

LGF
LIONS GATE
F I L M S

THE DEVIL'S REJECTS

Starring

Sid Haig

Bill Moseley

Sheri Moon Zombie

Rating: R (for sadistic violence, strong sexual content, language and drug use)

Running time: 101 mins.

THE CAST

Captain Spaulding

Otis

Baby

Charlie Altamont

Tiny

Mother Firefly

Roy Sullivan

Gloria Sullivan

Sheriff Wydell

Wendy Banjo

Adam Banjo

Officer Ray Dobson

Candy

Rondo

Billy Ray Snapper

SID HAIG

BILL MOSELEY

SHERI MOON ZOMBIE

KEN FOREE

MATTHEW McGRORY

LESLIE EASTERBROOK

GEOFFREY LEWIS

PRISCILLA BARNES

WILLIAM FORSYTHE

KATE NORBY

LEW TEMPLE

DAVE SHERIDAN

EG DAILY

DANNY TREJO

DIAMOND DALLAS PAGE

Full cast credits continued on Page 26

THE FILMMAKERS

Written and Directed by.....ROB ZOMBIE
Produced by.....ANDY GOULD
.....MIKE ELLIOTT

.....ROB ZOMBIE
Produced by.....MICHAEL OHOVEN
.....MARCO MEHLITZ
Executive Producers.....PETER BLOCK
.....MICHAEL PASEORNEK
.....MICHAEL BURNS
.....GUY OSEARY
Co-Producer.....BRENT MORRIS
Director of Photography.....PHIL PARMET
Production Designer.....ANTHONY TREMBLAY
Editor.....GLENN GARLAND
Music by.....TYLER BATES
Special Effect Makeup.....WAYNE TOTH
Visual Effects Supervisor.....ROBERT KURTZMAN
Costume Designer.....YASMINE ABRAHAM
Casting by.....MONIKA MIKKELSEN

Full filmmaker credits appear on Page 28

SYNOPSIS

From the visionary mind of acclaimed musician Rob Zombie comes Lions Gate Films' *THE DEVIL'S REJECTS*, the gritty, violent follow-up to Zombie's smash horror hit, *HOUSE OF 1000 CORPSES*. Written and directed by Zombie, *THE DEVIL'S REJECTS* reunites the homicidal members of the Firefly family, tracing their bloody flight from an outlaw sheriff hell-bent on revenge...

Ambushed at their isolated home by Sheriff Wydell (William Forsythe) and a squad of armed men, the Firefly family wakes up one morning with guns blazing – yet only Otis (Bill Moseley) and his sister, Baby (Sheri Moon Zombie), manage to escape the barrage of bullets unharmed. Hiding out in a backwater motel, the wanted siblings wait to rendezvous with their errant father, Captain Spaulding (Sid Haig), killing whoever happens to stand in their way. But as the body count mounts higher, Sheriff Wydell decides to take the law into his own hands, paving the way for one of the most depraved and terrifying showdowns in cinematic history.

Deftly blending traditional horror with macabre humor and suspense, *THE DEVIL'S REJECTS* is a shocking portrait of outlaw violence, from one of horror cinema's most original directors.

ABOUT THE PRODUCTION

Writer/ Director Rob Zombie created a bizarre cult hit with his debut horror feature, HOUSE OF 1000 CORPSES. The film introduced audiences to the eccentric Firefly family, a group of viciously brutal, red-neck psychopaths who deal in wholesale murder and mayhem. Now, beloved characters like Captain Spaulding, Otis, Baby, Mama Firefly and Tiny return in Lions Gate Films' THE DEVIL'S REJECTS, Zombie's new installment in the macabre Firefly family saga.

Zombie, who wrote and directed the project, is quick to point out that THE DEVIL'S REJECTS is not a sequel. "I hate sequels," admits the director. "Because a sequel by nature is just the same story again with a number two next to the title. THE DEVIL'S REJECTS is its own movie, with some characters that carry over from the previous film."

Both narratively and stylistically, THE DEVIL'S REJECTS is a marked departure from its predecessor. In the new film, Sheriff John Wydell, played by William Forsythe, ambushes the Firefly home, obsessed with avenging his brother's death. He hunts down the fleeing family members who, as expected, indulge in a killing spree of their own. The film breaks out of the "house of horrors" limitations of Zombie's debut, and forges a compelling synthesis of traditional horror elements, serial killer thrillers and vigilante Westerns.

"I approached everything completely differently on this project," states Zombie. "The first was a campy and surreal with the characters playing it rather broad. With REJECTS I wanted total realism at all times, from the set design to wardrobe to the actors interpretation of their roles."

"THE DEVIL'S REJECTS is much more horrific than the first film," says actor Sid Haig, who reprises his role as the demented killer clown, Captain Spaulding. "There's subtlety to it, and as much psychological horror as physical horror."

Zombie confesses that he never anticipated making a follow-up film to HOUSE OF 1000 CORPSES. Yet the opening weekend box office so surpassed expectations that talk of a sequel was underway only a week into CORPSES' theatrical run. He remembers, "It took me a long time to write the new script, just because I didn't know what to do with it. I didn't want to make the same movie, because I'd already done that. I wanted to do something totally different."

Zombie's love for horror filmmaking started at an early age. As a child, he was enamored of Universal's classic creature features; in his teens, gritty nihilistic classics like THE TEXAS CHAINSAW MASSACRE, DAWN OF THE DEAD, TAXI DRIVER and A CLOCKWORK ORANGE were the order

of the day, which formed the foundation of his film-making sensibility. “Those films are the punk rock of movies,” says Zombie. “While everyone else was running out to see generic studio films, me and my friends would go see DAWN OF THE DEAD at some obscure drive-in theater in the bad part of town. There’s something that’s special about those movies. They’re so pure. They weren’t made to please anybody.”

For THE DEVIL’S REJECTS, Zombie also drew inspiration from 1970s crime movies like THE GAUNTLET, BONNIE AND CLYDE and bloody Westerns like THE WILD BUNCH. “THE DEVIL’S REJECTS in a lot of ways is like a super-violent western,” says Zombie. “I used a lot of intense Sergio Leone style close-ups on people’s faces. I wanted it to be gritty. I wanted to see junk in people’s teeth, see the sweat on their burnt skin.”

Considering his sources, it’s no surprise that Zombie chose to set both of his films in the 1970s as well. “I’m a child of that decade,” says the director. “Not only was it a great time for movies, but it was a more primitive period. It’s hard to write a movie now about a car breaking down and people being isolated, because one guy is on his cell phone and the other guy is on his Blackberry.”

Unlike most contemporary horror films, the lines between good and evil are not so clearly drawn in THE DEVIL’S REJECTS. The film is unapologetic in the way it exalts its anti-hero protagonists; and even the one purveyor of good, Sheriff Wydell, eventually succumbs to criminal tendencies. Surprisingly, halfway through the film it’s the killers who earn the audience’s true sympathy, an intentional shift that might be unsettling were it not so effective.

“All of my lead characters are bad,” says Zombie. “Even Sheriff Wydell turns bad and crosses the line. So the challenge was to make sure the audience would go along for the ride. BONNIE AND CLYDE was a movie I went back to a lot. You’re caught up in essentially bad characters. Yet they are so likable, and compelling, and when they get killed at the end it’s horrible.”

Mindful of this anti-hero dynamic, Zombie chose to focus more on character development. “The characters have gone from being scary cartoon characters to real people,” he says. “No one identifies with Freddy Kruger, Jason or Michael Myers. You can’t make them mindless killing machines. They have to be real.”

“I think it’s their charisma that works,” says Zombie’s wife Sheri Moon Zombie, who reprises her role as Baby, the killer blond bombshell. “These characters are so likable. You want to hang out with them. They’re the tough kids you wanted to be in high school.”

Zombie agrees. “Think of Charles Manson. He’s obviously a horrible person who has been connected to horrible things; yet he’s fascinating. He’s so charismatic you almost don’t care. Let’s face it. Cool gets you a long way in life,” he says, laughing. “You can be a real asshole, but as long as you’re cool, it buys you a lot of slack.”

Audiences will also relate, perhaps despite themselves, to the Firefly's sense of family. While they spare no one from their homicidal urges, the killers are fiercely loyal to each other and exhibit their own rough brand of familial affection. "I've always been drawn to families or units of outcasts, any misfits who create their own world," says Zombie. "Outcasts become normal amongst each other, and that's when they become most sympathetic."

With Sid Haig, Sheri Moon Zombie and Bill Moseley all reprising roles from the first film, the family dynamic only grew stronger in *THE DEVIL'S REJECTS*. "Sid, Bill, and Sheri were great in the first film," says Zombie, "and I think they work amazingly together. Now they've become friends. They've spent a lot of time together the last four years. So they really function as a family. They really do seem, even off camera, like they're related."

"Sid and Bill and I get along so well in real life that shooting has become easier and easier," reports Moon Zombie. "We would improvise a lot and just have fun. We had a blast."

As with *HOUSE OF 1000 CORPSES*, *THE DEVIL'S REJECTS* is dotted with macabre humor, much of which comes from the tough talking, idiosyncratic cast. "The characters are funny. They have personality," says Zombie. "The movie needed humor; otherwise it would be so bleak it would be unwatchable. It's the way in to relating to these extreme characters."

