

DAVE CHAPPELLE'S BLOCK PARTY

A Film by Michel Gondry

A Rogue Pictures Release

Production Notes

DAVE CHAPPELLE'S BLOCK PARTY

Synopsis

A genuine crowd-pleaser, *Dave Chappelle's Block Party* spotlights comedy superstar Dave Chappelle as he presents a Brooklyn neighborhood with its very own once-in-a-lifetime free block party. The unprecedented combination of comedy and music was shot on location. In addition to Mr. Chappelle performing all-new material, the stellar roster of artists includes Kanye West, Mos Def, Talib Kweli, Common, Dead Prez, Erykah Badu, Jill Scott, the Roots, Cody ChesnuTT, Big Daddy Kane, and – reunited for their first performance in over seven years – the Fugees.

Academy Award-winning filmmaker Michel Gondry and his *Eternal Sunshine of the Spotless Mind* cinematographer Ellen Kuras capture all of the exclusive performances and crowd excitement on an unforgettable Saturday afternoon and night, as well as (earlier in the week) private rehearsals footage and Mr. Chappelle in the small Ohio town he calls home.

In Ohio, Mr. Chappelle wandered through town handing out golden tickets to invite several dozen citizens to join the party, providing transportation and lodging for their first-time-ever visit to Brooklyn. Ohio's Central State University marching band made the trip and helped kick off the festivities at the intersection of Quincy and Downing Streets. As a diverse crowd comes together, Mr. Chappelle's freestyle wit guides them (and us) through a day-long, life-affirming celebration of music and comedy, history and community.

The lineup of performers is distinguished not only by the caliber of their music but also by the strength and power that their art draws from keeping their creativity pure. Offering moviegoers front-row seats at a unique entertainment and communal experience, *Dave Chappelle's Block Party* showcases how vital and vibrant music and humor can unite us and help transcend our turbulent times.

A Rogue Pictures and Bob Yari Productions presentation of a Pilot Boy/Kabuki Brothers Films production in association with Partizan Films. A Film by Michel Gondry. Kanye West, Mos Def, Talib Kweli, Common, The Fugees, Dead Prez, Erykah Badu, Jill Scott, The Roots, Dave Chappelle. *Dave Chappelle's Block Party*. Music Supervisor, Corey Smyth. Edited by Sarah Flack, Jeff Buchanan. Production Designer, Lauri Faggioni. Director of Photography, Ellen Kuras, ASC. Co-Producers, Callum Greene, Robert Katz. Executive Producer, Skot Bright. Executive Producers, Greg Manocherian, Doug Levine. Produced by Mustafa Abuelhija, Julie Fong. Produced by Dave Chappelle & Bob Yari. Directed by Michel Gondry. A Rogue Pictures Release.

DAVE CHAPPELLE'S BLOCK PARTY

Director's Statement

In the summer of 2004, I was touring with Dave Chappelle – actually, there was only one date on the tour, and it was 10 miles outside L.A. During the bus trip, he mentioned to me his idea of getting all of his musician friends together for a concert. What those friends have in common – besides prodigious talent – is that they use hip-hop to express different messages than the ones we usually hear on the radio. Also, although they are now successful, they have not forgotten their roots and they give back to their communities.

People had suggested Central Park for the event, and Dave asked my opinion – which became my first contribution to the project; “Find a place where it means more to the people who live there,” I suggested. Brooklyn came up, and Dave mentioned that some of the musicians had grown up there. So we went and found a street with a day care center which, with its amazing principal Luz Grice, became the headquarters of our project.

As our crew was setting up the Block Party on the streets of Brooklyn, we followed Dave around with film cameras. First we traveled to Dave's hometown in Ohio, offering free tickets to the concert to people who would never have gotten to go. Everywhere Dave went, something special happened; he invited an entire university marching band to the concert to open the show with Kanye West. For that, we had to convince the principal to cancel the band's previous engagement and let the kids travel to New York City – many of them for the first time. We captured much of this on camera, including the moment when Brian Milsapp breaks the good news to the kids in the band and the kids jump all over Dave in their excitement. It was also our great fortune to initiate the reformation of the Fugees, who hadn't played together in nearly eight years.

Once in NYC, we shot the musicians rehearsing together in the days leading up to the concert. For the Block Party itself, @2:00 P.M. on Saturday, September 18th, 2004, in the spirit of the great label concerts, I insisted that one band stay onstage to be the “house band” – in the tradition of Booker T and the MG's for Stax, or the Funk Brothers for Motown. This way, all the bands would perform with a sense of unity, rather than competitively. All the musicians were really up for this, and I was thrilled with the footage we got. We shot the entire event, and all the interviews, on film. This is because film still has much more detail than video. We also didn't want a host of cameras, preferring instead to work with individual groups of documentary units who would be able to capture intimate details they picked up on. So, with each musician performing their sets, we got unique perspectives from the shoots.

Between each set Dave entertained us all, whether it was with his standup, playing “Round Midnight” on the keyboard, talking with the musicians and the crowd, or riffing with a rapper who worked at the legendary Junior's Restaurant in Brooklyn. With all the other great acts and bands, it was one of the biggest outdoor parties Brooklyn has seen in a long while. The energy was amazing. The end result is a film that captures the soul of the music and of the Brooklyn neighborhood.

