game* for Sony/Screen Gems.

As her list of film credits grew, so did the multitude of television successes. Among such are the upcoming, *Their Eyes Were Watching God* (Emmy consideration for Outstanding Casting) starring Halle Berry, Showtime's *Barbershop. The Series*, *Richard Pryor's Pryor Offenses*, *The Tracey Morgan Show*, *Girlfriends*, *Soulfood* (the series), *The PJs*, *In Living Color*, *Roc*, *In the House*, *Good News*, *Sparks*, and *A Different World*.

Reed parlayed her casting career into one of producing, with such television shows as *Good News* and *The Kirk Franklin Show* pilot.

In 1997 she earned an Emmy Award for her outstanding work in casting *The Tuskegee Airmen* for HBO Pictures. In 1998 Reed saw a second Emmy® nomination for her work on HBO's *Only in America: The Don King Story* and in 1999 a third Emmy® nomination for HBO's *A Lesson Before Dying*. In 1993 she received the Turner Trumpet Award for the ACE Award winning film *Heatwave*. Her efforts for Spike Lee's, *Malcolm X* earned her a CSA Award in 1992.

Reed received her Bachelor of Arts Degree in Speech Communication and Theater from Hampton University.

Reed currently resides in Los Angeles, California where she helms her own entertainment company, Robi Reed & Associates.

MATTHEW MACCARTHY (Director of Photography) began his career as a grip on a half a dozen features to learn the equipment and his way around a set. He then went on to The New York Film Academy to further pursue film and photography.

In 2004, MacCarthy was the Cinematographer on the film, *Trois 3: The Escort*, directed by Sylvain White. His other credits include: *Trois 2: Pandora's Box*; *Big Ain't Bad*; *The Greenskeeper*; *No Pills in Happyland*; *Magic Rock*; and *Back to One*.

FERNANDO VILLENA (Editor) began his editing career in New York City working on documentaries. Since moving to California, Villena has expanded his work to include commercials, music videos, art installations and feature films. After receiving his B.F.A. in Painting, it was only natural that Villena would find editing as another form of visual expression. His other credits include: *The War Zone* by Maggie Hadleigh-West, *Rize* by David LaChapelle, and *East of Havana* by Jauretsi Saizarbitoria and Emilia Menocal.

STANLEY A. SMITH (Original Score) In the world of music the City of Compton evokes images of Hip-Hop and Gangster Rap. One would never imagine a classically trained film and television Composer would share the same beginnings as rap artists Ice Cube, Dr. Dre and more recently The Game, but such is the case with Stanley A. Smith.

His career in music began early, as a student at California State University-Long Beach. While earning a Bachelor's Degree in Music, Smith worked as a songwriter and staff producer at TBA Records. This led to several of his productions earning spots on the Billboard Contemporary Jazz charts.

Smith simultaneously stacked up Re-mix and production credits, including co-producing with Grammy Award® winning Producer David Foster. As the demand for his work increased, Smith found himself in a position to pursue his life long dream of composing for film and television. Most notably he is the Composer of the funky opening theme and score to the award winning Fox series *The Bernie Mac Show*. Smith also holds credits on several award winning independent features, such as *Constellation*, *The Visit* and *Catfish In Black Bean Sauce*.

As one of the few African American Composers in the business, it is important to have ones talents displayed on a range of projects. Be it for a dramatic score, urban, action or romantic comedy feature, Smith continuously strives to create memorable and moving scores that reach people on all levels.

KIRK FRANKLIN (New Songs by) is a three-time Grammy® Award winner who has also won 33 Stellar Awards and 9 Dove Awards since he first burst onto the music scene in 1993 with his debut album “Kirk Franklin & the Family.” His 1999 “Kirk Franklin: Nu Nation Project” sold two million-plus copies with performances by such artists as U2’s Bono and Mary J. Blige. That album solidified Franklin as a crossover artist and ushered in his highly successful follow-up album, “The Rebirth of Kirk Franklin.”

Franklin also contributed a song to the hit film *Any Given Sunday*, as well as to *Kingdom Come*.

Franklin is also founder of Fo Yo Soul Entertainment, Inc., which comprises a music production company, advertising agency, and youth outreach organization.

