



# CRASH.

## Starring

Sandra Bullock  
Don Cheadle  
Matt Dillon  
Jennifer Esposito  
William Fichtner  
Brendan Fraser  
Terrence Howard  
Chris "Ludacris" Bridges  
Thandie Newton  
Ryan Phillippe  
Larenz Tate  
Nona Gaye  
Michael Peña

Rating: R for language, sexual content and some violence

Running time: 107 mins.

## THE CAST

Jean .....	SANDRA BULLOCK
Graham .....	DON CHEADLE
Officer Ryan.....	MATT DILLON
Ria.....	JENNIFER ESPOSITO
Flanagan.....	WILLIAM FICHTNER
Rick .....	BRENDAN FRASER
Cameron .....	TERRENCE HOWARD
Anthony.....	CHRIS "LUDACRIS" BRIDGES
Christine .....	THANDIE NEWTON
Officer Hansen.....	RYAN PHILLIPPE
Peter.....	LARENZ TATE
Karen.....	NONA GAYE
Daniel.....	MICHAEL PEÑA



aware of my own urban isolation. After 9/11, the subject seemed, to me, to become even more urgent, and I felt compelled to start writing what would eventually become CRASH.

My aim with this film is to explore how intolerance is a collective problem. I did not set out to offend or to ignite controversy, but to look at many different people, each with his or her unique perspective. Film enables us to walk, however briefly, in the shoes of strangers. In that sense, I hope that CRASH succeeds not so much in pointing out our differences, but in recognizing our shared humanity.

Paul Haggis

## SYNOPSIS

*A Brentwood housewife and her DA husband. A Persian store owner. Two police detectives who are also lovers. An African-American television director and his wife. A Mexican locksmith. Two car-jackers. A rookie cop. A middle-aged Korean couple...*

*They all live in Los Angeles. And during the next 36 hours, they will all collide...*

Challenging and thought-provoking, Lions Gate Films' CRASH takes a provocative, unflinching look at the complexities of racial tolerance in contemporary America. Diving headlong into the diverse melting pot of post-9/11 Los Angeles, this compelling urban drama tracks the volatile intersections of a multi-ethnic cast of characters' struggles to overcome their fears as they careen in and out of one another's lives. In the gray area between black and white, victim and aggressor, there are no easy answers...

Funny, powerful, and always unpredictable, CRASH boldly reminds us of the importance of tolerance as it ventures beyond color lines...and uncovers the truth of our shared humanity.

This dynamic feature brings us a distinguished cast including: Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe and Larenz Tate.

This is the directing debut of Academy Award® nominated writer/producer Paul Haggis ("Million Dollar Baby") from a story by Paul Haggis and a screenplay by Haggis and Bobby Moresco. CRASH is produced by Cathy Schulman, Don Cheadle, Bob Yari, Mark R. Harris, Bobby Moresco and Paul Haggis.

## ABOUT THE PRODUCTION

For writer/director Paul Haggis, the screenplay for CRASH sprang from a complex web of personal experiences, fears and observations. Haggis was carjacked at gunpoint coming out of a video store in Los Angeles. He went home, changed all the locks in his house...and then started to wonder about the men who stole his car – how long they'd been friends; what they did for fun; whether or not they considered themselves criminals; how they justified their actions. Years later, he decided to write about it – only from their perspective.

“By then I'd lived in LA for twenty-five years and had been witness to our own subtle brand of race and class warfare,” says Haggis. “I'd seen the many ways we discriminate against each other in everyday life. I'd seen how we rationalize and excuse it, how we organize our lives so that we don't have to deal with it, and how we deny that racial problems exist. But it wasn't until after 9/11 that I understood how to write this piece. Because the movie isn't really about race or class – it's about fear of strangers. It's about intolerance and compassion; about how we all hate to be judged but see no contradiction in judging others.”

"I think that on some level everybody in America is touched by the question of race and racism," says Robert Moresco, who co-wrote the screenplay with Haggis. "There's nobody who has escaped it that I know of."

Adds Haggis, "We live in a society of fear, where people like our President use that fear in order to control us, and the media uses that fear to manipulate us. I wanted to discuss that and how that fear resonates and distorts how we perceive the world around us."

"It is a film that escapes genre categorization because it escapes tonal categorization," says CRASH producer Cathy Schulman. "This is a film about real life. It's also something of a fable and a morality play. And it's a story of hope. There's levity, heartbreak, tragedy, beauty, comedy."

Co-star Sandra Bullock, who portrays Jean Cabot, the lonely and suspicious wife of the ambitious District Attorney played by Brendan Fraser, believes the film reminds us of how insulated modern life can be. "Our reality is so detached that I think it requires a catastrophic event to make us either feel or acknowledge what's actually going on," she says. "We are too comfortable, way too comfortable."

According to co-star Jennifer Esposito, who plays Los Angeles Police detective Ria, the power of CRASH lies in its ability to elicit chuckles at one moment and squirms the next. "This script is one of the most human things I've read," says the actress. "I believe everyone will have an opinion about this movie. Whether they love it, or they hate it, they will have an opinion. It will bring up conversation. It will entertain. It'll make people mad."

As Haggis notes, the truth often hurts. "This isn't a film about someone else – about those bad people on the other side of the hill. This is a film about good people – people you know; people like us –

people who think they know who they are. Then they are tested and realize that they have no idea. None of the characters escape unscathed.”

"Everybody gets their due," says actor Larenz Tate, who portrays car-jacker Peter. "From the black community to the white community to the Asian to the Latino to everyone you can think up under the sun, everyone gets their just due, equally."

The story Haggis outlined, and the screenplay he and Moresco subsequently wrote, involves a tapestry of strangers whose lives collide during the days before Christmas in modern-day Los Angeles. "I wanted to play with stereotypes, with the assumptions we make about strangers," says Haggis.

"It's a little bit of a morality tale and a cautionary tale," said co-star Ryan Phillippe, whose police officer character Tom Hansen takes a wrong turn he can never make right. "You see how fragile humanity is in general and how the slightest choice you make, which may not seem that important at the time, can end up having huge ramifications, a ripple effect way beyond yourself."

For Haggis, the route circled right back home. "I hate the fact that as Americans, we just love to define people. We love to say, 'Good person. Bad person,'" he says. "In this film at least, I didn't want us to be judging others. I wanted us to judge ourselves."

"If you leave this film and don't see a piece of yourself, you're a liar, an absolute liar," insists Bullock. "It may not be your time to see it yet if you don't see a piece of yourself and just acknowledge it."

Recognizing any film about race would be an uphill battle to get financed, Haggis and Moresco decided not to censor themselves. "We thought, 'Let's just write this and the hell with everyone since nobody's ever going to make this,'" Moresco explains. "Many people gave us good suggestions, and we just kept digging at the truth."

Los Angeles became the pivotal character in the story, as multi-ethnic as New York, Chicago or other major cities, but markedly different when it comes to how those groups move and live.

"In New York, we are forced to live with one another by the nature of the city itself and the demographics," says Moresco. "In Los Angeles, you get in your car, drive to work, drive home. You don't have to spend time with anyone else for the most part, except yourself."

"CRASH is L.A. because CRASH is cars," says Schulman. "We protect ourselves in our cars. It's highly simplistic, but surprisingly true."

As Cheadle notes: "Los Angeles is one of the first places where whites will become a minority very soon, so I think it has its own unique sort of makeup."

Contrary to what Haggis and Moresco expected, the dark, fractured portrait that emerged did not turn off executives and actors. In fact, the response to their screenplay was overwhelmingly positive.

For producer Mark Harris, CRASH quickly became a labor of love. "We knew it wouldn't be easy, but the script was just brilliant," says Harris. "It's something that's different, well written. And I think people would like to see something they haven't seen before."

Harris sent the completed script to Bob Yari at Bull's Eye in late 2002. CRASH was produced by Bull's Eye, the production partnership between Bob Yari, Cathy Schulman and Tom Nunan, who were joined by Harris, Haggis, Moresco and Cheadle as producers. By January, the strong screenplay was attracting notice and casting quickly began.

As the filmmakers knew, the way in which small independent films generally find financing is by looking to the stars. At the top of their actor wish list sat Don Cheadle. Over the last decade, the Golden Globe-winning actor has become one of the industry's most acclaimed and busy talents.

"Don was the first person we approached and the first person who said yes," Haggis says. "He said, 'Well, I love the script and I'll do any role. Just pick a part, I'll do it. I just want to be a part of this.' We were thrilled."

"The script felt like real people saying real things in real situations," says Cheadle. "That was the attraction for me. This isn't a polemic and this isn't some sort of investigation of race. It's not. We're not trying to wrap anything up in a bow or give any lessons."

Cheadle's excitement over the screenplay and characters led to him signing on as one of the film's producers as well, using his experience and relationships to get the film cast and made. "Because of Don's involvement, we had actors on every level reading a script without an offer, just to see if they were interested," says Moresco. "That just doesn't happen in Hollywood and that wouldn't have happened without Don."

"When I read the script I was in New York and I was absolutely blown away by it, absolutely blown away," says Bullock. "And by the time I finished reading it, I put in a call and I was like, 'I don't care what part I play, I just would love to be a part of this film.' It's rare when you read something that inspires you to leave your home and rectify the situation. I got lucky to be a part of it."

Says Schulman, "I think if you bring the cast something that they can be proud of, something that forces them to flex the muscles of their craft, and when you're honest from the very beginning that there aren't a lot of bells and whistles, they really collaborate."

Tate agrees, saying he feels especially lucky to have known about CRASH before the film was made. "It's the kind of film that once you see it or you read [about] it or it comes out, you say, 'Aargh! I wish I could have been in that film!'" Tate says. "These characters are so rich and honest, it's just uncut. There's no filter..."