"You have to assume that Al Capone told a joke or two while sitting around the coffee shop," says Sid Haig, an actor known for playing "heavyweights."

Haig fell in love with the part of Captain Spaulding, the Firefly patriarch, from the moment he read the first film's script. "Captain Spaulding is Captain America gone awry," laughs Haig. "He's totally fearless. He always has an ace up his sleeve. But being a killer is only part of his personality. He's actually the most unique and human villain I've ever played. And he has a truly twisted sense of morality."

For Sheri Moon Zombie, who has acted primarily in her husband's music videos and as Baby in *HOUSE OF 1000 CORPSES*, *THE DEVIL'S REJECTS* was the most fulfilling acting experience she's had. "It was tremendous," she reports. "I really felt like I knew what I was doing this time. Baby gets to terrorize, kill, party, *and* be a victim, so it was ten times more rewarding compared to *CORPSES*."

While she appreciated the full gamut of emotions that Baby runs over the course of the film, Moon Zombie did find the part to be challenging. "It was emotionally hard dealing with the violence," she admits. "I find it hard doing bad things to people. And when you're a victim, it's truly scary. I was bawling my eyes out when I was getting tortured by William."

When asked, as she often is, what it's like to work with her husband, Sheri doesn't hesitate. "I can't imagine anything better," she says. "We had a great time. It might be hard for other people in this position, but for us it was easy."

Zombie agrees. “We obviously have a great time working together, but I approached her the same way I approach the other actors,” he says. “As a director, you’ve got 50 actors and you’ve got to treat every single one of them on their own terms and meet their needs. We discovered our own working relationship.”

Apart from the returning characters, the most notable addition to the cast is Sheriff Wydell, played by veteran actor William Forsythe. Driven by the desire to avenge his brother’s murder, Sheriff Wydell eventually succumbs to his own homicidal mania. “The desire for vengeance just takes over,” says Forsythe. “He becomes obsessed with doing horrible things to them, with making them suffer the same way their victims have suffered.”

After reading the script, Forsythe spoke with Zombie, a long-time fan, and was immediately sold on his vision for the project. “We really hit it off,” remembers Forsythe. “We discussed Wydell being a real throwback kind of character, like something Robert Shaw or Lee Marvin would play. The character became an unstoppable tough guy, with a touch of old West style.”

On set, Forsythe surpassed Zombie’s expectations. “William was great to work with,” he says. “His character had to be really dynamic or he would just get eaten alive on screen by the other three characters. But William is a pro and has such menacing presence, and is so intense at all times that he worked out amazing. He was truly sadistic.”

Despite a bigger budget and more technical resources, Zombie was careful to avoid the glossy, refined look that characterizes most contemporary horror movies. “One problem I have now in movies, compared to the 70’s, is they just look too good,” he says. “Real life is messy. As soon as it becomes too clean, then you know you’re watching a movie. It’s not scary.”

Wanting a slightly more rough-hewn look for the film, Zombie chose to shoot *THE DEVIL’S REJECTS* on Super 16, a grainier film stock that runs on lighter, smaller cameras. This enabled him to shoot the movie almost entirely with a hand-held camera. “There’s a little steadicam and only one dolly shot in the whole movie,” says Zombie. “Even when we put the camera on a tripod, we always put it on a bag so that it was a little shaky.”

THE DEVIL’S REJECTS, consequently, recalls the bleaker, more desolate palette of George Romero’s early films or the original *THE TEXAS CHAINSAW MASSACRE*. “When something bad was happening, I wanted it to be horrible to watch,” says the director. “The motel scene is a good example. When we filmed it, everyone watching it on the monitors seemed upset. And the actors all seemed upset. That told me we were on the right track.”

Zombie is the sole architect of his musical image and was responsible for developing and designing all of the band’s products and stage shows. It comes as no surprise, then, that he is equally involved in every facet of his films, from production design to wardrobe and hair. “I drive everyone nuts,”

admits Zombie. “I did drawings of every character before we even had a costume person. I knew what I wanted everything to look like. Everything matters to me. If one person's sideburns or belt buckle are wrong, it drives me nuts. It's all in the details. Especially with a movie like this, where you're trying to create a specific world. I'm always trying to find that tone where it's interesting enough that you'd want to look at it, but it's never over the top.”

THE DEVIL'S REJECTS was shot entirely on location in the desert communities of Lancaster and Palmdale, California, during some of the hottest months of the summer. If the locations weren't always conducive to film production, they contributed an air of authenticity to the rural, backwater look of the film. “The motel set was tight, cramped, hot, and miserable to be in,” remembers Zombie. “And after a while you could really see that the actors looked miserable. It was really uncomfortable to be there. Same with the desert. But it added an element of realism that wouldn't be there if it was a cushy, fake set. I think it also helped keep people in character.”

“Every scene feels much more real when it's so hot and you're physically in pain,” admits Haig.

Despite the discomforts the cast and crew may have experienced, Zombie fostered a collaborative atmosphere on set. “It's always a pleasure working with Rob,” says Haig. “He's relaxed. He's clear about what he's looking for. And he gets out of the way and lets you do your work. He instinctively knows your level of insanity and isn't afraid to let you explore it, either.”

“Rob establishes relationships with a lot of faith and trust,” adds Sheri Moon Zombie. “He has a vision for everything, and he wants the best for all his actors. You can trust him to see the details.”

William Forsythe calls his relationship with Zombie “spectacular. It's one the best I've had in a long time. He's so passionate, and has no pretense when directing actors.” Forsythe especially enjoyed exploring his character through improvisation, something which Zombie encouraged. “We tried a lot of different things together,” says the actor. “Once we got the meat and potatoes of the scene, we would always try extra takes where we would have fun and see what popped up.”

It's this combination of looseness and attention to detail that best characterizes Rob Zombie as a director. THE DEVIL'S REJECTS draws inspiration from a number of different genres; yet Zombie creatively combines and subverts his influences, defying expectations every step of the way. The result is unpredictable, unclassifiable, and clearly the product of an artist with a singular vision.

“It's the clash of honesty and craziness that makes this film different,” says Haig. “Some scenes feel deadly serious. At other times, the window opens and a little humor comes out. It's completely unique.”

“One of the best things about Rob's filmmaking is that he doesn't cater to a teen horror audience. He has no interest in it,” says Sheri Moon Zombie. “He writes great parts for older actors and executes his films in an adult way.”

Adds Forsythe, “Slasher movies have never been my thing. But this movie is different. It’s like an explosion at the end of an era of horror. Rob takes the genre into a crazy, post-modern, psycho, rock-and-roll world. And I don’t think you can take it any further. Good people turn bad. Bad people turn badder. Everything that’s not supposed to happen happens. Rob takes away the safety net from audiences, and right about now, that’s exactly what they need.”

ABOUT THE CAST

Sid Haig (Captain Spaulding)

Tall, bald and nearly always bearded, Sid Haig has provided hulking menace to many a low-budget exploitationer and high-priced actioner.

At a young age Sid developed an affinity for dancing. By the age of seven he was dancing for pay on children's shows and in vaudeville revivals. Sid complimented his dancing by playing drums, performing with the late 50s band The T-Birds, who released the single "Full House."

Music soon led to acting, and Haig eventually joined the Pasadena Playhouse (1959-61), the school that produced other Hollywood stars, including Robert Young, Gene Hackman and Dustin Hoffman.

That tenure launched a 40-year acting career during which Haig appeared in over 50 films and 350 television shows. He has been in movies at least since 1964, and proved quite valuable to such filmmakers as producer Roger Corman. He also became a staple in the pictures of 1970s Blaxploitation director Jack Hill, appearing in Spider Baby, Coffy, and Foxy Brown. Haig's other memorable credits include George Lucas' THX 1138, and the 1970 James Bond opus Diamonds are Forever (he's the flunkey who tosses a topless Lana Wood from the window of a high-rise Vegas hotel).

Among his most significant television credits are appearances on such landmark programs as The A-Team, TJ Hooker, Dukes of Hazzard, Quincy ME, Hart to Hart, Fantasy Island, Charlie's Angels, Police Woman, The Rockford Files, Six Million Dollar Man, Mannix, Mission: Impossible, Gunsmoke, Get Smart, Here's Lucy, The Flying Nun, Daniel Boone, Star Trek, Batman and The Untouchables.

After more than thirty years in the business, Haig retired, but he didn't lay dormant long. In 1997 Quentin Tarantino asked Sid to play the part of the judge in Jackie Brown, a role written specifically for him.

Following Jackie Brown, Rob Zombie asked Sid to create the role of "Captain Spaulding" in House of 1000 Corpses. This role and the movie breathed new life into Sid's acting career and earned him a nomination for a best Supporting Actor award in the 13th Annual Fangoria Chainsaw Awards. Captain Spaulding has since become the icon for the new horror genre.

Bill Moseley (Otis)

Bill Moseley's acting career spans two millennia and includes performances in plays, on television and in movies ranging from Disney's "White Fang" to Rob Zombie's "House of 1000 Corpses."

