



Synopsis

Deep in the Romanian forest, a team of scientists stumbles upon the ruins of a 13th century Abbey. On further inspection, they make a startling discovery – the Abbey is built over the entrance to a giant underground cave system. Local biologists believe the cave could be home to an undiscovered eco-system, so they hire a group of American cave-explorers to help them investigate its depths.

JACK (Cole Hauser) and his brother TYLER (Eddie Cibrian) are thrill-seeking professional cave explorers who run a team of the top divers in the world. They arrive in Romania with all the latest equipment, including a new type of scuba tank allowing a diver to remain submerged for up to 24 hours. The crack unit, which also includes CHARLIE (Piper Perabo) and BUCHANAN (Morris Chestnut), immediately begins their exploration. But what they find deep inside the cave is not just a new eco-system, but an entirely new species altogether.....

About the Production

THE CAVE -- Art imitating life.....

THE CAVE may appear to be simply the product of a writer's imagination, but new micro-ecologies have actually been discovered evolving in deep caves, especially in Romania. One of the most famous is the Movila Caves discovery. Acclaimed speleologist and Romanian editor of National Geographic magazine, Dr. Christi Lascu, served as a consultant on THE CAVE and was present at the Movila discovery. He says: "The Movila Caves do bear a resemblance to the story of THE CAVE. It was towards the end of the 1980s when the government wanted to build a huge power plant near Black Sea. My mission was to inspect the soil to see if this land could support such a heavy building. In one of the caves there was sulphuric thermal water full of unusual invertebrate animals."

"There were probably hundreds of new creatures there, and 35 of them were noted by scientists as brand new species," he continues. "These creatures only lived in this cave. They are, in a way, living fossils because they have survived millions of years. During the Ice Age these animals became underground refugees, using the thermal water there to survive. An esteemed colleague of mine used the cave discovery for his PhD thesis. He said that if a nuclear war destroyed the planet and all the life of the surface disappeared, that the ecosystem in the Movila Caves would survive because it doesn't depend on solar energy or food from the surface."

The Movila discovery was a very big discovery because it was the first underground ecosystem based on chemosynthesis in the world. Among the creatures discovered was a centipede that measured 10cm, and had a poisonous bite. There has also been discovery of amphibian animals in Yugoslavia over 20cm long. No discovery was made of a monster the magnitude of our creature in THE CAVE - but who knows? In theory, there is not a limit for the size of animals

living down there. There are already large creatures in caves supported by chemosynthesis, so why not?

Andrew Mason explains that although the movie is fiction, the creative team went to great lengths to keep the movie as technically plausible as possible: “We hired some of the greatest cave divers in the world as consultants. We tapped into their experience and put into the script a number of incidents and flavors that relate to things that really happened with people who are diving underground.”

“A cave is an incredibly threatening environment,” he adds. “Apparently one diver in 14 dies each year! So you've got that level of danger just in the physical process of moving through the environment. In fact there has been a recent incident in Mexico where a bunch of British cave divers were trapped in caves.”

Diving consultant to THE CAVE and exploration legend, Jill Heinerth, has her own tales to tell: “I was trapped inside an iceberg once while diving in Antarctica. A piece of the iceberg basically closed up the opening where we'd gone in. And then on a subsequent dive my team and I were held back by the current, unable to escape the iceberg. So we've had some harrowing experiences. The underwater DP for this film, Wes Skiles, was once trapped with 13 people inside a cave in Australia and had to dig his way to safety over a period of days. So they are scary places!”

Richard Wright adds: “We worked incredibly hard on this script. It's a deceptively complicated story, and we had to respect the basic underlying science. We were dealing with completely closed ecosystems, chemosynthetic life forms and the physics and safety procedures of cave diving. There's a lot of technical and scientific information that's woven into this script that you don't necessarily realize, but we hope that all the experts and enthusiasts will watch the film and - allowing of course for a certain dramatic license – will think ‘Wow, they really did their homework’.”

Getting Started:

Australian Executive Producer Andrew Mason on (the Matrix Trilogy), discovered the script by L.A.-based writers Michael Steinberg and Tegan West while in L.A. on business in 1999. “I loved it immediately,” he says. “I thought it was a great and original take on classic horror thriller films that rely on imagination terror rather than the scare of seeing something in particular, so I grabbed it. I spoke to the guys at Lakeshore, Gary Lucchesi and Tom Rosenberg, who also liked the script immediately, and liked Bruce Hunt’s work, who I was proposing as director. We formed a partnership and away we went.”

Producer Gary Lucchesi, thought the screenplay was very commercial and an interesting idea. “When I first read the screenplay, I was reminded of Ridley Scott’s ALIENS, which was a movie that had a great effect on me almost twenty years ago. I thought it was sophisticated, scary, and stylistically accomplished, but was also tremendously credible in terms of how it was directed. It didn’t pull a lot of tricks.”

After viewing Hunt’s reel, Lucchesi knew the director could pull off a first feature with this movie. “I brought the project to Screen Gems, who I thought would be natural partners for us since we had great success on ARLINGTON ROAD, THE MOTHMAN PROPHECIES and UNDERWORLD with them. I also knew that teaming with a first-time director could be risky, but never worried about Bruce Hunt. Bruce is not a first-time director. He’s been directing for fifteen years and is perhaps the most renowned commercial director in Australia. He just hadn’t directed a feature yet. He shot second unit on huge films including THE MATRIX, so in terms of being comfortable with the camera, shooting action, and working with actors, we felt that he could achieve all of that very successfully.”

Producer Richard Wright says, “this was an extraordinarily difficult movie to make. One of the nice things about having Bruce do the movie (beyond his own creative skills, which are considerable) was that he brought a lot of his Australian crew with him. They are utterly devoted to him and would do anything for him. As a result we've accomplished things that ordinarily we would not have been able to do.”

Casting:

Casting the film would be challenging. The actors who would play these roles would need to be not only fantastic actors, but physically would have to rise to the challenges of acting while under water, diving with rebreathers, swimming and climbing. There would be a six week training period to learn how to dive with rebreathers, and it would be physically draining. It was a tall order and Cole Hauser would fill the first role of Jack. “We needed an actor who represented leadership qualities,” says Lucchesi. “Jack is the head of the diving team, the head of the exploration, and the role would be the most challenging of all. Cole Hauser had everything we needed to best represent Jack – he is a brilliant actor, is physically fit, and takes charge of a room when he walks into it.”

“The preparation for this was the most I've ever done on a film before,” says Hauser. “It takes fifteen years to learn how to do the stuff that we learned in two weeks. I watched the documentary ‘Amazing Caves’ before I started on the film, and was blown away at the things that cave divers do. They are really earth’s astronauts. I did most of my own stunts and it was pretty crazy. When I felt like it was unsafe, I would use a stuntman, and I got off pretty easy – a cut on my head and a burn on my eyelash from a flare!”

Morris Chestnut would be second in the line of casting as Buchanan. “With his ex-military kind of background, Morris is fantastic and had the physical presence to be Jack’s main man,” states Bruce Hunt. “Buchanan is a long-time business partner of Jack’s,” says Chestnut. “We started a dive company together and have been working together ever since. He’s not a guy who says a lot, but he’s a strong

leader who pretty much helps corral the troops. He's a lot like me. I joke a little bit more than Buchanan does, but I'm pretty quiet like he is in certain situations and I always try to lead by example in my everyday life. So there's a little me in Buchanan."

Eddie Cibrian would fall into place with Tyler, Jack's brother. "Jack kind of got Tyler into diving," says the actor. "He's a more relaxed, carefree type of guy who is willing to take a risk because of the fun of it without thinking of the consequences. But he's a character that throughout the movie, basically grows up. It's a rite of passage for him and he steps up and becomes a man at the end. Jack has always taken care of him, and in the end, he takes care of Jack. I loved that about this character."

Training for the role was a lot of fun for Cibrian. "They started us off rock climbing training and I've never rock climbed before in my life, so for me that was a lot of fun. You don't have to pay me to do that! We rock climbed for two and a half weeks and it was the most difficult, amazing thing. Then we moved to scuba training and did some open water stuff and moved right into rebreathers, where there are basically 10 or 15 people in the entire world certified to dive with these things, so just being able to work with them was unbelievable."

Piper Perabo was quickly cast as Charlie, a role originally written for a man, and then changed to a woman. Piper did a lot of training for the role as well. "I started climbing in New York on indoor walls, and then in L.A., and then Vancouver," she remembers. "I had never dived before this movie, but I did some climbing in college. I do a lot of yoga, so that sort of helps in climbing as far as balance and movements go." But the strength of the role is what initially attracted her. "This is a really strong role for a woman. The fact that it was written originally for a man makes it innately stronger. I like that Charlie is just a part of the team; as much a part of the team as the rest of the guys and her sex doesn't matter."

Rick Ravanello followed suit with his role as Briggs. “Briggs is an interesting study,” says Ravanello. “He’s a no bullshit, straightforward sort of guy; the type of guy you would like on your team.”

“Six years ago, I completed a basic instruction for scuba diving,” he continues. “We did some classroom work and put on a tank and mask and went into the water. So when they said this was about diving, I got a little cocky. Then they showed us the gear and what we would be doing and we started the training and my cockiness went right out the window! I showed up in Romania expecting to see a couple of rocks and a really big blue screen, and when they gave me the tour and we saw the walls, and the pools and the caves, I knew I was in for something really special. Ten to twelve hours in a wet suit – in and out of the water – body temperature dropping one degree and your whole body shaking uncontrollably – this role was physically overwhelming, but I had a great time.”

The role of Alex Kim was filled by Daniel Dae Kim, who plays the cameraman for the team. “I read the script and thought it was a fantastic story,” says Kim. “I like the genre and there happened to be a role written specifically for an Asian American which is pretty rare. Usually when characters are written for an Asian American, it means you’re doing a Kung Fu or some kind of accent. But this character was just another member of the team, and that was appealing for me.” At the time, Kim was in Hawaii so he quickly got his certification for diving and joined the team.

Lena Headey came on board next for the role of biologist Dr. Kathryn Jennings. “We went to great lengths to get a completely believable, but attractive, female scientist,” recalls Bruce Hunt. “It’s always a tricky thing, but Lena sells it completely. She has a very important role in the film, which I think she pulls off. She’s lovely and charming and I think everybody’s completely besotted with her. She manages to achieve the credibility that we need as well as illustrating that

she's got the toughness to get through this cave system.” Headey was anxious to put her diving credentials to the test, having been qualified six years prior.

Casting the role of Doctor Nicolai was an easy one, according to Executive Producer Richard Wright. “It’s a Romanian character. So you cast the best Romanian actor - who is, without doubt, Marcel Iures!” Bruce Hunt adds: “You can call Marcel the elder statesman, not just of our group but of Romanian acting. He is the most charming and eloquent man you could hope to meet.”

Marcel was happy to get the chance to work in his home country. “It’s so nice to actually be able to go home and sleep in my own bed, and see my family after a day of filming,” says the actor. Romania suffered financially in 1989, and the country went from producing 30 films a year to producing one. I have had to travel around the world to film, so this one feels good to be home.”