For rapper-turned actor Chris "Ludacris" Bridges, sharing the screen with such an accomplished ensemble cast was not as daunting as it was exciting. "I was the freshman of the group," says Bridges, who

plays the car-jacker Anthony. "So, basically I am soaking it all in. I just try to absorb everything that's going on and learn from these talented actors and actresses that are out here doing their thing on this movie."

"I was really impressed with Chris," says Haggis. Producer Schulman calls Bridges "a superstar and the great, great discovery of this movie. He's been a pleasure and I think the camera loves him. He has worked his butt off to do this role and might really surprise some of his fans."

Aside from first-timer Bridges, Haggis wanted to take other risks in casting, believing that actors playing against type would further underscore the emotional impact of the words they say. "These actors are playing characters you haven't seen them do before. It's wonderful to watch."

Schulman adds, "I expected that they would have fears of having to do such negative, morally reprehensible things, and the truth is they embraced it with the same professionalism and skill and talent that they approach easier and friendlier roles. They committed entirely and never for a moment brought the person, the star, into the equation."

For Bullock, the car-jacking that happens to Jean Cabot awakens her character to the emptiness of her "safe" life. "She's an example of someone who has really built her life around things that are incredibly trivial and empty," she says. Bullock is "really excited" about her character, but acknowledges the challenge of portraying an individual contrary to her own upbringing and inclinations. "If it takes my face and my voice to spew that anger out and to make people listen to it, I'm glad," she says. "I think her [character's] opinion is ever-present and it's really a wolf in sheep's clothing."

Bullock loved the "strength and legitimacy" Fraser lends to the film, wishing their few days of filming could have stretched out a little longer. "He's so talented," she says. "Every time you see him in something, he looks like somebody completely different and *is* someone completely different."

Fraser spent time with Steve Cooley, the district attorney of Los Angeles, to prepare for his role. "I have an immense amount of respect for him having done the research," Fraser says. In CRASH, Fraser says his district attorney character finds himself faced with "a moral conundrum. Rick's essentially a good man, but he's a human being. He's fallible as we all are and therefore an interesting character to play."

Cheadle's police detective, Officer Graham Waters, is the only character who touches most of the lives in the story. However, unlike most traditionally structured films, the story does not unfold from his character's point-of-view.

For Cheadle, his character's relentless pursuit of truth on the job has meant an overload of pain and suffering. "He's seen too much on the job, he's seen too much in his family," Cheadle says. "He's sort of divorced himself, either by circumstances in his life or by his own doing, from those real, emotional human beats that drive us."

Haggis found filming Cheadle an example of the power of silence. "You don't have to give Don dialogue at all," says Haggis. "In fact, I kept pulling it away from him because he can place so much in

silences, in looks. He's a brilliant actor." Adds Esposito, "He's still in his choices, but the emotions resonate so high from the stillness. He's so good at it. I'm learning a lot from him."

Haggis had written the part of Christine with Thandie Newton in mind. "Flattered and proud" someone would write a part for her, she was bowled over when she read the script. "All you have to do is just open the script to any page and read what Paul's written and it's inspiring," Newton says. "Ultimately, the script is saying that a person, a stranger can affect you and change your life. We're all doing that to each other all the time, so it's like: 'Take care.'"

Of her and co-star Terrence Howard's characters, Newton says, "I think Cameron and Christine are constantly asking themselves whether they're for real, whether they're just playing roles. That's the tragedy -- the feeling they are not entitled to their wealth or class as black people in American society." Haggis says the scenes "with Thandie and Terence just rip my heart out; it feels like someone's reaching down your throat and pulling out your lungs."

"I have four scenes in the film, and what happens in those scenes and what they force me to consider hasn't been easy," says Newton. "I think I felt more exposed and more vulnerable in this film than in just about any other film."

Matt Dillon also found his character a challenge to portray. "For me, it was very difficult to play a character who is this extreme," Dillon says. "I found it kind of disturbing to do the scenes where he's a cop who is abusive and very angry."

Like all the characters in CRASH however, there are two sides to Dillon's troubled Officer Ryan. "I don't think he's a bad person. He really loves his father," says Dillon. "He can also be very devoted, as we see, and he's very confident with his duties as a police officer, but he also abuses them. He just doesn't really deal with his feelings very well."

On the other hand, Phillippe's Officer Hansen represents the type of police officer most would want patrolling their neighborhood, "the guy who wants to do the right thing," Phillippe says. However, by the end of the film, Officer Hansen finds himself pushed to the edge. "Every character in this film is sort of on the verge of a nervous breakdown, you know. And I think that is what keeps the story tense and everything moving."

The biggest challenge facing the production was how to accomplish the sprawling shoot on a tight thirty-five day schedule without compromising process or quality. "I like specifics, I don't like generalities," says Haggis. "I like a specific moment and hate sweeping through a scene. Having the time to get that specific with the actors and the details of the production design and lighting – it's a real challenge."

Key to the swift, satisfying shoot was the spirit of the cast and crew. "We're a little smaller, so we have to work a little harder," says Cheadle. "But the thing that makes it work better, I think, is that everybody's here for the love of the game. They're not here for the pay day."

As writer-director, Haggis knew exactly what he wanted from the actors, which translated to faster work on set. "Paul wants to rehearse it down to the 'T'. He wants to make sure everything is perfect," says Bridges. "He's a perfectionist and I'm the same way, so I can understand and deal with it. He wastes no time and makes sure everything is straight and to the point."

For the filmmaking team who dove into the challenge of making CRASH, few see it as just another project on their resumé's. The film dares to reveal the harder truths about individuals and society, and in so doing becomes a unique, compelling experience. "It just throws it out as it is, and it allows the unspoken to be spoken," says Schulman.

Ultimately, the film reveals more about people than they care to know – much less show. But for those who are willing to embrace its complexity, CRASH is a necessary wake-up call. "This story shows me that I'm a block away from falling apart. Just a block away," says Howard. "If you're honest, that's how it is for a lot of us. Just a block away from crashing...."

## ABOUT THE CAST

### **SANDRA BULLOCK (Jean)**

Sandra Bullock is one of Hollywood's most sought after leading ladies. She can be currently seen in the highly anticipated sequel "Miss Congeniality 2: Armed & Fabulous" which she not only starred in but also produced. Bullock has also ventured into the television arena by executive producing "The George Lopez Show," which is currently in its fourth season on ABC.

Following acclaimed roles in several motion pictures, Sandra Bullock's breakthrough came in the 1994 runaway hit, "Speed." Her next two features, "While You Were Sleeping" which earned a Golden Globe nomination and "The Net," were both critical and popular successes. Her subsequent starring roles include the recent box office smash "Forces of Nature," "Hope Floats," which marked her feature film producing debut; "Practical Magic," which she also co-produced for her production company Fortis Films; "Gun Shy," also for Fortis Films, "Speed 2: Cruise Control," "A Time to Kill," "In Love and War," "Two if by Sea," "The Vanishing," "Demolition Man," "Wrestling Ernest Hemingway" and "The Thing Called Love," and the voice of Miriam in the animated film, "The Prince of Egypt." Other credits include the starring role in "Divine Secrets of The Ya Ya Sisterhood" for first time director Callie Khouri and the lead in the psychological thriller "Murder By Numbers," which she also executive produced. Adding to her list of box office hits is "Two Weeks Notice" which she stars opposite Hugh Grant. The film, which she also produced, grossed over \$200 million at the box office. Bullock made her debut as a writer/director with the short film "Making Sandwiches," in which she also starred with Matthew McConaughey and which debuted at the 1997 Sundance Film Festival.

Bullock has received numerous awards and nominations for her work, including two Blockbuster Entertainment Awards and two MTV Movie Awards for her role in "Speed"; a Golden Globe nomination, an American Comedy Award nomination, two People's Choice Awards and two Blockbuster Entertainment Awards for her role in "While You Were Sleeping"; a People's Choice Award and Blockbuster Entertainment Award for her role in "A Time to Kill;" and a Golden Globe nomination for her performance in the blockbuster hit "Miss Congeniality." In 1996, Bullock was voted NATO/ShoWest "Female Star of the Year."

### **DON CHEADLE (Graham)**

Since being named the Best Supporting Actor by the Los Angeles Film Critics for his breakout performance opposite Denzel Washington in DEVIL IN A BLUE DRESS, Don Cheadle has consistently turned in powerful performances on the stage and screen.

Cheadle most recently starred in HOTEL RWANDA, the true story of a hotel manager who saves hundreds from slaughter during Rwanda's genocidal massacres of 1994. The film won top honors at the 2004 Toronto and AFI Film Festivals and garnered Cheadle Academy Award, Golden Globe Award, Broadcast Film Critics Award and Screen Actors Guild Award nominations for Best Actor.

Additional recent credits include a second run as Basher Tarr' in Steven Soderbergh's OCEAN'S TWELVE, with a cast again led by George Clooney and Brad Pitt, an appearance as "Moore," a delusional underworld crime figure, opposite Pierce Brosnan and Salma Hayek in Brett Ratner's comedic heist, AFTER THE

SUNSET and a cameo appearance in THE ASSASSINATION OF RICHARD NIXON, opposite Sean Penn and Naomi Watts.

Cheadle will soon make his directorial debut with TISHOMINGO BLUES, a feature adaptation of the Elmore Leonard novel. He will also star in the film opposite Matthew McConaughey.