CAST

David Taylor	BORIS KODJOE
Reverend Charles Frank	IDRIS ELBA
Bishop Taylor	CLIFTON POWELL
Ernestine	ALOMA WRIGHT
Minister Hunter	DONNIE McCLURKIN
Wesley	OMAR GOODING
Rain	TAMYRA GRAY
Maya	KESHIA KNIGHT PULLIAM
Charlene Frank	NONA GAYE
Young David	MICHAEL PAGAN
Young Frank	SEAN NELSON
Brother Gordon	HEZEKIAH WALKER
Oscar	DWAYNE BOYD
Bishop Stackhouse	TONY VAUGHN
Youngster	JUSTIN HIRES
Alexis	CHINA McCLAIN
Reverend Isaac Winston	LELAND JONES
First Lady Winston	FELICIA JETER
Janet Perkins	DELORES "MOM" WINANS
Sandstone	NARD HOLSTON
Reverend Jones	DONNA BISCOE
Physician	TERRENCE GIBNEY
Lady	AALIYAH FRANKS
Attendant	WILL PACKER
Marcus	FRANK SKI
Bouncer	JOHN NICHOLSON
Reporter	RASHAN ALI
TV Reporter	SASHA THE DIVA
James Pelzer, Esq.	GEOFF McKNIGHT
Samantha Thomas	RHODA GRIFFIS
Church Announcer	ROB HARDY
Clark	VINCE CANLAS
Doctor	VICKIE ENG
Lady in Stairs	BIRICE PACKER
Tom Joyner	HIMSELF
Myra J	HERSELF
Miss Dupree	HERSELF
Martha Munizzi	HERSELF
Yolanda Adams	HERSELF
Fred Hammond	HIMSELF

Filmmakers

Director	ROB HARDY
Writer	ROB HARDY
Producer	WILL PACKER
Executive Producers	HOLLY DAVIS-CARTER FRED HAMMOND
Casting by	ROBI REED
Director of Photography	MATTHEW MACCARTHY
Production Designer	FRANK GALLINE
Editor	FERNANDO VILLENA
Costume Designer	PAUL SIMMONS
Music Supervisors	ALI MUHAMMAD AKINAH RAHMAAN
Original Music by	KIRK FRANKLIN
Original Score by	STANLEY A. SMITH
Line Producer	DIANNE ASHFORD
Associate Producer	BERNARD BRONNER

Additional Score by
FRED HAMMOND

Unit Production Manager	KATIE WILLARD TROEBS
First Assistant Director	ANGI BONES
Second Assistant Director	DERRICK DOOSE

Stunt Coordinator	GUSS WILLIAMS
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Choir Coordinator / Director	KEITH WILSON
Choir & Dance Choreographer	SHAYLA "SHAY LATTE" STEVENS
Additional Dance Choreography	PATDRO HARRIS

Mass Choir, Praise Dancers & Band Members

Cecilia Barnes	Kevian Bateman	Angela Beavers-Taylor
Kufunya Berkley	Rachel Bethea	Terrence Bridges
Joseph Buchanan Jr.	Linda Burras	Kahsi Butler
Cassandra Chambers	Adrienne Colbert	Lesia Coleman
Marcus Cone	Maurice Culpepper	Karen Davis
Gwendolyn Drummond	Zebulon Ellis II	Angela Ellis
Tonya Floyd	Constance Hall-Little	Amber Hanson
Patdro Harris	Philip David Hill	Steven Hooker
Michelle Hughes-Modebe	Leroy Hutchins II	Debra Jenkins
Jamie Johnson	Vashti Johnson	Melana Jones
Karan Kendrick	Kevin Lemons	Cynthea Lester
Carroll Lingard	Donna Maye	Creseda J. Moore

L'Tanya Moore
Tammy Morton
Valerie Newman
Melanie Ponder
Trudy A. Sharp
Nyasa Sullivan
Tamar Washington
Piper Williams

Timothy Moore
Elease Murray
Kidada Perrymond
Marlena Raysor
Sean Simpson
Charles Tucker
Brian Williams
Tiffany Willis

Tiunna Moore
Kasia McVicker
Leon Phillips
Kenneth Reeves
Barbara Sullivan
Roslyn Waller
Deborah Williams
Dana Wood