Rounding out the cast is Kieran Darcy-Smith in the role of Vincent Strode. “Strode is the real tech guy,” Darcy-Smith explains. “I had only done some snorkelling in Australia and have always wanted to get further down and check it out a bit more seriously, and the best thing about this film for me is that I am now certified and can do that!”

Putting together the team of experts...

The world’s leading diving authority, Jill Heinerth, was pulled on board to serve as Underwater Technical Advisor. She was charged with the task of helping to design some of the underwater technology for the film, and train the cast in the use of Rebreathers. She also coordinated the underwater film unit. “I started training the team about two weeks before everyone left for Romania,” she says. “Some of the team I didn’t have access to until we actually arrived in Romania, so I worked in pools and on set trying to get in as much time as we could underwater. I needed to make this as real and cutting edge as possible.”

“Most people who go on recreational dive trips use standard scuba technology and every time they exhale, they vent bubbles into the water column. Rebreathers are a really interesting technology that captures those bubbles, recycles them, cleans them up and allows the diver to rebreath the gas they’ve exhaled. What that does is create an incredible savings. Instead of using dozens of tanks for a long and deep dive, you can use a small air supply and optimise their oxygen every moment of their dive. It’s sort of leaner and meaner diving.”

“Rebreathers are used to allow astronauts to do space walks,” she continues.

“They are used to clean the air in submarines so that submariners can stay down for great lengths of time. So we used the real technology and trained the cast on that real technology. It was very exciting.”

Heinerth managed eighteen members of the underwater unit, filming, organizing safety and acting as their doubles. She was amazed at how real the sets for THE CAVE were. “They were just spectacular,” she says. “I would get lost in the set, drifting off because it felt so real. And then I would turn around and there was someone coming towards the cast with a hairbrush! It was a very interesting experience!”

Filming in Romania:

It is suitable that a movie about a cave is set, and shot, in Romania. The country has over 12,000 registered caves, and is thought to have as many again that are uncharted as yet. The country’s expert in this area, Dr Christi Lascu, says: “We have a file for each cave discovered. The range is amazing. We have huge cavernous caves, ice caves, caves with archaeological remains and even some that are well preserved prehistoric cemeteries. We are still finding new caves. Recently they discovered the deepest cave in Romania - it was 17km long!”

Producer Gary Lucchesi explains: “Bucharest is an amazing place to shoot. We were based at the Media Pro studios complex, which was originally developed to

resemble Paramount Pictures. It has a huge main administrative building, which is all very grand, and houses four good soundstages and a beautiful back lot. The potential for this particular studio is really quite extraordinary. And what was exciting for me as a producer was that we controlled every one of the stages. We had about 500 acres to ourselves.

Bruce Hunt found control in being able to film in tanks versus caves for a number of the more dangerous takes. “It became very obvious to us right away that to take a crew down into a cave would either ruin the caves that we were in or it would be an access problem and an insurance issue for our crew. We had a lot more control at the studio.”

Producer Richard Wright chose Romania for other reasons as well, “Romania is an up and coming production center where you can achieve very high quality production values for very affordable prices. So the fact that it matched the story and made economic sense made it difficult to shoot anywhere else. Saying that, it did of course present challenges. We had to build, from scratch, a three quarters of a million gallon tank to shoot our underwater photography. There is not a soundstage anywhere in continental Europe that could accommodate this, so we had to build a set and the soundstage around the set simultaneously – in four months! These are things that you couldn't really do anywhere but Romania. You'd never be able to do it in Los Angeles.

The Mexico Shoot:

After the main shoot, Jill Heinerth and the team went off to the Yucatan in Mexico to film more of the amazing underwater scenes. She says: “The tank in Romania offered a good controlled location for stunt work, but it lacked the mesmerizing beauty of a cave that cannot be duplicated. So we covered about one mile of underwater conduits to shoot the different set locations in the real caves of the Yucatan. These caves are one of the natural wonders of our earth. We shot in a

location called Hidden Worlds, a place which is very dear to my heart. I have been involved in exploration in this system for many years and I cannot think of a more beautiful place on the planet. I come back year after year to explore, film and photograph this wonderful place. Wes Skiles directed the underwater portions of the IMAX film JOURNEY INTO AMAZING CAVES in the same location in 1998. He has been mesmerized by the cave ever since then.”

“We utilized closed circuit re-breathers on and off camera during our time here,” she continues. “This is because we needed to minimise the bubbles we create in the cave to stop silt-outs. Traditional scuba gear that makes bubbles will often create so much silt that the team has to retreat and wait for the water to clear for additional takes.”

“The team itself was an absolutely historic collection of the ‘silver backs’ of cave diving, with a few up and coming cave explorers sprinkled in the mix,” she adds. “The world's finest and most active cave divers were involved in this shoot and we were privileged that they all took the time to participate as most have other jobs. Collectively, I believe the team on this project has laid more ‘virgin line’ in unexplored caves than anyone on the planet.”

“In Romania there were many dangers involved with the magnitude of the stunts that we were performing underwater. We had divers plunge into the water through bubbles of propane that were lit into an exploding fireball as they departed. We had to orchestrate landslides of rock on top of guys who were diving without masks and fins. Since the project is now finished, and everyone is safely in their beds sleep, I can confess that I feel a great deal of relief after delivering a safe project for all involved!”

The Sets:

Producer Andrew Mason describes the sets: “Pretty much every corner of the studio facility was full of bits of set. And most of them had water in them. A

couple of buildings had to be specially built because we wanted something that was twice as big as any available stage here. The studio also built a very large pool on the back-lot to house our underwater sets. We had a brilliant production designer, Pier Luigi Basile, and a whole team of Romanians, Italians, Germans and Czechs who made organic looking sets that are sculptural masterpieces.”

For Richard Wright, the issue was not the size of the soundstages but what went in them: “My biggest worry was the water. How do you do a movie that takes place in, around or under water for almost the entire film, and do it safely, affordably and in a way that looks good? That was a real challenge for a number of reasons. You can drown in it. When the electricity is around, it becomes complicated. And when you're simulating waterfalls and rivers, and some of our tanks were 20 feet deep, there was water treatment and water flow issues. There were issues of water clarity; how clear should the water be? Can we shoot it cloudy one day and then two days later have it be perfectly clear? And you can't forget the health issues; are people going to get sick going in and out of the water all the time? Water adds a layer of complexity that you can't possibly imagine until you actually go through it yourself.”

Stunt and Diving Teams:

Over the course of the production, in the tank in Romania and at the Yucatan location, the aquatic filming crew put in a total of over 3,500 hours underwater. Including training dives and the film tests the figure jumps up to nearly 4,000 man hours underwater.

Richard Wright says of finding the underwater team: “There are not a lot of people that do underwater photography. We were going to shoot eight or nine weeks of underwater footage on this film, and it would have been an incredibly huge undertaking to try and do it the Hollywood way - bringing in 20 people from Los Angeles to give it the big feature film look. We went the opposite route. We wanted people who shot cave documentaries, to give us that realistic edge. “

“We were very lucky in finding Wes Skiles and Jill Heinerth, who are among the top cave divers in the world. We looked at their body of work and knew instantly they were the ones for us. So Andrew Mason, Bruce Hunt and I went down to Florida and spent a couple of days just following them around. We realized that not only were Wes and Jill utterly capable technically of shooting our movie, but that these were the people our movie was about! They put themselves in harm’s way for no money just because they want to, and because it’s there. Every so often on set Jill would say something and it would end up in the script the next run-through.

Gary Lucchesi agrees: “I do think we modeled the team after Jill Heinerth’s group. Like our cast of players they were people who all had different personalities, but they were all fun people who were excited about what they do.”

The Creature:

Patrick Tatopoulos is responsible for some of the most exciting movie imagery in the last 15 years. Bruce Fuller from Patrick Tatopoulos Designs explains how the creature came about: The whole concept behind our creature is that he is an albino in a cave. So he’s blind, and his senses are acute. That’s why he has echo locators like a bat. The hollow head design is reflective of that because all the sound can come in there and reverberate inside the head. That’s how he finds his prey because his eyes are fairly useless at this point. So we think about bats; and we think about moles; and try to combine elements of all the different underground creatures with a human.”

“Once Patrick does his designs we have to figure out what it looks like in 3-D, and so usually that starts with a little sculpture - a rough clay design. And it evolves from there.

“Brian Steele is the performer inside the suit. His head is in the area of the creature’s neck, and so the whole head of the creature is way out in front of Brian's head. He breathes through little slits in the foam. But he can't do everything, so the puppeteers add the little bits like the jaw working or the eyes moving. The creature has a blind eye under his membrane, but it still wiggles around and looks for things. The spines on the back raise and lower according to his emotion and the wing claws on the ends of the wings move as well. There are also fearsome raptor-like claws lower down that reach out and grab the prey and pull it into his hungry maw.”

“The whole suit is made out of foam latex and starts as a sculpture in the shop from Patrick Tatapoulos’ sketches. The sculptors form the material on Brian Steele’s body so that it fits him, and it's baked in the oven. It's backed with spandex to make a durable suit that Brian can wear comfortably. The head is largely fiberglass and his crown is held in place by magnets. The reason this is removable is because we have two looks for the creature. There is the leader crown – worn by the biggest baddest creature of them all, and then there is the normal crown for the regular creatures. The teeth are urethane to get that clear look, and the membrane on the eyes is also urethane to make them stretchable. Then we have a wonderful slime we put all over it to make it all slick looking and and extra scary!”

“The wings start as a nylon material. And then the urethane is brushed into it so that, fully open and extended, they fly like bats in a cave. Brian was usually in a crouched position working the creature, so his legs were not seen. They were either digitally removed later or hidden in the shot, because the creature's real legs are spindly like a bat. The monster hangs from the cavern rooftops, just like a bat would.”

“We wanted to design a creature this time that would trick your eye from the typical ‘man in a suit’ you see in movies. So the man in the suit is only the front half of

the monster, and the back is a puppet. And that's all in an effort to make it something different than you've seen before. The suits are waterproof. We had one suit for Brian to wear in the water, which absorbs the water and he became like a big sponge. All of a sudden the suit was 40 pounds heavier, so it was very difficult for Brian to do the water stunts. But that's all in a day's work!"

Producer Richard Wright says: "Many creature designers start with a human form and then embellish from there: big ears, big teeth, whatever. Patrick starts the other way around, with a complete non-human alien, and then works backwards towards something that's a little bit more anthropomorphic. Our creature is a truly disgusting looking thing. The idea was that the creature represented what would have happened if a human being, stranded in a cave, was infected by a parasite that symbiotically changed the host to suit the parasite's needs. So there is a certain anthropomorphic basis to the creature, but Patrick took it way out there to the next level."

Principal photography for THE CAVE commenced an 11-week shoot in Bucharest, Romania, in June 2004. The film was produced by Lakeshore Entertainment for Screen Gems, and marks the feature directorial debut of acclaimed commercials helmer Bruce Hunt (Second Unit Director on THE MATRIX).