-- Michel Gondry

DAVE CHAPPELLE'S BLOCK PARTY

The Artists' Bill [in order of onscreen appearance and performance]

The Brooklyn Steppers marching band performing "Overnight Celebrity"

Kanye West and Mos Def performing "Two Words"

Kanye West, with Talib Kweli and Common, performing "Get Em High"

Mos Def and Talib Kweli performing "Definition"

Cody ChesnuTT performing "King of the Game"

Dave Chappelle at the piano in Salvation Army space

Dave Chappelle on keyboard in rehearsal studio

Dave Chappelle and blues band in rehearsal studio

Talib Kweli, featuring Common and Mos Def, performing "Move Somethin'"

Dave Chappelle and blues band in rehearsal studio

Kanye West, with John Legend, Common, and Central State University marching band, performing "Jesus Walks"

Dave Chappelle on bongos

Dead Prez performing "Turn Off the Radio"

Dead Prez performing "It's Bigger Than Hip-Hop"

Dave Chappelle, with Darren "Mr. T." Hymes, on stage

Andre 4000 performing "On the Side" in Junior's Restaurant

Erykah Badu performing "Back in the Day"

Erykah Badu, with Common, performing "Love of My Life"

Jill Scott performing "The Way"

The Roots, with Big Daddy Kane and Kool G Rap, performing "Boom"

Dave Chappelle performing "Hit Me"

The Roots, with Jill Scott and Erykah Badu, performing “You Got Me”

Mos Def, with Talib Kweli, Common, and Chairman Fred Hampton, Jr., performing “Umi Says”

Talib Kweli, with Mos Def and Common, performing “Get By”

Dave Chappelle and blues band in rehearsal studio

The Fugees performing “Nappy Heads”

The Fugees performing “Killing Me Softly With His Song”

Wyclef Jean performing “President”

Cody ChesnuTT performing “Parting Ways”

Dave Chappelle and blues band in rehearsal studio

Dead Prez performing “It’s Bigger Than Hip-Hop”

Cody ChesnuTT performing “Upstarts in a Blowout”

DAVE CHAPPELLE'S BLOCK PARTY

About the Filmmakers

MICHEL GONDRY (Director)

Michel Gondry's extraordinary ideas and creative flourishes have entertained audiences in the form of award-winning feature films, music videos and commercials.

As scenarist for Focus Features' *Eternal Sunshine of the Spotless Mind*, which he directed, Mr. Gondry won an Academy Award in the Original Screenplay category, with co-scenarist Pierre Bismuth and the film's screenwriter Charlie Kaufman. The film, starring Jim Carrey and Kate Winslet (who was an Academy Award nominee for her performance), was one of the best-reviewed pictures of recent years. Mr. Gondry also won Best Director honors from the Toronto Film Critics Association, Online Film Critics Society, and the Washington, DC Area Film Critics Association.

His newest film as writer and director is *The Science of Sleep*, starring Gael García Bernal and Charlotte Gainsbourg, which recently world-premiered at 2006 Sundance Film Festival and will be released later this year. His previous feature as director was the Charlie Kaufman-scripted *Human Nature*, starring Patricia Arquette, Tim Robbins, and Rhys Ifans, which screened at the Sundance and Cannes International Film Festivals.

A DVD compilation, *The Work of Director Michel Gondry*, was issued in October 2003 as part of Palm Pictures' "Directors Label" series. Included on the DVD is a personal full-length documentary, *I've Been 12 Forever*, featuring interviews with family members and such collaborators as Björk, Daft Punk, Beck, and Dave Grohl. An accompanying book features a collection of his stories, drawings, photographs, and interviews.

One of the first commercial spots that Mr. Gondry directed, the Levi's ad "Drugstore" (1994), garnered the Lion d'Or at Cannes and is listed in the Guinness Book of World Records as the most award-winning commercial of all time. Among his other notable commercials are Levi's "Mermaids," honored with a silver medal at the Clio Awards and a bronze medal at Cannes; and Smirnoff's "Smarienburg," which won gold medals at both the Clio Awards and Cannes. More recently, he directed the Diet Coke "Bounce" campaign starring Adrien Brody as well as a series of spots for Gap's lyrical "That's Holiday" campaign.

He got his start while studying graphics at a French art school, when he began directing music videos for the band Oui Oui (for which he played drums). The clip's success attracted other local bands, and before long he was working internationally. In 1993, he met pop singer Björk, and the two commenced one of his longest and most successful creative relationships. Their first collaboration, the video for "Human Behavior," won all the major music video awards. He went on to helm another five of Björk's videos, including "Joga" and "Bachelorette."

Mr. Gondry has since collaborated with a wide range of artists on highly regarded music videos, among them the Rolling Stones, the White Stripes, Beck, Chemical Brothers, Sheryl Crow, Daft Punk, Foo Fighters, Gary Jules, Lenny Kravitz, Kylie Minogue, Cibo Matto, The Polyphonic Spree, Radiohead, Steriogram, and The Willowz.

He recently directed his fourth video for The White Stripes, “Denial Twist.” The video features Conan O’Brien in the director’s recreation of the week that the Stripes appeared on O’Brien’s talk show in 2003. Mr. Gondry also recently directed Kanye West’s “Heard ‘Em Say,” shot entirely on location at Macy’s in NYC for the holidays.

BOB YARI (Producer)

One of the most prolific film producers of recent years, Bob Yari is president and founder of the Yari Film Group (YFG).