Moseley graduated with a BA in English from Yale University, where he and partner Gary Lucas ran a midnight horror film series called "Things That Go Bump in the Night." He started his professional life as an advertising copywriter in Boston before settling in New York City.

After serving as Editor-in-Chief of the late, great CB Bible, Moseley worked as a freelance writer for such publications as Omni, Rolling Stone, Interview, National Lampoon and Psychology Today. He also worked in SoHo art galleries like Leo Castelli's and Sperone, Westwater, Fischer and toured the Eastern seaboard for Marvel comics as Spider-Man.

Moseley landed the job as the plate-scratching Chop-Top in Tobe Hooper's "The Texas Chainsaw Massacre 2," after sending Hooper his 5-minute video spoof called "The Texas Chainsaw Manicure," wherein he licked a hunk of actual head cheese as the Hitchhiker!

Moseley's film credits include "Pink Cadillac" with Clint Eastwood, Charles Band's "Crash & Burn," Tom Savini's remake of "Night of the Living Dead," Sam Raimi's "Army of Darkness," "Silent Night, Deadly Night 3," directed by Monte Hellman, and the aforementioned "Texas Chainsaw Massacre 2" and "House of 1000 Corpses." On television, Moseley plays Possum, the carnival cook, in HBO's offbeat series, "Carnivale" and can be seen as a CBS newsman in HBO's "Live from Baghdad."

Moseley also sings in a band called Cornbugs, featuring former Guns N Roses guitar god, Buckethead. Their latest CDs, "Brain Circus" and "Donkey Town," are available at Moseley's web site, choptopsbbq.com.

Sheri Moon Zombie (Baby)

Sheri Moon Zombie started her career in 1995 playing a cat-suited go-go dancer in a rock video for the band White Zombie. For the next several years Sheri was a staple on MTV appearing in over a dozen rock videos playing everything from mermaids to living dead girls.

In 2003 Sheri made the jump to the big screen starring in Lion's Gate Film's cult favorite HOUSE OF 1000 CORPSES in which she played a character known only as Baby, this bizarre mixture of sadism and sexuality immediately struck a cord with fans around the world. Fan sites quickly began popping upon the web as well as a variety of Baby inspired merchandise including action figure, stickers, posters and T-shirts.

The excitement over her screen debut did not go unnoticed. Soon after the release of House Of 1000 Corpses Sheri was contacted by none other than horror icon Tobe Hooper director of the cult classic TEXAS CHAINSAW MASSACRE, POLTERGEIST AND SALEM'S LOT to join the cast of his upcoming film THE TOOLBOX MURDERS, an update of the grind house classic. This time Sheri took on a much different role as Daisy, a down and out waitress who is the killer first victim.

Next up for Sheri is a leading her voice to the role of SUZI X, an ass-kicking secret agent, in the upcoming animated feature THE HAUNTED WORLD OF EL SUPERBEASTO. This film is in production at Film Roman and is being directed by Mr. Lawrence of Spongebob Squarepants fame. Look for this sometime in 2006.

William Forsythe (Sheriff Wydell)

Moving easily from comedies to drama, character actor William "Bill" Forsythe has been busy in feature films since the early '80s, when he debuted with a small role in Smokey Bites the Dust (1981). In addition, he frequently appears on television and on stage, where he launched his career. The stocky, moon-faced, and gap-toothed Brooklyn native began acting in local productions in his early teens and by age 16, had become a professional, appearing on and off Broadway.

As a young man, Forsythe moved to Southern California. Shortly after his film debut, he also made his first television appearance in the TV-movie The Miracle of Kathy Miller. This started him on a series of guest-starring roles on shows ranging from CHiPS to Fame. At this early stage, Forsythe was usually cast

in villainous roles, as in his breakthrough feature *Once Upon a Time in America* (1984), in which he played the sweet-faced but ruthless gangster Cockeye. One of Forsythe's most memorable performances was also his first lead, that of a rebellious wheelchair-bound patient who turns a hospital ward topsy-turvy, in the ensemble piece *The Waterdance* (1991). The same year, Forsythe starred as Al Capone in the short-lived television resurrection of *The Untouchables*.

His other television credits include a leading role opposite Emilio Estevez, in Gene Quintano's tribute to spaghetti Westerns *A Dollar for the Dead* (1998).

Matthew McGrory (Tiny)

At 7' 6" and 330 lbs, actor Matthew McGrory is a talent who towers above the rest. His intimidating first impression is quickly dissolved upon speaking to this soft spoken individual whose heart is as distinct as his presence.

Due to his immense talent and uniqueness, Matthew has built up an impressive resume of work within a short time of arriving in Hollywood. He has made lasting impressions on television comedies such as "Malcolm In The Middle" and "The Drew Carey Show." His wide range of character interpretations has also taken him into hour-long episodics such as "The Pretender," and the upcoming HBO series "Carnivale." Matthew furthered his career by making a leap into films such as "Men In Black II," "Bubble Boy," as well as a co-starring role in Rob Zombie's "House Of 1000 Corpses." Now on video and DVD, Matthew co-stars in the Tim Burton's film "Big Fish" starring Ewan McGregor , Danny DeVito, Albert Finney, Jessica Lange, Steve Buscemi and Billy Crudup. Currently, Matthew is recurring in HBO's original series, "Carnivale".

Since 1992, Matthew has held the Guinness Book of World Records title for the world's largest feet...an impressive 29 ½". With this in mind, Matthew's exposure to the media is not new. In addition to his extensive film and television credits, Matthew is consistently requested by the likes of Oprah Winfrey, Regis Philbin, and Maury Povich.

Growing up 20 minutes west of Philadelphia PA, Matthew enjoyed the luxury of suburban life with access to one of the most culturally diverse cities in the nation. Being the youngest of 4 children, Matthew's parents and siblings continue to be the inspiration, and motivation for his talents and continued success. They never let Matthew get away with feeling sorry for himself due to some of his physical limitations. Instead, they encouraged and supported all of Matthew's artistic abilities. To this end, Matthew often enjoys giving back to his community through speaking at schools and children's hospitals. He encourages diversity and the idea that one can achieve whatever one sets their mind to.

Matthew is an exciting and upcoming actor whose talents are being recognized as an artist to look out for. At 7'6" it's hard to miss him, and as an actor you'll never forget him.

Leslie Easterbrook (Mother Firefly)

For someone with such a distinctive face, Leslie Easterbrook has created a surprisingly diverse group of characters on film, TV and Broadway. Possibly best known as the stern but sexy drill instructor, Callahan, in the "Police Academy" movies (1, 3, 4, 5, 6, 7) she also created ditzzy neighbor Rhonda Lee on ABC's "Laverne and Shirley," and is remembered by soap fans as Devlin Kowalsky -- supper club owner/singer/financier/Interpol agent -- on "Ryan's Hope." Neil Simon not only cast her in his original

Broadway production of "California Suite," he bestowed Leslie's own nickname on her character: Bunny.

Theatre work includes Dolly in "Hello Dolly," Kate in "Kiss me Kate," Cherie in "Bus Stop," Lady MacDuff in "Macbeth," Mahitabel in "Archie and Mahitabel," Lilly Garland in "On the 20th Century" and Gwen in "Come a Little Closer." Some of her most recent movie appearances are in "Murder at the Presidio," "Maniacs," "The Biggest Fan," "The Moment After," "The Song of the Lark" and "Two Small Voices."

Leslie began her career in as an opera singer and has sung "The Star Spangled Banner" at a variety of sporting events, including Superbowl XVII. Using the same vocal cords, she has voiced an array of characters in animated projects such as "Batman" and "Superman."

She is avid shotgun sports competitor and is on pro-staff at HIVIZ, a manufacturer of superior sight systems. She is on the advisory board of The National Law Enforcement Memorial and a member a special committee formed by the French government to honor American World War II veterans who participated in D-Day and the liberation of France. Leslie also has her own theatre - The Leslie Easterbrook Auditorium - at the Showcase Cinema in Nottingham England.

Geoffrey Lewis (Roy Sullivan)

At the age of six, Geoffrey Lewis decided to become an actor in response to the persistent question, "What do you want to be when you grow up?" This decision was based on his gift and desire for dressing up in strange costumes and becoming other people.

He grew up in Rhode Island on farmland that has been in the Lewis family since the 1600s. At the age of ten, he moved west to a small village in the mountains of California. A lot of time was spent watching the clouds and dreaming of glories while roaming the mountains and learning to ski. He became a competitive skier early on and continues to race to this day. Geoffrey is also an accomplished equestrian and polo player.

In high school, he staged his own one-man shows, in which he lip-synched to records and passages from movies. In college, he studied in the dramatic arts department and learned the different crafts of theatre, including set construction, costume design and experimentation with various make-up techniques. Geoffrey's drama teacher recommended him to the Plymouth Summer Theatre Festival as a promising young actor who would flourish in their program. Geoffrey was accepted and appeared in summer stock with the Plymouth Theatre in Massachusetts.

From there, he went to New York City to resume his studies and work in numerous Off-Broadway productions. Having lived in the mountains most of his life, it took a year to adjust to city life but Geoffrey thrived, continuing to learn by observing people on the streets of New York.