Cheadle's previous feature roles include OCEAN'S ELEVEN and the Academy Award-winning TRAFFIC, both directed by Steven Soderbergh, with whom Cheadle first worked on Universal's OUT OF SIGHT, in which he played "Maurice 'Snoopy' Miller." He played the memorable role of "Buck" in Paul Thomas Anderson's serio-comic look at the porn industry in BOOGIE NIGHTS. He also starred in VOLCANO with Tommy Lee Jones, BULWORTH with Warren Beatty, SWORDFISH with John Travolta and Halle Berry and MISSION TO MARS with Tim Robbins and Gary Sinise. Cheadle received an NAACP Image Award nomination for his work in John Singleton's ROSEWOOD. He also delivered a memorable comedic cameo for director Brett Ratner as a guardian angel in Universal's FAMILY MAN opposite Nicolas Cage.

Cheadle has embraced independent features such as the all-digital MANIC, for director Jordan Melamed, and THE UNITED STATES OF LELAND opposite Ryan Gosling and Kevin Spacey. His powerful performance in Alison Anders' THINGS BEHIND THE SUN garnered Cheadle an Emmy and Independent Spirit Award nomination.

Cheadle is also well-recognized for his television work. He received a Golden Globe award for his remarkable portrayal of Sammy Davis Jr. in HBO's THE RAT PACK, a performance which was also nominated for a best supporting Emmy. That same year, he received a lead actor Emmy nomination for his starring role in HBO's adaptation of the critically-acclaimed, best selling novel A LESSON BEFORE DYING by Ernest J. Gaines, in which Cheadle starred opposite Cicely Tyson and Mekhi Phifer. He also starred for HBO in REBOUND: THE LEGEND OF EARL "THE GOAT" MANIGAULT, directed by Eriq La Salle.

Well known for his two-year stint in the role of 'District Attorney John Littleton' on David E. Kelley's critically-acclaimed series "Picket Fences," Cheadle's other series credits include a guest starring role on "ER" (a performance that earned him yet another Emmy nomination), a series regular role on "The Golden Palace" and a recurring role on "The Fresh Prince of Bel-Air." Cheadle was also part of the stellar cast of the thrilling live CBS television broadcast of FAIL SAFE in which he starred opposite George Clooney, James Cromwell, Brain Dennehy, Richard Dreyfuss and Harvey Keitel.

An accomplished stage actor, Cheadle originated the role of "Booth" in Suzan-Lori Parks' Pulitzer Prize-winning play Top Dog Underdog at New York's Public Theatre under the direction of George C. Wolfe. His other stage credits include Leon, Lena and Lenz at the Guthrie Theater in Minneapolis; The Grapes of Wrath and Liquid Skin at the Mixed Blood Theater in Minneapolis; Cymbeline at The New York Shakespeare Festival; 'Tis a Pity She's a Whore at Chicago's Goodman Theater; and Athol Fugard's South African play Blood Knot at The Complex Theater in Hollywood. Born in Kansas City, Missouri, Cheadle later relocated to Lincoln, Nebraska and Denver, Colorado before he finally settled in Los Angeles. He attended the prestigious California Institute of the Arts ("CAL ARTS") in Valencia, California, where he received his Bachelor's Degree in Fine Arts. With the encouragement of his college friends, Cheadle auditioned for a variety of and television roles while attending school and landed a recurring role on the hit series "Fame." This led to feature film roles in COLORS directed by Dennis Hopper, the John Irvin-directed HAMBURGER HILL, opposite Dylan McDermott, and METEOR MAN directed by Robert Townsend.

A talented musician who plays saxophone, writes music and sings, Don Cheadle is also an accomplished director with the stage productions of Cincinnati Man at the Attic Theater, the critically-acclaimed The Trip

at Friends and Artists Theater in Hollywood and Three, True, One at the electric Lodge in Venice, California on an already impressive resume.

In addition to his many acting honors, Cheadle was nominated for a Grammy Award in 2004 for Best Spoken Word Album for his narration/dramatization of the Walter Mosley novel, Fear Itself.

Cheadle resides in Los Angeles.

### **MATT DILLON (Officer Ryan)**

Matt Dillon's successful film career has spanned over two decades and has showcased his wide range of dramatic and comedic talents. From his breakthrough performance in THE OUTSIDERS to his hilarious turn as an obsessed private investigator in THERE'S SOMETHING ABOUT MARY, he has proven himself to be one of the most diverse actors of his generation. He also wrote and directed his first feature, CITY OF GHOSTS, starring Gérard Depardieu, Stellan Skarsgård, James Caan and Dillon himself, released by MGM/UA in April of 2003.

In 1990 Dillon won an IFP Spirit Award for his gritty performance as a drug addict in Gus Van Sant's DRUGSTORE COWBOY. From there he went on to star in such films as Ted Demme's BEAUTIFUL GIRLS opposite Uma Thurman and Natalie Portman, Cameron Crowe's SINGLES, IN & OUT with Kevin Kline, Kevin Spacey's ALBINO ALLIGATOR, Francis Ford Coppola's RUMBLE FISH, Garry Marshall's FLAMINGO KID, Van Sant's TO DIE FOR with Nicole Kidman, and John McNaughton's WILD THINGS.

Prior to CITY OF GHOSTS he made his directorial debut in 1997 with an episode of HBO's gritty prison drama "Oz."

His next project is the feature film FACTOTUM, based on the Charles Bukowski novel of the same name. He also appears in Walt Disney Pictures' HERBIE: FULLY LOADED, starring Lindsay Lohan.

Dillon currently resides in New York.

### **JENNIFER ESPOSITO (Ria)**

With an impressive body of work that encompasses both television and film, Jennifer Esposito has established herself as one of Hollywood's most versatile and sought after talents.

Esposito's talent has always been evident in her eclectic choices in films that have ranged from off the beaten path independents to Hollywood backed features. This year is no exception, when she was seen in the romantic comedy BREAKING ALL THE RULES with Jamie Foxx, Morris Chestnut and Gabrielle Union. She followed this Screen Gem's film in the fall with 20th Century Fox's studio comedy TAXI, starring Queen Latifah and Jimmy Fallon.

Jennifer Esposito's long line of well received film roles include KISS ME, GUIDO, NO LOOKING BACK, BOYS LIFE 3 and JUST ONE TIME and major Hollywood features like I KNOW WHAT YOU DID LAST SUMMER. She has worked twice with Spike Lee, most notably in her breakthrough performance as Ruby, an aspiring punk singer whose boyfriend (Adrien Brody) is suspected of being the notorious Son of Sam killer in SUMMER OF SAM. She has also been featured in films such as SIDE STREETS and THE

BACHELOR, Wes Craven's DRACULA 2000, DON'T SAY A WORD with Michael Douglas and Brittany Murphy (2001) and MADE with Jon Favreau.

### **WILLIAM FICHTNER (Flanagan)**

WILLIAM FICHTNER will be seen in seven films in 2005. This May he stars in "Empire Falls" for HBO Films opposite Paul Newman and Ed Harris and will be seen in Paramount's "The Longest Yard" starring Adam Sandler and Chris Rock. Fichtner had two films premiere at the 2005 Sundance Film Festival, Rodrigo Garcia's "Nine Lives," and Dreamworks' "The Chumscrubber", and stars alongside Jeff Bridges in "The Moguls" which closed the Santa Barbara film festival. He will also be seen this year in the Lion's Gate film "Crash," for writer/director Paul Haggis and in Sony's "Ultraviolet" this August.

Other credits include Ridley Scott's "Black Hawk Down," "What's the Worst That Could Happen," Wolfgang Peterson's "The Perfect Storm," "Drowning Mona," "Passion of Mind," "Armageddon," Michael Mann's "Heat," "Contact" alongside Jodie Foster, Doug Liman's "Go", Steven Soderbergh's "The Underneath", Agnieszka Holland's "Julie Walking Home," "Equilibrium," "The Settlement" alongside John C. Reilly and Kevin Spacey's directorial debut "Albino Alligator."

On television, he was recently seen on NBC's "The West Wing," and played Dr. Bruce Kellerman on ABC's "M.D.s."

His theatre work includes "The Fiery Furnace," directed by Norman Rene; "Raft of the Medusa" at the Minetta Lane Theatre; "The Years," at the Manhattan Theatre Club; "Clothes for a Summer Hotel," at the Williamstown Theatre and "Machinal" at Joseph Papp's Public Theatre.

### **BRENDAN FRASER (Rick)**

A versatile actor with a unique talent for seamlessly transitioning from smart independent films to blockbusters alike, Brendan Fraser continues to display his diversity with his latest project, the indie feature "Crash," which debuted at the 2004 Toronto Film Festival.

Fraser garnered wide-spread praise for his 2002 role in Phillip Noyce's "The Quiet American," based on Graham Greene's 1955 thriller of the same name. Fraser stars opposite Michael Caine and newcomer Do Hai Yen as an idealistic American aid worker who becomes embroiled in a tempestuous love triangle in 1952 Saigon. Tensions between the characters continue to escalate until the the situation leads to murder.

His thoughtful and understated performance that same year in Bill Condon's Academy Award winning, "Gods and Monsters," gained Fraser much critical acclaim. Starring Sir Ian McKellen and Lynn Redgrave, the film is set in the "golden days" of Hollywood, and chronicles the controversial life and death of "Frankenstein" director James Whale.

In 1997, Fraser won hearts both young and old around the world in the title role of Walt Disney Productions' \$100 million smash hit, "George of the Jungle," based on the 1960's Tarzan spoof created by Jay Ward. Directed by Sam Weisman, and co-starring Leslie Mann, "George of the Jungle" follows the adventures of the gentle ape-man as he collides with love, civilization and a large number of stationary objects. That same year his performance in Jim Robinson's romantic comedy, "Still Breathing," earned him the Best Actor prize at the 1997 Seattle Film Festival.