YFG – dedicated to film financing, production, and distribution – has emerged as one of the most successful independent film companies in the movie industry, fielding a diverse creative output of commercial fare. Separately, Mr. Yari is also the head of Bob Yari Productions.

Mr. Yari produced one of 2005’s most acclaimed films, Paul Haggis’ sleeper hit *Crash*. The film was nominated for 6 Academy Awards, including Best Picture and Best Director, and won the top prize at the Screen Actors Guild Awards (for its ensemble cast), among other honors.

Among other recently released productions from Mr. Yari are Richard Shepard’s *The Matador* (for which Pierce Brosnan earned a Golden Globe Award nomination); Shainee Gabel’s *A Love Song for Bobby Long* (for which Scarlett Johansson earned a Golden Globe Award nomination); Florent Siri’s *Hostage*; Mike Mills’ *Thumbsucker*; David Duchovny’s *House of D*; and Ben Younger’s *Prime*, starring Meryl Streep and Uma Thurman.

Due soon in theaters are Adam Rapp’s *Winter Passing*, starring Ed Harris, Zooey Deschanel, and Will Ferrell; Academy Award-winning filmmaker Sidney Lumet’s *Find Me Guilty*, starring Vin Diesel; Mark Fergus’ *First Snow*, starring Guy Pearce; Mark Rydell’s *Jump Shot*, starring Danny DeVito and Kim Basinger; and Neil Burger’s *The Illusionist*, starring Edward Norton and Paul Giamatti.

Mr. Yari is currently in post-production on John Curran’s *The Painted Veil*, starring Edward Norton and Naomi Watts; and Lasse Hallström’s *The Hoax*, starring Richard Gere.

After receiving a degree in cinematography, he began his industry career with producer Edgar J. Scherick and soon segued into producing and directing (helming a thriller entitled *Mind Games*).

Mr. Yari is also a successful real estate executive, with projects encompassing syndication, construction, development, and redevelopment of commercial and residential assets throughout the United States.

DAVE CHAPPELLE (Producer)

As tutored by famed comedian Charlie Barnett, Dave Chappelle learned that comedians must have a definitive point of view. He has since applied that maxim with considerable success and brought laughter to audiences in communities all over America.

His stand-up career took shape while he was a teenager growing up in Washington, D.C. He soon found himself performing in major venues with such legends as Aretha Franklin, Whoopi Goldberg, and the one and only Richard Pryor.

Mr. Chappelle subsequently made guest appearances on national television, and also starred in a number of feature films. The latter have included Mel Brooks' *Robin Hood: Men in Tights*, Tom Shadyac's *The Nutty Professor* (opposite Eddie Murphy), Simon West's *Con Air*, Nora Ephron's *You've Got Mail*, Les Mayfield's *Blue Streak* (alongside Martin Lawrence), Malcolm D. Lee's *Undercover Brother* (with Eddie Griffin), and Tamra Davis' *Half Baked*. He co-wrote the latter film, which became a cult hit, with frequent collaborator Neal Brennan.

His series *Chappelle's Show*, which he co-wrote and starred in, earned him Emmy and NAACP Image Award nominations. The two seasons of the show have been among the all-time top-selling TV programs on DVD, and characters and dialogue from the programs have entered the national vernacular.

Mr. Chappelle's stand-up concert specials, *Killin' Them Softly* and *For What It's Worth* (both directed by Stan Lathan), have also proven very popular in both cable airings and DVD sales.

JULIE FONG (Producer)

Julie Fong's producing career encompasses feature films, television, documentaries, music videos, and commercials.

After graduating from UCLA with a degree in Motion Picture/TV Production, she began her career as a freelance producer of music videos. This work took her throughout the U.S., and to England and France, collaborating with such artists as Joe Cocker, Celine Dion, and Will Smith. She won a Grammy Award in the Music Video Longform category, for "Sting – Ten Summoners Tales."

Ms. Fong next expanded her projects to include commercials production, for such clients as BMW, Diet Coke, Gap, Nike, and Pepsi. In 1994, she embarked on her first teaming with director Michel Gondry, for the Levi's spot "Drugstore." This ad won numerous accolades around the world, including the Lion d'Or at Cannes and a CLIO Award, and is

listed in the Guinness Book of World Records as the most award-winning commercial of all time.

She worked at ZM Productions as the company's executive in charge of production. In this capacity, she oversaw the production of telefilms, documentaries, and specials. Among the latter was the Emmy Award-winning *60 Years of Life*, commemorating Life Magazine. During this time, she had the privilege of meeting and working with Drew Barrymore, Frank Capra and Jimmy Stewart, among other talents.

Ms. Fong next reunited with Michel Gondry, beginning their long-term multimedia collaboration. Together, they have crafted music videos for such performers as Beck, Foo Fighters, and the Rolling Stones. Their video for Bjork's "Bachelorette" won several awards and was a Grammy and MTV Video Music Award nominee. Their video for Chemical Brothers' "Let Forever Be" was voted Video of the Year by the Music Video Production Association and, more recently, their video for Steriogram's "Walkie Talkie Man" earned a Grammy Award nomination.

Their first feature film project was *Human Nature*, which screened at both the Sundance and Cannes International Film Festivals.

Ms. Fong is the general manager for Partizan, the director's music video and commercials company. She also continues to produce music videos and commercials for the director. Among the team's recent collaborations have been Kanye West's "Heard 'Em Say" and the White Stripes' "Denial Twist."