One day, he read Jack Kerouac's novel *On the Road* and he hit the road, traveling across the country. He traveled for the next ten years, eventually visiting different parts of the world. Throughout this adventurous period, he kept his intention to act, perform, sing and dance in the back of his mind.

When he returned to the States, he appeared in both New York and Los Angeles theatre productions. He started reading some of his original stories and poems in coffeehouses. He always kept journals filled with ideas, observations and character studies. He took characters he created or copied out onto the street, just to see if he could pull them off.

One day about twenty years ago, he decided to start acting for a living. His first job was as a cowboy in the classic film, *The Culpepper Cattle Company*. Several television roles followed until he got a call from Clint Eastwood, who cast him in *High Plains Drifter*. Clint subsequently cast Geoffrey in four more films, *Thunderbolt and Lightfoot*, *Every Which Way But Loose*, *Bronco Billy* and *Any Which Way You Can*. He earned several more roles, including two in the John Milius films *Dillinger* and *The Wind and The Lion* as well as roles in the blockbuster films *Lucky Lady* and *Heaven's Gate*. Next, he starred in the television series *Flo*, for which he was nominated for a Golden Globe Award. He also starred with Jean-Claude Van Damme in *Double Impact*.

Geoffrey never stopped writing stories and characters. When he met a guitar player named Geoff Levin, the two of them created *Celestial Navigations*. They perform shows that meld Levin's music with Lewis' stories. Together, they have released three albums.

Geoffrey Lewis worked with Mel Gibson on *Man Without a Face* and *Maverick*. He re-teamed with Clint Eastwood for *Midnight in the Garden of Good and Evil*.

Geoffrey continues to create memorable characters, most recently appearing on NBC's "Law & Order: Criminal Intent," NBC's "Las Vegas," CBS's "Cold Case," and FX's "Nip/Tuck." He also appeared in Hallmark Channel's *Plainsong* with Aidan Quinn. Geoffrey has completed filming on *Down In The Valley* starring Edward Norton and Evan Rachel Wood.

Throughout the years, the press has always singled Geoffrey out for his compelling performances as one of those character actors that delight you upon instant recognition. He is an unforgettable artist with wit, charm and extraordinary talent.

Priscilla Barnes (Gloria Sullivan)

Priscilla Barnes continues to demonstrate her depth of talent by acting in every genre from comedy to drama on the big and small screen. Appearing in Rob Zombie's highly anticipated sequel to *House of 1000 Corpses*, *The Devil's Rejects* (a Lions Gate release). Critics say, "People will be shocked by the amazing performance given by Priscilla Barnes's in *The Devil's Rejects*," a testament to her ability as a talented actress and her performance will resonate in the minds of viewers for years to come. Rumor has it that when Rob Zombie saw Priscilla Barnes's audition tape; he commented "I want her in this movie - even if I have to fire someone..." Little did she realize that in a few weeks she would be shooting the infamous scene just a few blocks from where she grew up.

Fame courted Barnes in her third series go around when she co-starred with John Ritter and Joyce DeWitt in the enormously popular television series *Three's Company*. Her first film following *Three's Company* was *Sunday Lovers* with Roger Moore and Lyn Redgrave. She then went on to co-star in the James Bond feature, *License to Kill*, playing opposite Timothy Dalton and Benecio Del Toro. Barnes's continued her quest for unique and interesting film roles by starring in *Mumford* directed by Lawrence Kasdan, opposite Jason Lee and Martin Short. Barnes gave another standout performance when she played "Ivannah The Three Nippled Psychic" in the cult-film *Mallrats* directed by Kevin Smith. Barnes's recently finished filming *Tom 51* with Michael Rapaport and fellow *Devil's Rejects* co-star Geoffrey Lewis. She can next be seen in 20th Century Fox's soon-to-be released *The Visitation*, produced by Ralph Winter, costarring Edward Furlong, Martin Donovan and Kelly Lynch.

She currently resides in Los Angeles with her husband Ted Monte.

Lew Temple (Adam Banjo)

Lew Temple is an extraordinarily diverse actor who often is compared to a chameleon: he has the unique ability to take any character and make it his own. His most recent film credits include *DOMINO* (directed by Tony Scott), which he co-stars in with Kiera Knightly, Christopher Walken, Lucy Liu, and Mena Suvari, *HEAVENS FALL* (directed by Terry Green), with Timothy Hutton, David Strathairn, LeeLee Sobieski, and Bill Sage and *THE VISITATION* (directed by Robby Henson), with Martin Donovan, Kelly Lynch and Edward Furlong. Lew is also in the critically acclaimed *21 GRAMS* (Alejandro Iñárritu), with Sean Penn, Benicio Del Toro, and Naomi watts, and *ROLLING KANSAS* (directed by Thomas Hayden Church), with Kevin Pollak and Rip Torn.

Lew began his acting career on the stage of the prestigious *ALLEY THEATRE* in Houston, Texas, working alongside artists such as Vanessa Redgrave in *JULIUS CAESAR* and *ANTHONY & CLEOPATRA*, as well as acclaimed writer/directors Michael Wilson, Terrance McNally and Edward Albee. He next landed numerous television roles, as well as roles in independent and mainstream studio films, such as *ON THE BORDERLINE*, *THE NEWTON BOYS* and *ANGELS IN THE OUTFIELD*.

Prior to acting, Lew had a Minor League Baseball career with the *SEATTLE MARINERS* and *HOUSTON ASTROS*. He worked his way through the Astros system to become Assistant Director of Minor Leagues and Scouting. Lew was born in Louisiana, raised in Texas and is a graduate of *ROLLINS COLLEGE* in Florida.

Dave Sheridan (Officer Ray Dobson)

Dave Sheridan has quickly become one of Hollywood's most sought-after new comedic talents. With starring roles in the hilarious comedy *Fighting Temptation*, the slap-stick comedy *Corky Romano*, the romantic comedy *Bubble Boy* and the box-office smash-hit *Scary Movie*, Sheridan's resume is as extensive as it is versatile.

Sheridan was recently seen in Paramount's highly anticipated comedy *Fighting Temptation*. The film co-stars Cuba Gooding Jr. and Beyonce Knowles and is directed by Jonathan Lynn.

Sheridan's additional credits include *Bubble Boy*, opposite Jake Gyllenhaal and *Corky Romano* co-starring Chris Kattan and Chris Penn. Sheridan burst onto the screen and captured audiences' attention with his hysterical performance in Dimension's parody of the modern horror film about a group of teenagers who are being terrorized by a serial killer. Sheridan portrayed "Doofy," the memorable spoof of David Arquette's character from the *Scream* series.

In addition to his film credits, Dave Sheridan is credited with introducing the reality series to the MTV audience. Before there was "Jackass" or "The Tom Green Show," there was "Buzzkill," a show which featured three slacker buddies staging elaborate pranks and catching it all on video.

Sheridan began his career interning at "Saturday Night Live." From there, he entered the famed comedy mecca Chicago Theater, "The Second City," where he wrote, directed and produced "Dave Sheridan's America," a multimedia stage show.

He currently has a deal with Warner Bros. Records for a comedy album.

Sheridan currently lives in Los Angeles with his wife.

Kate Norby (Wendy)

Kate Norby was born and raised in Oak Park, Illinois. With two actor parents, Kate was exposed to the theatre very early on. At age 13 she went on tour with her mother who was starring in the first national tour of “Les Misérables.”

Kate trained at the top rated North Carolina School of the Arts. After a few years in New York, working mainly in theatre, Kate moved to LA in 2001 to begin working in films and television.

On TV, Kate has been seen on “The Division,” “Crossing Jordan,” “Angel,” and “Third Watch.” Her most memorable performance was a multiple episode arc on “Boston Public” playing the drug-addicted sister of Michael Rappaport.

Danny Trejo (Rondo)

Danny Trejo has developed a prolific career in the movie business, yet his road to success has been hard earned and anything but typical. From imprisonment to helping young people battle drug addiction, acting to producing, the name, face, and achievements of Danny Trejo are well recognized in Hollywood.

Danny grew up on the streets of East Los Angeles. Despite spending the latter part of his youth and early adulthood incarcerated, Danny rose to accomplish what most only dream of. Upon his release from San Quentin, he became involved in programs aimed at helping those who, like him, battle drug and alcohol addictions.

Years later, Danny went to the set of RUNAWAY TRAIN to offer support to a man he’d been counseling. He was immediately offered a role as a convict. Danny has since gone on to star in dozens of films including: DESPERADO, the FROM DUSK ‘TIL DAWN film series, HEAT (Robert DeNiro, Al Pacino), CON AIR (Nicolas Cage), ONCE UPON A TIME IN MEXICO: DESPERADO 2 (Johnny Depp). Trejo has also appeared in the series of SPY KIDS films as Uncle Machete. He can also be seen in the DVD release of XXX starring Vin Diesel and Samuel L. Jackson. Trejo will next appear in The Crow: Wicked Prayer due in theaters this summer. He’s also appeared on numerous television shows including Kingpin, The District, NYPD Blue, The X-Files and Resurrection Blvd. Danny recurs on the series King of the Hill and recently appeared on an episode of Grounded for Life starring Donal Logue and Monk starring Tony Shalhoub. He is currently shooting Shall Not Want opposite Maggie Gyllenhaal.