The ensemble cast includes Cole Hauser (2 FAST 2 FURIOUS), Morris Chestnut (LADDER 49, TWO CAN PLAY THAT GAME), Eddie Cibrian ("Third Watch"), Rick Ravanello (HART'S WAR), Romanian actor Marcel Iures (MISSION IMPOSSIBLE), Kieran Darcy-Smith (TWO HANDS), Daniel Dae Kim ("Lost"), Lena Headey (THE BROTHER'S GRIMM), and Piper Perabo (COYOTE UGLY). The film was shot predominantly at Bucharest's impressive Media Pro Studio complex.

THE CAVE also boasts an impressive crew. Set construction is coordinated by acclaimed production designer Pier Luigi Basile (COLD MOUNTAIN, CONAN THE

BARBARIAN) and the special effects team is headed up by Nick Allder, who won an Academy Award® for his work on ALIEN. The horrific creatures were designed by Patrick Tatopoulos (UNDERWORLD, GODZILLA, and INDEPENDENCE DAY.)

About the Cast

COLE HAUSER (“Jack”) has amassed an impressive number of film credits after playing pivotal roles in nearly 20 feature films. Hauser most recently starred in the revenge thriller PAPARAZZI, which was released in 2004.

Hauser began his motion picture career in 1992 in Robert Mandel's SCHOOL TIES, opposite Matt Damon and Brendan Fraser. He followed that with roles in films such as DAZED AND CONFUSED, HIGHER LEARNING, GOOD WILL HUNTING and THE HI-LO COUNTRY. Hauser won a Young Hollywood Award for Breakthrough Male Performance for his portrayal of the love interest to Robin Wright Penn in WHITE OLEANDER.

With PITCH BLACK, Hauser began a string of four films with military themes, also including TIGERLAND, for which he was nominated for an Independent Spirit Award, HART'S WAR and TEARS OF THE SUN. Hauser recently starred in John Singleton's 2 FAST 2 FURIOUS, in which he played the villainous Carter Verone, opposite Paul Walker and Eva Mendes.

MORRIS CHESTNUT (“Top Buchanan”) After majoring in Drama at California State University, Morris Chestnut made his big screen debut in John Singleton's groundbreaking BOYZ IN THE HOOD, playing Ricky, a high school running back using his football skills to escape the violent surroundings of South Central Los Angeles. Two years later he landed a lead role in the civil rights drama, THE ERNEST GREEN STORY, playing one of the Arkansas Nine high school students.

Chestnut subsequently starred in a long succession of Hollywood action pictures such as ANACONDAS: THE HUNT FOR THE BLOOD ORCHID, G.I. JANE, HALF PAST DEAD, THE LAST BOY SCOUT and UNDER SIEGE 2: DARK TERRITORY. However, he has also shown his versatility by appearing in romantic fare such as THE BEST MAN, BREAKIN' ALL THE RULES, THE

BROTHERS and TWO CAN PLAY THAT GAME. His most recent big screen credit is opposite Joaquin Phoenix and John Travolta in LADDER 49.

EDDIE CIBRIAN (“Tyler”) Eddie Cibrian starred for five seasons as firefighter Jimmy Doherty on the popular NBC series, “Third Watch,” and was the lead of the recent ESPN dramatic series about the world of poker, entitled “Tilt.” Cibrian is now set as the lead of the brightly anticipated ABC series, “Invasions,” which debuts this fall.

Born and raised in California, Cibrian began his acting career at the age of 12, landing a Coca-Cola commercial on his very first audition. Following the success of that spot, Cibrian appeared in numerous other national commercials.

Upon entering high school, Cibrian decided to put his acting career on hold to pursue his other passion – sports. He excelled in every sport he competed in, including football, baseball, soccer and volleyball, and graduated high school with several All-State honors.

Cibrian continued his successful athletic career when he entered UCLA’s football program in the Fall of 1991. Unfortunately, an injury during his first year on the team left Cibrian sidelined and with extra time on his hands. The lack of physical activity left a void in Cibrian’s life, so he decided to return to acting.

Cibrian immediately landed several national commercials and soon after, starred in Malcom-Jamal Warner’s Emmy-Award winning television special, “Kids Killing Kids.” He then went on to star as Matt Clark on “The Young and the Restless” for two years.

Following that, Cibrian starred on several television shows including “The Bold and the Beautiful,” “Beverly Hills 90210,” “Sabrina The Teenage Witch,” “Saved by the Bell: The College Years,” and “Baywatch Nights” as a series regular.

It was not long before Aaron Spelling offered Cibrian the starring role of Cole Deschanel on the NBC daytime drama, “Sunset Beach.” Just five months after his debut, TV Guide named Cibrian one of “Daytime’s 12 Hottest Stars.”

Coinciding with "Sunset Beach," Cibrian also found time in his busy schedule to star as the lead in a CBS movie-of-the-week, "Logan's War: Bound By Honor", as well as wow audiences with his memorable motion picture debut in LIVING OUT LOUD as Holly Hunter's masseur. Cibrian's other television and film credits include the Lifetime movie, "Jackie's Back", and the NBC biblical mini-series "In the Beginning," starring Martin Landau, Jacqueline Bisset and Billy Campbell, as well as 20th Century Fox's SAY IT AIN'T SO, starring Heather Graham and Chris Klein and Fine Line's BUT I'M A CHEERLEADER starring Natasha Lyonne and Clea DuVall.

Cibrian is married and the proud father of a two-year-old son. In his spare time, he enjoys playing golf, football, tennis and basketball, and is involved with the Make-a-Wish Foundation, as well as several other charitable organizations.

RICK RAVANELLO ("Briggs") was a promising American footballer before injury curtailed his career. Since turning to acting the young Canadian has consistently worked in TV and film, culminating in a development deal with Steven Spielberg (they originally met when Ravanello was asked to audition for BAND OF BROTHERS).

THE CAVE reunites Ravanello with co-star Cole Hauser, whom he worked with in HART'S WAR alongside Bruce Willis and Collin Farrell. He is recognized globally for his role in "The Lyon's Den" in which he played twin brothers, one of whom was mentally impaired. The show currently airs around the world. Ravanello has also appeared in numerous television shows such as; "Desperate Housewives", "Monte Walsh", "Without a Trace", "Boomtown", "24", "Jane Doe", "The Inside", "Creature" and "Stargate SG-1: Children of the Gods." Along with HART'S WAR, his big screen credits include supporting roles in Y2K, SKIPPED PARTS and OUT OF LINE.

MARCEL IURES (Dr. Nicolai) is one of Romania's most acclaimed stage and screen actors, having starred in more than two dozen features in his native country and twice being named its best actor. He made his

cinematic debut in VIS DE IANUARIE in 1979. Since the revolution of 1989 Marcel has appeared in a raft of Hollywood blockbusters including THE PEACEMAKER with George Clooney; MISSION: IMPOSSIBLE starring Tom Cruise; AMEN directed by Costa Gavras; HART'S WAR directed by Gregory Hoblitt; THE TULSE LUPER SUITCASES, PART 2: VAUX TO THE SEA directed by Peter Greenaway; and INTERVIEW WITH A VAMPIRE starring Tom Cruise and Brad Pitt. Among Iures' most noted Romanian films are THE LAST MESSENGER, THE OAKTREE, SOCIEY'S PILLARS, THE BIG HOLIDAY, THE DUEL AND ROMANIAN.

Iures continues to live and work in his native country, setting up the acclaimed ACT theatre group and starring in local films such as 3 PAZESTE and PROJECT W.

KIERAN DARCY-SMITH ("Strode") is well known in Australia as a talented and driven actor, writer and director. His production company Blue Tongue Films, co-founded with actor/writer/directors Nash and Joel Edgerton, has produced a number of award winning short films including LOADED, THE ISLAND, DEADLINE and BLOODLOCK, for which Darcy-Smith won Best Supporting Actor at the prestigious "Watch My Shorts" Film Festival. Darcy-Smith also appeared in Gregor Jordan's NED KELLY; BUFFALO SOLDIERS; and multi-award winning feature TWO HANDS, alongside Australian actors Heath Ledger and Rose Byrne. Darcy-Smith took time out from developing his feature film script POWDERWORKS to play the role of Strode.

DANIEL DAE KIM ("Kim") is currently a series regular on the hit ABC drama "Lost," where he plays Jin, a Korean man whose marriage is deteriorating because of his controlling and complex nature.

Kim has appeared in a number of films including, for example, SPIDER-MAN 2, HULK, and THE JACKAL. His television work has included guest appearances on "ER," "24," "Angel," as well as roles on "Enterprise," "The Shield," "Law & Order," "NYPD Blue," "Seinfeld," and many others.

Kim also has a great love of theatre. Some of his stage appearances include “The Tempest” (as Prospero) with the East West Players, “Romeo & Juliet” (as Paris) with TFANA/Bill Alexander, RSC; and “Les Liaisons Dangereuses” (as Valmont) with Richard Digby Day.

LENA HEADEY (“Kathryn”) Although still young, British actress Lena Headey is a veteran of over 30 features. She received her first break in 1992 playing the younger version of Jeremy Irons' wife in WATERLAND. The charged performance as a sexually adventurous schoolgirl led to her being cast in Merchant Ivory's THE REMAINS OF THE DAY. More period adventure followed in THE CLOTHES IN THE WARDROBE and THE JUNGLE BOOK before she left a huge impression on British television audiences as an Ecstasy-saturated raver in “Loved Up” and a lesbian prostitute in “Band of Gold”, and more recently in the acclaimed BBC drama “The Long Firm.”

Her subsequent big screen career has been as varied as it has been acclaimed, on both sides of the Atlantic. Further period drama in Virginia Woolf's MRS. DALLOWAY, a social worker in Antonia Bird's gangster flick FACE; and playing opposite Stellan Skarsgard's alcoholic father in ABERDEEN; for which she won the Best Actress award at the Brussels Film Festival in 2001. She starred in GOSSIP with Joshua Jackson and James Marsden, Martha Fiennes' ONEGIN, and with Michael Caine and Gambon in Conor McPherson's THE ACTORS. Headey has recently completed Terry Gilliam's THE BROTHERS GRIMM and Oliver Parker's CLICK.

PIPER PERABO (“Charlie”) Born to a Norwegian mother and Portuguese father, Perabo's links to movie acting came early. After her graduation from Ohio University, she moved to New York and quickly established herself as a stage actress. Her film debut was in WHITE BOYS, followed soon after by her first feature appearance THE ADVENTURES OF ROCKY AND BULLWINKLE

opposite Robert de Niro. However, it was as Jersey in the Jerry Bruckheimer smash COYOTE UGLY that she became a star.

Perabo has worked consistently since this big break, with a wide range of screen credits including the Canadian indie rites of passage LOST AND DELIRIOUS; British thriller THE I INSIDE; Steve Martin remake CHEAPER BY THE DOZEN; teen comedy SLAP HER...SHE'S FRENCH; and romantic comedy, A PIECE OF MY HEART. She will soon be seen in Oliver Parker's CLICK, as well as 10TH & WOLF and the Kevin Spacey thriller EDISON. Most recently, she completed production on FIRST SNOW with Guy Pearce and PERCEPTION with Heather Burns. Currently, she is filming the sequel to CHEAPER BY THE DOZEN.

