

THE WEINSTEIN COMPANY
&
MIRAMAX FILMS

Present

DERAILED

This film is rated R and is 106:58 minutes.

DERAILED

Synopsis

Advertising executive Charles Schine (Clive Owen) is just another Chicago commuter who regularly catches the 8:43am train to work. But the one day he misses his train and meets Lucinda Harris (Jennifer Aniston), his life is changed forever.

Lucinda is charming, beautiful and seductive. Despite the fact that each are married with children, their attraction to one another is magnetic. Lunch dates quickly become cocktails after work, and before long, Charles and Lucinda's infatuation leads them to a hotel room. Their seemingly perfect affair goes terribly awry when LaRoche (Vincent Cassel), a brutal stranger, breaks into their room and holds them at gunpoint. This once illicit liaison turns into a nightmare more dangerous and violent than either could have ever imagined.

Charles' life soon becomes filled with deception, blackmail, violence and crime. Unable to confide in his wife or speak to the police, Charles finds himself trapped in a world he doesn't recognize, with no trace of the life he once knew.

DERAILED is a sexy, psychological thriller starring Clive Owen, Jennifer Aniston, Melissa George, Vincent Cassel, RZA and Xzibit. Based on the best-selling novel by James Seigel, DERAILED marks the English language debut feature film by Swedish director Mikael Håfström, whose previous film "Evil" was a 2004 Academy Award nominee for Best Foreign Language Film.

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DERAILED

About the Production

DERAILED explores the repercussions of making one terrible mistake that can change someone's life entirely. As Jennifer Aniston says, "If only he had made his train... It's a great moment."

Lorenzo di Bonaventura read the galley to James Siegel's book over the Christmas holiday. He couldn't put it down and says "it felt immediately like a movie." Once he learned that the rights were still available, he went after it. The story spoke to him: "All of us have made mistakes in our lives—all of us have made a bad decision at one point or another, and sometimes it's a small decision so you don't anticipate the ramifications. I think in Charles Schine's case, life has dealt him a couple of unfair blows, and he's at a vulnerable moment in his life. Unfortunately for him, this vulnerability allows him to make the mistake."

The novel also enamored screenwriter Stuart Beattie. "I read it in one night and thought it was a great Hitchcockian story." He also really liked the book's central character. "He is such a sympathetic guy. He made a big mistake, but he was paying for it, and paying for it. I think if I were in his shoes, I would do the exact same things, making the same mistakes, getting deeper, and deeper into a hole just as Charles does, I just thought it was terrific. *Derailed* is everything a good thriller should be." Beattie immediately wanted to be a part of it. "I don't see those Hitchcock-type films being made anymore. Films like 'North by Northwest' where ordinary guys get caught up in extraordinary situations and the plot has fantastic twists and turns."

Di Bonaventura hired Beattie to write the script because, as he explains, "He fundamentally understood what made the book work as a movie—what made the characters. He visualized the movie right away."

Once hired, Beattie is proud to say that he's been "the only writer on the film from beginning to end - which is a rarity in Hollywood these days. I'd say maybe one in a hundred films treats the writer so well. It has been phenomenal." He joked to friends that "I'm going to go into arbitration against myself just so that I feel normal, and feel like it's a normal movie. Otherwise it's going to feel too weird."

Because the film has so many twists and surprises, Beattie had to be careful not to lose his audience. "It's really a matter of watching every line you write, and making sure that it can be read in a completely different way once you know what's really going on. So, when you see the film the first time, it'll be one movie, and I hope when you see the film a second time, it will be a completely different movie. That is part of what's so great about this story - being able to do that."

The actors were all drawn to the power of the script. Aniston called it a "roller coaster." She says "I read it pretty quickly. There was so much that you didn't see coming. It was beautifully written."

Xzibit explains, "When I first got the script I read it cover-to-cover, and I thought the story was very realistic. I thought this could actually happen. The characters seemed extremely real, and I just thought that the way it was written, and the way that I knew it was gonna be

filmed, it would be very interesting. I am glad to be a part of it.”

RZA continues, “Everything that happens in this movie is one surprise after another. It’s not going to be easy for the audience to figure it out. Sometimes you go to movies and you watch 15 or 20 minutes, and you know what’s gonna happen at the end. That’s not gonna happen here.”

About Mikael Håfström

Mikael Håfström may not seem like an obvious choice for this project. As producer Mark Cooper explains, “this is his first American film – his first film in the English language.” But everyone agreed he was the man for the job. Most people, especially his lead actors, responded to his previous film “Evil,” which earned an Academy Award nomination for Best Foreign Language Film. Aniston loved “Evil,” calling it “brilliant and fantastic.” Clive Owen was excited about collaborating with Hafstrom because “Evil” impressed him as well. Di Bonaventura agrees, explaining, “What I especially liked was the simplicity of his narrative story-telling. He created a realistic environment and understands how to draw in an audience.”

Vincent Cassel loved Håfström’s directing style: “He’s one of those directors that when he watches the monitor, he says what to do. It’s not just about watching my frame, or my directing. He’s the type of director who’s watching his actors, and that’s a great feeling because it’s not always the case. A lot of directors spend time watching what is around taking place in the scene without focusing on the acting.”

Aniston also believes Håfström’s style was essential to the film’s success—“He underplays everything, he’s delicate, and focuses on this love story in a beautiful way. It makes it feel like an old movie from the 70’s. It just feels right.”

“He’s on schedule, he’s on time, he’s not a diva—actors love him, the crew loves him, it’s an easy set, it’s a fun set,” says Beattie of Håfström. But what impressed Beattie most was how “he wants me around all the time, which is so rare for a writer.”

Håfström created a special environment on set. Owen contends, “I felt like I was in very good hands. He tells me to go in a certain direction only when he and I both agree on where he wants to take my character. He is very on top of Charles’ psychological journey, but also the psychological framework of the whole movie. He’s very, very shrewd, and he’s a very, very good choice for this type of movie. This is the type of movie that, in the wrong hands, could turn into a movie you’ve seen before.”

Aniston reveals, “He’s so specific, and he has such impeccable taste. You know that he won’t stop until he gets exactly what he wants. And, when he says, ‘I got it,’ you just walk away.”