In 2000 Danny formed Starburst, his production company. His first endeavor into producing films, THE ANIMAL FACTORY, was directed by Steve Buscemi and starred Willem Defoe and Edward Furlong. Other projects Danny has in development under the Starburst banner include: MY FATHER’S FLAG, a young soldier’s conflict between his father and country and his evolution into a patriot; action adventure thriller DESSERT BURN; and WINNABAGO, a noir adventure set in the 70’s surf scene of California and Mexico, to be directed by Nick James (Nick and Danny produced the award-winning short AN EYE FOR TALENT).

Despite his impressive list of credits, it’s his continual role as a devoted husband, father of three and as an intervention counselor that bring him the most satisfaction.

Diamond Dallas Page (Billy Ray Snapper)

Portrays the character, Snapper, in Rob Zombie's upcoming film, Devil's Reject's.

A three-time WWE professional wrestling World Champion, no stranger to the big screen or adversity; he was reading at a third grade level at the age of thirty. At thirty two he read his first book, ten years later he wrote his first book, Positively.

In addition to honing his acting skills in the masters class at the Howard Fines Acting Studio, traveling to speak to kids and corporations as an Inspirational speaker, he's also writing two books, Live Life At 90% based on the concept that life is 10% of what happens to you and 90% of how you react to it, and Yoga For Regular Guys, think yoga meets The Man Show. Dallas even got Rob Zombie into the benefits of Yoga.

Brian Posehn (Jimmy)

Besides writing and performing on HBO's acclaimed Mr. Show, Brian Posehn has acted on various sitcoms including Seinfeld, Newsradio, Everybody Loves Raymond, and Friends. He's written several feature film scripts including Run Ronnie Run (with Bob Odenkirk and David Cross). He was a comedic high point in the recent film, Dumb and Dumberer. His stand up special is a fixture on Comedy Central. He is probably best known as Kevin, the lovable/creepy mailboy on Just Shoot Me.

Michael Berryman (Clevon)

Just who is Michael Berryman? Those of you that have witnessed the sheer terror of "The Hills Have Eyes" may not have taken note of the name but will, almost certainly, have remembered the face. Michael shot to stardom and infamy as his features were used as a promotional tool to launch the film all over the world. Michael was born prematurely in 1948 with a string of physical defects: his skull was fused, he had no sweat glands and no toe and fingernails. At the tender age of three he underwent major surgery to relieve immense pressure on his young brain and then proceeded to grow up, suffering the cruel taunts of others in California.

Michael got through everything and graduated with a degree in pre-veterinarian studies before appearing in his first feature, the George Pal action-adventure "Doc Savage: The Man of Bronze," playing the part of an undertaker. Then came a part in the multi-award-winning "One Flew Over the Cuckoo's Nest" which led to him playing Pluto in the awesome "The Hills Have Eyes."

As a result of this remarkable appearance Michael has managed to carve out a career for himself in many horror and science-fiction roles. He has proved himself as a dependable character actor by appearing in over 20 movies and numerous television productions. He has many interests outside the acting scene and cares deeply about the planet and animal welfare.

P.J. Soles (Susan)

Pamela Jayne was born on July 17, 1950 in Frankfurt, Germany. Her father came from Holland and her mother from New Jersey. Because her father was working for an international insurance company, the family moved all over the world: they lived in Morocco, Venezuela and Belgium, and visited many other countries as well. Due to her travels, P.J. is multilingual; she is fluent in Spanish. When she was in college at Briarcliff College, she wanted to become the first woman ambassador to the Soviet Union. This career goal changed when she visited the Actors Studio in New York City. She left Briarcliff College, and started working in commercials and modeling. She was married to J. Steven Soles during her years in

Manhattan, but then made the move to Los Angeles to work in TV and movies. At this time, she and J. Stephen Soles got divorced, but she decided to keep her name as P.J. Soles. P.J. was among the hundreds of actors auditioning for Brian De Palma and George Lucas in their joint casting session for "Carrie" (1976) and "Star Wars" (1977). After "Carrie", she went to Georgia to film "Our Winning Season" (1978), and met actor Dennis Quaid. They were married in 1978 in Texas on a dude ranch. P.J. starred in "Halloween" (1978), "Rock 'n' Roll High School" (1980) and then "Stripes" (1981). She and Dennis got divorced in 1983. P.J. continued doing numerous television and film roles, and then she married Skip Holm, who was the stunt pilot on "The Right Stuff" (1983). They have a son named Sky and a daughter named Ashley. She and Skip were divorced in 1998.

Jossara Jinaro (Maria)

Jossara Jinaro is an accomplished singer, dancer, and actress who has appeared on stage, screen, and television. She most recently filmed "Havoc" opposite Anne Hathaway, 'Ten Tricks' opposite Lea Thompson, and is currently filming "GB25" directed by JoJo Hendrickson. She's Courtney Messina, Cheech Marin's daughter on 'Judging Amy.' She also played opposite Arnold Schwarzenegger in "Collateral Damage" and "Fly Boys" with Alec Baldwin. She was the lovely Virginia Bustos in the Columbia/Tristar/Television sitcom "Viva Vegas" which earned her an Alma nomination. She has performed in numerous theatres including, the American Conservatory Theatre in San Francisco, Chicago's Teatro Vista, The Kennedy Center, The Doolittle Theatre, LATC, and Teatro Sinergia.

Most recently she was in "Ten Tricks" by Rick Pagano at the Elephant Asylum, the historically famous Sor Juana in "The Nun and the Countess," and most recently seen as Blue in 'Beirut' directed by Cameron Thor. She has guest starred in numerous Network shows and has been featured in many commercials. A member of the Screen Actor's Guild, she served on the EEOC and Latino sub-committee, she also chaired the committee responsible for the first SAG study "Missing in Action, Latinos in and out of Hollywood" in conjunction with the Thomas Rivera Institute. Although a performer, her talents are not limited to show business. She was also an executive director for Hispanas Organized for Political Equality (HOPE) and has worked with other non-profit organizations such as the Children's Institute, Upward Bound and SSG (Special Service for Groups). She also works with LAUSD as a 6th grade math and science teacher. Jinaro holds a bachelor in Fine Arts in Musical Theatre Performance and is originally from Colombia, South America.

Kelvin Brown (Bubba)

Kelvin Brown a/k/a Big Pretty is an actor/musician/comedian who was born in St. Louis, MO and raised in Kansas City. At the age of seven, his parents discovered his admiration for entertainment when he was cast lead in his school's musical. He soon went on to perform in plays in high school while also performing around town with his local band. In college (Southwest Missouri State) Kelvin won over the campus by winning every talent show he entered. While working on his major in theatre and Music he received an opportunity to work as a Production assistant/ Intern for The Arsenio Hall Show (1995). Within the first week Kelvin made his television debut performing numerous skits with Arsenio.

Once he graduated college Kelvin then moved to Hollywood and worked for Def Comedy Jam (TV 1997), he then immediately made his film Debut in Park Day (1998), which he also wrote & performed the title songs for. Kelvin soon followed up with performances on Moesha (1998) and in the New York film festival indie Palco & Hirsch (2001) also the popular comedy Two Can Play that Game (2001) opposite Vivica Fox. Then in Showtime's What Wouldn't Jesus Do? (2002) Kelvin wrote a musical score and performed a song in. The following year he was in Leo's Oscar (2003) and She's the One (2003).

ABOUT THE FILMMAKERS

Rob Zombie (Writer and Director)

An auteur filmmaker and music artist with shrewd insight and creative vision, Rob Zombie challenges audiences as he stretches the boundaries of film, music and publishing.

Zombie's follow-up to his critically acclaimed directorial debut, "House of 1000 Corpses" is entitled, "The Devil's Rejects". Zombie's latest film is a violent high-octane road movie in the tradition of such classics as "The Wild Bunch" and "Bonnie and Clyde." A true modern day western, the film follows the horrific exploits of the family of killers as they flee their homestead from an avenging Sheriff. Written and directed by Zombie, the film features some returning cast favorites from "1000 Corpses" including Sid Haig, Bill Moseley and Sheri Moon Zombie. The cast is also joined by William Forsythe, Geoffrey Lewis and Pricilla Barnes, with cameos by P.J. Soles, Ginger Lynn Allen, Danny Trejo and Steve Railsback. Lions Gate Films will release "The Devil's Rejects" in August 2005.

Zombie made his impressive and controversial feature film directing and writing debut last year with "House of 1000 Corpses" for Lions Gate Films. Zombie was hailed by critics and fans alike as a visionary filmmaker. The film is an uncompromising and wildly inventive throw back to the exploitive days of the drive-in double feature. The film stars Sid Haig, Bill Moseley, Sheri Moon Zombie, Karen Black and Michael J. Pollard.

Prior to "House of 1000 Corpses," Zombie directed dozens of high profile music videos for himself and his band White Zombie. In 1995 Zombie won an MTV Music Video Award for "More Human Than Human," becoming the first self-directed artist to win such an award. Zombie has also directed numerous music videos over the years for other artists including most recently Ozzy Osbourne.