ABOUT THE FILMMAKERS

TOM ROSENBERG (Producer) is the founder and Chairman of Lakeshore Entertainment. Rosenberg produced Academy Award®-winning MILLION DOLLAR BABY that won Best Picture at the 2005 Academy Awards®. Directed by and starring Clint Eastwood, along with Hilary Swank and Morgan Freeman, the film won Oscars® for Eastwood (Best Director), Swank (Best Lead Actress), and Freeman (Best Supporting Actor). Rosenberg is currently producing THE LAST KISS, starring Zach Braff and Jacinda Barrett, directed by Tony Goldwyn. He recently produced UNDERWORLD: EVOLUTION; starring Kate Beckinsale and Scott Speedman, directed by Len Wiseman; and THE EXORCISM OF EMILY ROSE; starring Laura Linney and Tom Wilkinson.

Among the other feature film projects produced by Lakeshore are WICKER PARK; starring Josh Hartnett; UNDERWORLD; THE HUMAN STAIN; starring Anthony Hopkins and Nicole Kidman, directed by Robert Benton; THE GIFT, starring Cate Blanchett and Keanu Reeves, directed by Sam Raimi; AUTUMN IN NEW YORK, starring Richard Gere and Winona Ryder, directed by Joan Chen; PASSION OF MIND, starring Demi Moore, Stellan Skarsgard and William Fichtner; THE MOTHMAN PROPHECIES, starring Richard Gere; RUNAWAY BRIDE, starring Julia Roberts and Richard Gere, directed by Garry Marshall; ARLINGTON ROAD, with Jeff Bridges, Tim Robbins and Joan Cusack; and 200 CIGARETTES, starring Ben Affleck, Courtney Love and Christina Ricci.

Rosenberg's other feature films for Lakeshore include KIDS IN THE HALL: BRIAN CANDY, TIL THERE WAS YOU, BOX OF MOONLIGHT, THE REAL BLONDE and GOING ALL THE WAY.

Rosenberg began his film career as co-founder of Beacon Communications under whose banner he was the executive producer of such films as THE COMMITMENTS, SUGAR HILL, A MIDNIGHT CLEAR, PRINCESS CARABOO, THE ROAD TO WELLVILLE, and THE HURRICANE.

GARY LUCCHESI (Producer) is Producer /President of Lakeshore Entertainment, an independent film company in Los Angeles. Most recently, Lucchesi executive produced MILLION DOLLAR BABY directed by and starring Clint Eastwood, Hilary Swank and Morgan Freeman. Lucchesi is currently producing THE LAST KISS starring Zach Braff for DreamWorks, AEON FLUX starring Charlize Theron for Paramount; UNDERWORLD: EVOLUTION, starring Kate Beckinsale for Screen Gems; THE EXORCISM OF EMILY ROSE, starring Laura Linney and Tom Wilkinson for Screen Gems; and WANNABE for Lions Gate. In 2004, Lucchesi produced WICKER PARK, directed by Paul McGuigan starring Josh Hartnett for MGM. In 2003, Lucchesi produced UNDERWORLD and THE HUMAN STAIN, based on the Philip Roth novel, directed by Academy Award® winner Robert Benton and starring Anthony Hopkins and Nicole Kidman.

Lucchesi's released credits with Lakeshore Entertainment include THE MOTHMAN PROPHECIES, starring Richard Gere and Laura Linney; AUTUMN IN NEW YORK, starring Richard Gere and Winona Ryder; and Sam Raimi's, THE GIFT, which starred Cate Blanchett, Katie Holmes, Greg Kinnear, Hilary Swank and Giovanni Ribisi. Lucchesi was the executive producer on the box-office hit RUNAWAY BRIDE, starring Julia Roberts and Richard Gere and directed by Garry Marshall; as well as THE NEXT BEST THING, a Madonna/Rupert Everett film directed by John Schlesinger; and PASSION OF MIND, a Demi Moore feature, directed by Alain Berliner.

Lucchesi previously served as president of Gary Lucchesi Productions, an independent production company where he produced the Oscar® nominated film PRIMAL FEAR, as well as VIRTUOSITY, JENNIFER EIGHT, THREE WISHES, and JUST THE TICKET. He also produced the Emmy nominated GOTTI, as well as BREAST MAN, and VENDETTA all for HBO. In addition, Lucchesi produced the Emmy-winning Showtime movie, WILD IRIS.

While serving as President to Andrew Lloyd-Webber's The Really Useful Film Company, Lucchesi executive produced the film version of the musical CATS, as well as original feature films and direct-to-video releases of theatrical hits.

Prior to becoming an independent producer, Lucchesi was President of Production at Paramount and oversaw production of a large number of highly successful films, including GHOST, INDIANA JONES AND THE LAST CRUSADE, FATAL ATTRACTION, THE HUNT FOR RED OCTOBER, COMING TO AMERICA, THE NAKED GUN and THE UNTOUCHABLES, with a cumulative box office gross exceeding \$2 billion. Other films which Lucchesi oversaw include: THE GODFATHER: PART III, DAYS OF THUNDER, ANOTHER 48 HOURS, NAKED GUN: THE SMELL OF FEAR, PET SEMETARY, SCROOGED, MAJOR LEAGUE, STAR TREK V and VI, and BLACK RAIN. FATAL ATTRACTION (1988), GODFATHER: PART III (1990) and GHOST (1990) were nominated for Academy Awards® for Best Picture. GHOST was awarded an Academy Award® for Best Screenplay.

Prior to his tenure at Paramount, Lucchesi worked at TriStar Pictures for four years as both Vice-President and Senior Vice President of Production. Lucchesi began his career in Los Angeles as an agent for the William Morris Agency where he represented such stars as Kevin Costner, Michelle Pfeiffer, Susan Sarandon and John Malkovich.

ANDREW MASON (Producer) is currently in Toronto producing French director Christophe Gans' adaptation of Japanese video game SILENT HILL for Samuel Hadida's Davis Films, to be released by TriStar in 2006.

In 2001-2002 he produced Bristol Bay/Crusader Entertainment's SWIMMING UPSTREAM starring Judy Davis and Geoffrey Rush, released in 2003.

In 2002, Mason's City Productions produced DANNY DECKCHAIR, a romantic comedy starring Rhys Ifans and Miranda Otto, written and directed by Jeff Balsmeyer. Lions Gate released the film in July 2004.

Since 1996, Mason has produced and executive produced a number of high profile productions using Australia as a base. In 1996, Mason produced DARK CITY for long-time collaborator, director Alex Proyas. He followed this with THE MATRIX, directed by the Wachowski Brothers and produced with Joel Silver and

Barrie Osborne. He served as Executive Producer of THE MATRIX RELOADED and THE MATRIX REVOLUTIONS.

Mason executive-produced three Warner Bros. Pictures released in 2002-2003: the live-action SCOOBY DOO, starring Matthew Lillard, Freddie Prinze Jr, Sarah Michelle Gellar and Linda Cardellini, produced by Chuck Roven and directed by Raja Gosnell; QUEEN OF THE DAMNED, starring Stuart Townsend, produced by Jorge Saralegui and directed by Michael Rymer; and KANGAROO JACK, starring Jerry O'Connell and Estella Warren, produced by Jerry Bruckheimer and directed by David McNally. He also served as Executive Producer on the Warner/Village Roadshow 2001 release RED PLANET, with producer Mark Canton, director Anthony Hoffman.

Mason is a member of the board of the Macquarie Film Corporation, established by Australia's Macquarie Bank to fund Australian film and television projects, and is deputy chair on the board of the New South Wales State Film and Television Office.

MICHAEL STEINBERG (Writer) Since 1992, Michael Steinberg, a UCLA graduate and Sundance Film Festival veteran, has directed, written and/or produced five films that together have won numerous awards and generated millions of dollars.

Steinberg co-directed his first feature, THE WATERDANCE, with Neal Jimenez, starring Eric Stoltz, Wesley Snipes, and Academy Award® nominee, Helen Hunt. It was released by Goldwyn in 1992 and won the I.F.P. Spirit Award for "Best First Feature" and the "Audience Award" at Sundance.

The following year, Steinberg worked with Roger Hedden to adapt his Broadway play to the screen, directing BODIES REST & MOTION, starring Bridget Fonda, Eric Stoltz, and Academy Award® nominee, Tim Roth. The film was runner-up for the Audience Award at the 1993 Sundance Film Festival and played in the Un Certain Regard section at Cannes.

Steinberg's next project was co-writing and producing the dark romantic comedy, SLEEP WITH ME. The MGM release starred Academy Award® nominee

Meg Tilly, Eric Stoltz, Craig Sheffer, Quentin Tarantino, and Parker Posey. The film was selected as the "Opening Night Gala Premiere" for the Toronto Film Festival and the Un Certain Regard section at the Cannes Film Festival in 1994.

Steinberg's latest directing effort, *WICKED*, debuted at the 1998 Sundance Film Festival. The dark comedy, murder mystery, won Julia Stiles a "Best Actress" nod at the Karlovy Vary Film Festival where it was nominated for a Crystal Globe. It was released by Columbia Tristar Home Entertainment.

In 1998, Steinberg also produced the box office smash, *THERE'S SOMETHING ABOUT MARY*, directed by The Farrelly Brothers, starring Cameron Diaz, Ben Stiller, and Matt Dillon. The film was released by Twentieth Century Fox and has made over \$600 million worldwide.

In 2000, Steinberg made his first foray into television with "The Caseys," a 1-hour pilot for Twentieth TV/UPN that he wrote, directed, and executive produced. It was picked by *Entertainment Weekly* as the best pilot of the season.

Since "The Caseys", Steinberg has focused on writing and developing television shows and has sold nine one-hour pilots while working with top production companies such as Dreamworks, Brillstein Grey and Touchstone, and in 2005, Paramount Television. Later this year, he will be working with producer Cary Brokaw and CBS on a new one-hour drama.

Steinberg is currently producing the soon-to-be cult classic, *QUENTIN TARANTINO PRESENTS: HELL RIDE*; written and directed by Larry Bishop (*TRIGGER HAPPY*, *THE SAVAGE SEVEN*) and starring Bishop and Michael Madsen for release in 2006.

In the future, Steinberg plans to direct his own horror script, *THE DARKLANDS*, in 2006.

Steinberg is represented by Nine Yard Entertainment and ICM.

TEGAN WEST (Writer) Born and raised in Los Angeles, Tegan attended Harvard University and earned his BFA from the University of Southern California. As an actor he has appeared in over fifty television series and features, including; "Frasier", "Cheers", "West Wing", "ER", and John Irvin's Vietnam film,

HAMBURGER HILL. As a writer he has had numerous scripts optioned. THE CAVE is his first produced screenplay. In addition to writing with Michael Steinberg, he has completed the screenplay *Knock On Wood* with Scott Atkinson.

BRUCE HUNT (Director) THE CAVE is Bruce Hunt's feature directorial debut. Although born in the U.S., Hunt was raised in Australia and went on to make a name for himself as an acclaimed and inventive commercials director down under and overseas.

His work for agencies and clients has included some memorable mini-epics, one starring Zhang Ziyi of HERO and HOUSE OF FLYING DAGGERS fame, and others with talent as diverse as Liv Tyler, the Bayern Munich soccer team, Barry Bonds, and a series with the Lara Croft video-game character. Clients have included: BMW Germany, Pepsi Paris, KPMG USA, Visa Asia, and Computer Associates, New York. His commercial work has won numerous awards including being voted Director of the Year three times in Australia, as well as awards in London and the US.