Cassel respected the atmosphere Håfström created on-set: “Everything is very mellow, even though it’s playful and very concentrated. There’s no ego from anybody on set, and it makes it easy and fun. Everything’s been great.”

Though this is only Xzibits’s second feature film, he was also able to appreciate Håfström’s style: “He doesn’t give his directions out loud blaring through a megaphone. He comes up to

you and gives you real one-on-one direction. He speaks real softly, he's like, 'Xzibit, it is good, but we need more.' He's great."

About the Characters

Beattie loves the Schine family. "I love that at the center of this film is this great family—it's the heart and soul of the film, and you care about them so deeply because of what their daughter is going through. You want to care about this unit." At the same time, Owen points out "you get the feeling they're pretty much trapped in their lives, and maybe they've spent an awful lot of time dealing with their child and they've sort of forgotten about each other."

The film turns, however, on the relationship between Charles and Lucinda. Beattie sees them both as lost characters. "When they meet, Charles and Lucinda are two incredibly lonely people. They have families, they have jobs, they have essentially full lives but they're empty inside for one reason or another. And, really, it's about two people finding out they can connect." Aniston agrees. "They're both at a place in their lives when they need to meet each other."

Says Beattie, "by the time they make the decision to go to the hotel, they've crossed that line of 'I'm tired of giving for everyone else.' I think it's almost a selfish thing, but they've gotten to the point where they are running on empty, and they need something to make the everyday existence worthwhile."

Aniston sees Lucinda as "an interesting, tortured" woman. Owen's Charles Schine is innocent and charming, but under tremendous stress from his family and career.

Owen explains, "I'm playing a very reactive part. He finds himself in a horrible situation, and then things spiral out of control, and his life goes completely crazy. He's in a sort of Kafka nightmare."

Cassel sees many facets to his character LaRoche, "He's very smart; he's very slick; he's funny in his own way. A dangerous, fun guy." Producer Mark Cooper says, "It's a game for [LaRoche]. It's a game that he enjoys and where he's very successful. He knows how to turn the screw and get that man's life savings." Beattie describes the complexities, "LaRoche has two roles to play – tough on the outside he is the uneducated mugger, deep down, he's a sophisticated, intelligent criminal."

Winston, played by RZA, demonstrates the film's most steadfast loyalty. Beattie admits, "Winston is a fantastic character. I love his arc." RZA was thrilled because, "with my Hip Hop background, I usually play roles that are more aggressive and all 'hood.' And, this guy had a different kind of range to him – even though he was more of a nice guy who worked in the office, he still had his past of bein' a thug."

About the Cast

Producer di Bonaventura could not have been happier with the cast. "This is one of the more eclectic casts I've seen. I love the idea of having RZA, Xzibit and Giancarlo Esposito with Jennifer Aniston, Clive Owen and Vincent Cassel—it's a great combination of international and American stars. I think our multi-ethnic cast will give the film a contemporary feel."

Aniston had been looking for a role like this. "First of all, I had been wanting to do a thriller, and these types of roles don't come around too often."

Owen says “I think it’s a great part for Jennifer, and I was delighted when she expressed interest in doing it. It’s very different from anything she has previously done and audiences will get to see an entirely new dimension of Jennifer Aniston. I had a great time working with her.”

Beattie describes Charles as “the every man,” which fit Clive Owen perfectly. “He just brings a real gravity to it, and he gets Charles so well. He understands the grimness.”

“Oh, he’s just a dream, he’s dreamy,” gushes Aniston. “He’s fantastic. Really he’s one of the great ones in terms of his talent and his charm. I mean he’s tall, dark, and handsome, and then there’s just something that he brings to the screen that is indescribable, and you just want to watch him. There’s just so much going on behind those eyes.”

RZA was thrilled to co-star with Owen as well. “Clive made it a very easy job for me. I’m not an actor by profession, I’m a Hip Hop performing artist, and a producer/composer, but to get on the silver screen, and get in front of the camera and try to put myself into a character wasn’t an easy job, and Clive made it easier. He gave me a lot of tips. He actually helped me get the part.”

Cooper describes RZA as “a wonderfully interesting person. He just left behind the day-to-day happenings in the rap world and came very professionally onto the film set.” RZA enjoyed the chance to step into character: “It’s fun to kinda be somebody you ain’t for a moment. I think that’s the beautiful thing about acting in any film you join, you’re a whole different person. With music, you’ve gotta maintain and keep your identity.” Beattie simply says that RZA “nails his performance.”

Clive Owen describes himself as a fan of Vincent Cassel’s work in French film. Aniston says of Vincent: “he’s just great, frightening - he sends chills down your spine.” Xzibit, who shares many scenes with Cassel, says simply: “He’s like my brother from another mother, except he’s from France, and he’s got a cool accent that I don’t have.”

Xzibit was happy to find a role where he could show his acting chops. “I’m having fun learnin’ the ropes, and getting’ my feet wet.” While he plays a thug in the film, Aniston had nothing but praise for the new actor. “He’s the nicest guy. The first day I met him he held a gun to my head, and he was terrified after every take that he was somehow hurting me, and he was the sweetest guy on the planet.”

For his friends back home, Cassel felt like RZA and Xzibit were the real stars. “Where I come from, and especially my neighborhood in Paris, you tell people that you’re gonna make a movie with Jennifer Aniston and Clive Owen and people go, ‘Yeah?’ And then you say, ‘But RZA and Xzibit are in it too,’ and everybody goes, ‘Wow!’ It was just fun to be around those guys because I’ve been listening to their music for a long time. And they’re not just rappers, they take acting very seriously.”

Owen was most astounded by Addison Timlin who played his daughter. “Sometimes you work with child actors and the reason they’re good is that there’s a naïveté about what they do. They’re prepared and they just haven’t got that conscious thing yet. But Addison is terribly smart. You really feel she’s got a very long future because she’s terribly shrewd. I was really impressed with her.”

Locations

The film was shot in Chicago and London. One Chicago location put the production behind the great steps where “The Untouchables” was shot. Aniston shares “I love being on location. I hate being away from home more than anything, but once I get away and I’m on location, I love it.”

On set, the cast and crew were quite close. Aniston explains “we actually had a great dinner together when I got to Chicago. We stayed out way too late, and heard the great music Chicago is famous for. The people are lovely. It’s one of the sweetest groups of people with whom I’ve worked.”