Also a platinum-selling recording artist and multiple-Grammy nominee, Zombie founded the hardcore rock/punk hybrid band White Zombie in 1985. As an artist who thinks of the big and small picture, he oversees every aspect of the band's image and public persona including marketing, designing the album art, stage shows and concert t-shirts. After five independent record releases, the band signed with Geffen Records in 1990. All of White Zombie's Geffen releases were certified multi-platinum including La Sexorcisto: Devil Music Vol.1, and Astro-Creep: 2000.

In 1998 Zombie struck out on his own to greater success with the triple platinum Hellbilly Deluxe, followed by the platinum The Sinister Urge, and certified gold compilation Greatest Hits: Past, Present & Future.

Additionally, Zombie has contributed songs to numerous soundtracks including "Daredevil," "Matrix 2: Reloaded," "Mission Impossible 2," "The Matrix," and "End of Days." He also recorded a duet with Howard Stern, "The Great American Nightmare," for Stern's feature film "Private Parts" and a duet with Alice Cooper for "The Hands of Death," which appeared on the "X-Files" television series soundtrack. That song competed with another Zombie song, "I'm Your Boogiemani" from the "The Crow: City of Angels" soundtrack for a Grammy Award in 2000. Zombie also contributed a song to "Beavis and Butt-head Do America" and worked with Mike Judge on designing the now famous hallucination scene.

In 2003 Zombie entered the world of comics by creating a horror anthology comic series entitled, "Rob Zombie's Spookshow International" in conjunction with MVCreations and CrosGen Entertainment. This book spawned the popular character El Superbeasto, a washed up wrestler/crime fighter. El Superbeasto is

now in development with Film Roman as a feature animated film. Doug Lawrence, of Spongebob Squarepants fame, will be co-writing the film with Zombie.

In addition, Zombie formed a horror based production company called Creep Entertainment with popular horror writer Steve (30 Days of Night) Niles. Creep released its first comic book series entitled "The Nail" in 2004. Another book entitled "Bigfoot," based on the legend of the famous creature, is due in early 2005. Both books are in development to be turned into feature films.

Zombie hails from Haverhill, MA where he lived until he moved to New York City to attend the Parsons School of Design as a student of Fine Arts. After quickly getting tossed out, Zombie found work as a design artist for several popular porno magazines before landing a job as a production assistant on "Pee Wee's Playhouse." He currently resides in Los Angeles with his wife Sheri Moon and way too many pets.

Andy Gould (Producer)

Andy Gould was born in 1952 in the South London community of Brixton. In 1969, Gould began work for Chappell Music which proved to be the start of a phenomenal career in the music industry. He worked with some of the top acts in the 70s and eventually crossed the pond to work with CBS, Worldwide Entertainment, Concrete Management and then started his own company AGM. In 2001, Gould and his AGM team joined forces with The Firm.

Gould's start in the music industry was with Chappell Music. While delivering sheet music, he was recruited by Sir George Martin's company Air London, where he became one of the legendary Tea Boys, serving tea to George, the other directors of Air London and of course, The Beatles.

In the early 70s, Gould began his career as a professional manager at Screen Gems Music (EMI), working with Carole King, David Gates (Bread), as well as many other classic songwriters.

In the mid-70s, Gould helped establish Pebble Beach Studios, where he worked on the now legendary Stiff record singles. They also had Pebble Beach Records, where Gould was working when he was headhunted by CBS Records and soon moved to New York to join their publishing company, CBS Songs.

While at CBS Songs, Gould worked with Billy Joel, ELO, Kansas, and had big hit songs with Pat Benetar, Rainbow and The Pointer Sisters.

Gould then went to Worldwide Entertainment, where he worked with such acts as Kool & the Gang, Regina Belle, and The Manhattans. He also managed Max Norman, the producer who oversaw the recording of Ozzy Osbourne's "Blizzard of Ozz" debut. This would prove to give Andy the knowledge of hard rock music that would ultimately shape the next chapter of his career.

In 1989, Gould and Walter O'Brien formed Concrete Management, a division of Concrete Marketing. They built a solid reputation as the management force behind the success of White Zombie and Pantera, whose combined worldwide record sales exceed 30 million copies. Gould and O'Brien were considered one of the top rock management companies at that time.

In late 1997, Gould left Concrete and started his own company, Andy Gould Management. AGM had one of the most impressive client lists in the music scene, including Rob Zombie, Linkin Park, Powerman 5000, Static X, and Monster Magnet.

In 2000, Gould took on a new role as film producer for the Rob Zombie written & directed film, “House of 1000 Corpses”, which was a box office smash, debuting in the Top 10, and spawned a “House” sequel, with Gould again as Producer.

In 2001 Gould and his AGM staff joined The Firm. As co-head of the music division, Gould now works with other Firm acts, including Korn, Limp Bizkit, Audioslave, Enrique Iglesias, Puddle of Mudd, Staind and many others.

Mike Elliott (Producer)

Mike Elliott has produced more than one hundred feature and television films, in dozens of countries, for such diverse companies as 20th Century Fox, Warner Bros., Saban, Disney, Live, HBO, Showtime, Fox Family, Trimark, FX, Columbia/Tri-Star, Lions Gate and USA. His films have appeared in many major festivals and film markets, including London, New York, Seattle, Tokyo, Venice, Berlin, Avoriaz, Amsterdam, Brussels, Barcelona, Slamdance, Milan, Chicago, Los Angeles, Montreal and Toronto.

His current feature projects include the winner of the 2000 New York Independent Film Festival, Ernest Hemingway’s *AFTER THE STORM*, starring Benjamin Bratt, Armand Assante and Mili Avatal. He also produced *ATTRACTION* starring Tom Everett Scott and Gretchen Mol, which was honored as the Saturday Night Premiere at the 2000 Toronto Film Festival. Other recent features include *SKIPPED PARTS*, starring Jennifer Jason Leigh and Drew Barrymore, *COMIC BOOK VILLAINS* starring Natasha Lyonne, Michael Rapaport, Cary Elwes, and Eileen Brennan, *RENT CONTROL* starring Melissa Joan Hart and Carmen Electra, *TRY 17* starring Elijah Wood, Franka Potente and Melanie Griffith, and *JOE BUCK*, directed by Gary Oldman. He is currently developing the comedies *DAD TO ORDER* and *SNACKBAR*, and the independent features *DOOMTOWN* and *WONDERLAND*.

Mr. Elliott’s recent television projects include the #1 rated *MICHAEL JORDAN: AN AMERICAN HERO*, the #1 rated *AU PAIR*, and the #1 rated *AU PAIR II*, the #1 rated *COWBOY AND THE MOVIE STAR*, as well as *ROCKET’S RED GLARE*, *NORTH FACE*, *DANGEROUS WATERS* and *BRATTY BABIES*. His series credits include: *IN SPACE*, for Showtime; *JUSTINE*, for HBO; and *INSTANT COMEDY* for FX. . He is developing the hour-long television drama *NO BOUNDARIES*.

Mr. Elliott’s other recent releases include: the #1 selling *CASPER MEETS WENDY*; the #1 selling *ADDAMS FAMILY REUNION*; the #1 Christmas movie of 1999, *RICHIE RICH’S CHRISTMAS WISH*; and the HBO Original Movie *ROUTE 9*. *CASPER, A SPIRITED BEGINNING*, the first sequel to *CASPER*, was honored as the VSDA Video Of The Year in 1998, and remains the best-selling non-Disney video of all time.

While based in Los Angeles, he has produced features throughout the United States and in many countries throughout the world, including Spain, France, Ireland, Mexico, Argentina, Bulgaria, Hungary, Czech Republic, The Philippines, Canada, Cuba, Belize, Peru, South Africa, Japan and Russia.

Before founding Capital Arts Entertainment, in which he currently serves as President, Mr. Elliott worked for Roger Corman as the Head of Production at Concorde/New Horizons Corp., the industry’s leading independent production and distribution company. There, he created international sales and co-production partnerships which resulted in the highest international sales figures for the company since its inception; served as liaison and producer in multi-picture output agreements including one with Showtime Network which became and remains the company’s most profitable domestic sales sector; and participated in the creation and structuring of a successful domestic home video distribution company, New Horizons Video.

In 1995, Mr. Elliott developed and implemented the business and production plans for the creation of a successful full-service film production facility in Galway, Ireland. He oversaw the Irish government approval process, creation and structuring of the corporate entity, obtaining of Irish government grants, acquisition of real estate, design and construction of facilities, and principal photography on first films. He was directly responsible for every facet of the creation of the stand-alone facility, which has produced more than twenty feature films since its inauguration.

A *magna cum laude* graduate of Cornell University, Mr. Elliott is a member of the board of directors of the Groundlings Theatre in Los Angeles, the Entertainment Industries Council, and the Academy of Television Arts & Sciences. He also served as a final judge for the Cable ACE Awards.

Michael Ohoven (Producer)

German businessman Michael Ohoven, the company's Chief Executive Officer, formed Infinity Media Inc. in 2000. Raised and educated in Germany, Mr. Ohoven learned financing and institutional investment at the prestigious Commerzbank, and at University. He joined the International Corporate Affairs division of RTL Television, Europe's largest private broadcaster, where he was mentored by the station's renowned founder, the television mogul Professor Helmut Thoma. After two and a half years, Mr. Ohoven left the company to create Infinity Media. Under his leadership, the company has quickly established strong working relationships with major studios, talent representatives, and financial institutions.