ELLEN KURAS, ASC (Director of Photography)

For her cinematography of Michel Gondry's *Eternal Sunshine of the Spotless Mind*, Ellen Kuras was nominated for Online Film Critics Society and Cinemarati Awards.

She is the first cinematographer to have won multiple awards at the Sundance Film Festival, and the first to win the Best Dramatic Cinematography award at Sundance an unprecedented three times. She was first cited for her work on Ellen Bruno's documentary *Samsara* (which also brought her the Eastman Kodak Best Documentary Cinematography Focus Award, among other awards). For Best Dramatic Cinematography, she was honored for her (black-and-white) work on Tom Kalin's *Swoon* (which also brought her an Independent Spirit Award nomination), and for Rebecca Miller's *Angela* and *Personal Velocity: Three Portraits* (which also brought her an Independent Spirit Award nomination).

Ms. Kuras has twice been nominated for an Emmy Award, for her work on Spike Lee's *4 Little Girls* and the documentary/miniseries *A Century of Women*. She recently shot Martin Scorsese's documentary *No Direction Home: Bob Dylan* and Jonathan Demme's Neil Young performance feature *Prairie Wind*.

She has collaborated several more times with Spike Lee, including on his features *Summer of Sam* and *Bamboozled*, his telefilm *A Huey P. Newton Story*, and his

documentary *Jim Brown All American*. She has reteamed with Rebecca Miller on *The Ballad of Jack and Rose* (starring Daniel Day-Lewis and Camilla Belle), and shot segments of Jim Jarmusch's *Coffee & Cigarettes*. She was reunited with Tom Kalin on *30*, a half-hour narrative film commissioned by Geoffrey Beene.

Ms. Kuras has also been the director of photography on such features as Ted Demme's *Blow*, Mary Harron's *I Shot Andy Warhol*, and Harold Ramis' *Analyze That*. Her earlier films include Steve McLean's *Postcards from America*, Jill Godmilow's *Roy Cohn/Jack Smith*, Douglas Kieve's *Unzipped*, Richard Wenk's *Just the Ticket*, and Scott Silver's *The Mod Squad*.

Her television credits include the original HBO feature *If These Walls Could Talk*, for which she was cinematographer on the segment directed by Nancy Savoca and starring Demi Moore.

In December 2003, Ms. Kuras was honored with the MUSE Award from New York Women in Film & Television. She is the first cinematographer to have been so honored. Three years prior, she received the Kodak VISION Award from Los Angeles Women in Film & Television.

LAURI FAGGIONI (Production Designer)

Lauri Faggioni first collaborated with Michel Gondry on the director's short film *One Day*. They have since teamed on music videos such as Steriogram's "Walkie Talkie Man" (which earned her an MTV Video Music Award nomination) and the Gary Jules/Michael Andrews "Mad World," in addition to the documentary *I've Been 12 Forever* and the upcoming feature *The Science of Sleep*.

Ms. Faggioni won a Music Video Production Association (MVPA) Award for her choreography of "Mad World." She was given the opportunity to co-direct the animated video for Devendra Banhart's "A Ribbon," and earned another MVPA Award.

She continues to work in the music video field, as director and/or as production designer. In the latter capacity, she also continues to work on television commercials.

Ms. Faggioni was, for several years, owner and proprietor of the Manhattan textiles and antiques shop Lake.

SARAH FLACK (Editor)

For her editing of Sofia Coppola's Academy Award-winning *Lost in Translation*, Sarah Flack won a BAFTA Award and was nominated for the American Cinema Editors' Eddie Award as well as a Cinemarati Award. She is reteaming with the filmmaker on the upcoming *Marie-Antoinette*.

Ms. Flack has collaborated with Steven Soderbergh on several projects, and was the film editor on his features *Full Frontal*, *The Limey*, and *Schizopolis*.

Her credits as film editor also include John Polson's *Swimfan*. She has also been film editor on such independently made features as Jim Simpson's *The Guys*, Michael Showalter's *The Baxter*, and Edward Burns' *Looking for Kitty*.

Ms. Flack graduated from Brown University with a B.A. in Political Science and Semiotics/Film. After working on the set of Steven Soderbergh's *Kafka* in Prague, her first apprentice editing job was with Mark Conte on Sheldon Lettich's *Double Impact*.

She later worked as an assistant editor with Claire Simpson (on Caroline Thompson's *Black Beauty* and Robert Towne's *Without Limits*); with Nancy Richardson and Pietro Scalia (on Desmond Nakano's *White Man's Burden*); and with Jill Bilcock (on Baz Luhrmann's *William Shakespeare's 'Romeo + Juliet'*).

JEFF BUCHANAN (Editor)

Dave Chappelle's *Block Party* marks the first major motion picture editing assignment for Jeff Buchanan, who began working on the project during the pre-production phase and who has already enjoyed multiple collaborations with director Michel Gondry.

The first of these was on the "Directors Label" DVD series, as part of which Mr. Buchanan edited the 70-minute feature *I've Been Twelve Forever*. He next produced and edited the Special Features for the DVD of the director's *Eternal Sunshine of the Spotless Mind*. The duo have since also worked together on music videos, through both the editing and the behind-the-scenes processes. Among their recent collaborations are the White Stripes' "Denial Twist" and Kanye West's "Heard 'Em Say."