Xzibit is proud of his second film role: “I think when you take a certain director, and his viewpoint, and the way he sees cinema, and combine that with a diverse cast and a great story, you can’t lose. It’s simple. It’s a masterpiece.”

Aniston agrees. “It’s very rare that I actually want to see a movie that I’ve done, and I’m really looking forward to seeing this film. This was a big challenge for me, but so much fun. I had a good time digging my heels into something sort of out of the box. I loved that. And these people are—across the board—the greatest people.”

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About the Cast

CLIVE OWEN / Charles Schine

Clive Owen's performance in the title role of Mike Hodges' sleeper hit *Croupier* had critics comparing him to the likes of Bogart, Mitchum, and Connery.

Owen first came to the U.K. public's attention as the star of the television series *Chancer*. U.S. audiences later saw him starring opposite Catherine Zeta-Jones in Jack Gold's telefilm adaptation of *The Return of the Native*, which aired on CBS. More recently, he starred in the BBC's *Second Sight* police dramas, in which he starred as DCI Ross Tanner, which aired on PBS's *Mystery!*

His U.K. telefilm credits also include Andrew Grieve's *Lorna Doone*, Andy Wilson's *An Evening with Gary Lineker*, Diarmuid Lawrence's *The Echo*, and David Blair's *Split Second*.

Owen's feature films also include Beeban Kidron's *Vroom*, Stephen Poliakoff's *Close My Eyes*, and *Century*, Sean Mathias' *Bent*, Joel Hershman's *Greenfingers* and Robert Altman's star-studded cast of *Gosford Park*. His acclaimed stage work includes portraying Romeo at the Young Vic, starring in Sean Mathias' staging of Noel Coward's *Design for Living*, and playing the lead role in Patrick Marber's original production of *Closer* at the Royal National Theater.

In the fall of 2001, he starred in London in Lawrence Boswell's staging of Peter Nichols' *A Day in the Death of Joe Egg* and in "The Hire," series of BMW Internet short features, in which he was directed by (respectively) John Frankenheimer, Ang Lee, Wong Kar-wai, Guy Ritchie, and Alejandro Gonzalez Inarritu.

Clive's next films only added to his already brilliant and diverse choice of film credits. He chose *Beyond Borders*, a romantic war drama co-starring Angelina Jolie, Mike Hodges thriller, *I'll Sleep When I Am Dead*, the action war drama, *King Arthur* and *Sin City*, which co-starred Bruce Willis, Benicio Del Toro, Rosario Dawson and Jessica Alba.

In 2005, Clive won a Golden Globe and was nominated for an Academy Award for his role as Larry in *Closer*, directed by Mike Nichols. The film also starred Julia Roberts, Jude Law and Natalie Portman.

Clive recently finished production on Spike Lee's *Inside Man* opposite Denzel Washington and Jodie Foster and is currently filming *Children of Men*, which co-stars Julianne Moore.

JENNIFER ANISTON / Lucinda Harris

Born in Sherman Oaks, CA and raised in New York City, Jennifer Aniston is a versatile actress who was exposed to acting at an early age by her father, John Aniston, who starred on NBC's daytime drama *Days of Our Lives*, and her godfather, the late Telly Savalas.

Aniston is best known for her role as "Rachel Green" in the hit ensemble comedy *Friends*, in which she starred with Courteney Cox-Arquette, Matt LeBlanc, Matthew Perry, David Schwimmer, and Lisa Kudrow, on NBC. Her work as "Rachel Green" has earned her two

Emmy Award nominations for Best Supporting Actress and, four People's Choice Awards for Best Actress in a Comedy Series, two Screen Actors Guild Award nominations for Best Actress in a Comedy, as well as nominations for a Golden Globe Award for Best Supporting Actress in a Comedy, Drama or Mini-series and for Best Performance by a Lead Actress in a Comedy Series. She won her first Emmy in 2002 as Lead Actress in a Comedy Series as well as her first Golden Globe Award in 2003 as Best Performance by a Lead Actress in a Comedy Series. She recently received her third Emmy nomination for Lead Actress in a Comedy Series.

Aniston's previous television credits include series regular roles on *The Edge*, as well as *Ferris Bueller*, a recurring role on *Herman's Head* and guest-starring roles on such series as *Quantum Leap* and *Burke's Law*.

In addition to the massive success she has achieved on the small screen, Aniston continues to branch out with very different roles on the silver screen. Aniston was most recently seen starring along side Ben Stiller in Universal's *Along Came Polly*. She also starred opposite Jim Carrey and Morgan Freeman in the smash hit Tom Shadyac comedy, *Bruce Almighty*. She also starred in Miguel Arteta's critically acclaimed third film, *The Good Girl*, opposite Jake Gyllenhaal, John C. Reilly and Zoey Deschanel, a role for which Aniston earned an Independent Spirit Award nomination.

Additionally, Aniston's film credits include: *Rock Star*, opposite Mark Wahlberg and directed by Stephen Herek; *She's the One* opposite director Ed Burns and Cameron Diaz; *Picture Perfect* opposite Kevin Bacon and Olympia Dukakis, directed by Glenn Gordon Caron; *'Til There Was You*, with Jeanne Tripplehorn, Sarah Jessica Parker and Dylan McDermott and the critically praised *The Object of My Affection* opposite Paul Rudd. Her other film credits include *Office Space* and *Dreams for an Insomniac*.

Aniston recently completed production on the Rob Reiner film *Rumor Has It* for Warner Bros. Aniston stars alongside Kevin Costner and Shirley MacLaine as a woman who learns that her family was the inspiration for the book and film "The Graduate". Jennifer also recently completed filming the romantic comedy *The Break Up* with co-star Vince Vaughn.

MELISSA GEORGE / Deanna Schine

Melissa George got her start in Australia where she took on numerous modeling jobs and was voted Western Australia's Teenage Model of the Year. After landing the role of Angel Brooks for the popular Australian TV soap *Home & Away*, she won Australia's top Television Award "The Golden Logie" twice. George garnered attention in the US when she joined the cast of ABC hit show *Alias* as "Lauren Reed."