Among his producer credits are: Mr. Ripley's Return (a/k/a White on White) (2004) (producer) Woods, The (2004) (post-production) (executive producer) Saved (2004) (producer) Final Cut, The (2004) (executive producer) Snow Walker, The (2003) (executive producer) Human Stain, The (2003) (executive producer) Confidence (2003) (producer) Evelyn (2002) (producer) Dead Heat (2002) (producer) Liberty Stands Still (2002) (executive producer) Quicksand (2001/I) (executive producer) Frailty (2001) (co-producer) According to Spencer (2001) (executive producer)

Marco Mehlitz (Producer)

A film producer with over 15 years experience, Marco Mehlitz is presently CEO / Managing Director of CINERENA Gesellschaft für Internationale Filmproduktion mbH (the managing company for the German CINERENTA film funds), responsible for overseeing all financial, creative and production aspects of the Cinerenta film slate.

Mehlitz came to CINERENTA from IWP Fonds, where he produced *Bookies* which premiered at the 2003 Sundance Film Festival. Previously, Mehlitz was Head of Production and Executive in Charge of Production at VIF/Time in 1999, responsible for international productions in the United States, Canada, New Zealand, and throughout Central and Eastern Europe. While at VIF/Time Mehlitz became an expert specialist in media and tax law particularly regarding international co-productions. At VIF/Time, Mehlitz was responsible for producing Michael Moore's *Bowling for Columbine*. CINERENTA titles Mehlitz has thus far produced include *Confidence* (2003 Sundance) and *Human Stain* (2003-Miramax).

Raised and educated in Berlin and the United States (Westport, Connecticut), Marco Mehlitz holds a Masters Degree in Political Science and German Literature (Freie Universität, Berlin) as well as in Media Consultancy (Technische Universität, Berlin). Mehlitz started in career in the theater, before becoming producer for the European Film Awards (television) and owning his own Event Marketing company.

As Production Manager and/or Line Producer, Mehlitz's film titles include: *Nur Aus Liebe*, *Combat Des Fauves* (Venice Film Festival), *Eisenstein*, *The Unscarred* and *Bookies*.

Currently, Mehlitz lives in Berlin with his wife and four year old son. He splits his time between Berlin, Munich and Los Angeles.

Phil Parmet (Cinematographer)

Phil Parmet began his career in film as a documentary cinematographer and filmmaker. Working out of New York in the 70's and 80's he directed and/or photographed over sixty documentaries for most the principal US and world news organizations. Awards for documentary films he has photographed include: Academy Award for *Harlan Country USA*, Academy Award for *American Dream*, a Emmy Award, a Columbia Dupont Prize for Television Journalism, and a National Endowment Individual Artist's Grant.

In 1990 he moved to Los Angeles to pursue a career as a director of photography in feature films. His credits include the Grand Prize Winner at Sundance in 1992 for Alex Rockwell's *In the Soup*.

His resume lists more than twenty feature films including: *Nina Takes a Lover*, *Two Small Bodies*, *Four Rooms*, *The Last Days of Frankie the Fly Animal Factory* for director Steve Buscemi, and *Dallas 362*, for writer/director Scott Caan. In 2004 he shot Steve Buscemi's third theatrical film "Lonsome Jim". Music films he filmed include Led Zeppelin's, *The Song Remains the Same*, and *No Nukes*.

As a still photographer, Parmet's work has been published and exhibited in numerous museums and galleries in New York, Los Angeles, Paris, and Berlin since the late 70's. His first major one man show was at the prestigious gallery of Alfred Stieglitz's Photo Club New York in 1987 which featured two years work documenting the fall of the Duvalier Government and the rise of democracy in the Haiti.

Group photography shows included: Six-two-Six Gallery, NYC 1987, "Haiti Mon Reve" at the Alternative Museum NYC 1989, "Uprising in Haiti," at Schaumburg Gallery of the New York Public Library, The Museum of the City of Berlin 1990, Louis Stern Gallery Beverly Hills in 1992, Still Moving Gallery LA 1999, Media Rare Gallery LA 2000, and Gasp Gallery LA 2001.

Glenn Garland (Editor)

Glenn Garland has supervised and edited numerous films including Sanata Barbara Audience award winner "Amy's O," "Shade," "The Curve" (Official Selection of the Sundance Film Festival), "Call Waiting" (Winner Special Jury Prize, Best Comedy, Santa Barbara Film Festival), "Attraction" (Official Selection of the Toronto Film Festival), "Retroactive" (Winner, Portuguese Film Festival),"All Over the Guy," "Black and White," and "The Rich Man's Wife."

Anthony Tremblay (Production Designer)

Born in Manchester New Hampshire, Anthony Tremblay began his career in the film business as a model builder (uncredited), working on Roger Corman's "Galaxy of Terror." (Coincidentally, the 1981 space horror flick happened to star current co-star Sid Haig.) "The Production Designer on *Galaxy* was James Cameron (Titanic, Aliens), whose imaginative drawings provided inspiration and helped me to select my career." After several years of working in visual effects and doing light design work on various films, the

opportunity came up to Production Design "Spaced Invaders," Sam (Spiderman) Ramie's "Army of Darkness" and the television docudrama "Miracle Landing" about a passenger jet which suddenly lost its upper fuselage while in flight over the Hawaiian Islands. Mr. Tremblay also doubled as Visual Effects Art Director on the film, which won him an Emmy for Special Effects.

Other notable Production Design credits include "Time Cop 2," "Return of the Living Dead 3" and "Beethoven's 5th." "No, I do not want to be the sequel king, but they were sure fun to work on!" In addition, Mr. Tremblay has done elaborate jewelry design for the feature film "Stargate" and was Animation Director for the *Refrigerator segments* of the second season of "Pee Wee's Playhouse."

Douglas Noe (Key Make-Up Artist)

Make-up artist Douglas Noe celebrates twenty years of professional make-up this year. Beginning in theater, segueing into fashion, and landing in film, he has spent the last fourteen years creating characters for such features as DEEP COVER, HOUSE ON HAUNTED HILL, CARPENTER'S VAMPIRES, WHY DO FOOLS FALL IN LOVE?, and PIRATES OF THE CARIBBEAN, just to name a few. His awards include an Emmy for the television mini-series of THE SHINNING and three Make-Up Artists and Hairstylists Guild Awards for BUFFY THE VAMPIRE SLAYER, A LESSON BEFORE DYING, and PIRATES OF THE CARIBBEAN. A lifelong artist, Douglas spends his free time on a variety of portfolio projects.

Wayne Toth (Special Effects Make Up)

Wayne Toth has been a special makeup effects professional for the past 15 years. Starting with a fascination of monsters and horror films that began at a very young age, Wayne developed his skills over the years into a collection of the talents necessary to bring these inspirations to life.

Today, Wayne continues to bring new ideas and designs to motion pictures through the modern and ever-changing field of special makeup effects, citing the different types of challenges each new project brings as the reason for his continued interest in the medium.

His extensive experience in all aspects of special makeup and creature effects include makeup design, sculpture and application, animatronic design and construction, as well as all types of on-set execution and puppeteering.

Along with his efforts in the motion picture field, Wayne is also the owner of Ex Mortis, a company that manufactures high-end Halloween props, puppets, and effects for haunted attractions and amusement parks.

Maria Sandoval (Key Hair Stylist)

Hair department head Maria Sandoval was trained in hair and makeup in the Seattle area. She began film studies at NYU, but realized she'd rather be holding a brush than a camera, so she returned to Santa Fe, NM (her hometown), and worked as a stylist there. While in Santa Fe she assisted on the TV drama series "The Lazarus Man," starring Robert Urich.

After relocating to LA, Maria was key hairstylist on MTV's "The Andy Dick Show," where she discovered her talent for f/x hair. She created Andy Dick's infamous pink-and-blond Daphne Aguilera wig, and met Rob Zombie when he guest-starred on the show. She'll be teaching a class on f/x hair in September for the journeymen of Local 706 in LA.

Maria was the third stylist on location for Jerry Bruckheimer's smash success "Pirates of the Caribbean: The Curse of the Black Pearl," which was nominated for five Academy Awards. She was hair department head for "First Daughter," starring Katie Holmes and Michael Keaton, to be released in November 2004.

Maria hopes to drop in on “The Longest Yard,” currently in production at the old New Mexico state prison, where she assisted on “All the Pretty Horses.” She’s also in the running for the “Pirates” sequel, to be filmed next year.

Yasmine Abraham (Costume Designer)

Yasmine Abraham has provided excellent costume design since 1996. Whether the project is a feature film, TV movie, music video or commercial spot. Yasmine enables her directors to feel their vision is understood and accurately translated to a creative representation of the project’s characters and her producers confident in an economical use of their budgets. Yasmine designs reflect and surpass the project’s expectations.

She displays an unusual ability to design for innovative as well as practical costumes as her technical knowledge of fashion history and her creative instincts demand. Yasmine is recognized for her expertise in project and people management and she has successfully executed projects of complex and multi-faceted budgets whereby all producers are satisfied and all obstacles are creatively overcome.