Children's Choir & Band Members

Aaron Burras
Reginald Cowell
Darius Jack
Taylor Johnson
Donna Maye
Samea McCrimmon
Joseph Richards
Jreon Valore
Emory Willis

Gideon Burras
Wysheka Dodson
Donovan Jack
Aria Lester
Lauryn A. McClain
Stephanie McCrimmon
Jasmine Robinson
Mauri West
Faith Willis

Carol Carter
Dominique Ervin
Ivey Johnson
Shamaya Lewis
Sierra A. McClain
Jenai Richards
Kendallle Samuel
Donavyn Willis
Nija Packer

Youth Choir & Band Members

Lyndrika Baldwin
Tiffany Bollers
Will Burns
Jay Coleman
Julia Davis
Tymmiah Edwards
Eddie Henderson
Jonathan Hudson
Sarah Keith
Della Mitchell
Tarah McCallister
Edward Rosser
Tahpenes Sharp
Cherae Stovall
Kristy Waldburg

Fredrick Barber
Larry Bowden Jr.
Mark Chambers Jr.
Aaron Cromer
Karen Davis
Ryan Fears
Amberly Henry
Leroy Hutchins III
Shadana Lueallen
Shakia Murphy
Ashley Parker
Jarel Rosser
Erika Smith
Shemaiah Strickland
Kendre White

Roshanda Barber
Mia Brown
Maia Chambers
Henry Davies
Christopher Dixon
Tyisha Hager-Willis
Rodney Hollingsworth
Erica Jackson
Amanda Miller
Vin McCallister Jr.
Cherecia Phuller
Shaune Scott
Maritna Smith
Melody Turks

Post Production Supervisor

LARRY FERGUSON, JR.

"A" Camera / Steadicam Operator

CHRIS JONES

"A" Camera First Assistant

STEPHEN CROCKER

"A" Camera Second Assistant

JOSH HANCHER

"B" Camera Operator

PAUL VARRIEUR, S.O.C.

"B" Camera First Assistant

TYGER BELTON

"B" Camera Second Assistant

MONICA BARRONTON

Additional First Assistants	ROBERT "WEDGE" FIORELLO ERIC S. LEFTRIDGE PHILLIP TODD MARSHALL JOSEPH F. THOMAS
Additional Second Assistants	ROSS SEBEK M.F. TORINO III FREDDY THOMAS SHERMAN JOHNSON
Loader	TREY TWITTY
Still Photographer	GUY D'ALEMA
Production Sound Mixer	WHIT NORRIS, C.A.S.
Boom Operators	DREW PONDER DOUGLAS L. HILL MATTHEW SISSON
Sound Utility	COLT LOGAN
Music Playback	JIM HAWKINS, C.A.S.
Script Supervisor	GAIL HUNTER
Graphic Designer	PAIGE ADAIR
Set Decorator	MARY M. STACY
Leadman	DANIEL BENNETT FOSTER
Set Dressers	TATE NICHOLS C. LANCE TOTTEN RUSSELL BLACKMON
On Set Dresser	LISA YEISER
Construction Coordinator	JAY WOMER
General Foremen	DAN JONES MIKE SULLIVAN PHIL PROCTOR
Propmaker	CHARLES GUNTER
Property Masters	KAREN A. FELIX DWIGHT BENJAMIN-CREEL
Assistant Property Master	SAMMY RAY HILL
Key Hair Stylist	CYNTHIA L. CHAPMAN
Hairstylist	LINDA CLARK THOMPSON
Hair for Mr. Kodjoe	WYATT BELTON
Additional Hair	SUSAN COOK GRIFFIN
Key Make-Up	DENISE TUNNELL
Make-Up Artist	JANICE TUNNELL
Additional Make-Up	KELLIE ROBINSON