She was most recently seen on the big screen in 2005 remake of *The Amityville Horror*. Additional film credits include *Sugar and Spice* and *Down With Love*. George other television credits include a very popular guest-stint on NBC's *Friends* playing a Lesbian nanny and on WB's *Charmed* as the queen of Valkyries.

VINCENT CASSEL / La Roche

One of France's more prominent and prolific actors, Vincent Cassel came to international attention in the hard-hitting film *La Haine* (Hate). Since then he has continued to star in both French and international films, including the award-winning *L'Appartement*, *Birthday Girl*,

Brotherhood of the Wolf, *Read My Lips*, *Irreversible* and, most recently, Stephen Soderbergh's *Ocean's Twelve*, the sequel to comedy caper remake *Ocean's Eleven*.

For his role in *La Haine* in 1996, he was nominated for two Cesar Awards—as Best Actor and Most Promising Newcomer, and was again nominated as best actor for his performance in *Sur Mes Levres* in 2001, which also resulted in a nomination as Best Actor at the European Film Awards.

RZA / Winston Boyko

The RZA, aka the Abbot, aka Bobby Digital. Man of many aliases and more talents. He is the heart, soul, and brains behind rap's only true supergroup, the Wu-Tang Clan. In 1993 RZA single-handedly changed the face of hip-hop with the explosive release of "Enter The Wu-Tang: 36 Chambers". His raw and dirty beats influenced virtually every producer that followed in his roaring wake. His talents were requested by everyone from Snoop Doggy Dogg to U2 to Bjork.

He also created a precedent for the industry, signing the group to a deal that allowed each member to pursue solo deals on other labels. The group's second album, *Wu-Tang Forever*, sold over 600,000 copies in its first week. RZA's business savvy was heralded on the front page of a *The New York Times*' Business section, as he has diversified his business interests: a clothing line, a studio and a film production company to name a few.

In 2000, director Jim Jarmusch reached out to RZA to score *Ghost Dog*, a modern samurai film. While many other hip-hop producers may have simply thrown samples and breakbeats at the picture, RZA did his due diligence. The result was something only he could have achieved: an ethereal soundscape that subtly wove together the ancient Eastern with the modern Western warrior sensibility.

To RZA fans, the *Ghost Dog* score was no surprise because RZA's music is filmic in its nature. You don't just hear a Wu-Tang song, you *see* it. So it's natural that RZA, as a movie buff and a fanatic of martial arts flicks in particular, would turn his eye to directing. Starting with music videos, such as "Tragedy," a mini kung fu movie shot in Hong Kong, he moved on to directing three films entitled *Bobby Digital: Bobby Did It*, *Bobby Digital: Digital Bullet*, - both centered around his alter-ego, and *Domestic Violence*, a moving look at the phenomenon. In 2002 he produced a full-length kung fu movie called *Z Chronicles* bringing in talent from Taiwan and Hong Kong to add to its authenticity.

In 2003 RZA scored *Kill Bill Vol.1* for Quentin Tarantino, for which he got a BAFTA nomination. In addition, RZA participated in the scoring of *Barbershop 2*, *Soul Plane*, *Kill Bill Volume 2*, *Blade: Trinity* and *Unleashed*.

RZA has appeared in *Ghost Dog*, *Scary Movie 3*. Most recently, RZA appeared in Jim Jarmusch's ensemble episodic film *Coffee and Cigarettes*, in a segment co-starring Bill Murray and The Gza.

He has performed on "Mad TV" and twice on "The Chappelle Show." RZA is also the author of *The Wu-Tang Manual: Enter the 36 Chambers, Volume One*.

XZIBIT / Dexter

Xzibit's career begins with his success as a rapper. He has toured with the likes of Snoop Dogg, Eminem and Ice Cube. Currently, he can be seen once a week on MTV's "Pimp My Ride," a reality show that turns teens' junkyard-bound cars into dream cars. The show is now broadcast in over 40 countries and the market continues to grow. It is currently in its 4th season.

Xzibit has also appeared in a widely seen Right Guard Xtreme Cool Spray commercial, an episode of "CSI:Miami", *8 Mile*, directed by Curtis Hanson and starring Eminem and Mekhi Pfeiffer, and *XXX:State of the Union* starring Ice Cube and Willem Defoe. Besides *Derailed*, Xzibit can also be seen in the upcoming *Gridiron Gang* for Columbia Pictures and directed by Phil Joanou.

ADDISON TIMLIN / Amy Schine

Addison Timlin considers herself a true New Yorker at heart, even though she was born in Pennsylvania and grew up in Southern California before landing in Manhattan. Addi had an incredible experience working with such a distinguished cast and crew on *Derailed*, which marks her feature film debut.

She began her acting career at age 9, when she performed in the National Tour of *Annie*. Since then, she has performed the role of Annie in several different productions over a span of three years. Most recently, Addi was seen opposite Bernadette Peters in the Broadway revival of *Gypsy*, directed by Sam Mendes. Other theatre credits include Mary Lennox in *The Secret Garden*. Addison can be seen in the Columbia University Film *Isabel Fish*, directed by Lara Zizic.

At 14 years old, she is currently a freshman at the Professional Performing Arts High School in Manhattan, and is the youngest of four children.

GIANCARLO ESPOSITO / Detective Church

Giancarlo is best-known for his award-winning performance in *The Usual Suspects* and his roles in several Spike Lee movies, including *Do the Right Thing*, *School Daze*, *Mo Better Blues* and *Malcom X*. He received the nomination for an Independent Spirit Award as Best Actor for his performance in *Fresh*. He was featured in Wayne Wang's acclaimed independent feature, *Smoke* and starred opposite Paul Newman in *Twilight*.

Among Esposito's other numerous credits are *Ali*, *Nothing to Lose*, *Amos & Andrew*, *Bob Roberts*, *King of New York* and *The Cotton Club*. He played in one season of *Homicide: Life on the Streets* in 1998, and reprised his detective role in the series' *MOW* in 2000.

Born in Copenhagen, Denmark, Esposito moved with his family to several destinations before settling in Manhattan when he was five. He made his Broadway debut a scant four years later in *Maggie Flynn*.

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About the Filmmakers

MIKAEL HÅFSTRÖM / Director

Mikael Håfström was born in Lund, Sweden. He studied film at the University of Stockholm and then the School of Visual Arts in New York. He began his professional life as a freelance film critic and later went on to work as an Assistant Director and Script Writer in Swedish television before moving on to direct Swedish dramas.