Fraser cemented his reputation as a major film presence in Stephen Sommers' 1999 smash hit action/horror adventure, "The Mummy," for Universal Pictures. An ambitious retooling of the 1932 horror classic, this new version starred Fraser as an American serving in the French Foreign Legion, who becomes involved with an English archaeological expedition -- and the ancient secrets they unleash.

In early 2001, Fraser re-teamed with director Stephen Sommers for Universal Pictures' blockbuster "The Mummy Returns." Fraser reprised his role as the French Foreign Legion soldier Rick O'Connell in the sequel to the 1999 hit "The Mummy" and is reunited with his co-stars Rachel Weisz, John Hannah and Arnold Vosloo. The sequel has grossed over \$210 million internationally to date.

Fraser's additional film credits include "Looney Tunes: Back in Action" for Warner Bros. and director Joe Dante, Harold Ramis' "Bedazzled," co-starring Elizabeth Hurley and Frances O'Connor, Henry O. Selick's "Monkey Bone", Hugh Wilson's "Blast From the Past" with Alicia Silverstone, Christopher Walken, and Sissy Spacek. He then re-teamed with Wilson as the title character in the live-action "Dudley Do-Right" with Sarah Jessica Parker and Alfred Molina.

Brendan is also noted for his acerbic-witted role starring opposite Shirley MacLaine in Richard Benjamin's "Mrs. Winterbourne," and his performances in Les Mayfield's "Encino Man," Robert Mandel's "School Ties," Alek Keshishian's "With Honors," Michael Lehmann's "Airheads," Michael Ritchie's "The Scout" and his critically acclaimed performance in Showtime's "The Twilight of the Golds."

Fraser's diverse theatre roster includes his 2001 appearance at the Lyric Theatre on Shaftesbury Avenue, in London in the West End production of Tennessee Williams' "Cat on a Hot Tin Roof." Directed by Tony Award winner Anthony Page, Fraser played the role of 'Brick' opposite Frances O'Connor as Maggie Pollitt. For the stage, Brendan received high praise for his work as the anxious writer in John Patrick Shanley's "Four Dogs and a Bone" at the Geffen Playhouse in which he co-starred with Martin Short, Parker Posey, and Elizabeth Perkins for director Lawrence Kasdan. Other stage credits include roles in Theater in Seattle.

Born in Indianapolis and raised in Europe and Canada, Brendan has been dedicated to honing his craft since an early age of 12 and began attending theater when his family lived in London. He attended high school at Toronto's Upper Canada College and received a B.F.A. in acting from the Actor's Conservatory, Cornish College of the Arts in Seattle. Brendan currently resides in Los Angeles with his wife and son.

### **TERRENCE HOWARD (Cameron)**

Terrence Howard was recently crowned the new "Indie Film King" by Entertainment Weekly, after his strong lead performance in the John Singleton production *Hustle & Flow*. This film went on to break Sundance history with a \$16 million acquisition by Paramount/MTV. It is scheduled to be released summer 2005.

Keeping a powerful presence on the small screen as well, Howard can soon be seen delivering a stellar performance alongside S. Epatha Merkerson in the critically acclaimed HBO film "*Lackawanna Blues*" based on Tony Award winning Ruben Santiago-Hudson's autobiographical play, directed by George C. Wolfe. Howard can also be seen in the Oprah Winfrey produced film *Their Eye's Were Watching God*, starring Halle Berry.

Recently, Howard completed work on the HBO/Outkast project currently titled *My Life in Idlewild*. Currently, he has re-united with director John Singleton for the Paramount film, currently titled *Four Brothers*.

Howard's love for acting came naturally, through summers spent with his grandmother, New York stage actress Minnie Gentry. He later began his acting career on the *Cosby Show* after being discovered on a New York City street by a casting director.

Howard then quickly broke onto the big screen with his riveting performance in Mr. *Holland's Opus*. Howard's most memorable performances to date are of scene-stealing characters such as 'Cowboy' in the Hughes brother's film *Dead Presidents* and as 'Quentin' in Malcolm D. Lee's film *The Best Man*. The latter earning him a NAACP Image Award, Independent Spirit Award nomination and a Chicago Film Critics Award nomination.

A self taught musician Howard plays both the piano and the guitar. Currently, you can see Terrence display his musical talents opposite Jamie Foxx in 2004's breakout film *Ray*, for which they both received SAG nominations. A promising songwriter, Howard's lyrics are soon to be acquired by some of today's biggest artists.

His filmography also includes: *Biker Boyz* alongside Lawrence Fishburne, *Hart's War* opposite Bruce Willis and Collin Farrell, *Big Momma's House*, *Glitter*, and *Angel Eyes* with Jennifer Lopez.

### **CHRIS "LUDACRIS" BRIDGES (Anthony)**

While Chris "Ludacris" Bridges has been embraced by music fans all over the world, he has become one of the most sought-after rising stars in the film industry. With his debut performance as Tej in the John Singleton directed 2 FAST 2 FURIOUS, Bridges has excelled in acting and has proven that music is only one of his many talents. Bridges most recently appeared in the critically acclaimed, Craig Brewer-directed HUSTLE & FLOW, starring alongside Terrence Howard, DJ Qualls, and Anthony Anderson.

### **THANDIE NEWTON (Christine)**

Newton recently starred in THE CHRONICLES OF RIDDICK opposite Vin Diesel, Karl Urban and Dame Judi Dench, which opened June 11th for Universal Pictures.

Other credits include starring opposite Mark Wahlberg in Jonathan Demme's contemporary romantic thriller THE TRUTH ABOUT CHARLIE, inspired by Stanley Donen's 1963 film CHARADE and starring opposite Tom Cruise in the John Woo-helmed action film MISSION IMPOSSIBLE 2. Thandie received rave reviews for her astonishingly original and bold performance as the title character in Jonathan Demme's 1998 adaptation of Toni Morrison's novel, BELOVED co-starring Oprah Winfrey and Danny Glover.

Born to a Zimbabwean mother and an English father, Thandie was born in London and raised in London and Zambia until she was three years old. Due to political unrest in Zambia, her family then relocated to England permanently.

At age 16, while studying modern dance at the London Art Educational School, she won the lead role in John Duigan's critically acclaimed 1990 coming-of-age film, FLIRTING, playing a Ugandan girl isolated in an Australian Ladies Academy who begins a romance with a teenage boy from a neighboring boarding school. After completing the film, Thandie returned to England to continue her education, earning a B.A. with honors in anthropology at Cambridge University, while also acting in feature films for some of Hollywood's most acclaimed director's - including Neil Jordan's INTERVIEW WITH A VAMPIRE and James Ivory's JEFFERSON IN PARIS.

Newton also appeared as a troubled singer opposite Tupac Shakur and Tim Roth in Vondie Curtis-Hall's comedy-drama, GRIDLOCK'D, and won critics' praise as the exiled wife of an African leader in Bernardo Bertolucci's BESIEGED.

Newton recently guest-starred on NBC's hit drama ER playing a Congolese Aid Worker. This marked Thandie's American television debut.

Thandie Newton resides in England with her husband and two daughters.

### **RYAN PHILLIPPE (Officer Hansen)**

As an actor, producer, and writer, Ryan Phillippe has quickly established himself as one of Hollywood's most versatile young talents.

As an actor, Phillippe starred in many diverse roles beginning with his first film, Disney's WHITE SQUALL, enabling him to work with acclaimed director Ridley Scott. In his early films, Phillippe was able to work with exceptional actors and directors, those roles included; LITTLE BOY BLUE with Natassja Kinski, Greg Araki's NOWHERE (the third film in Araki's controversial trilogies), HOMEGROWN with Billy Bob Thornton and PLAYING BY HEART with the ensemble cast of Sean Connery, Angelina Jolie and Gena Rowlands.

Starring roles soon followed in the Columbia box office smash I KNOW WHAT YOU DID LAST SUMMER, CRUEL INTENTIONS co-starring Reese Witherspoon and Sarah Michelle Gellar and Miramax's 54 with Mike Meyers.

Phillippe co-starred in Robert Altman's Oscar nominated film GOSFORD PARK; IGBY GOES DOWN with Susan Sarandon and Kiren Culkin; ANTI-TRUST for MGM co-starring Tim Robbins; Paramount Classic's COMPANY MAN with Sigourney Weaver; Artisan's WAY OF THE GUN and Miramax's THE I INSIDE.

Phillippe will next be seen in Lions Gate Films' CRASH for director Paul Haggis. The film revolves around a group of strangers who are brought together by a car accident. Phillippe has also recently completed production two independent features; FIVE FINGERS co-starring Laurence Fishburne and CHAOS, about two cops in pursuit of an accomplished bank robber.

Phillippe has also formed the production company "Lucid Films", with his partner, David Siegal, which is housed by Intermedia Films. Lucid Films produces projects for all mediums. The company's first production is WHITE BOY SHUFFLE.

Phillippe makes his home in Los Angeles with wife Reese Witherspoon and their two children.

### **LARENZ TATE (Peter)**

Larenz Tate has earned the reputation as one of the most promising young actors in Hollywood. Tate, who received a Best Actor NAACP Image Award nomination for his role in Theodore Witcher's LOVE JONES, which won the Audience Award for Best Film at the 1997 Sundance Film Festival, will next be seen in Warner Brothers' RAY opposite Jamie Foxx.

Tate made his feature film debut in the Allen and Albert Hughes' drama MENACE II SOCIETY. His other film credits include Clement Virgo's LOVE COME DOWN, Warner Bros.' WHY DO FOOLS FALL IN LOVE opposite Halle Berry, Warner Bros.' THE POSTMAN opposite Kevin Costner, the Matty Rich comedy THE INKWELL, the Hughes brothers acclaimed film DEAD PRESIDENTS, Dreamworks' BIKER BOYZ opposite Laurence Fishburne and F. Gary Gray's A MAN APART opposite Vin Diesel.