Mr. Buchanan has also edited additional footage, features, short films and commentaries for the "Directors Label" series. The series has afforded him the opportunity to work with such directors as Anton Corbijn, Chris Cunningham, Jonathan Glazer, Spike Jonze, Mark Romanek, and Stephane Sednaoui.

He started his career editing short films and music videos for director Lance Bangs, and in 2003 edited the David Cross performance documentary film *Let America Laugh*. Since then, Mr. Buchanan has edited a number of concert films for the director. In 2005 alone, he edited films starring The Arcade Fire, Sleater-Kinney, and Sting.

COREY SMYTH (Music Supervisor)

Corey Smyth previously teamed with Dave Chappelle as music supervisor and director on *Chappelle's Show*, in which capacity he also lined up talent for the television series.

The native New Yorker's artist management company, Blacksmith Management, which Mr. Smyth formed and incorporated while he was in college, has become a haven for talented and creative recording artists. Blacksmith fosters talent development and continues to provide affiliated artists management expertise, as well as support and music evaluation, allowing them to forge solid careers in the entertainment industry. Blacksmith

has recently broadened its purview and now matches artists with marketing and advertising opportunities in the corporate world.

Mr. Smyth's initial artists were De La Soul, Res, and Black Star. The latter, Mos Def and Talib Kweli, reunite for Dave Chappelle's *Block Party*. Blacksmith continues to represent Talib Kweli and Res, while discovering and nurturing newer talents such as Jean Grae and Anjulie.

Blacksmith recently inked a label deal with Warner Bros. Records, forming the Blacksmith Music Corp. This has given the company a stronger presence in the music industry, and will allow Blacksmith to continue to positively impact the entertainment world.

New for 2006, Blacksmith's "Spitkicker" program (derived from the company's groundbreaking hip-hop tour and website of the same name) airs on XM Satellite Radio, with an allied television version being developed for syndication and/or cable.

DAVE CHAPPELLE'S BLOCK PARTY

Credits

Directed by	Michel Gondry
Produced by	Dave Chappelle & Bob Yari
Produced by	Mustafa Abuelhija
	Julie Fong
Executive Producers	Greg Manocherian
	Doug Levine
Executive Producer	Skot Bright
Co-Producers	Callum Greene
	Robert Katz
Director of Photography	Ellen Kuras, ASC
Production Designer	Lauri Faggioni
Edited by	Sarah Flack
	Jeff Buchanan
Music Supervisor	Corey Smyth
Unit Production Manager	Callum Greene
First Assistant Director	Douglas Torres
Second Assistant Director	Amy Lynn

Concert Music

Arranged and Produced by
Ahmir "Questlove" Thompson

Special Appearances by

Cody ChesnuTT
Keyshia Cole
Chairman Fred Hampton, Jr.
Big Daddy Kane
John Legend
Martin Luther
Pharoahe Monch
Bilal Oliver
Kool G Rap

Performing with ERYKAH BADU

Back-up Vocals	Eugenia "China" Black
	Keisha Williams
Keys	RC Williams
Bass	Braylon Lacy
Drums	Raphael Iglehart
	Eric Greene
Percussion	Burton Smith

Performing with COMMON

DJ DJ Dummy

DEAD PREZ

Stic Man

M1

Performing with DEAD PREZ

Back-up Vocals Miamouna Youssef

THE FUGEES

Lauryn Hill

Wyclef Jean

Prakazrel Michel

Jerry "Wonder" Duplessis

Performing with THE FUGEES

Drums Donald Guillame

DJ Leon Higgins

Performing with TALIB KWELI

DJ Greg "DJ Chaps" Dendy

Back-up Vocals Tiffany Phinazee

Carla Duren

THE ROOTS

Tariq "Blackthought" Trotter

Ahmir "Questlove" Thompson

Leonard "Hub" Hubbard

Kamal "On the Keys" Gray

Kirk "Make Your Body Work" Douglas

Frank "Knuckles" Walker

Performing with JILL SCOTT

Keys Peter Kuzma

Guitar Dave Manly

Back-up Vocals Valvin Roane

Caroline Johnson

Performing with KANYE WEST

Back-up Vocals Leonard Harris

Dexter Mills

DJ DJ A Trak

HOUSE BAND

Bass	Adam Blackstone
Keys	Omar Edwards
Guitar	Kevin Hanson
Trombone	Norman Jeff Bradshaw
Trumpet	Matt Cappy
Saxophone	Chris Farr
Keys	James Poyser
Drums	Ahmir “?uestlove” Thompson

JAZZ MUSICIANS

Bass	Don Moore
Drums	Rudolph Walker
Piano	Isaac Ben Ayala
Saxophone	Craig Bailey

Featuring

(OHIO)

Tyren De’ Armond	Anthony Jackson II	David C. Roberts
Jonathan Evans	Leann Javins	Elinor Rossi
Nicole Marie Evans	Jeffrey A. Johnson	Jeffrey Tollette
Alice Goguen	Jamon Lewis	Doris Totty
Robin Grundy	Jonathan L. Lofton	Jamila C. Totty
Mary Hall	Montez Morton	Aaron Wallingford
Lisa Harbison	Craig Peterson	D.J. Wallingford
Nakeia Hardy	Bobby Robbins	Alphonso Washington

Brian Milsapp
and

CENTRAL STATE UNIVERSITY MARCHING BAND

(BED-STUY)