Hunt is also no stranger to big budget genre pictures, having directed the visual effects and additional second unit shoot of Alex Proyas' spooky DARK CITY. He then went on to be the Second Unit Director on the Wachowski Brothers' seminal classic THE MATRIX, and returned to the series as Third Unit Director on the THE MATRIX RELOADED and THE MATRIX REVOLUTIONS.

Hunt currently lives in Sydney with wife Theresa and their three small boys, who have had all their illusions about film shattered by being on set with him as often as possible.

ROBERT BERNACCHI (Co-Producer) is a freelance producer based in Rome, Italy. In recent years, Bernacchi worked as Producer on four consecutive films for Lakeshore Entertainment: UNDERWORLD, MADHOUSE, THE CAVE, and BLOOD & CHOCOLATE.

Prior to working with Lakeshore, Bernacchi worked as Associate Producer/UPM on BLADE II, starring Wesley Snipes and Kris Kristofferson. He

co-produced DARK ASYLUM for HBO, starring Paulina Poriskova and Judd Nelson. Bernacchi was Associate Producer/UPM on Miramax/Dimension's HIGHLANDER: ENDGAME, starring Christopher Lambert and Adrian Paul; and Julie Taymor's Shakespearean production of TITUS, starring Anthony Hopkins and Jessica Lange.

Before shifting to the international arena, Bernacchi worked in the Italian film industry on features produced and/or directed by Aurelio De Laurentiis, Pupi Avati, Michele Placido, and others.

Bernacchi was born in Chicago and after earning a degree in Cinema & Photography from Southern Illinois University and the Universita' di Pavia (Italy), he went on to gain production experience on such films as HOME ALONE, MUSIC BOX, NEXT OF KIN and LEVIATHAN.

Since relocating to Rome in 1991, he has worked throughout Western and Eastern Europe including Italy, the Czech Republic, Romania, Hungary, Croatia, Great Britain, Holland, Luxembourg, Malta and South Africa.

Bernacchi is currently represented by Paul Hook and Craig Bernstein of ICM in Los Angeles.

JAMES McQUAIDE (Co-Producer) was the Visual Effects Supervisor and Executive Producer on Len Wiseman's sci-fi horror film UNDERWORLD; Patrick McGuigan's WICKER PARK; and Robert Benton's THE HUMAN STAIN. Additionally, he was the Co-Producer of Mark Pellington's THE MOTHMAN PROPHECIES. McQuaide is currently supervising the visual effects on UNDERWORLD: EVOLUTION.

JOHNNY KLIMEK AND REINHOLD HEIL (Composers) Klimeck and Heil are bringing a fresh approach to film scoring. While capable of the traditional means of creating music for films, they love to experiment, serving the story and coming up with unique flavours for the movies they work on. One of their specialties is turning a piece of score music into the framework of a pop song, collaborating with various artists to bring the needed pop approach to an original

soundtrack album, while maintaining the artistic integrity of a project. They have such utterly different backgrounds; their strengths perfectly complement each other.

Heil was born and raised in West Germany. He moved to the former West Berlin at age nineteen to study classical music production and piano at the Academy of Arts. During the course of his educational career, he focused more on the creative side than on the curriculum. With his first band he recorded two albums of Fusion Jazz, only to return to Eclectic Pop by joining the original Nina Hagan Band in 1977, which released two gold and platinum albums all over Europe. Consequently, Heil graduated from the academy a professional musician.

When Hagan left the band to go solo and chase UFOs in 1979, the four remaining members formed the group Spliff, and built their own recording studio and publishing company in Berlin. Over the next five years the band released four albums awarded with gold and platinum as well as two feature film soundtracks. The first of these albums was "The Spliff Radio Show", which featured Klimek's older brother, Alf, as the front star.

Not limiting himself to performing, Heil also began to produce albums of various artists such as Nena. Nena, the young German singer, had the worldwide hit "99 Red Balloons" or "99 Luftballons" in 1983-1984. The album and single garnered Heil numerous gold and platinum awards throughout the world. He went on to work with many solo artists and bands, most prominently the *Rainbirds* and British recording artist Kim Wilde.

Bored with the recording industry and demonstrating versatility, Heil ventured into another area of music when he composed Baroque and Renaissance style music for a Shakespeare production at the renowned Schiller Theater in Berlin. He then made the transition from the theatrical stage to the silver screen, composing music for films, which is when Klimek entered the picture.

Australian born Johnny Klimek had his first musical experiences playing drums and bass in amateur pub bands throughout Australia at the age of

seventeen. He moved to Berlin in 1983 and together, with his brother Alf and twin sister formed the band, *The Other Ones*, achieving worldwide chart success.

In 1987, Klimeck started operating his own studio in Berlin and began working as a producer from the Berlin underground. He became involved in the electronic music scene and together with Paul Browse (formerly of Clock DVA) he formed the electronic music projects, SYSTEM 01, featuring Timothy Leary and *Effective Force* with various vinyl and CD releases. At the same time he produced and co-wrote for groundbreaking artists of the Techno scene like Blake Baxter, Paul van Dyk, Laurent Garnier, Gudrun Gut's *Ocean Club* featuring Blixa Bargeld, Dr. Motte, and many other underground acts.

Similar to Heil, Klimek became increasingly bored with the Techno scene and needed new challenges. Having met through Klimeck's brother, they found there was enough common ground to start experimenting together. The first stage of that was a collaboration with singer Jovanka von Wilsdorf under the project name BabyLoon. Heil decided to move to California, when Tom Tykwer approached Klimeck for his film WINTER SLEEPERS, and said he was looking for a team of composers. They gave it a shot and did the music to WINTER SLEEPERS in the summer of 1996. There was great team chemistry and they decided to do future films of Tykwer's, despite Heil's distance. After Heil had built his studio in Santa Barbara, he was approached by Hagan to producer her new album. It was too much for one lonesome foreigner in California, so he asked Klimek to join him on the project.

When Tykwer's next flick, RUN LOLA RUN, was in post-production, they called it quits with Frau Hagan and had the time of their lives creating the music with Tykwer for Lola's race through parallel universe.

Klimek returned to Berlin, expanded his studio, and scored a few major German movies, while Heil was doing the same thing in Santa Barbara. They reunited for Tykwer's next movie, THE PRINCESS AND THE WARRIOR, as well as the German detective spoof, NICK KNATTERTON; Klimek finally saw the light and decided to relocate to California, setting up his studio in Hollywood.

Now both based in Southern California, Heil and Klimek have quickly established themselves in the American film scene, even managing to find themselves names in Variety's elite top "20 Creatives To Watch." Recent score work for the duo included TANGLED, starring Rachel Leigh Cook, Jonathan Ryhs-Meyers feature BANG! BANG! YOUR'RE DEAD, directed by Guy Ferland for Showtime; and Ernest Dickerson's CONFESSIONS OF A CAMPUS BOOKIE. They also contributed the scores to Fox's successful ONE HOUR PHOTO, and the indie feature, SWIMMING UPSTREAM, starring Geoffrey Rush, music for various episodes of Jerry Bruckheimer's newest hit TV series, "Without A Trace," and the Cruise/Wagner feature film for Lions Gate, SHATTERED GLASS, starring Hayden Christensen and Chloe Sevigny. They also scored the HBO feature film, IRON-JAWED ANGELS, starring Hilary Swank and Anjelica Houston; and the Australian indie film DECK DOGZ, directed by Steve Pasvolsky featuring Tony Hawk. Recently they have provided a few compositions for THE MATRIX REVOLUTIONS and scored several episodes of HBO's Emmy nominated DEADWOOD.

PATRICK TATOPOULOS (Creature Designer) Patrick Tatopoulos is undoubtedly one of the top creature and special effects designers currently working in movies. His impressive resume includes Creature Designer and Supervisor on I, ROBOT, UNDERWORLD, GODZILLA, INDEPENDENCE DAY, STARGATE, PITCH BLACK, THEY, SAINT SINNER, CURSED, SUPERNOVA, SUPER MARIO BROS and the upcoming UNDERWORLD: EVOLUTION and SILENT HILL. He also created the animatronic mice used in STUART LITTLE. Tatopoulos worked as a conceptual creature artist on VAN HELSING and THE CHRONICLES OF RIDDICK, and the upcoming ERAGON. He was a visual consultant on AVP: ALIEN VS. PREDATOR, and a set conceptual artist on DRACULA, THE DOORS, SE7EN, and THE LIBRARIAN: QUEST FOR THE SPEAR. To round out his impressive design talents, Tatopoulos created new worlds as the Production Designer of UNDERWORLD: EVOLUTION; I, ROBOT;

INDEPENDENCE DAY; DARK CITY; and the TV series, "Special Unit 2." A man of many talents, he even designed some of the costumes on STARGATE.

WES SKILES (Underwater Photographer) is best known for his work in educational adventure science films. Over the past 15 years he has created and produced over a dozen films for major networks including PBS. In addition to being the executive producer of the PBS Series, "Water's Journey", he co-directed the IMAX film JOURNEY INTO AMAZING CAVES and led a major National Geographic expedition to Antarctica to film the largest Iceberg in recorded history. His primary goal is to continue work in the realm of entertaining educational films focused on the earth's most important resource, water.

Over the past decade Skiles has successfully filmed where no one has before. His unstoppable spirit of adventure has led him to exotic destinations and fantastic voyages. At ease with both motion and still photography he divides his time working on assignment for National Geographic Magazine and with television's top producers of science, adventure and natural history programming.

Skiles is also deeply involved with the study and protection of Florida's springs, and serves as the education chairman on the Florida Springs Task Force. His work in exploration and survey within Florida's groundwater systems is widely published in scientific journals and publications. He established both Karst Environmental Services, Inc. and Karst Productions, Inc. in order to pursue a career centered on his primary interest.

JILL HEINERTH (Underwater Technical Advisor) began her diving career in her Canadian homeland but her exploration of caves has taken her all over the world. She is best known for her work in bringing new technologies to expeditions and is considered a pioneer in technical rebreather diving. Heinerth was inducted into the Women Divers Hall of Fame in 2000 and her diving exploits have been covered by *National Geographic* magazine, *Sports Illustrated Women* and many other periodicals.

Heinerth is an internationally recognized documentary film producer. Her work has received top-honors from the Explorers Club, the Cine Golden Eagle, the International HD Fest and many other organizations.

Heinerth's work as an explorer has taken her to many unusual locations. In 2001 she made the first dives inside the icebergs of Antarctica and has been further into the Earth in deep caves than any woman in history.

In addition to her work in filmmaking and photojournalism, Heinerth is a Technical Diving Instructor for several international organizations.

WENDY PARTRIDGE (Costume Designer) Wendy Partridge's career as a costume designer began with creating clothes for her dolls at age seven. By the time she was 12-years-old, she was making gilt embroidery for London fashion houses and owned her own dressmaking business at fourteen.

Her family immigrated to Canada when she was 17-years-old, and Partridge soon opened her own couturier shop creating custom-made fashion and wedding dresses.