On television, Tate earned recognition for his performance in the critically lauded Fox series "South Central," the ABC series "New Attitudes" and the CBS series "Royal Family."

Tate studied music, theater, and art with his two brothers Larron and Lahmard at the Inner City Cultural Center in Los Angeles. He made his professional acting debut in an episode of "The Twilight Zone-The Series."

Born in Chicago, Tate now resides in Los Angeles.

### **MICHAEL PEÑA (Daniel)**

Michael Peña will be joining the cast of "The Shield" for its fourth season. Peña will appear in at least twelve episodes of the F/X cop drama as "Army," joining Glenn Close and Anthony Anderson as this season's new leading characters. "Army" is a former marine reservist who has now decided to fight crime. "Shane"(Walt Goggins) takes him under his wing to show him the ropes of the street.

Peña can currently be seen in the Clint Eastwood directed/Warner Brothers feature MILLION DOLLAR BABY. Peña plays "Omar," the wise cracking amateur boxer. He stars opposite Hilary Swank and Morgan Freeman. MILLION DOLLAR BABY is the story of a woman (Hillary Swank), who is determined to establish herself as a professional boxer.

Peña also has two other films in the can. The independent feature film LITTLE ATHENS tells the ensemble story of a whirlwind day in the lives of hapless youths. Peña plays "Carlos." He can also be seen in a supporting role in LORDS OF DOGTOWN, the Catherine Hardwicke ("13") directed feature for Sony Pictures, which also stars Eddie Cahill, Heath Ledger and Emile Hirsch.

After an exhaustive worldwide search, Peña landed the role of world middleweight boxing champion "Jose Mendez" in THE CALCIUM KID, directed by Alex de Rakoff for Working Title Films. Peña stars opposite Orlando Bloom in the story of a British Milkman (Bloom) who is plucked from obscurity as a replacement boxer in the world title bout against the middleweight champion of the world from the United States (Peña).

Peña has also appeared in the independent film LOVE OBJECT, starring Desmond Harrington and Rip Torn. He can be seen in the feature THE UNITED STATES OF LELAND, starring Kevin Spacey and Don Cheadle. Peña also stars in the Miramax feature BUFFALO SOLIDERS, directed by Gregor Jordan, alongside Joaquin Phoenix, Ed Harris, Scott Glenn and Anna Paquin. The film takes place in West Germany in 1989 and depicts the corruption of the American soldiers on an army base during peacetime.

Peña's television credits include a series regular role on Steven Spielberg's NBC series, SEMPER FI, recurring roles on FELICITY, AMERICAN FAMILY, and HOMICIDE. In addition, Peña has appeared as a guest star on numerous shows including THE TWILIGHT ZONE, ER, NYPD BLUE, THE DISTRICT, SEVENTH HEAVEN, and TOUCHED BY AN ANGEL, to name a few.

Peña was raised in Chicago. After graduating from high school, he went to an open casting call for the Peter Bogdonovitch feature TO SIR WITH LOVE 2, and to his surprise, beat out hundreds of other young men for

a role. After relocating to Los Angeles Peña quickly booked a succession of roles in features including STAR MAPS, MY FELLOW AMERICANS (opposite Jack Lemmon and James Garner), LA CUCARACHA (winner of the Best Picture in the Austin Film Festival), BELLYFRUIT, and the Disney/Jerry Bruckheimer feature GONE IN SIXTY SECONDS.

Michael Peña currently resides in Los Angeles where he plays bass guitar with his band, plays golf and boxes for relaxation.

## ABOUT THE FILMMAKERS

### PAUL HAGGIS (Writer/Director/Producer)

In March of 2003, *Razor Magazine* made a list of “nonconformists that defy dictates, the iconoclasts that cling to independent thought, the radicals that refuse adherence – that give us pause. They are what legends are made of.” Along with Sam Shepard, Julian Schnabel, Baz Luhrmann, Lance Armstrong, Richard Branson, Robert Shapiro, John Irving and Bill Clinton, *Razor* named writer-director Paul Haggis as one of their “25 Mavericks” of the year.

In 2000, Paul left a successful career in television to concentrate on making feature films. His first step was finding a book of short stories by longtime fight manager Jerry Boyd, writing under the name F.X. Toole. Paul optioned two of his short stories with his producing partner and then wrote the screenplay on spec. It wasn't an easy adaptation, and once finished, it wasn't obvious studio material. But after attaching Hilary Swank and Morgan Freeman, Paul's producing partner sent it to Clint Eastwood, and *Million Dollar Baby* quickly became a reality. In 2004, Clint shot Paul's first draft script without change and the film was in the theatres less than a year after Clint first read it. *Million Dollar Baby* went on to win Best Picture at the 2005 Academy Awards.

Back in 2000, Paul also concocted a story for an original screenplay that he and friend Bobby Moresco wrote, entitled *Crash*. Paul's producing partner, Mark Harris, set it up at Bob Yari's Stratus/Bulls Eye Entertainment, and Paul directed the film in 2003. The ensemble cast includes Sandra Bullock, Don Cheadle, Matt Dillon, Brendan Fraser, Thandie Newton and Ryan Phillippe. The film premiered at the Toronto International Film Festival to sold-out crowds and rave reviews and was acquired by Lions Gate for domestic distribution. It is set to be released April 29, 2005.

Paul then wrote the screenplay for Clint Eastwood's next film, *Flags Of Our Fathers*, the true story of the six men who raised the flag on Iwo Jima, based on the book by James Bradley. Steven Spielberg is producing.

Steven and Paul are now co-writing an untitled script, an original idea of Steven's, for Paul to direct for Dreamworks SKG. And over on the Warner Lot, Paul and Clint are collaborating on a third project, which they are also keeping under wraps.

Paul is currently casting what he hopes will be his next directing project, *Honeymoon with Harry*, a screenplay he wrote for New Line Cinema and Karz Entertainment, based on the book by Bart Baker.

Also going into production in the Spring of 2005 is *The Last Kiss*, a screenplay Paul wrote for Lakeshore Entertainment, based on the Italian film of the same title. Zach Braff and Rachel McAdams are starring with Tony Goldwyn directing.

Paul has created a variety of shows for television; his favorite being the critically acclaimed CBS series *EZ Street*. Although the series was short-lived, it still routinely turns up on critics' Top Ten lists. *The New York Times* recently named it one of the most influential TV series of all time, saying “without *EZ Streets*, there would be no *Sopranos*.”

Haggis is the recipient of many awards, including two Emmys, The Humanitas Prize, TV Critics Association Program of the Year Award, Viewers For Quality Television Founders Award, Banff TV Award, the Columbia Mystery Writers Award, six Geminis, two Houston Worldfest Gold Awards and the Prism Award.

He also recently accepted the EMA Award, the Genesis Award, the Ethel Levitt Memorial Award for Humanitarian Service and the WGA's prestigious Valentine Davies Award, awarded to Paul for "bringing honor and dignity to writers everywhere."

Haggis is co-founder of Artists for Peace and Justice, a member of the Board of Directors of The Hollywood Education and Literacy Project; For the Arts – For Every Child; the Environmental Media Association; and a founding board member of ECO, the Earth Communications Office. He is also member of The President's Council of The Defenders of Wildlife, and a member of the Advisory Board of The Center for the Advancement of Non-Violence.

### **BOBBY MORESCO (Co-Writer and Producer)**

CRASH marks Bobby Moresco's first feature-film project as a co-writer and producer. Moresco has co-created and produced some of the most profound and critically acclaimed series on television including "EZ Streets," "Falcone," and "Millennium," which won the 1997 People's Choice award for Best New Drama of the Year. His other film credits include the upcoming MILLION DOLLAR BABY, to be directed by Clint Eastwood and starring Hilary Swank and Morgan Freeman; ONE EYED KING, starring Chazz Palminteri, Armand Assante, and William Baldwin, which Moresco will also direct; and THE DINOSAUR, directed by John Irving and starring Armand Assante to be released in the Fall of 2004.

Moresco started out as an actor studying with Wynn Handman in New York and Peggy Fuery in Los Angeles, two of the world's great acting teachers and founders of The American Place Theatre and Loft Theatre, respectively. Bobby founded his own theatre company The Actor's Gym in 1978 in Los Angeles and has written, produced and/or directed over 35 theatrical productions, including directing Colin Quinn in "An Irish Wake" on Broadway at the Helen Hayes Theatre and the critically acclaimed "Blackout," in Los Angeles whose cast included Carol Kane, Joe Mantegna, Wilmer Valderrama, Nora Dunn, Jason Gedrick and Justin Chambers.

### **CATHY SCHULMAN (Producer)**

Schulman, in partnership with Tom Nunan and Bob Yari, formed Bull's Eye Entertainment in October 2002. The company's feature film CRASH, directed by Paul Haggis and starring Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe and Larenz Tate, will be released in May, 2005 by Lions Gate Films. CRASH premiered to critical acclaim at the 2004 Toronto International Film Festival.

The company's feature film THUMBSUCKER, starring Lou Pucci, Tilda Swinton, Vincent D'Onofrio, Keanu Reeves, Kelli Garner, Benjamin Bratt and Vince Vaughn, premiered at the 2005 Sundance Film Festival and took home the best actor award for Lou Pucci's performance. THUMBSUCKER will be released by Sony Classics in September 2005. Last year, Bulls Eye produced the film EMPLOYEE OF THE MONTH, which also debuted at Sundance. The film stars Matt Dillon, Steve Zahn and Christina Applegate.

Currently in production is Bull's Eye's film THE ILLUSIONIST, starring Edward Norton, Paul Giamatti, Jessica Biel and Rufus Sewell.