In 1995, Håfström directed his first feature *Vendetta*. He then went on to direct and co-write award winning productions including: *Days Like These (Leva Livet)* (2001), and Academy Award nominated *Evil (Ondskan)* (2003).

In addition to *Derailed*, Håfström's recent projects include *Drowning Ghost (Strandvaskaren)* (2004).

LORENZO DI BONAVENTURA / Producer

Lorenzo di Bonaventura was born in New York. His father, Mario di Bonaventura, is an international conductor.

Mr. di Bonaventura received his undergraduate degree in intellectual history at Harvard College and earned a Master of Business Administration at the University of Pennsylvania's Wharton School of Business. He began his professional life operating a river-rafting company and later joined Columbia Pictures and worked in distribution, Marketing and in the office of the President.

In February 1989 Mr. di Bonaventura joined Warner Bros. While at Warner Bros., di Bonaventura was involved in over 130 productions. Amongst his biggest commercial and critical successes were: *Falling Down* (1993), *A Time to Kill* (1996), *The Matrix* (1999), *Analyze This* (2000), *The Perfect Storm* (2000), *Ocean's Eleven* (2001), *Harry Potter and the Sorcerer's Stone* (2001), *Training Day* (2001) and *Scooby Doo* (2002).

In January 2003 di Bonaventura formed a production company based at Paramount Pictures. di Bonaventura Pictures most recently produced the hit *Four Brothers*, starring Mark Wahlberg and *Constantine* starring Keanu Reeves; and is in post-production on *Doom* starring Dwayne 'The Rock' Johnson and Karl Urban.

MARK COOPER / Co-Producer

As line producer or co-producer, Mark Cooper has been involved with films that have totalled 8 Academy Awards wins, plus 26 nominations, 8 BAFTA wins, plus 31 nominations in addition to numerous international awards and nominations. His film credits include Line Producer of Iain Softley's *Wings of the Dove*, John Madden's *Shakespeare in Love*, Lasse Hallstrom's *Chocolat*, Nicolas Hytner's *Madness of King George* and Tim Fife's *I Captured the Castle*. He recently co-produced *Proof*, starring Gwyneth Paltrow and Anthony Hopkins, directed by John Madden.

PETER BIZIOU / Director of Photography

Cinematographer Peter Biziou won the Academy Award and the BAFTA Award for cinematography for his work on Alan Parker's film *Mississippi Burning*; and was nominated for the BAFTA award for *The Truman Show*. Among his previous credits are *Bugsy Malone*, *Monty Python's Life of Brian*, *In the Name of the Father*, *Richard III*, and recent credits include Charles Dance's directorial debut *Ladies in Lavender* and *Unfaithful* for director Adrian Lynne.

ANDREW LAWS / Production Designer

Andrew Laws most recently designed *Beyond the Sea*, the biopic about the life of singer Bobby Darin, written, directed, produced and starring Kevin Spacey. Other credits as designer include *Along Came Polly*, starring Jennifer Aniston, *Down with Love*, starring Renee Zellweger and Ewan McGregor, and *Phone Booth* and *Tigerland*, both starring Colin Farrell.

STUART BEATTIE / Screenwriter

After completing a communication degree in his native Australia, Stuart Beattie attended UCLA, winning the Diane Thomas Award for his student script. This brought him to the attention of LA agents, and from there the work flowed.

Two screenplays produced in Australia, *Joey*, and *Kick*, were followed by *Collateral* which was bought and produced by Dreamworks, becoming an international box office smash, starring Tom Cruise and Jamie Foxx.

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DERAILED

The Weinstein Company and Miramax Films Present

A di Bonaventura Pictures Production

In association with

Patalex V Productions Limited

A Film by Mikael Håfström

CASTING BY

Avy Kaufman, CSA

U.K. CASTING BY

Carrie Hilton, CDG

MUSIC BY

Edward Shearmur

COSTUME DESIGNER

Natalie Ward

PRODUCTION DESIGNER

Andrew Laws

EDITOR

Peter Boyle, A.C.E.

DIRECTOR OF PHOTOGRAPHY

Peter Biziou, BSC

ASSOCIATE PRODUCER

Jeremy Steckler

CO-PRODUCER

Mark Cooper

EXECUTIVE PRODUCERS

Harvey Weinstein

Bob Weinstein

Jonathan Gordon

PRODUCED BY

Lorenzo di Bonaventura

BASED ON THE NOVEL BY

James Siegel

SCREENPLAY BY
Stuart Beattie

DIRECTED BY
Mikael Häfström

LaRoche	VINCENT CASSEL
Charles Schine	CLIVE OWEN
Amy Schine	ADDISON TIMLIN
Deanna Schine	MELISSA GEORGE
Lucinda Harris	JENNIFER ANISTON
Train Conductor	SANDRA BEE
Winston Boyko	RZA
Accountant	WILLIAM ARMSTRONG
Elliot Firth	TOM CONTI
Susan Davis	RACHEL BLAKE
Night Clerk Ray	RICHARD LEAF
Dexter	XZIBIT
Avery Price Receptionist	CATHERINE McCORD
Jerry The Lawyer	DENIS O'HARE
Candy	GEORGINA CHAPMAN
Patrol Officer	DAVID OYELOWO
Detective Church	GIANCARLO ESPOSITO
Bank Teller	CLAIRE LUBERT
Real Estate Agent	JENNIFER JOAN TAYLOR
Sam Griffin	DAVID MORRISSEY
Homicide Detective	SAM DOUGLAS
Lake Hotel Police Officer	ORTIS DELEY
Correctional Officer Hank	DANNY McCARTHY
Correctional Officer 2	RAYN ROMAIN
Paramedic	CHIKE OKONKWO
Prison Guard 1	JAMES CRISMAN
Prison Guard 2	MARCUS HOLTON
Prison Guard 3	LEO McCoy
Prison Guard 4	ROBERTO RANGEL
Man in Prison Laundry	RONALD TANNER
Bernie the Dog	DOZER
UK Stunt Coordinator	GLENN MARKS
US Stunt Coordinator	RICK LEFEVOUR
Charles's Stunt Double	JAMES GROGAN
Lucinda's Stunt Double	EMMA MAC
Stunt Double	NEIL FINNIGHAN