The Brooklyn Steppers
Luz Grice
Darren “Mr. T” Hymes
Lil’ Cease
Andre Smith
Arthur & Cynthia Wood

Production Supervisor
Location Manager
Production Accountant
Camera Operators

Key First Assistant Camera
First Assistant Camera

Second Assistant Camera

Supervising Sound Mixer
Recording Engineer
Sound Mixers

Art Director
Art Department Coordinator
Buyer
Carpenter
Scenic
Props
Assistant Props

Janice Williams
Gayle Vangrofsky
Whitney Willard
Chris Norr
Peter Agliata
Lance Bangs
Patrick Capone
Bob Del Russo
Carlos Guerra
Ernie Jew
Bruce MacCallum
Dave Smith
Mike Garofalo
David E. Baron
Jim Belatier
Braden Belmonte
Ken Ortiz
Chris Reynolds
Antonio Rossi
Robert Sands
Joe Volpe
Matt Balzarini
Ethan Borsuk
Kathleen Corrigan
Bob Digiacomio
Gregg Domenico
Chris Gleaton
Adam Miller
Chris Raymond
Debbie Stampfle
William Tzouris
Adam Blackburn
Paul Bang
Nick Hammond
Chris Kellett
Jeff Livesey
Brian Miksis
Mark Roy
Gary Silver
Karl Wasserman
Pete Zumba
Jason Miller
Heather Loeffler
Danny Rovira
Julius Kozlowski
Maus Drechsler
Chris Jordan
Brian Winkowski

Leadman
Set Dressers

Special Effects Supervisor
Gaffer
Dimmer Board Operator
Best Boy Electrician
Electricians

Generator Operators

Key Grip
Rigging Grip
Best Boy Grip
Grips

Associate Director
Supervising Video Assist
Video Assist

Script Supervisor
Assistant Production Coordinator

Adam Goodnoff-Cernese
Edward Landecker
Jack Mortellaro
Deborah Panuccio
Jon Unger
JC Brotherhood
Mo Flam
Clay Liversidge
Mark Van Rossen
Donald Angst
Tamu-Ra Bakr
Ralph Crowley
John Delgado
Chris Drechsler
Shaun Gilbert
Ira Holzman
Jeff Keaton
William MacGehee
Malcolm Murray
Gay Riedel
Michael Gallart
Lance Phox
Lamont Crawford
Craig Vacarro
Charles Marroquin
Anthony Arnaud
John Boesch
Terrence Burke
Divine Cox
Benjamin D'Andrea
Damien Donohue
Anthony Fungrai
Randy Gallagher
Donavan Lambert
Jim McMillan III
Jim McMillan, Jr.
Patrick Schneider
Attika Torrence
Christopher Vaccaro
Nicholas Vaccaro
Eve Adair
Brian Carmichael
John Coumarbatch
Devin Donegan
Dennis Green
Brian Jordan
Anthony Pettine
Amy Trachtman

Travel Coordinator
 Assistant Accountant
 Assistant Location Managers

Location Assistant
 Location Scout
 Assistant to Mr. Gondry
 Assistant to Ms. Fong
 Assistant to Mr. Smyth
 2nd 2nd Assistant Director
 Additional 2nd 2nd Assistant Directors

Key Make-up
 Make-up
 Make-up for Mr. Chappelle
 Key Hair
 Hair
 Barber for Mr. Chappelle
 Hair/Make-up Production Assistant
 Stylist for Mr. Chappelle
 Jazz Band Coordinator
 Still Photographer
 Transportation Captain
 Drivers

Thomas Buckman
 Thomas Buckman, Jr.
 George Campbell
 Paul Castiglione
 James Chesterman
 Richard Clark
 Carlos Covian
 Robert Dean
 Frank Devine
 Buonaventuro Devivo
 Dennis Dugan
 Curtis Europe

Parking Coordinator
 Medics

Chefs

Craft Service
 Key Set Production Assistant
 Location Production Assistant

Melissa Gelernter
 Abby Bailey
 Chris Marsh
 Currie Person
 Kat Donahue
 Elizabeth Klenk
 Raffi Adlan
 Li-Wei Chu
 Midori Nishijima
 Adam Weisinger
 Aaron David Forste
 Sarah Rae Garrett
 Dylan Hopkins
 Jermaine Sumra
 Anita Gibson
 Francesca Buccellatto
 Donyale McRae
 Mary Cook
 Willie "Cody" Armstrong
 Steve Hammond
 Randy "Bush" Brody
 Whitney Kyles
 Craig Bailey
 David Lee
 Jim Nugent

Jerry Featherstone
 Thomas Flaherty
 Roy Fortier
 Richard Hubka
 Gary Mahr
 James Mahr
 Brett Michel
 Francis Nugent
 Carl Russell
 Kevin Smith
 Donnie Thompson
 Kenyatta Turner

Derek Pastures
 Kathy Cossu
 Jackie Brandwein
 Leslie Witt
 Henry Previl
 Rich Elmiger
 Peter Anders
 Andrew Fiero
 Daniel O'Brien

Art Department Production Assistants

Zach Baylin
 Jeremy O'Keefe
 Bruce Ligon
 Anthony Lucas

Set Production Assistants

Arianne Apicelli
 Kija Brooks
 Kenneth Chu
 Jeff Church
 Daniel Cone
 Camila De Biaggi
 Osato Dixon
 Simone George
 Khary Jones
 Erika Lee