Ms. Schulman and Bull's Eye have numerous feature film projects in development, including THE LIONS OF AL RASSON, which will be directed by Ed Zwick for Warner Bros., and THE PIANO TUNER, based on the bestseller by Daniel Mason for Focus Films.

Additionally, Bull's Eye has a first-look feature film production deal with Paramount Pictures. The company is also dedicated to television production and is currently shooting a series for Fox, created by Anthony Hines, that begins production in March '05. Bull's Eye has a first look television deal with Sony Pictures TV.

Ms. Schulman has held various development, production and acquisitions positions throughout her career. As a producer, she recently produced the feature film *GODSEND*, starring Robert De Niro, Greg Kinnear and Rebecca Romijn-Stamos, which was released last year by Lions Gate Films. Schulman has also produced Edward Burns' *SIDEWALKS OF NEW YORK*, associate produced *TEARS OF THE SUN* and *ISN'T SHE GREAT?*, and executive-produced *YOU STUPID MAN* and *A GENTLEMAN'S GAME*.

Schulman previously served as President of Artists Production Group, where she supervised over fifty projects, including developing and securing financing for Martin Scorsese's acclaimed *GANGS OF NEW YORK*. Schulman also served as head of production for a joint venture formed between APG and media giant Studio Canal.

Among Schulman's senior executive positions within in the film industry, she was a Production and Acquisitions Executive at Sovereign Pictures, supervising a slate of feature films for international distribution including *MY LEFT FOOT*, *REVERSAL OF FORTUNE* and *THE COMMITMENTS*. She programmed the Sundance Film Festival for three years during the festival's formative period in the late '80s and early '90s, also playing a major role in designing the annual producer's conference and the Sundance Film Festival in Tokyo. She was Vice President of Production and Acquisitions at the Samuel Goldwyn Company, where she was an executive on films including *MUCH ADO ABOUT NOTHING* and *THE MADNESS OF KING GEORGE*, and she served as President of Lobell-Bergman Productions at Universal Pictures.

A member of the Producers Guild of America, Schulman is a graduate of Yale University.

### **BOB YARI (Producer)**

Yari is President and founder of the Yari Film Group (YFG), which includes Stratus Film Co., Bull's Eye Entertainment, El Camino Pictures, Bob Yari Productions (BYP), and Syndicate Films International. Dedicated to film financing and production, Yari and his companies have become some of the most successful independent film companies in Hollywood. They have collectively produced over 18 Films over the last 2 years and are currently developing over 22 projects in various genres and budgets.

Stratus most recently completed the action-thriller *HOSTAGE* starring Bruce Willis, which will be distributed by Miramax. The company's other films include *LAWS OF ATTRACTION*, starring Pierce Brosnan and Julianne Moore; *THE MATADOR*, also to be distributed by Miramax, starring Pierce Brosnan, Greg Kinnear and Hope Davis; Focus Features' *WINTER PASSING* starring Ed Harris, Will Ferrell and Zoey Deschanel; and *PRIME* starring Meryl Streep and Uma Thurman, which recently completed production.

Bull's Eye's most recent project, *CRASH*, directed by Paul Haggis and starring Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe and Larenz Tate, will be released in April, 2005 by Lions Gate Films. *CRASH* premiered to critical acclaim at the 2004 Toronto International Film Festival. Other Bull's Eye projects include *THUMBSUCKER* starring Keanu Reeves and Vince Vaughn, to be distributed by Sony Classics; *EMPLOYEE OF THE MONTH*, starring Matt Dillon, Christina Applegate, and

Steve Zahn. Currently in production is THE ILLUSIONIST, starring Edward Norton and Paul Giamatti. Currently in development under the Bull's Eye banner are the feature films THE LIONS OF AL-RASSON for director Edward Zwick and THE PIANO TUNER, based on the bestseller by Daniel Mason.

He is also aligned with William Morris Independent in El Camino Pictures. Their feature project A LOVE SONG FOR BOBBY LONG, starring John Travolta and Scarlett Johansson was released in December 2004. El Camino's other film credits include HAVEN starring Orlando Bloom and Bill Paxton; CHUMSCRUBBER, also at the 2005 Sundance Film Festival, directed by Ari Posin and featuring a cast including Jamie Bell, Glenn Close, Ralph Fiennes, Alison Janney and Carrie-Anne Moss; and FIRST SNOW starring Guy Pearce which is currently in post-production.

In addition, BYP co-financed HOUSE OF D with Jeff Skoll Entertainment, which is David Duchovny's writing and directorial debut. The company is also in post-production on JUMP SHOT starring Danny DeVito and Kim Basinger; and FIND ME GUILTY, a dramatic comedy starring Vin Diesel and directed by Sidney Lumet.

Syndicate Films International represents the interest of YFG Films in the overseas market.

Yari began his career with Edgar J. Scherick Associates in Hollywood after receiving a degree in cinematography. He served as assistant director and technical advisor on the NBC miniseries ON WINGS OF EAGLES; as assistant director on CHECK POINT; as director of MIND GAMES.

Yari is also a well-versed real estate exec, with projects spanning syndication, construction, development and redevelopment of commercial and residential assets throughout the United States

### **MARK R. HARRIS (Producer)**

Mark R. Harris' long and diverse career in the entertainment industry is punctuated most recently with the formation of The Harris Company – an independent film and television production company. Currently in pre-production are the films CONVERSATIONS WITH OTHER WOMEN starring Javier Bardem and MY DAD'S A FAMOUS FILM STAR, which Michael Keaton is set to star in and direct.

Prior to establishing The Harris Company, he created Regent Entertainment with his partners (Paul Colichman and Steven Jarchow) – a financing, production and world-wide distribution company, where she produced the Academy Award winning GODS AND MONSTERS as well as the acclaimed TWILIGHT OF THE GODS, among 25 other films.

In 1965, Harris took his first post in the entertainment industry as an agent at the Ashley Famous Agency (ICM today), where he dealt with clients such as Dustin Hoffman, Jon Voight and Burt Lancaster, along with many other notables. He worked along side David Geffen in the newly created rock and roll division of the agency with such artists as Joni Mitchell, Janis Joplin and Bob Dylan.

Harris was a pioneer in the world of television packaging for the international marketplace, where he and his associates packaged such television mainstays as “Baywatch” and “America’s Funniest Home Videos.”

Harris' relationship with Paul Haggis began in 1977 when, as his agent, Mark sold Paul's first screenplay to Arnold Kopelson (PLATOON, THE FUGITIVE). Mark segued Haggis into television from sit-coms to the position of supervising producer on “Thirty-Something,” an opportunity that earned Paul two Emmys. Harris would go on to co-executive produce the Haggis' created “EZ Streets” and “Family Law.”

### **TOM NUNAN (Executive Producer)**

Nunan is a co-founder and partner in Bull's Eye Entertainment, an independent film and television production company. Founded in November, 2002, Bull's Eye is a partnership between Nunan, former APG partner Cathy Schulman, and producer/financier Bob Yari. The company has already produced a comedy pilot for CBS, has multiple network and cable projects in development and has produced three motion pictures (CRASH, THUMBSUCKER and EMPLOYEE OF THE MONTH).

Prior to forming Bull's Eye, Nunan was president of UPN. Nunan held several prominent positions at the other networks as well, running all of NBC Studios prime time production, heading Fox network's prime time and late night efforts after having run their comedy division, and being the lead executive in charge of movies for TV at ABC network. During his tenure as a network executive, Nunan was responsible for the development of the following programs: "Martin," "Living Single," "King Of the Hill," "MAD TV," "The King Of Queens," "Profiler," "The Pretender," "Will & Grace," "Malcolm In the Middle," "The Bachelor" and "Dead Zone."

Nunan began his career as an executive at various independent television movie companies (Guber/Peters, Fries Entertainment, Weintraub Entertainment Group) before moving into the network executive suites.

A graduate of UCLA's motion picture and television school, Nunan currently resides in Venice Beach, California and continues a relationship with UCLA by teaching a television development and production course in the UCLA Masters Producing Program in association with UCLA's MBA program.

### **J. MICHAEL MURO (Director of Photography)**

James "Jimmy" Muro recently made his cinematographic debut with Kevin Costner's OPEN RANGE. During his career as a camera operator, Muro has worked with such directors as Michael Mann, James Cameron, and Oliver Stone; thrice he collaborated with camera crews on Academy Award-winning films for cinematography.

A New York native, Muro attended The School of Visual Arts. He wrote and directed his first independent film in 1986, and soon thereafter was working as a camera operator on feature films. By 1989 he was a Steadicam operator for THE ABYSS.

### **LAURENCE BENNETT (Production Designer)**

Laurence Bennett's film credits include FIRE IN THE SKY and STEHPEN KING'S THINNER. He has designed numerous television series and pilots, including ONCE AND AGAIN, MR. STERLING, MIRACLES, MICHAEL HAYES, and GREY'S ANATOMY. The TV show of which he is proudest is the critically acclaimed EZ STREETS, which marked the beginning of his collaboration with Paul Haggis.

Educated at Occidental College, Los Angeles and Waseda University, Tokyo, Bennett lived in Dublin, Ireland for ten years before returning to Los Angeles to work in the film business. In Dublin he had a design practice, worked in fringe theatre, showed his paintings, and taught at the National College of Art.

Bennett and his wife Nina live in Clackamas County, Oregon in a 101 year-old farmhouse; they share the former homestead property with their dog, two cats, chickens, orchards and gardens.