Unit Production Manager RACHEL NEALE

First Assistant Director SEAN CAMERON GUEST
Financial Controller GUY BAKER

Production Executive GINA GARDINI
Executive in charge of Physical Production TIM CLAWSON/JAKE MYERS
Executive in charge of Post Production LINDA BORGESON/JENNIFER LANE
Executive in charge of Business Affairs BARRY LITTMAN
Executive in charge of Music RANDY SPENDLOVE
Executive in charge of Casting & Creative Affairs KELLY CARMICHAEL

Supervising Art Director MARK RAGGETT
Assistant Art Director NINA ROSS
Set Decorator MARINA MORRIS

Camera Operator MIKE PROUDFOOT
Focus Puller ROBERT DIBBLE
Clapper Loader CHAZ LYONS
Steadicam Operator PETER CAVACUITI
Grip TONY TURNER
Video Assist Operator ZOE WHITTAKER
Camera Trainee DARREN VINCENT
Video Playback COMPUHIRE

Script Supervisor SUSANNA LENTON

Production Sound Mixer JOHN MIDGLEY
Boom Operator JUNE PRINZ
Third Sound STEVE HANCOCK

Wardrobe Supervisor LIZA BRACEY
Wardrobe Assistants KATE TOWNS
MICHAEL WELDON
ALISTAIR JOHNS
CHARLOTTE SEWELL

Costumes Supplied by CARLO MANZI RENTALS
ANGELS THE COSTUMIERS

Makeup & Hair Designer DORKA NIERADZIK MBE
Makeup & Hair Artists CARMEL JACKSON
JENNY SHARPE
Hair Stylist to Ms Aniston KAY GEORGIU
Makeup Artist to Ms Aniston JEAN BLACK
Hair Stylist to Xzibit TINA "DIAMOND" BROWN

First Assistant Editor STEVE MAGUIRE
Avid Assistant Editor WILLIAM BLUNDEN
Trainee Editor JENNIFER HAMPSON

Conform Film Editors	KEITH LOWES DARYL JORDAN
Gaffer	PETER BLOOR
Rigging Gaffer	RAY MEEHAN
Best Boy Rigging	RONNIE PHILIPS
Chargehand Electrical Rigger	RICHARD WILLIAMS
Standby Electrical Rigger	WILLIAM KEENAN
Electrical Rigger	ROBERT GURNEY
Electricians	IWAN WILLIAMS MATTHEW LUMLEY NEIL MUNRO GARY NOLAN ALAN SCOTT McPHERSON
Rigging Electricians	PAUL KELLY LARRY MEEHAN
Practical Electrician	COLIN TOWNSEND
Generator Operators	BRIAN McGIVENS BARRY BELLOTI
Property Master	GORDON FITZGERALD
Props Storeman	MARK HEDGES
Chargehand Dressing Propsman	NIC STUBBINGS
Dressing Propsmen	SCOTT KEERY TRISTAN CARLISLE-KITZ
Chargehand Standby Propsman	DAVE FISHER
Standby Propsman	DEAN FISHER
Special Effects Supervisor	STUART BRISDON For UNITED KINGDOM SPECIAL EFFECTS
Lead Senior Technician	MARK HADDENHAM
Special Effects Technicians	STEVE BENELISHA TERRY PALMER NIGEL WILKINSON ANNE-MARIE WALTERS
Visual Effects Supervisor	LESTER DUNTON
Visual Effects Plate Supervisor	OLAF WENDT
Second Assistant Director	JAMES HAVEN
Third Assistant Director	SCOTT BUNCE
Production Coordinator	ADELE STEWARD
Assistant Production Coordinator	EVIE BERGSON
Assistant to Lorenzo di Bonaventura & Mikael Hafstrom	GERALDINE PATTEN
Assistants to Lorenzo di Bonaventura	TONI KALMAKOFF COLEEN CONROY
Assistant to Mark Cooper	VERONICA JONES

Assistant to Mr Owen	HELEN APPLEBY
Assistant to Ms Aniston	CAROLYN McGUINNESS
Assistant to Mr Cassel	LESLY NEUFELD
Production Runners	VANRAAJ PADHAAL HUBERT SPIEGELBERG
Floor Runner	LUCY THOMAS
Assistant to Mikael Hafstrom Floor/Post Production	KELLY DENNIS
Post Production Coordinator	HANNAH GODWIN
Production Assistant	GUILLAUME DE ROQUEMAUREL
On-Set Art Director	RHIAN NICHOLAS
Property Buyer	KATE VENNER
Set Decorating Assistant	GEORGINA SHORTER
Draughtsman	TIM BROWNING
Draughtswoman	JANE HARWOOD
Junior Draughtsman	TOM BOYLE
Art Department Coordinator	ROXY KONRAD
Graphics Designer/ Researcher	LAURA DISHINGTON
Art Department Assistant	GWEN MURRAY
Scenic Artist	ROBERT DUGDALE HOWARD WEAVER
Storyboard Artist	TEMPLE CLARK
Artist	COSMO SARSON
Supervising Sound Editor	NIGEL MILLS
Dialogue/ADR Editor	PHILIP ALTON
Assistant Sound Editor	STEVE MAYER
Assistant Dialogue Editor	CONOR MACKEY
Foley Editor	GRAHAME PETERS
Foley Artists	JACK STEW FELICITY COTTRELL
Re-Recording Mixers	TIM CAVAGIN STEVE SINGLE
Foley/ADR Mixer	MARK LAFBERY
Voice Casting	LOUIS ELFMAN, AMPS, MPSE MAD DOGS LA
Construction Manager	COLIN FRASER
Assistant Construction Manager	DEREK FRASER
H.O.D Carpenter	WAYNE HAMMOND
Supervising/Chargehand Carpenter	PETER GROVE
Supervising Carpenter	ARTHUR HOLLAND
Chargehand Carpenters	COLIN WOODBRIDGE MARTIN HUBBARD
H.O.D Painter	PAUL CURREN
Chargehand Painter	GLENN START
Supervising Painters	IAIN GEDDES ADRIAN START
H.O.D Plasterer	ALAN ASHBY