Partridge's flair for designing landed her jobs in amateur theatre and on a children's television show for the Canadian Broadcasting Corporation. Her reputation in costuming earned Partridge her first feature film job for David Cronenberg's FAST COMPANY in 1978.

Partridge went on to become Assistant Costume Designer for THE MAD TRAPPER with Oliver Reed, and KLONDIKE, starring Rod Steiger and Oliver Reed. Her opportunity to serve as sole costume designer came with the film HIGH COUNTRY. Since then, she has designed for such television movies as ANATOMY OF A HATE CRIME, HIGH NOON, BLACK FOX with Christopher Reeve, and CHILDREN OF THE DUST, along with the television series "Lonesome Dove: The Outlaw Years."

Partridge's film credits include BLADE II, TEXAS RANGERS, SNOW DAY and the Canadian section of HEAVEN & EARTH, designing more than 6,000 Samurai warrior costumes. She has been nominated four times for Canada's Genie Awards and won the award in 1986 for Loyalties. Partridge was the

costume designer for the film HELLBOY. Her recent films include FANTASTIC FOUR, UNDERWORLD: EVOLUTION, and SILENT HILL.

Partridge also contributed to designing the opening ceremonies of the 1998 Olympics.

BRIAN BERDAN A.C.E (Editor) learned his trade as an Apprentice Editor working under auteur David Lynch on BLUE VELVET and WILD AT HEART. He also trained on Peter Bogdanovich's NOISES OFF and Oliver Stone's HEAVEN & EARTH. It was Stone who gave Berdan his first movie as Editor, the manic and controversial NATURAL BORN KILLERS. He went on to work with Stone again on NIXON and U-TURN. Other big screen credits include the John Cusack/Minnie Driver crime comedy GROSSE POINT BLANK, the drama-mystery BEYOND SUSPICION, FINDER'S FEE and THE MOTHMAN PROPHECIES.

PIER LUIGI BASILE (Production Designer) began working in the film industry in his native Italy nearly four decades ago. His work came to the attention of a wider international audience in the 1980s when he worked as Production Designer on AMITYVILLE II: THE POSSESSION, the Art Director on RAMBO III and Supervising Art Director on David Lynch's visually stunning DUNE. Pier went on to be Supervising Art Director on the nightmarish LEVIATHAN and the brutal TITUS, which starred Anthony Hopkins. Pier has since been Art Director on Ridley Scott's BLACK HAWK DOWN, Anthony Minghella's COLD MOUNTAIN and the Helen Hunt feature, A GOOD WOMAN. He has also worked on CONAN THE BARBARIAN and ONCE UPON A CRIME.

ROSS EMERY, A.C.S. (Director of Photography) started out as Focus Puller on 'TIL THERE WAS YOU and then Camera Operator on the television production "Singapore Sling" in his native Australia. Emery was a Second Unit Director of Photography and Visual Effects Director of Photography on the hugely successful THE MATRIX and THE MATRIX RELOADED, and THE MATRIX

REVOLUTIONS. He currently is a Second Unit Director of Photography on SUPERMAN RETURNS directed by Bryan Singer. Emery was Director of Photography on Alex Proyas' short BOOK OF DREAMS: 'WELCOME TO CRATELAND', and shortly after was an additional Main Unit Director of Photography for Proyas' DARK CITY, shooting the second unit scenes. He also was an additional Main Unit Director of Photography for ANNA AND THE KING. Emery has gone on to be Cinematographer on BANGERS (a short produced by and starring Cate Blanchett).

MARCO MEHLITZ (Executive Producer) A film producer with over 15 years experience in the film industry, Marco Mehlitz is presently CEO/Managing Director and founding partner of Lago Film with offices located in Berlin, Munich and Studio Babelsberg, Germany. He previously was CEO of Cinerenta, responsible for overseeing all financial, creative and production aspects of the Cinerenta film slate. Cinerenta titles Mehlitz produced include UNDISCOVERED (2005), THE DEVIL'S REJECTS (2005), RIPLEY UNDER GROUND (2005), JUST FRIENDS (2005), THE WOODS (2005), THE FINAL CUT (2004) and CONFIDENCE (2003).

Mehlitz came to Cinerenta from IWP Fonds, where he was an expert specialist in media and tax law in regard to international co-productions. While at IWP, Mehlitz line produced BOOKIES (2003), which premiered at the 2003 Sundance Film Festival. Previously, Mehlitz was Head of Production and Executive in Charge of Production at production outfit VIF/Time, responsible for international productions in the United States, Canada, New Zealand, and throughout Central and Eastern Europe. While at VIF/Time, Mehlitz was responsible for producing Michael Moore's BOWLING FOR COLUMBINE (2002), THE VECTOR FILE (2002), WHERE ESKIMOS LIVE (2002), OZZIE (2001), MYTH QUEST (2001), CARTOUCHE - PRINCE OF THE STREETS (2001), LOVE THE HARD WAY (2001) and EISENSTEIN (2000).

Raised and educated in Berlin and the United States (Westport, Connecticut), Marco Mehlitz holds degrees in Political Science and German Literature (Freie Universität, Berlin) as well as in Media Consultancy (Technische Universität, Berlin). Mehlitz started his career in the theater, before becoming a producer. Mehlitz is a member of the European Film Academy and German Film Academy. He teaches international film producing at the film schools of Berlin, Ludwigsburg and Tel Aviv.

Currently, Mehlitz lives in Berlin with his wife and six year old son. He splits his time between Germany, France and the United States.

NEIL BLUHM (Executive Producer) is one of the founders and President of JMB Realty Corporation and a Principal in Walton Street Capital. He is graduate of the University of Illinois, receiving a B.S. in Accounting and is a C.P.A. He also graduated from Northwestern University Law School.

Walton Street Capital invests in opportunities real estate in partnerships with institutional investors and sophisticated individuals.

JMB, along with its associated entities, is engaged in real estate investment and development. JMB owns luxury hotels, office buildings and mixed-use projects. JMB and Walton Street have acquired in excess of \$25 billion of real estate.

JMB and its principals own AMFAC, Inc., which owns and develops land in Hawaii. AMFAC Parks & Resorts is also the leading operator of national parks in the United States and manages, among other, the Grand Canyon and Yellowstone National Parks.

Bluhm, through an affiliated family partnership, is an investor and Chairman of Falls Management Company, the operator and developer of a casino in Niagara Falls, Canada, and an investor in hedge funds and distressed securities.

Bluhm is a Trustee at Northwestern University, a member of the Board of Directors of Northwestern Memorial Foundation, Board of Directors for the Alzheimer's Disease & Related Disorders Association, member of the Board of

Trustees of the Whitney Museum of American Art, and a member of the Board of Trustees of The Art Institute of Chicago.

JUDD MALKIN (Executive Producer) is a graduate of the University of Illinois and is a CPA. He has served on the Board of Directors of the University of Illinois Foundation, and is currently on the board of the Holocaust Education Foundation, Chicago Bulls and White Sox, and is otherwise active in political, charitable and civic affairs. He is the founding Chicago Chairman of the United States Holocaust Museum in Washington, D.C.

Malkin is Chairman and one of the co-founders of the JBM Realty Corporation. JMB was established for real-estate investment, management, and development, for both fiduciary accounts and its own account. Since its inception in 1969, JMB has made several acquisitions of real estate development companies, as well as developed larger enclosed shopping malls and downtown office buildings. JMB also developed master planned residential communities primarily in South Florida and Georgia through an affiliate.

In the 1993, JMB sponsored a REIT (Real Estate Investment Trust) called Urban Shopping Centers which was listed on the New York Stock Exchange. It was sold to Rodamco and a group of Dutch pension funds in the year 2000.

RICHARD WRIGHT (Producer) has headed the feature film production department of Lakeshore Entertainment since 1995.

During his tenure at Lakeshore, Wright supervised and produced the upcoming release UNDERWORLD: EVOLUTION, UNDERWORLD, THE MOTHMAN PROPHECIES, THE GIFT, RUNAWAY BRIDE, ARLINGTON ROAD and many others.

Wright also supervised soundtrack albums for many of Lakeshore's films, including THE NEXT BEST THING, AUTUMN IN NEW YORK, PASSION OF MIND, RUNAWAY BRIDE, 200 CIGARETTES, HOMEGROWN, THE REAL BLONDE, POLISH WEDDING, GOING ALL THE WAY and BANDWAGON. Prior to joining Lakeshore, Richard was a freelance producer for such films as KIDS IN

THE HALL: BRAIN CANDY, RUBY, and FIFTY/FIFTY. He has degrees in comparative literature from Brown University and from the University of Grenoble, France.

MICHAEL OHOVEN (Producer) is Chief Executive Officer of Infinity Media, Inc., an international film production and financing outfit based in Düsseldorf, Vancouver and Los Angeles. Raised and educated in Germany, Ohoven learned financing and institutional investment at the prestigious Commerzbank. He then joined the International Corporate Affairs division of RTL Television, Europe's largest private broadcaster. In 2000, Ohoven left the company to create Infinity Media. The company has completed production on 16 films in its first four years of operation including: FRAILITY, QUICKSAND, DEAD HEAT, LIBERTY STANDS STILL, EVELYN, CONFIDENCE, THE HUMAN STAIN, SAVED!, THE SNOW WALKER, THE FINAL CUT, THE DEVIL'S REJECTS, RIPLEY UNDER GROUND, THE WOODS, WANNABE, CAPOTE, and JUST FRIENDS.

Ohoven himself has successfully produced 18 features in the last five years alone.

THE CAVE

CAST

Jack.....Cole Hauser
Top Buchanan.....Morris Chestnut
Tyler.....Eddie Cibrian
Briggs.....Rick Ravanello
Dr. Nicolai.....Marcel Iures
Strode.....Kieran Darcy-Smith
Kim.....Daniel Dae Kim
Kathryn.....Lena Headey
Charlie.....Piper Perabo
Dr. Bacovia.....Vlad Radescu
Mike (Caver #1).....Simon Kunz
Ian (Caver #2).....David Kennedy
Razvan (Caver #3).....Alin Panc
Corvin (Carver #4).....Zoltan Butuc
Creature Performer.....Brian Steele
Stunt Coordinator.....Glenn Boswell
Stunt Players.....Bernadette van Gyen, Shea Adams
.....Kyle Gardener, Michael Saliba
Stunt Coordinator/Romania.....Razvan Puiu
Stunt Double 'Charlie'.....Iulia Muresanu
Stunt Players/Romania.....Ciprian Dumitrascu, Gabriel Burlacu
.....Doru Dumitrascu, Gigel Andrabulea, Dan Fisica, Florin Roata, Marius Florian
.....Mihai Danciu, Daniel Visan, Vasile Albinet, Marian Dinca