## **MARK ISHAM (Music)**

Personal passion for music, unsurpassed, inspires one of the most talented musicians/composers of our time. Mark Isham's successes have garnered many awards including a Grammy, an Emmy, a Clio, in addition to multiple Grammy, Academy Award and Golden Globe nominations for his material both as a composer and a recording artist. His memorable and evocative scores in blockbuster films such as *the Cooler*, *Miracle*, *October Sky*, *Blade*, *Nell*, *Men of Honor*, *Save The Last Dance*, *Ands A River Runs Through It*, demonstrate this artistry. With his insistence on innovation, his distinctive and quirky sense of mood, and his unforgettable melodies, Mark has composed over 65 film scores and many albums of electric jazz, classic acoustic jazz and New Age music in addition to dozens of special projects and recordings.

As an accomplished trumpet player, Mark has added his unique sound – melodic, moody, sexy and cool – to a wide variety of genres. He has collaborated with some of the top artists in the music business. His classic trumpet voice has graced the albums of such diverse artists as Bruce Springsteen, Willie Nelson, Lyle Lovett, Ziggy Marley, Joni Mitchell, The Rolling Stones and Van Morrison.

The musical versatility and dedication that is portrayed in Mark's solo albums has received great critical acclaim all over the world. In addition to receiving his Grammy for the Virgin Records release, *Mark Isham*, and numerous nominations, he has garnered accolades including The London Times "Best Jazz Album of 1999" for *Miles Remembered*. His earlier CD, *Blue Sun*, was referred to as, "One of the most emotive new albums of the year!" and also chosen by Downbeat Magazine as one of the Top 100 Jazz Albums of the Decade.

## **LINDA BASS (Costume Designer)**

For as long as Linda Bass can remember she was designing clothes. It started with designing clothes for her dolls, her friends, her family, and herself, all while still in elementary school.

By the time Ms. Bass reached her early twenties and graduated from Occidental College with a degree in Contemporary Literature, and after much urging from her friends, she entered the world of filmmaking as the assistant to the costume designer on the classic punk rock movie Rock and Roll High School. Thus began Ms. Bass' love affair with the art of Costume Design. Shortly after Rock and Roll High School, Ms. Bass started designing her own projects. Among her favorite projects are the William Friedkin-directed To Live and Die in L.A., Field of Dreams, When a Man Loves a Woman and the much acclaimed television series, Brooklyn Bridge. In 1992, Ms. Bass received an Emmy nomination for excellence in Costume Design for her work on Brooklyn Bridge.

In 1996, Ms. Bass adopted her daughter, Maggie, from Viet Nam. Trying to balance her career and motherhood, Ms. Bass decided to shift the emphasis of her career from film to television. In the spring of '96, Ms. Bass began her collaboration with Paul Haggis on the much lauded television series E-Z Streets. The collaboration between Mr. Haggis and Ms. Bass has been flourishing for eight years, with the latest project being the film, Crash. Ms. Bass considers Crash to be among the best of the over twenty films she has costume designed.

## **HUGHES WINBORNE (Editor)**

Hughes Winborne has been editing independent films for over ten years. In 2004, in addition to Paul Haggis' CRASH, Winborne completed Mitch Rouse's EMPLOYEE OF THE MONTH, a comedy starring Matt

Dillon and Christina Applegate. In 1996, Winborne worked with Billy Bob Thornton on his acclaimed debut feature, SLING BLADE. His resumé also includes Toni Kalem's drama A SLIPPING DOWN LIFE, starring Lili Taylor and Guy Pearce, NOBODY'S BABY, CURTAIN CALL, BUDDY BOY, LOW and DRUNKS.

Additionally, Winborne has edited a number of television movies, including WALTER AND HENRY, HER DESPARATE CHOICE, ALL SHE EVER WANTED, and WILD IRIS, starring Gena Rowlands and Laura Linney.

### **SARAH HALLEY FINN, C.S.A. and RANDI HILLER Hiller, C.S.A. (Casting)**

Sarah Finn and Randi Hiller joined forces in 2000 to form Finn/Hiller Casting, and together they have cast a broad range of films spanning every genre. From larger action-driven films like SWAT and TERMINATOR 3: RISE OF THE MACHINES to character-driven pieces such as LIFE AS A HOUSE and CRAZY/BEAUTIFUL, they are constantly engaged in the search for fresh ideas, unique performers and the highest caliber of work. Some of their other credits include MIRACLE, BLUE CRUSH, A CINDERELLA STORY, TIMELINE, and the upcoming films STEALTH, CRASH, INTO THE BLUE, COACH CARTER and DREAMER.

In addition to casting, Finn/Hiller has begun co-producing independent films and is proud to include CRASH and MARILYN HOTCHKISS' BALLROOM DANCING AND CHARM SCHOOL, which will premiere at the 2005 Sundance Film Festival, among their credits. They also cast and co-produced the independent film starring Johnny Knoxville, GRAND THEFT PARSONS.

Randi Hiller has cast a variety of films from smaller budget independents to large action blockbusters. She won the Artios Award for Best Casting in an Independent feature for her work on IN THE BEDROOM. Three of the three actors in this film received Academy Award Nominations and the entire cast was nominated for the 2001 Screen Actors' Guild awards. Ms. Hiller has also received Artios' nominations for Best Casting in an independent feature film for CLAY PIGEONS and, along with Ms. Finn, nominations for Best Casting in a Drama for the feature films LIFE AS A HOUSE and CRAZY/ BEAUTIFUL. Other credits include THE HAUNTING, THE PEACEMAKER, CHEATERS, and SWEET NOVEMBER. She began her career as a casting assistant on films such as OUTBREAK and MI FAMILIA, then became a casting associate on several films including TWISTER and INVENTING THE ABBOTS.

Sarah Finn has a degree in theatre from Yale University and began working off-Broadway in New York City. She acted, directed and produced theater before coming to work in casting. Producing at the U.S. Comedy Arts Festival in 1997 with Ensemble Studio Theatre-The LA. Project, she won the MCI Jury Award for outstanding theatre production. She then joined Paramount Pictures as Director of Feature Casting, where she cast such films as VARSITY BLUES, 200 CIGARETTES and MISSION IMPOSSIBLE: 2, and oversaw a range of other films.

CAST CREDITS

(Continued from Page 2)

(In Alphabetical Order)

Elizabeth	KARINA ARROYAVE
Lucien	DATO BAKHTADZE
Jean	SANDRA BULLOCK
Graham	DON CHEADLE
Ken Ho	ART CHUDABALA
Motorcycle Cop	SEAN CORY
Fred	TONY DANZA
Lt. Dixon	KEITH DAVID
Shaniqua	LORETTA DEVINE
Officer Ryan	MATT DILLON
Ria	JENNIFER ESPOSITO
Georgie	IME N. ETUK
Officer Gomez	EDDIE FERNANDEZ
Flanagan	WILLIAM FICHTNER
Store Owner	HOWARD FONG
Rick	BRENDAN FRASER
Officer Hill	BILLY GALLO
Bruce	KEN GARITO
Karen	NONA GAYE
Hispanic Passenger	OCTAVIO GÓMEZ
Lara's Friend	JAMES HAGGIS
Cameron	TERRENCE HOWARD
Nurse Hodges	SYLVA KELEGIAN
Park	DANIEL DAE KIM
Pop Ryan	BRUCE KIRBY
Anthony	CHRIS "LUDACRIS" BRIDGES
Security Guard	JAYDEN LUND
Gun Store Owner	JACK MCGEE
First Assistant Director	AMANDA MORESCO
Christine	THANDIE NEWTON
Conklin	MARTIN NORSEMAN
Hispanic Driver	JOE ORDAZ
Choi	GREG JOUNG PAIK
Daniel	MICHAEL PEÑA
Maria	YOMI PERRY
Officer Hanson	RYAN PHILLIPPE
Kim Lee	ALEXIS RHEE
Lara	ASHLYN SANCHEZ
Woman at Locksmith's	MOLLY SCHAFFER
Officer Stone	PAUL E. SHORT
Shereen	MARINA SIRTIS
Dorri	BAHAR SOOMEKH
Paramedic	ALLAN STEELE

Receptionist	KATE SUPER
Peter	LARENZ TATE
Country DJ	GLENN TARANTO
Graham's Mother	BEVERLY TODD
Farhad	SHAUN TOUB
Officer Johnson	KATHLEEN YORK



Sound Mixer	RICHARD VAN DYKE
Boom Operators	JOEL SHRYACK
	CARL FISCHER
Utility Sound Technician	ROCKY QUIROZ
Gaffer	DAYTON NIETERT
Best Boy Electric	CHRISTOPHER A. ZWIRNER
Rigging Gaffer	VICTOR SVIMONOFF
Electricians	PAUL ARNOLD
	SCOTT PEPIN
	JESSE RUSHTON
Key Grip	ART BARTELS
Best Boy Grip	BRUCE CHIMEROFSKY
Rigging Key Grip	DARRYL WILSON
Dolly Grip	JAMES D. WICKMAN
Additional Dolly Grip	ROBERT ESTRELLA JR.
Grips	JEFF GOLDBERG
	LAWTON "RICHIE" METCALFE
	JIM SALDUTTI
Wardrobe Supervisor	GAIL JUST
Set Costumers	ROMEO POMPA
	BRIGITTE FERRY
	MARY CHEUNG
Department Head Makeup	BEN NYE JR.
Key Makeup	MICHELLE VITTONE-MCNEIL
Department Head Hairstylists	BUNNY PARKER
	KERRY MENDENHALL
	KIMBERLEY SPITERI
Key Hairstylist	THERAESA RIVERS
Hairstylist	RAMONA FLEETWOOD
Property Master	SCOTT AMBROSE
Assistant Prop Master	PAUL BUTCH KITCHEN
Script Supervisor	JAY MASON
First Assistant Film Editor	SEAN HUBBERT
Post Production Supervisor	BRAD ARENSMAN
Post Production Coordinator	JOEL PASHBY
Location Manager	JENNIFER W. DUNNE
Key Assistant Location Manager	LESLIE A. MORROW
Assistant Location Managers	DAVID DIAMOND
	JANET HAROLD
	SCOTT D. MOSHER