H.O.D Rigger	JOHN FIELD
Supervising Stagehand	ALAN BILLAM
Standby Carpenter	JOHN WATT
Standby Painter	ROBERT GEE
Standby Construction Riggers	ROSS CLAYTON
	MARTIN SMITH
Standby Stagehand	BRIAN BOYNE

Carpenters	GEOFF BALL
	WARREN BROWNE
	RICHARD BURNETT
	STEPHEN CHALLENGOR
	TREVOR DYER
	DAVID GIBSON
	ROBERT JACKSON
	DAVID MAYHEW
	STEPHEN McGREGOR
	JAMES McNeil
	BARRY O'BRIEN
	MARK QUARRINGTON
	BERNARD RYAN
	TONY SNOOK
	DARREN SOWERBY
	GERRY STEWART
	PAL STEWART
	DANIEL THOMPSON
	JASON WEST
	JOHN WHIBY

Wood Machinist	STEPHEN WESTON
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Painters	PERRY BELL
	JOHN HUGHES
	GEORGE McKAY
	MATTHEW START
	TODD GRANDGE
	ALBERT ROPER

Plasterer	MELVYN COLEMAN
Plasterer's Laborer	DANIEL OJI

Stagehands	BEN BILLAM SMITH
	CLIVE DRINKALL
	GLENN LEWIS
	STEVE MALIN

3 rd Year Apprentice	PETER MAYHEW
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Location Manager	DAVID PINNINGTON
Unit Manager	DAVID SEATON
Location Scouts	AMANDA STEVENS

	MARTIN JOY
First Assistant Accountant	ANNE MARIE GORMLEY
Assistant Accountants	GEMMA SMITHERS JANE STEELE
Unit Publicist Stills Photographers	LINDA GAMBLE BILL KAYE
EPK Footage US	OLIVER UPTON
EPK Footage UK	BIG SHOULDER PRODUCTIONS FEASIBLE FILMS
Personal Coach to Mr Cassel	VERNICE KLIER-MOSKOWITZ
Voice Coach to Mr Owen & Various Cast	JUDITH DICKERSON
Tutor to Addison Timlin	JACQUI GREEN
Additional Voice Coaches	CARLA MYER DIANE PITBLADO
Chaperones to Miss Timlin	JANE TIMLIN KEELY TIMLIN
Stand-in for Mr Owen	ROY BORRETT
Stand-in for Ms Aniston	RACHAEL STUBBINS
Stand-ins for Ms George	AIMEE DENARO KATIE JORDAN
Stand-in for Mr Cassel	JAMES FRASER
Stand-in for RZA	PAUL CAMPBELL
Stand-in for Xzibit	JASON CLEMMINGS
Stand-in for Mr Morrissey	RUPERT REGIS
US Casting Associate	ELIZABETH GREENBERG
UK Casting Assistant	TAMARA NOTCUTT
Crowd Casting UK	MAD DOG CASTING
On Set Medical Advisor	JONATHAN CARTER for MEDIPROP
Armorer	NICK JEFFRIES for BAPTY'S
Health and Safety Advisor	DAVID DEAN ASSOCIATES
Unit Nurse	SARA DONY
Security for Ms Aniston UK	QUENTIN PIERRE/ NICK PAOLOZZI
Security for Ms Aniston Chicago	EDDIE CHAPMAN
Security for Xzibit	AL PITTMAN of PITTMAN PROTECTION SERVICES
Transport Coordinator	GARY BIRMINGHAM
Unit Drivers	LEE ISGAR LOL SMITH TOMMY LEE WASEEM BARLAS SIMON SAUNDERS

ERIC FRANKS
TREVOR ATKINS
BRUCE McCALLUM

Facilities Manager DAVE JONES for LOCATION
FACILITIES

Facilities Drivers BRIAN HEATH
COLIN BRESSINGTON
EDDIE RODMELL
EDDIE SAUNDERS
KEN PRICE
MARTIN PARRY
PAUL JONES
TONY BESSIM

Catering SET MEALS
REEL FOOD

Craft Services NATURAL ADDICTION

Second Unit/Second Camera UK
Director of Photography PETER HANNAN
DV Cam Unit-Director of Photography PAUL BARTON
Camera Operators DAVID MORGAN
PHILIP SINDALL
DV Cam Unit-Camera Operator DEREK WALKER
Focus Pullers RAWDON HAYNE
SPENCER MURRAY
MILES PROUDFOOT
CHUNKY RICHMOND
Loaders SEBASTIAN BARRACLOUGH
KATE FILBY
MICHAEL HANNAN
JON HURLEY
ED JONES
RAY MEERE
Grips KEN ATHERFOLD
GARY HUTCHINGS
PETE MYSLOWSKI
LUKE MYSLOWSKI
GARY ROMAINE
DV Cam Unit-Grip RUBEN GARRET

Chicago Unit
Unit Production Manager DEMETRA DIAMANTOPOULOS

Art Director CRAIG JACKSON
Set Designer KERRY SANDERS
Art Department Coordinator/ P.A. KRISTIN HANSON
Set Decorator DANIEL CLANCY

A Camera 1 st AC	PETER KUTTNER
A Camera 2 nd AC	MAKIKO CARLSON
B Camera Operator	GEORGE KOHUT
B Camera 1 ST AC	PAUL DEMART
B Camera 2 nd AC	DAN SCHROER
Loader	DAN URBAIN
Steadicam Operator	WILLIAM R NIELSON
Key Grip	MIKE LEWIS
Best Boy Grip	FRED FOLMER
Dolly Grip	MARK PURKHART
Grips	KOREN SALAJKA
	CHARLES JIMENEZ
	TIM JIPPING
	FERNANDO BRIONES
Video Assist Operator	KEVIN P BOYD
Key Rigging Grip	JOHN ROBERTSON
Best Boy Rigging Grip	JAMES F ROORDA
Rigging Grip	JOSEPH P CONNELLY
Boom Operator	BLAIR SCHELLER
Cable Man	JASON JOHNSTON
Costume Supervisor	EILEEN McCAHILL
Key Costumer	JENNIFER JOBST
Costumers	KARAN DOHERTY
	STELLA C COTTINI
	HEATHER POLLOCK
Key Set Costumer	LIZZIE COOK
Seamstress	ROSALIE PIAZZA
Makeup Artist	CHELO ONTIVEROS
Hair Stylist	MARY E BUONO
Gaffer	TONY LULLO
Best Boy	STEVE MATTHYS
Electricians	STEPHANIE POWER
	MATT LACRONE
	LAWRENCE HAMMER
	RONALD DRAGOSH
	MARK CASTELAZ
	JAMES T DEWINSKI
	CHRISTOPHER REJANO
	BILL WAUER
Rigging Gaffer	JOHN FRIDAY
Rigging Best Boy	CHRIS A MULSOFF
Rigging Electricians	KEVIN WISOR
	MICHALE BROGATO
	JOE SIKORA
	CHRISTY TADDEO
Generator Operator	DENNIS LEAHY