Since her education in Switzerland, studying business, fashion, and photography, Yasmine has enjoyed a rich visual and design career working in Aix-en-provence, London, New York and Los Angeles. Her strengths in design today, stem from her varied international background and experiences, whereby she brings a wealth of culture, knowledge and elegance to each project. Drawing on her multi-cultural experiences and bilingual talents, Yasmine blends classic and contemporary elements with technology and practicality to illuminate characters to tangible level.

Yasmine Abraham is a dedicated leader in costume design, as she continues to effectively and efficiently bring to life all the characters appropriate wardrobe and their visual identities.

THE CAST

Captain Spaulding
Otis
Baby
Sheriff Wydell
Charlie Altamont
Tiny
Mother Firefly
Roy Sullivan
Gloria Sullivan
Officer Ray Dobson
Wendy Banjo
Adam Banjo
Rondo
Billy Ray Snapper
Jimmy
Candy
George Wydell
Clevon
Susan
Casey
Fanny
Maria
Coggs
Abbie
Morris Green
Dr. Bankhead
Darrell
Ruth
Turk Murphy
Jamie
Bubba
Anchorman

Stunt Coordinator
"Baby" Stunt Double
"Wydell" Stunt Double
"Captain Spaulding" Stunt Double
"Otis" Stunt Double

"Mother Firefly" Stunt Double
"Adam Banjo" Stunt Double
"Roy Sullivan" Stunt Double
"Tiny" Stunt Double
"Susan" Stunt Double
Stunt Cheerleader
Stunt Fire Safety #1
Stunt Fire Safety #2
Stunt Deputies

SID HAIG
BILL MOSELEY
SHERI MOON ZOMBIE
WILLIAM FORSYTHE
KEN FOREE
MATTHEW McGRORY
LESLIE EASTERBROOK
GEOFFREY LEWIS
PRISCILLA BARNES
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THE FILMMAKERS

Unit Production Manager	BRENT MORRIS
First Assistant Director	MARCO BLACK
Second Assistant Director	TY ARNOLD
Based On Characters Created by	ROB ZOMBIE
Production Supervisor	ROBERT ORTIZ
Associate Producer	ALI FORMAN
Art Director	TIMOTHY T.K. KIRKPATRICK
Set Decorator	LISA G. TONG
"A" Camera Operator/SteadyCam Op.	RICK DAVIDSON
"A" Camera 1st Assistant Photographer	RORY MUIRHEAD
"A" Camera 2nd Assistant Photographer	KEITH A. JONES
"B" Camera Operator	DAVID V. DANIEL
"B" Camera 1st Assistant Photographer	JAMES SPRATTLEY
"B" Camera 2nd Assistant Photographer	STUART CAMPBELL
"C" Camera Operator	CHRIS HAYES
"C" Camera 1st Assistant Photographer	PHOEBE SUDROW
"C" Camera 2nd Assistant Photographer	ROBERT BAIRD
Film Loader	NATHAN CRUM
Script Supervisor	SANDY SCHKLAIR
Sound Mixer	BUCK ROBINSON
Boom Operator	R. JOE MICHALSKI
Cable Person	MICHAEL S. ANDERSON
Chief Lighting Technician	WILLIAM RUSSELL
Assistant Chief Lighting Technician	DEREK PAGE
Electricians	TY KINNISON
	ADAM SOUTHWICK
	JEROME D. PONDELLA
	GARY STARK
First Company Grip	VINCENT PALAMINO
Assistant First Company Grip	GEORGE G. CANADAY
Dolly Grip Operator	CHRIS GORDON
Grips	JEREMY L. BRUSSELL
	B.J. McDONNELL
	DAVID PALMIERI
	STEVEN GUERRERO
First Company Rigging Grip	SAM HAMILTON
First Company Assistant Rigging Grip	ANTHONY GONZALEZ
Rigging Grips	BRIAN SATA
	DAVID SIREIKA
Property Master	ROBERT N. ANDERSON
Assistant Property Master	SCOTT ANDERSEN
Special Effects Coordinator	JOHN HARTIGAN
Special Effects Foreman	CHRISTOPHER WALKOWIAK
Special Effects Technician	PAUL SOKOL
Special Effects Technician	RON ROSEGARD
Special Effects Welder	JASON DODD
Pyrotechnic Coordinator	FRANK L. POPE
Motion Graphic of "Breaking News" Logo	JOHN SANTOS

Location Manager
Assistant Location Manager
Lead Person
On-Set Dresser
Set Dressers

GEORGE AGNEW
RORY DAUSON
TREVEN BEDWELL
TODD DEVANE
ROB HENNING
ERIC LABONTE
HOLLY BRAND
CHRIS LARSEN
HÉCTOR MORALES-LOZANO
MAEVE GUESDON
MARTA VILLALOBOS

Key Costumer
Costumer
Wardrobe Assistant

Visual Effects Created by Precinct 13 Entertainment, Inc.

Key Animator/Compositor

DAVID MATHERLY

Animators & Compositing

ANDREW SAGAR
ULYSSES ARGETTA
VINCENT TOSCANO
JASON JOHNSTON
NEIL BLEVINS
STEVE PARKER

FRANK PURTIMAN
AL TUSKES
BILL ZAHN
STEPHAN VLADIMIR BUGAJ
LYNDAL HEATHWOOD

Precinct 13 Intern
Precinct 13 Project Coordinator
Precinct 13 Production Assistant
Special Effects Assistants

KATRINA FRANCIS
ANNE KURTZMAN
VICTOR AMESQUITA
BRIAN RAE
MARK MAITRE
CHRIS ZEGA
JAMIE GROVE
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JODIE WILSON
ERIN ROYER
BREE BAILEY
JEREME WATT
ABIGAIL SHEINER
BRAD VANCATA

Makeup Artist
2nd Makeup Artist
Hairstylist
2nd Hair Stylist
Post Production Supervisor
Assistant Editor
Post Production Coordinator
Post Production Assistant
Production Coordinator
Assistant Production Coordinator
Second Second Assistant Director
Clearance Coordinator
Assistant to Rob Zombie
Assistant to Mike Elliott
Assistant to Michael Paseornek
Assistant to Michael Ohoven
Art Department Coordinator
Visual Consultants

Art Department Assistants

Office Production Assistants

Set Production Assistants

Unit Publicist

Still Photographer

Casting Assistant

Set Medic

Construction Medic

Production Auditor

Assistant Production Auditor

Payroll Auditor

Post Production Accountant

Construction Coordinator

Standby Painter

Propmaker Foreperson

Propmakers

Paint Foreperson

Painters

Plaster Boss

Plasterer

Labor Foreperson

Transportation Coordinator

Transportation Captain

Transportation Co-Captain

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TIM WILLIAMS

Khaki Palms Orchestra: Damon Fox, Mellotron and Farfisa

Johnny Scaglione - Bass
Justin Meldal-Johnsen - Bass FX
Greg Ellis - Drums and Percussion
Butch Norton - Percussion
Ray McNamara - Percussion
Wolfgang Matthes - Space FX
Tyler Bates - Guitar
Nan Vernon - Voice
Azam Ali - Voice FX

"Dark was the Night, Cold was the Ground"

Performed by Blind Willie Johnson

Written by Blind Willie Johnson

Published by Alpha Music Inc./TRF Music Inc.

Courtesy of Columbia Records

By arrangement with Sony BMG Music Entertainment

"Midnight Rider"

Performed by The Allman Brothers Band

Written by Gregg Allman and Robert Kim Payne

Published by Elijah Blue Music (BMI) and Unichappell Music Inc. (BMI)

Courtesy of Universal Records

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"Shambala"

Performed by Three Dog Night

Written by Daniel Moore

Published by Songs of Universal, Inc.

Courtesy of Geffen Records

Under license from Universal Music Enterprises

"World Report"

Performed by Anthony Goddard and Ron Komite

Written by Anthony Goddard and Ron Komite

Published by ZFC Music (ASCAP)

Courtesy of Firstcom Music, Inc.

"Brave Awakening"

Performed by Terry Reid

Written by Terry Reid

Published by House of Dreams Music

Courtesy of Geffen Records

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"It Wasn't God Who Made Honky Tonk Angels"

Performed by Kitty Wells

Written by J.D. Miller

Published by Peer International Corp. (BMI)

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"Satan's Gotta Get Along Without Me"

Performed by Buck Owens

Written by Buck Owens and Red Simpson

Published by Beechwood Music Corporation

Courtesy of Buck Owens Enterprises

"Top Story"

Performed by Anthony Goddard and Ron Komite

Written by Anthony Goddard and Ron Komite

Published by ZFC Music (ASCAP)

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"Fooled Around and Fell in Love"

Performed by Elvin Bishop

Written by Elvin Bishop

Published by Crabshaw Music (ASCAP)

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"I Can't Quit You Baby"

Performed by Otis Rush

Written by Willie Dixon

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The American Folk Blues Festival Clip Courtesy of Reelin' In the Years Productions LLC

Otis Rush's likeness courtesy of Bates Meyer Inc.

"Reelin' in the Years"

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Written by Walter Carl Becker and Donald Fagen
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Performed by The James Gang
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Performed by David Essex
Written by David Essex
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