FILMMAKERS

Produced by.....Tom Rosenberg, Gary Lucchesi, Andrew Mason
Written by.....Michael Steinberg & Tegan West
Directed by.....Bruce Hunt
Casting by.....Tricia Wood, C.S.A., Deborah Aquila, C.S.A.
Casting Associate.....Jennifer Smith
Co-Producers.....Robert Bernacchi, James McQuaide
Music by.....Johnny Klimek, Reinhold Heil
Creatures Designed and Supervised by.....Patrick Tatopoulos
Underwater Photography by.....Wes Skiles
Underwater Technical Advisor.....Jill Heinerth
Costume Designer.....Wendy Partridge
Edited by.....Brian Berdan, A.C.E.
Production Designer.....Pier Luigi Basile
Director of Photography.....Ross Emery, A.C.S
Executive Producers.....Marco Mehlitz, Neil Bluhm, Judd Malkin
Producers.....Richard Wright, Michael Ohoven
First Assistant Director.....Charles Rotherham
Second Assistant Director.....Tom Read
Second Unit Director.....Garry Phillips, A.C.S.
Production Supervisor/Controller.....Giancarlo Sini
General Manager-Media Pro Pictures.....Andrei Boncea
Head of Production-Media Pro Studios, Romania.....Andreea Stanculeanu
Supervising Art Director.....Corvin Cristian
Art Directors Romania.....Vlad Vieru, Peter Pound
Concept Art.....Dana Andreianu
Art Department Coordinator.....Brendan Tolley
Storyboard Artists.....Adrian Cancer, Roxana Alexandru
Draftsmen.....Esenghiul Abdul Gemil, Doina Repanovici
Set Decorator.....Malcolm Stone
Asst. Set Decorator.....Carmen Dima
Swing Gang.....Marian Sabo, Iulian Danila, George Marin
Buyer.....Nicu Kasza Script
Supervisor.....Sophie Fabbri Jackson
A Camera Operator.....Calum McFarlane
B Camera Operator.....Leigh MacKenzie
A Camera Focus Puller.....Colin Deane
B Camera Focus Puller.....Adrien Seffrin
A Camera Second Assistant.....Ionut Lupulescu
B Camera Second Assistant.....Alexandru Durac
Clapper/Film Loader.....Bogdan Talpeanu
Video Assistants.....Andrei Cretan, Leonard Bacica
Steadicam.....Peter Velciov

Still Photographer.....Cos Alenei
 Sound Mixer.....Mac Ruth
 Boom Operator.....Pal Szuros
 Cable Person.....Gyorgy Mihalyi
 Property Master.....Mugur Sabo
 Assistant Property Manager.....Catalin Ionescu
 On Set Props.....Ionel Manolache
 Prop Maker.....Adam Grace
 Assistant Prop Maker.....Tudor Gheorghe
 Wardrobe Supervisor.....Heather Moore
 Costume Master.....Radu Mada
 Costume Mistress/2nd Unit Supervisor.....Eli Calin
 Costumers.....Laurentiu Costea, Carmen Stefan
Daniela Niculae, Claudia Sarbu, Violeta Rizea, Anca Oprea
 Breakdown Artists.....Catrinel Balaban, Mariana Bujoi
 Wardrobe/Props On Set.....Sorin Boncea
 Rebreathers Provided by.....Innerspace Systems, Leon Scamahorn
 Dive and Sport Equipment Provided by.....Oakley, North Face, Body Glove
Dive Rite, Oceanic, Light and Motion, Bare, Amphibico
 Rock Climbing Trainer.....Paul Dusatko
 Climbing Equipment Provided by.....Evolve Sports Design, Black Diamond
 Construction Supervisor.....Luigi Sergianni
 Construction Supervisor Romania.....Vlad Panaitescu
 Construction Coordinators.....Madalena Marasescu, Aurel Popescu
 Construction Foreman.....Radu Paraschiv
 Scaffolding Foreman.....Ioan Ivan
 Senior Scaffolder.....Ion Chiriac
 Head Carpenter.....Gianni Angler
 Carpentry Shop Foreman.....Codrin Siman
 Carpenters.....Gioacchino Giardina, Fulvio Sergianni
 Head Metal Worker.....Giuseppe Cancellara
 Metal Shop Foreman.....Constantin Jelea
 Senior Metal Worker.....Nicolae Sandu
 Head Plasterer.....Alessandro Celdoloni
 Plaster Shop Foreman.....Lucian Mihaila
 Senior Plasterer.....Petre Enescu
 Plasterer.....Mauro Cedoloni
 Sculptors.....Angelo Caso, Dino Candelo
 Charge Scenic.....Cristina Cecili
 Scenic Foreperson.....Arianna Pascazi
 Scenics.....Andrea Sinigaglia, Lorenzo Monaca
Barbara Morosetti, Vicki Rasu, Anca Barsan
 Stand-By Painter.....Ruxandra Nitulescu
 Stand-By Plasterer.....Fabian Cornel
 Stand-By Carpenters.....Gheorghe Anghelache, Mihai Voicu
Costel Bercea, Ion Sulica, Ion Lichie

Chief Lighting Technician.....Patrick Bramucci
 Chief Lighting Technician Romania.....Calin Constantin
 Assistant Chief Lighting Technicians.....Alessio Bramucci, Alessandro Cardelli
 Genny Operators.....Leonardo Fanone
 Lighting Technicians.....Constantin Perneac, George Florica, Catalin Nicolae
 Rigging Chief Lighting Technician.....Mario Virdis
 Best Boy Rigger.....Stelian Lita
 Rigging Lighting Technician.....Catalin Nicolae
 Key Grip.....Ian Bird
 Best Boy Grip.....Martin Fargher
 Dolly Grip.....Beau Sevastos
 RO Key Grip.....Razvan Paslaru
 Grips.....Catalin Stoica, Gigi Sarbu, Marian Pisau
 Rigging Grips.....Radu Marinescu, Daniel Limbutu
 Hothead Operator.....Andreas Rutz, Alexander Resch
 Special Effects Supervisor.....Nick Alder
 SFX Floor Supervisor.....Kevin Draycott
 SFX Workshop Supervisor.....Steve Cullane
 Senior SFX Technician.....Jeff Clifford
 Senior SFX Technician.....Steve Hutchinson
 SFX Technicians.....Ian Thompson, Peter Harcourt
 SFX Engineer.....Mark Roberts
 RO SFX Technicians.....Adrian Popescu, Liviu Lungu

Laurentiu Mihai Tudora, Alexander Resch
 SFX Coordinator.....Gabriela Iacob
 Supervising Make-Up Artist.....Paul Pattison
 Make-Up Artists.....Gabriela Cretan, Andreea Tudose, Ionut Parvu
 Supervising Hair Stylist.....Zeljka Stanin
 Hair Stylist.....Gabriella Nemeth
 Creatures and Make-Up Effects by..... Patrick Tatopoulos Designs, Inc.
 Creature Shop Supervisor.....Guy Himber
 Creature Effects Producer.....Oana Bogdan
 Creature Puppeteers/Make-Up Effects.....Eric Feidler, Robert Capwell
Thomas Floutz, Bruce Spaulding Fuller
 Contact Lens Technician.....Olina Norkova
 Creature Sculptor/Art Director.....Steve Wang
 Creature Sculptors.....Hiroshi Katagiri, Daniel Platt, Kazuhiro Tsuji
Mitch Duvane, Tully Summers
 Moldmaker.....Tully Summers
 Foam Supervisor.....Roland Blancaflor
 Mechanic.....Jon Dawe
 Key Creature Costumer.....Marilee Canaga
 Creature Customer.....Carol Jones
 Creature Seamers.....Karen Manzel, Lisa Welton
 Creature Painters.....Tim Larsen, Russell Lukich

Production Assistant.....Anshuman Prasad
 Tatopoulos Design Office Manager.....Julia Bogdan-Rollo
 Production Manager Romania.....Gabriel Popescu
 Production Coordinator.....Sallie Beechinor
 Production and Travel Coordinator.....Grant Grabowski
 Production Coordinator Romania.....Sanda Popescu
 Travel and Accommodations Coordinator.....Ioana Bernacchi
 Shipping Coordinator.....Ionel Popa
 Production Secretary.....Iana Oprah
 Office PA.....Alexandra Marinescu
 Office PA.....Stelian Anghelescu
 Unit Publicist.....Pete Daly
 Location Manager.....Douglas Dresser
 Location Managers Romania.....Razvan Raditiu, Iulian Pana
 Unit Manager.....Laszlo Gergely
 Facilities Manager.....Mike Harris
 VP Production Finance (Lakeshore).....Tal Meirson
 RO Production Accountant.....Cosmina Tudor
 RO First Assistant Accountant.....Lucia Toderiuc
 RO 2nd Assistant Accountant.....Marinela Cojocaru
 Cashier.....Dorina Popa
 Accounting Clerk.....Felicia Toma
 UK Casting By.....Gary Davy
 US Casting Assistant.....Jennifer Ricchiazzi
 Romania Casting.....Andreea Diana Tanasecu
 Extras Coordinator.....Dominica Carciumaru
 Second 2nd Assistant Director.....Oana Ene
 Third Assistant Director.....Ingrid Cristea
 Key Set PA.....Vasile Anghel
 Set PA.....Laurentiu Maronese
 Assistants to Bruce Hunt & Andrew Mason.....Harriet Spalding, Maria Pampu
 Assistants to Producers.....Kati Schulteisz, Elizabeth Schlater
Kate Schriver, Ilsa Berg
 Cast Assistants.....Gia Maria Sporea, Ioana Cernescu, Irina Niculin
Laura Grosu, Alina Tudro, Letitia Laura Rosculet
 Catering Provided by.....Catering A/ Geza Jancssy
 Chef.....Csaba Deak
 Catering Crew.....Judit Csepregi, Zoltan Gabura, Ildiko Rakossy
Botond Konczey, Csaba Vanyolos
 Transportation Coordinator.....Marian Pascale
 Transport Captain.....Cristi Chitu
 Drivers.....Mugurel Marica, Daniel Hotineanu, Catalin Iacob
Daniel Albu, Vasile Simion, Corneliu Bucse, Darie Ion
Radu Valeriu Leonard, Adrian Neagu, Viorel Toader
Dragos Popescu, Gabriel Ghilencea, Marius Constantin, Adrian Tita
Viorel Costache, Sebastian Ionescu, Marian Iancu, Sorin Gheorghe

.....Gheorghe Franche, Petricia Dinu, Cristian Zigmund, Ionel Illie, Marian Andrei
Ion Gheorghe, Marius Dinu, Ionut Manea, Marian Radu, Alexandru Nastase
Iulica Balteanu, Nicolae Vlasceam, Daniel Ciobanu, Aurel Vitale, Dan Vlasca
Mihai Tolontan, Alexandru Margarit, Viorel Dobrescu

SECOND UNIT

Director of Photography.....Garry Phillips, A.C.S.
 Second Unit First Assistant Director.....Anatol Reghintovschi
 Second Unit 2nd Assistant Director.....Boglarka Moricz
 Second Unit Script Supervisor.....Andra Barbuica
 Second Unit Production Manager.....Douglas Dresser
 Second Unit Focus Puller.....Georgica Ilie
 Second Unit Clapper/Loader.....Cristian Onutu
 Second Unit Video Assist.....Octavian Sotir
 Second Unit Key Grip..... Marian Ene
 Second Unit Gripe.....Remus Tanase, Marius Alexandru
 Second Unit Rigging Grip.....Daniel Marchidan
 Second Unit Gaffer.....Florin Nicolae
 Second Unit Best Boy.....George Nicolae
 Second Unit Electricians.....Vasile Nicolae, Daniel Balteanu
 Second Unit On-Set Props.....Andreea Popa, Bogdan Bostanaru