Production Coordinator	ANDREW BLAU
Production Accountant	TANOA PARKS
First Assistant Accountant	TIFFANY THOMAS
Post Production Accountant	KELLI GILLAM
Payroll Accountant	PAUL GIORGI
Production Secretary	DALE OTTLEY
Second Unit Director of Photography	DANA GONZALES
Additional First Assistant Cameras	ROBERT HEINE
	R. TODD SCHLOPY
Additional Second Assistant Camera	JAMES "SPUD" DANICIC
Aerial Unit Director of Photography	DYLAN GOSS
Pilot	PETER J. MCKERNAN
Aerial Unit Camera Assistant	MASAHIRO ONODERA
Wireless Video Link Operator	WILL WHITAKER
Special Effects Coordinator	RON TROST
Special Effects Foreman	SCOTT M. AUSTIN
Special Effects Technicians	DANNY EDWARDS
	JEFFREY C. MACHIT
	DOYLE SMILEY
Leadmen	JOSEPH GRAFMULLER
	DANIEL BRODO
On-Set Dresser	DAVID SAENZ DE MATURANA
	CYNTHIA REBMAN
Buyer	NICKI COHEN
Set Dressers	JAMES BARROWS
	STACY DORAN
	MARCUS EPPS
	MAYA GRAFMULLER
	BRUCE PURCELL
Post Production Sound Supervision & Editorial by	SOUNDELUX
Supervising Sound Editor	SANDY GENDLER
Dialog Editors	KAREN VASSAR
	ZACH DAVIS M.P.S.E.
ADR Mixers	GREG STEEL
Foley Artists	JOAN ROWE
	SEAN ROWE
Foley Mixer	DARREN MANN
Digital Sound Assistants	CARRIE LISONBEE
	ERIC LAMB
	CHATO HILL

Additional Audio	TIM FARRELL DEREK LEE BELL JASON WADE KEREN FALKENSTEIN
Re-Recording Services by Re-Recording Mixers	TODD-AO MARC DAVID FISHMAN RICK ASH ADAM JENKINS
Re-Recordist	RYAN MURPHY UNSUN SONG
Dolby Consultant	ANDY POTVIN
Voice Casting	L.A. MADDOGS
Music Editing by	CURTIS ROUSH JIM BURT
Music Supervisor	RICHARD GLASSER
Second Second Assistant Director Additional Second Second Assistant Director Key Set Production Assistant Production Assistants	IME N. ETUK CASEY MAKO JORDAN FINNEGAN JIM CAMERON HEATHER I. DENTON JOHN FEDERICO ROB HAMER DANIEL ROSENTHAL JIMMY "BLING" RUDON
Extras Casting	JIMMY JUE
Unit Publicity Unit Publicist Corporate Publicity	EDDIE MICHAELS & ASSOCIATES ERIK BRIGHT BAKER WINOKUR RIDER
Storyboard Artist	JONATHAN B. WOODS
Construction Coordinator Construction Foreman Lead Paint Foreman Laborer Propmaker Painters	JOHN W. JERGENSEN BRADFORD W. SHOEMAKER CARY "NW" CONWAY HUMBERTO SAENZ OSWALDO ROJAS STEVE DENNIS PHILIP RYAN
Visual Effects by Visual Effects Supervisor Visual Effects Producer Visual Effects Coordinator	LUMA PICTURES, INC. PAYAM SHOHADAI IAN NOE GLENN MORRIS

Lead Digital Compositor	JUSTIN JOHNSON
Digital Compositors	ANDY CHIH-JEN CHANG SAEED FARIDZADEH WENDY KLEIN THANAPOOM SIRIPOPUNGUL
Lead Technical Director	ARTAYA BOONSOONG
Digital Effects Technicians	CHAD DOMBROVA ARTIN MATOUSIAN
Effects Animator/Compositor	H HADEN HAMMOND
Effects Animators	DAVID SCHONEVELD SEAN APPEGATE
Lead Matchmover	DANIEL ZOBRIST
Digital Intermediate by	iO FILM
Digital Colorist	ADAM S. HAWKEY
Color Science Imaging R & D	KEVIN MULLICAN
iO Production Executives	EVAN EDELIST TIM KRUBSACK MICHAEL KOETTER
Assistant Digital Colorist	CHRISTOPHER DUSENDSCHÖN
Digital Imaging Supervisor	D. FRED MASSELINK
Digital Imaging Technician	DEAN CHAMBERLAIN
iO Film Producer	J. KATHRYN LANDHOLT
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Assistant to Mr. Haggis	GIAN SARDAR
Assistant to Ms. Schulman	FELICIA FLICK
Cast Assistants	TONY BLACK DAVID BOJARSKI ETHAN HIGBEE
Casting Associate	ERIKA SELLIN
Casting Assistant	AMY GREENE
Art Department Intern	BRIAN BARR
Camera Interns	COLE GIBSON SAM KRETCHMAR DAVID ROSS
Wardrobe Interns	LEYLA JABBAR EVE-GERRI PAGLIARULO
Transportation Coordinator	MICHAEL PERROTTI
Transportation Captain	ROGER S. BOJARSKI
Transportation Co-Captain	JUAN J. RAMIREZ
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DAVID R. BLAKELY	DAREN BOJARKSI
BRAD CAMPBELL	JOHN CAMPBELL
COREY DAIL	DEREW FRUTOS
JAY GALLOWAY	CURT MICHAEL GROOMS

VIRGIE HALTEMAN  
ERIC MOON  
GEORGE SACK  
SAL VELASQUEZ

KEVIN P. LODING  
DOM RODRIGUEZ  
CLINTON TAYLOR

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MARK THOMASON  
JACKIE CHIQUETE  
RICHARD PARKER  
PAUL BORBON

Studio Teacher  
JACK STERN

Catering by  
Catering Chef  
Chef Assistants  
HANNA BROTHERS  
LUIS BRITO  
HUGO CORTEZ  
ANGEL VILLATORO

Set Medic  
Construction Medic  
HOWARD M. KEYS  
BARBARA KEYS

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MICHAEL J. LINOWES, ESQ.  
LINOWES & BURKIN

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Business & Legal Affairs Executive  
Production Executive  
Staff Coordinator  
RICHARD D. LEWIS  
DANIEL STUTZ  
SHELLY STRONG  
IAN WATERMEIER

ApolloProScreen Production Executive  
ApolloProScreen Business and Legal Affairs  
ApolloProScreen Production Supervisor  
ApolloProScreen Financial Affairs  
JOERG WESTERKAMP  
THOMAS BECKER  
KAI SCHUERMANN  
THORSTEN FELSCHER

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Music Performed, Arranged and Produced by                   MARK ISHAM  
Music Recorded and Mixed by                   STEPHEN KRAUSE  
  
Assisted by                   JASON LA ROCCA  
  CINDY O'CONNOR  
  MARK REVELEY

“CITY OF ANGEL”  
Written by Sungsoo Kim  
Published by Nirvana Music  
Performed by Sungsoo Kim  
Courtesy of Cats Records

“GOD REST YE MERRY GENTLEMEN” (TRAD.)  
Arrangement by Jon Kull  
Published by JRM Music (ASCAP)  
Courtesy of Megatrax Production Music, Inc.

“IN THE DEEP”  
Written by Bird York & Michael Becker  
Performed by Bird York  
Courtesy of Sugaroo! o/b/o Blissed Out Records

“MAYBE TOMORROW”  
Kelly Jones, Richard Mark Jones, Stuart Cable  
Universal-Polygram Int. Publ., Inc.  
on behalf of Sterophonics Music Ltd (ASCAP)  
Performed by Stereophonics  
Courtesy of V2 Records

“REDEMPTION”  
Written by Mark Isham  
Performed by Mark Isham  
Published by Bob Yari Music, LLC/  
Spit Valve Music/Billabong Music (ASCAP)

“SWINGING DOORS”  
Written by Merle Haggard  
Sony/ATV Tree Publishing  
Courtesy of Sony/ATV Music Publishing LLC  
DBA Tree Productions

“WHISKEY TOWN”  
Written and Performed by Moot Davis  
Highway Kind Music (ASCAP)  
Courtesy of Little Dog Records

“EL LLAMAR DE PASION”

Performed by SHANI

Written by Shani Rigsbee, Elmer Cortez  
Cherokee Charm Music (ASCAP)/IRS Music/  
Warner/Chappell (ASCAP)  
Courtesy of Ark 21 Records/  
Cherokee Music Group

“GONNA BUY ME A ROPE”

Words and Music by P. Haggis  
Published by PHI Music

“JINGLE BELLS” (TRAD.)

Arrangement by Ronald. A. Mendelsohn  
and John Carlo Dwyer  
Published by JRM Music (ASCAP)  
Courtesy of  
Megatrax Production Music, Inc.

“PROBLEMS”

As Performed by Move.meant  
Written by Adrian Bailey,  
Oliver Nathan, Justin Bandy  
Published by O Natty Music  
Used Courtesy of Wax Paper Records

“STR8UPNDOWN”

As Performed by Move.meant  
Written by Adrian Bailey, Oliver Nathan,  
Justin Bandy  
Published by O Natty Music  
Used Courtesy of Wax Paper Records

“WE WISH YOU A MERRY CHRISTMAS” (TRAD.)

Arrangement by Ronald. A. Mendelsohn  
and John Carlo Dwyer  
Published by JRM Music (ASCAP)  
Courtesy of  
Megatrax Production Music, Inc.

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FLOY HAWKINS	MARSHALL HERSKOVITZ

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