Becky MacGregor
 Matthew Mason
 Zachary Mastoon
 Keith McKinzie
 Jason Messeri
 Jordan Richard
 Addy Ruotolo
 Allison Rutberg
 Nan Sandle
 Daniela Tomc-Barbosa

Camera Production Assistants

Jessica Berkowitz
 Carmen Cardenas
 Isbinia Garcia
 Greg Highsmith
 Jared Jordan

Greg McMahon
 Lucas Owen
 Chris Saddler
 Elisa Vasquez
 Stephanie Zimmer

Stills Production Assistant
 Office Production Assistants

Gerard Gaskin
 Alex Behr
 Jonathan Bernier
 Jennifer Grausman
 Megan Hill
 Danielle Langsner

Second Unit
 (OHIO)

2nd Unit Director of Photography
 Production Supervisor
 Sound Mixer
 Camera Production Assistant
 Location Assistant
 Production Assistants

Lance Bangs
 Marci Friesland
 Antonio Arroyo
 Thomas TG Firestone
 John Mays
 Scott Bowers
 Alice Goguen
 Aaron Wallingford
 D.J. Wallingford

Concert

Production Supervisor
 Technical Supervisor
 Talent Coordinator/Tour Manager
 Tour Managers

Staging Production Manager
 Staging Supervisor
 Assistant Staging Supervisor
 Supervising FOH/Monitor Mixer
 FOH Mixer
 Monitor Mixer
 Audio Assistants (FOH)

Audience Coordinator
 Audience Management
 Audience Assistant
 Communications Assistants

Effanel EIC
 Effanel Tape Operator
 Effanel Audio Assistants

Eileen Bernstein
 J.W. Griffith
 Mike Jolicoeur
 Keith McPhee
 Tina Farris
 Gary Lanvy
 Doug Mau
 Brian Wander
 Artless Poole, Jr.
 Trevor Waite
 Spike Maloney
 Eric McAllister
 Jim Corbin
 Rob Crawford
 Ben Biscotti
 Pete Mastronardi
 Otis Dabis
 Paul Fairall
 Atiba Reilly
 Joel Singer
 Hardi Kamsami
 Casey Phariss
 John Hayes

Post-Production

Additional Editing

Jamie Kirkpatrick

Post-Production Supervisors

Mike Jackman
 Samara Levenstein

Post-Production Assistants

Angela Beresford
 Stuart Macphee

Assistant Editors

Gordon Grinberg
 Alex Yalakidis

Sound Post Production and Mixing by
 Supervising Sound Editor
 Sound Editors

Sonic Magic Studios
 David F. Van Slyke
 Shaun W. Cunningham
 Chad J. Hughes

Re-Recording Mixer
 Assistant Re-Recording Mixer
 Dialogue Editor
 Foley Editor
 ADR Recordist
 Foley Mixer
 Foley Artist
 Assistant Editors

Jonathan Wales
 Scott Hinkley
 Dhyana Carlton-Tims
 Richard Kitting
 Jeremy Balko
 Andrew Morgado
 Shelley Roden, M.P.S.E.
 Cody King

Dolby Sound Consultant

Brent Findley
Tanner Carroll
Bryan Pennington

Additional Concert Mixing at

Electric Lady Studios, New York
by Russel “The Dragon” Elevado,
assisted by Ben Kane and
Ahmir “Questlove” Thompson

Digital Intermediate Facility
Digital Intermediate Producer
Data Colorist
IQ Editorial
Scanning and Film Recording

Postworks, NY
Matthew Reedy
Scot Olive
George Bunce
Jeff Huston
Ricardo Guzman
Corey Stewart
Bert Hilaire
Matthew Schneider

Digital Intermediate Engineers

Post-Production Accounting provided by

Post Accountants, Inc.
Kelli Gillam Woolfolk
Laura Atkins

(YARI FILM GROUP)
Production Executives

Post-Production Executive
Music Executive
Post-Production Manager
Post-Production Coordinator
Business & Legal Affairs

Ian Watermeier
Todd Williams
Shelly Strong
John Portnoy
Richard Glasser
Louise Runge
Charlie Wiel
Daniel Stutz, Esq.
Elizabeth A. Bell
Deborah Wettstein
Andrea Hanson
Richard Gold
Camilla Lawlor
Catherine Zappa
Jarín Rossiter

Finance Executive
Assistant to Mr. Yari
Assistant to Mr. Sacker
Assistant to Mr. Glasser
Assistant to Mr. Stutz
Assistant to Ms. Bell

Songs

“Overnight Celebrity”

Written by
Miri Ben-Ari,
Michael Bennett,
Carl Terrell Mitchell,
Kanye Omari West,
Leonard C. Williams

Performed by
The Brooklyn Steppers

“Two Words”

Written by
Leslie Pridgen,
Dante Smith,
Kanye West, Carlos Wilson,
Louis Wilson,
Ricardo Wilson

Performed by Kanye West
and Mos Def

“Get Em High”

Written by
Kanye Omari West,
Talib Kweli Greene,
Lonnie Rashid Lynn

Performed by Kanye West,
featuring Talib Kweli and
Common

“Definition”

Written by
Talib Kweli, Tony Cottrell,
Dante Smith

Performed by Mos Def and
Talib Kweli

“King Of The Game”