Costume Supervisor	DARLENE JACKSON
Key Set Costumer	SEKINAH BROWN
Set Costumers	JASON SKY BLAND
	ZENITA N. CARSWELL
Assistant to Costume Designer	RONI BURKS
Wardrobe Intern	MOE COLES
Production Coordinator	REGINA WILLIAMS
Assistant Production Coordinator	COURTNEY WARD
Production Secretary	EDWANNA BLANDING
Production Office Assistant	MANDY McGOWAN
Production Accountant	BONNIE CHANEY
First Assistant Accountant	JACKIE SHORT
Accounting Assistant	LYNNE CHANEY
Location Manager	TONY HOLLEY
Assistant Location Manager	MICHAEL BRUNE
Location Assistants	LAUREL HAHLAN
	CHRIS ROSENWASSER
Assistant to Mr. Hardy	SHAYLA "SHAY LATTE" STEVENS
Assistant to Mr. Packer	LISA GARMON
Assistant to Ms. Ashford	BRANDI SLAYTON
Director's Trainee	VERONICA F. NICHOLS
2 nd Assistant Director	FLAVIA TOLEDO
Key Set Production Assistant	SETH ZIMMERMAN
Production Assistants	BRIAN "BEAR" LAMAR
	TIFFANY "PUFFY" HECTOR
	ISAIAH CASTENADA
	ANDREA "MOE" GOODEN
	GAVIN A. TURNER
	MELVIN WALTERS, JR.
Set Medics	PATRICIA REDDING
	CHARLES "CHUCK" KINNEY
Unit Publicist	KIMBERLY STEPHENS
Publicity Assistant	ANNA FUSON
Casting Assistants	EARL MINFIELD
	ANDREA REED
Extras Casting	PATRICK INGRAM
Extras Casting Coordinator	JANELLA BERSABAL
Extras Casting Assistants	CHAD CORK
	GARY McCOY

	LEONARD CORBIN
Chief Lighting Technician	BENNY GASKIN
Best Boy Electric	STROKE T. RENIGADE PATTERSON
Electricians	BEN N. GASKIN
	SHELLEY "BIG SHELL" BALDWIN
	RANDY THARPE
	CARL M. JOHNSON, JR.
Key Grip	JOHN "SPARKY" STEPHENS
Best Boy Grip	BILL BENNETT
Dolly Grip	JAMES "TRIPP" PAIR
	TEDDY W. SAPP
Grips	THOMAS H. KAY
	ANTHONY L. JACOBS
	GREG McDONALD
	LOUIS "BOLAGI" BAILEY
Special Effects Coordinator	ROBERT VAZQUEZ
Special Effects Foreman	KATHLEEN TONKIN
Special Effects Technician	BARBARA VAZQUEZ
	STEPHEN HOWFIELD
Transportation Coordinator	ORANZ L. WALKER
Transportation Captain	KEITH N. COLLIS
Drivers	SHARON WILLIAMS
	TERRY JOHNSON
	REVELL JOHNSON
	HANK VAN APELDOORN
	CHUCK GRAYDON
	JOHNNY E. POUCHER
	PATRICIA SAMMONS
	HOWARD J. CLARK
Cast Driver	LEON McCAMPBELL
Craft Service	SUSAN VAN APELDOORN
Craft Service Assistants	NORMAN P. MARTIN
	RICARDO RICO LOZIER
Catering By	SHOOTING STAR CATERING
	OF GEORGIA
Chefs	JEFF GARDNER
	MELODY GARDNER
Chef's Assistants	VICTORIA GARDNER
	JAY JOHNSON
Security	NOLAN SHAHEED SMITH

Stand-in for Mr. Kodjoe ALEX MARK
Utility Stand-in Male RODERICK THOMAS
Utility Stand-in Female AUNGELA PRICE

Assistant Editors JOE DiGIANDOMENICO
 PAUL MURPHY

Winston / Frank Video Director VERONICA F. NICHOLS
Winston / Frank Video Editor CHARLES LEMONS

Post Production Sound & Re-Recording by
Sony Pictures

Supervising Sound Editor SANDY GENDLER
Re-Recording Mixers NELLO TORRI
 GARY ALEXANDER
Sound Effects Editor LAWRENCE MANN
Dialog Editors SAMUEL C. CRUTCHER
 DEVIN JOSEPH
ADR Mixers DAVID WEISBERG
 BRIAN SMITH
Foley Mixer KYLE ROCHLIN
Foley Artists PAMELA KAHN
 VINCENT GUISETTI
Sound Assistants CHRIS WINTER
 CHATO HILL

Music Consultant FREDRIK SARHAGEN

Loop Group BARBARA HARRIS CASTING
Voice Actors LYNETTE DUPREE
 LANAI CHAPMAN
 TERENCE MATHEWS
 KIMBERLY BAILEY
 JOHN LA FAYETTE
 DJANGO CRAIG

Legal / Professional Services by
SHEPPARD MULLIN RICHTER & HAMPTON, LLP.
ALEXIS GARCIA, Esq.
SHAUN C. CLARK, Esq.