Techno Crane Operator	MARK N WOODS
Prop Master	BILLY DAMBRA
Assistant Props	DAVID J CHAMERSKI AARON C HOLDEN JR.
Special Effects Coordinator	DON PARSONS
Special Effects	FRANK KRENMULLER JOHN RIGDEN
Special Effects Assistants	DAVID G HANSEN RYAN EVANS
Visual Effects Production Supervisor	STEPHANIE MOORE
Visual Effects 1 st Assistant Camera	DAVE MORENZ
Visual Effects Additional 1 st Assistant Camera	BOB FAISON
Visual Effects Key Grip	M MICHAEL LEWIS
Visual Effects Locations Assistant	ROSA YANG KATO
Visual Effects P.A.	KEN DANZY
Second Assistant Director	T. COE
2 nd Second Assistant Director	TRACI LEWIS
Production Coordinator	MARGARET J ORLANDO
Assistant Production Coordinator	SARA ELLINGEN
Production Security	HEATHER E SHARPE
Assistant to Mikael Håfström	SARA NUDELMAN
Office Production Assistants	NICK CARRANZA DEBBIE CHUNG
Key Set P.A.	THOMAS NICOLL
Set P.A.	SENICA BILLINGSLEY
Additional Set P.A.s	YUSEFU BANGURA CLAYTON HAUCK DAN FISCHER STEFAN RAND CHRISTOPHER SCOTT
Leadman	SCOTT TROHA
Swing Gang	QUENTIN MATTHYS THOMAS RIGDEN TOM GAGNAN DARYL ZIEMKE
On-set Dresser	THOMAS J GLYN
Greensmen	JEFF DIETER PHILLIP ELLMAN
Construction Coordinator	JOHN P KENNY III
Construction Foreman	JOHN "WHITEY" CRISMAN
Paint Foreman	JOHN H SCHULZ
Laborer Foreman	FRANK BATTAGLIA

Carpenters	BRUCE AHLFELD GREGORY CRISMAN
Painters	PAUL STEVEN SCHULZ ALAN BROADBENT BRIAN McKINLEY FRANK D DAMBRA
Location Manager	MARK MAMALAKIS
Assistant Location Manager	MARTIN HUDSON
Location Assistants	PATRICK MULDOON PAUL R ESPARZA III
Production Accountants	WADE HAGEN
1 st Assistant Accountant	GLORIA ALVARADO
Payroll Assistant	JASON RICHERT
Unit Publicist	STUART WOLF
Stills Photographer	CHUCK HODES
Extras Casting by	JOAN PHILO
Extras Casting Assistants	DAMIAN FAZIO JOHN F MOUNTAIN ENERO
Set/Construction Medic	ROSS KULMA
Set Medic	JAMES REEM
Transport Coordinator	BILLY HOGAN
Transport Captain	DANNY MAXWELL
Transport Co-Captain	JOSEPH VANIS
Drivers	ANTHONY C BELMONTE CHARLES B BURANDT CHARLES B BURGANDY CHARLES BESON CHRIS SERPE DARREN REID DONALD PETERSON GEORGE DILIONARDI GUS DIMAS JAMES J MODZELEWSKI JOSEPH MARTUCCI KEITH V FILKINS LAWRENCE TOOT LEONARD T CASEY MICHAEL J FAREJ MICHAEL R CAIRO MICHAEL ZEBELL PAT SERPE PATRICK McGOWEAN

ROBERT J ROCCO
ROBERT MARTUCCI
THOMAS R ROSEN SR

Catering HANNAH BROTHERS
Craft Services DARRYL JOHNSON/ASSATA AMOAKU

Digital Effects by MEN-FROM-MARS
VFX Supervisor SIMON FRAME
VFX Producer TAMSIN BLANCHARD
VFX Artist TOM PEGG
Digital Colorist ADAM CHRISTOPHER
Digital Imaging MARK DOLLERY

Title Design OLAF WENDT

End Titles by CINE IMAGE

UK Editing Equipment Supplied by LONDON EDITING MACHINES

Negative Cutter PROFESSIONAL NEGATIVE CUTTING
LTD

Grader PHILL ASHTON for TECHNICOLOR

Foley Mixed & Re-Recording Mixed at TWICKENHAM FILM STUDIOS,
ENGLAND

Post Production Scripts SAPEX SCRIPTS

Video Transfers by TECHNICOLOR

Production Insurance provided by AON/ALBERT G RUBEN

Travel Arrangements by ROBERT MYERS & MICHELLE WADE
for NORTH AMERICA TRAVEL
SERVICE
MONICA TELLO for DISNEY TRAVEL
CORPORATION

Filmed at ELSTREE FILM STUDIOS, LONDON,
ENGLAND and on location in CHICAGO
and LONDON

Rights/Clearances by LAURA SEVIER/ CASSANDRA
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BAHAMAS ISLAND HOPPING COORS GLOBAL PROPERTIES, INC.
NHL ENTERPRISES, L.P. WGN RADIO 720 CHICAGO

Music Editors GERARD McCANN
DARYL KELL
Orchestrated & Conducted by EDWARD SHEARMUR
Music Performed by LONDON METROPOLITAN
ORCHESTRA
Copyist VIC FRASER
Assistant to Ed Shearmur CHARLES ELLY
Music Preparation CHRIS FOGEL

Music Recorded at AIR STUDIOS, LONDON

Music Mixed at SARM WEST STUDIOS, LONDON

Orchestra Recorded and Mixed by Stephen P. McLAUGHLIN
Recording Assistants JAKE JACKSON
CHRISTIAN HOWES
Mixing Assistant BRAD SPENCE