UNDERWATER PHOTOGRAPHY UNIT

Underwater Unit Director of Photography.....Wes Skiles
 Underwater Unit Supervisor & Cast
 Megalodon Rebreather Trainer.....Jill Heinerth
 Underwater Assistant Director.....Jitka Hyniova
 Underwater Operator/Asst. Camera.....Anthony S. Lenzo
 Dive Safety Officer.....Brian Kakuk
 Underwater Gaffer.....Ted Overton
 Underwater Key Grip, Special Effects.....Woody Jaspar
 Underwater Double Trainer & Slates.....Mark Meadows
 Underwater Diving Doubles Grip/Lighting.....Jill Heinerth, Jitka Hyniova
Brian Kakuk, Anthony S. Lenzo, Andreas "Matt" Matthes
Mark Meadows, Jakub Rehacek, Ph. D, Joel Tower
 HD Digital Imaging Engineer.....Nick Theodorakis
 High Definition Lenses
 by.....Fujinon
 Topside Gaffer.....Octavian Andreescu
 Lead Utility Diver.....Atilla Szallos
 Support Divers.....Marius Sabadus, Adrian Iapir, Alex Rusen, Emanuel Craciun
 Underwater Props.....Sorbon Boncea
 Dive Support Romania.....Bogdan Gheorghiu

Quintana Roo, Mexico Underwater Unit

Underwater Production Manager.....Doug Dresser
Unit Manager.....Ross Ambrose
Dive Site Operations Manager, Safety.....Lenny Sucko
2nd AC.....Mark Long
Topside Gaffer.....Candelario Perez
Grip & Electric Crew Chief/Translator.....Simon L. Manses
Best Boy Grip.....Tom Morris
Underwater Grip and Lighting.....Kenneth “Humongous” Broad
.....Nate Skiles, Chuck Stevens
Topside Equipment Tech/Best Boy.....Manual Ladron de Guavara
Electrician.....Efrain Sanchez Flores
Generator Operator.....Oscar Velazquez
Lighting and Battery Technician.....Scott Braunsroth
Asst. Digital Imaging Engineer.....Nick Bangs
Safety Officer.....Steve Bogaerts
Utility & Safety Divers.....Bil Phillips, Chris Stanton
Utility Diver.....Imanol Zubizarreta
Dive Operations Support.....Martin Gallo Argerich, Scott Carnahan
Wardrobe & Props Mexico.....Heather Moore
Cozumel Unit Manager.....Marco Polo
Production Accountant.....Steve Taylor
Team Caretakers.....Denise Taylor, Shannon Caraccia
Production Officer Coordinator.....Elisheba Solis
Production Assistant.....Enrique Estrada
Catering/Support.....Martina Jeising, El Ranchito-Rene Castro
Transport/Swing Captain.....Derek Raser
Drivers.....Angel Escobedo, Miguelito
Site Security.....Gabriel Humberto Chan Ruiz, Emmanuel Chan Tun
.....Zacarias Vasquez Balam, Jose E. Guitierrez

Portions of the underwater scenes filmed on location at Hidden World’s Cenote
Park, Quintana Roo, Mexico – www.hiddenworlds.com

POST PRODUCTION

First Assistant Editor.....David Reale
Apprentice Editor Romania.....Alma Cazacu
Post Production Coordinatior.....David Heinz
Post Production Assistant.....Gary Oldroyd
Post Production Accounting.....Teresa Alvis

Sound Design & Editorial
DANETRACKS, INC.

Sound Design & Editorial.....Dane A. Davis, M.P.S.E.
Sound Effects Editors.....Julia Evershade, M.P.S.E., Eric Warren Lindemann
.....Bill R. Dean, Richard Adrian, M.P.S.E., Bryan Watkins
Supervising ADR Editor.....Mary Larry
Dialogue Editor.....Nancy Nugent
Supervising Foley Editor.....Valerie Davidson
Foley Editor.....Matthew Harrison
First Assistant Sound Editor.....Nancy Barker, M.P.S.E.
Assistant Sound Editors.....John Cannon, Jacob Riehle, James Azizi Penny
.....Nathan Whitehead
Re-Recording Mixers.....Gary Bourgeois, Greg Orloff
Recordist.....Dennis Johnson
Re-Recorded at.....Sony Pictures Studios Anthony Quinn Theater
ADR Mixer.....Eric Thompson, C.A.S.
ADR/Foley Recordist.....Chris Navarro
ADR Recorded at.....Wilshire Stages
Voice Casting by.....Barbara Harris
Foley Facility.....Footsteps Post-Production Sound Inc.
Foley Artists.....Goro Koyama, Andy Malcolm
Foley Mixer.....Don White
Foley Recordist.....Anna Malkin
Dolby Consultant.....Bryan Arena

VISUAL EFFECTS

Visual Effects Supervisors.....James McQuaide, Gary Beach
VFX Set Assistant.....Karel Benes
Visual Effects by.....Luma Pictures
Visual Effects Supervisor.....Payam Shohadai
Visual Effects Producer.....Steve Swanson
Visual Effects Associate Producer.....Glenn Morris
Visual Effects Bidding Producer.....Ian Noe
VFX Coordinator.....Niles Harrison
Lead Technical Director.....Artaya Boonsoong
Technical Director.....Chad Dombroya
Pipeline Supervisor.....Thanapoom Siripopungul
Animation Director.....Cameron Gray
Lead Character Animator.....Raphael A. Pimentel
Character Animator/Composer.....H "Bomb" Hammond
Character Animators.....Burke Roane, Trey Roane, John Velazquez, Angie Jones
Character TD.....Simon Yuen
Texture/Matte Painting Supervisor.....Christopher Sage
Texture Artist/Matte Painter.....Wendy Klein

Matte Painter/Texture Artist.....Tim Matney
 Lead Character Texture Artist/Modeler.....Mark Skelton
 Texture Artist/Modeler.....Pedram Shohadai
 Character Modeler.....Punn Wiantrakoon
 Modeler.....Miguel Ortega
 Modeler/Junior Composer.....Kevin Manning
 Scene Layout/Junior Composer.....Damon Snyder
 Senior Visual Effects Artist.....Justin Johnson
 Compositors.....Andy, Chih-Jen Chang, Alexandre Cancado, Michael Pecchia
Michael Comly, Michael Miller, Mark Rumsey
 Junior Compositors.....Saeed Faridzadeh, Allan Nadel
 CG Supervisor.....Bruce Jurgens
 Lead Lighter.....Pavel Pranevsky
 Lighter/Composer.....David Kintner
 Lighting TD.....Vincent Cirelli
 Lead Effects Animator.....David Schoneveld
 Effects Animator.....Sean Applegate
 Lead Matchmover/Junior Lighter.....Daniel E. Zobrist
 Matchmover/Junior Lighter.....Kyle Cassidy
 Senior Systems Administrator.....Brent Hensarling
 Systems Administrator/Effects Animator.....Artin Matousian
 Production Assistant.....Kevin Curtain
 Finance Manager.....Kamolrat Boonsoong
 Additional Visual Effects by.....SUB/PAR PIX
 Lead Artist.....Gary Beach
 Artists.....David Heinz, Bridget Mroczkowski, Gary Oldroyd
 Previsualization services provided by.....Proof
 Previz Supervisor.....Ron Fankel
 Concept Art.....Peter Pound
 Additional Previsualizations.....Animal Logic
 Previz Digital Supervisor.....Morgan Furio
 Previz Line Producer.....Kirsten Fazio
 Previz Art Director.....Deborah McNamara
 Previz 3D Animator.....Paul Braddock

MUSIC

Music Editor.....Tommy Lockett
 Music Composed, Performed and produced by.....Reinhold Heil, Johnny Klimek
 Additional Programming by.....Gabriel Isaac Mounsey, Shawn Wilson
 Recorded and Mixed at.....Powerblue Music, Santa Barbara, CA
 Mixed by.....Bruce Winter, Gabriel Isaac Mounsey
 Orchestrated by.....Bronwen Jones, Dana Niu Leah Curtis
 Orchestra.....Orchestra.net Prague
 Conductor.....Adam Klemens
 Season Producer.....Steve Salani, Orchestra.net

Session Engineers.....Steve Salani (Los Angeles), Jan Holzner (Prague)
 Dailies Laboratory and Telecine Transfer.....Kodak Cinelabs Romania
 Dailies Preparation/Negative Cutting.....Mariana Cosner
 Colorist.....Alex Ciocan
 Rush Print.....Elana Bodrug
 Quality and Technical Spervisor.....Gina Stoica
 Production Coordinator.....Aurelian Vulpasu
 Stock Sales Account.....Gabriela Cenean
 Manager Kodak Cinelabs Romania.....Cornelia Popa
 Avid Services provided by.....Orbit Digital
 Digital Dailies system by.....Sample Digital Inc.
 Digital Imaging by.....Pacific Title and Art Studio
 Producer.....Michael Moncreiff
 Production Manager.....Marc Ross
 Production Coordinators.....Ann Ricabal, Scott Purdy
 Editor/Projectionist.....Landie Hartman Jr.
 Film Data Management.....US Computamatch
 Negative Conforming.....Allen Glass III, April Lewis, Mahsa Sommer
 DI Scan and Conform Lists.....Marilyn Sommer
 Digital Internegative provided by.....Company 3
 Executive Producer for Company 3.....Stefan Sonnenfeld
 Colorist.....Siggy Ferstl
 On-Line Editor.....Rob Doolittle
 Digital Intermediate Producers.....Erik Rogers, David Feldman, Jackie Lee
 Didital Intermediate Technologist.....Mike Chado

SONGS

“Nemo”

Written by Tuomas Holopainen

Performed by Nightwish

Courtesy of Roadrunner Records, Nuclear Blast Records, Scene Nation Oy and
Spinefarm Records

Soundtrack Album Available On Lakeshore Records

For Production Consultant – Infinity Media, Inc.

William Vince

Andrew Mann

Joe Hobel

John Biondo

Laura Ivey

Kerry Rock

Kyle Mann

For Cinerenta/Cineblue

Eberhard Kayser
Bernhard Speck
Elisabeth Ecker

Dr. Till Neumann of Brehm and V. Moers, the legal adviser to Cinerenta

Payroll by Axium Entertainment

Completion Guaranty Provided by
International Film Guarantors

Production Financing Provided by
JP Morgan Chase Bank

Filmed on location in Bucharest and Zarnesti, Romania
and
Quintiana Roo, Mexico

The Producers wish to thank the following for their assistance:

Robert Benun
Christine Buckley
Lynn Hobensack
Mike Lechner
Virginia Longmuir
Renee Mancuso
Robert McMinn

Rick Harding
Michael Toay
Leon Silverman
Terry Brown
Tom Vice

Luke Mazzeferro
Lizzie Bryant
Keir McFarlane
Chris Wheeler and Chris Cudlipp
John Kamen, Frank Scherma and Loewn Steel, @Radical Media
And
John Hunt

Special Thanks to Karst Productions Inc., for helping us all understand, appreciate
and respect the sport of cave diving and exploration

FRONT END LAB SERVICES PROVIDED BY

HIGH DEFINITION CAMERA