Additional Legal Services Provided by
KILPATRICK STOCKTON, LLP
KELLY HOWLEY, Esq.

RANDY EADDY, Esq.
JAMES TRIGG, Esq.

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Color Timer	MARY NELSON-FRASER
Dolby Sound Consultant	STEVE SHERIDAN
Titles and Opticals	ANDY POTVIN
	PACIFIC TITLE

Soundtrack on Verity Records

Songs

“AWESOME GOD (HE REIGNS)”

Written by
RICH MULLINS and KIRK
FRANKLIN
Produced by KIRK FRANKLIN
Additional Production by
ALI MUHAMMAD
Performed by
CHARLES BUTLER with
KEITH WILSON CHOIR
Charles Butler appears courtesy of
Integrity Gospel

“LET ME UNDRRESS YOU”

Written and Produced by
DARON JONES
Additional Production by
OJI PIERCE and ALI MUHAMMAD
Performed by
GREG KIRKLAND and
ANGELICA TUCKER

“THROWBACK”

Written by
ANDRE JEWELL
Performed by
BIG DRE
Courtesy of
Rävenous Management

“STILL ALIVE”

Written, Produced and Performed by
KIRK FRANKLIN
Kirk Franklin appears courtesy of
Fo Yo Soul Entertainment

“CHURCHED”

Written and Performed by
STANLEY A. SMITH
Courtesy of
Standard Music

“PLEASE ANSWER”

Written and Produced by
KIRK FRANKLIN
Performed by
“THE GOSPEL” CHOIR

“WHAT A FRIEND WE HAVE IN
JESUS”

Traditional
Performed by

“LONG WAY”

Written by
JASPER HILL and
MONTROYAE GROVER

DELORES "MOM" WINANS
Courtesy of
Pure Springs Gospel

Performed by
KALIBER
Courtesy of
Roswell Records, Inc.

"JESUS MEDLEY"
Traditional
Arranged by
DONNIE McCLURKIN
Performed by
HEZEKIAH WALKER with
KEITH WILSON CHOIR
Hezekiah Walker appears courtesy of
Verity Records

"PEACE LIKE A RIVER"
Written and Produced by
KIRK FRANKLIN
Additional Production by
OJI PIERCE
Performed by
CYNTHIA SIMONS with
"THE GOSPEL" CHOIR

"YOU ARE GOOD"
Written by
ISRAEL HOUGHTON
Produced by
KIRK FRANKLIN
Additional Production by
OJI PIERCE and ALI MUHAMMAD
Performed by
GREG KIRKLAND with
"THE GOSPEL" CHOIR

"OOH CHILD (URBAN MIX)"
Written by
STAN VINCENT
Performed by
DONNIE McCLURKIN
Featuring KIRK FRANKLIN
Courtesy of Verity Records
Kirk Franklin appears courtesy of
Fo Yo Soul Entertainment

"THE CLOSER I GET TO YOU"
Written by
REGINALD LUCAS and
JAMES MTUME
Performed by
ROBERTA FLACK and
DONNY HATHAWAY
Courtesy of
Atlantic Records
By arrangement with
Warner Music Group
Film & TV Licensing

"EVERYTHING'S GONNA (BE
ALRIGHT)"
Written and Produced by
KIRK FRANKLIN
Additional Production by
OJI PIERCE and ALI MUHAMMAD
Performed by
GREG KIRKLAND with
"THE GOSPEL" CHOIR

"SEASONS CHANGE"
Written and Produced by
KIRK FRANKLIN
Additional Production by
OJI PIERCE and ALI MUHAMMAD
Performed by
TAMYRA GRAY with