Written by
Cody ChesnuTT

Performed by
Cody ChesnuTT

“Round Midnight”

Written by
Bernard Hanighen,
Thelonious Monk,
Cootie Williams

Performed by
Dave Chappelle

“Move Somethin”

“Misty”

Written by Erroll Garner

Performed by
Dave Chappelle

Written by
Talib Kweli, Tony Cottrell,
Jerry Williams

Performed by Talib Kweli,
featuring Common and
Mos Def

Contains musical elements
of “Shaft’s Mama,” written
by Jerry Williams

“Jesus Walks”

Written by
Miri Ben Ari,
Kanye Omari West,
Curtis Lundy, C. Smith,
Rhymefest

Performed by Kanye West,
featuring John Legend and
Common

<p>“Turn Off The Radio” a/k/a “Radio Freq”</p>	<p>“It’s Bigger Than Hip Hop”</p>	<p>“Back In The Day”</p>
<p>Written by Clayton Gavin, Lavonne Alford</p>	<p>Written by Clayton Gavin, Lavonne Alford</p>	<p>Written by Erykah Badu, James Jason Poyser, Rashad Smith, Audrie Maggett, Pat Vidas, Joy Grand</p>
<p>Performed by Dead Prez</p>	<p>Performed by Dead Prez</p>	<p>Performed by Erykah Badu</p>
<p>“Love Of My Life”</p>		<p>“Boom”</p>
<p>Written by Lonnie Rashid Lynn, Bobby Ozuna, James Jason Poyser, Raphael Saadiq, Glenn Standridge, Erykah Badu</p>	<p>“The Way”</p>	<p>Written by Melvin Lewis, Karl Jenkins, Domonic Reed, Jr., Tariq Trotter</p>
<p>Performed by Erykah Badu and Common</p>	<p>Written by Andre Harris and Jill H. Scott</p>	<p>Performed by The Roots, with Big Daddy Kane and Kool G Rap</p>
<p>“You Got Me”</p>	<p>Performed by Jill Scott</p>	<p>This composition embodies portions of “Poison,” produced by Marlon Williams, written by Antonio Hardy and Nathaniel Wilson</p>
<p>Written by Tariq Trotter, Jill H. Scott, Scott Spencer Storch, Ahmir K. Thompson</p>	<p>“Umi Says”</p>	<p>“Get By”</p>
<p>Performed by The Roots, Jill Scott, and Erykah Badu</p>	<p>Written by Dante Smith</p>	<p>Written by Talib Kweli, Kanye West, Nina Simone</p>
<p>“Nappy Heads”</p>	<p>Performed by Mos Def, featuring Talib Kweli, Common, and Chairman Fred Hampton, Jr.</p>	<p>Performed by Talib Kweli, featuring Mos Def and Common</p>
<p>Written by Lauryn Hill, Wyclef Jean, Pras Michel, Rashad Mohammed</p>	<p>“Killing Me Softly With His Song”</p>	<p>“President”</p>
<p>Performed by The Fugees</p>	<p>Written by Charles Fox and Norman Gimbel</p>	<p>Written by Wyclef Jean and Jerry Duplessis</p>
<p>Performed by The Fugees</p>	<p>Performed by The Fugees</p>	<p>Performed by Wyclef Jean</p>

“Parting Ways”

“Upstarts in a Blowout”

Written by Cody ChesnuTT Written by Cody ChesnuTT

Performed by
Cody ChesnuTT

Performed by
Cody ChesnuTT

Erykah Badu appears courtesy of Motown Records
 Bilal Oliver appears courtesy of Interscope Records
 Keyshia Cole courtesy of A&M Records
 Common appears courtesy of Geffen Records
 Dead Prez appears courtesy of Sony Urban/Columbia Records
 Mos Def appears courtesy of Geffen Records
 The Fugees appear courtesy of Sony BMG Music Entertainment
 Wyclef Jean appears courtesy of J Records
 Talib Kweli appears courtesy of Rawkus Entertainment
 John Legend appears courtesy of Columbia Records
 The Roots appear courtesy of Geffen Records
 Jill Scott appears courtesy of Hidden Beach Recordings
 Kanye West appears courtesy of Roc-A-Fella Records

Soundtrack Available on Geffen Records

Lab
 Main Title Design
 Rotoscoping/Visual Effects
 VFX Supervisor
 VFX Executive Producer
 Head of Technology
 Avid Equipment

Publicity

DuArt
 Valerie Pirson
 &Company, New York
 David Isyomin
 Chris Gelles
 Gregory Gelles
 Motion Picture Enterprises
 Postworks, New York
 Soundtraks
 JLM PR/Gabe Tesoriero

Color and Prints by Deluxe, Toronto

MPAA Rating: R (for language)

Aspect Ratio: 1:85/1 [Flat]

Dolby SR/SRD/DTS, in selected theaters

Running Time: 103 minutes

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Country of First Publication: United States of America.

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“All praise to God. Thank you for such a beautiful experience.
To all the artists involved and their support teams,
I appreciate you more than you’ll know.
My family, Michel Gondry, UTA, Chappelle’s Show Staff, I appreciate you.
Cliff, Matt, Mark, Mustafa and Neal, thanks for pushing me on this one.
Please don’t push me anymore.”
-- Dave Chappelle

www.chappellesblockparty.com

A Rogue Pictures Release