"WHEN I PRAY (INTERLUDE)"
Written by
JOANN ROSARIO and
ZABDIEL BELLO GONZALEZ
Performed by
JOANN ROSARIO
Courtesy of

“THE GOSPEL” CHOIR

“U.N.I.T.Y.”
Written and Performed by
DEITRICK HADDON
Courtesy of
Verity Records

“THE SERMON”
Written by
STANLEY A. SMITH
Performed by
STANLEY A. SMITH,
THOMAS DAWSON and
BOBBIE SMITH
Courtesy of
Standard Music

“GLORIOUS”
Written by
MARTHA MUNIZZI and
ISRAEL HOUGHTON
Performed by
MARTHA MUNIZZI
Courtesy of
Martha Munizzi Music & Integrity Music

“VICTORY”
Written by
GREGORY CURTIS
Performed by
YOLANDA ADAMS
Courtesy of
Atlantic Records
By arrangement with
Warner Music Group
Film & TV Licensing

F. Hammond Music/Verity Records

“CHILD’S SONG”
Written and Produced by
KIRK FRANKLIN
Performed by
“THE GOSPEL” CHOIR

“ALL THING’S ARE WORKING
(THE GOSPEL REMIX)”
Written by
FRED HAMMOND,
TOMMIE WALKER and
KIM RUTHERFORD
Produced and Performed by
FRED HAMMOND
Courtesy of
Verity Records

“PUT YOUR HANDS TOGETHER”
Written by
KENNETH GAMBLE and
LEON HUFF
Produced by
STEVE “STONE” HUFF
Additional Production by
OJI PIERCE and ALI MUHAMMAD
Performed by
TAMYRA GRAY and
GREG KIRKLAND with
KEITH WILSON CHOIR

“NOW BEHOLD THE LAMB”
Written and Produced by
KIRK FRANKLIN
Additional Production by
Sam Watters
Performed by
TAMYRA GRAY
Featuring IDRIS ELBA and
CLIFTON POWELL with
“THE GOSPEL” CHOIR

The filmmakers wish to extend their

personal thanks to the following for their
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Almighty GOD

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DeKalb County

Sharmeena Payne

Mt. Zion Second Baptist Church, Dr. Henry Jones

Word of Faith Ministries, Bishop Dale Bronner

Victory Church, Dr. Kenneth L. Samuels

Min. Keith Wilson,

Brother Andrew Randall,

Sister Kecia Brooks,

Brother Steven C. Jones,

Anita Miller

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Johnny Floyd Waits, Jr, Vera Whitaker

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The Kaufmann Clinic, Sharon Cieli & Jenine Swing

Michael Newsenhowe, Premiere Entertainment

Lightnin' Production Rentals, Mike Freeman & Gary Lewis

The Coca-Cola Company

Popeye's Chicken

Linda Russell

Janet Tiller

Gregory Dent

Ayo Davis

Cheryl Miller

Jolanda Anthony

Preston Whitmore

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Architectural Brass

Bramble Company II

Interior Dimensions

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Scarlett Loes Rhetro

Gryphon Antiques

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Shepard Exposition Services, Inc.

Duece Lewis

Paige Adair

Alex A. Corbbrey

Dave

Andre Harris

Cedric Smith
Kathy Mae Stalker
Rolling Out Magazine, Munson Steed
Tom Joyner Morning Show
Oscar Joyner
Sandra K. Samuel
Bronner Brothers: Robbie Bronner, Rev. Nathaniel Bronner,
Rev. Charles Bronner, James Bronner
Jerry Dingle
UPSCALE Magazine
Liquid Soul Media, Tirrell Whittley
AnneMarie Mingo
Lab 601
Karl Harris

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Camera Dollies by	CHAPMAN
Grip / Electric Equipment	FEATURE SYSTEMS, ATLANTA
Furnished by	
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Clearances by	INDIECLEAR
Insurance Provided by	TRUMAN VAN DYKE
Payroll by	ENTERTAINMENT PARTNERS

41897
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Kodak
(LOGO)
Dolby Digital
(LOGO)
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(LOGO)

I.A.T.S.E.
(LOGO)
Deluxe Laboratories
(LOGO)
DTS
(LOGO)

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THE GOSPEL

Rainforest Films
<LOGO>

SCREEN GEMS <LOGO>