

“Bad News Bears”

Production Information

When Billy Bob Thornton was Santa, he was bad. Now, as he becomes the coach of 12 bungling ballplayers, he’s even worse.

In “Bad News Bears,” grizzled former professional baseball player Morris Buttermaker (Thornton) is bribed by a straitlaced lawyer (Marcia Gay Harden) to coach the Bears, a woefully inept youth baseball team. Buttermaker’s got to find a way to drive this gang of 12 misfits to a championship against their hated rivals: the Yankees and their overbearing coach (Greg Kinnear). From the director that brought you “The School of Rock” with the writing team behind “Bad Santa” comes a hilarious 2005 homage to an irreverent 1976 comedy.

Paramount Pictures presents a Media Talent Group production in association with Detour Filmproduction, a Richard Linklater film, “Bad News Bears.” The film is directed by Richard Linklater from a screenplay by Bill Lancaster and Glenn Ficarra & John Requa, based upon the film written by Bill Lancaster. Producers are J. Geyer Kosinski and Richard Linklater and executive producer is Marcus Viscidi. The film stars Billy Bob Thornton, Greg Kinnear and Marcia Gay Harden.

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ABOUT THE PRODUCTION

“Buttermaker pitched $\frac{2}{3}$ of an inning in the majors a long time ago, and since then, baseball’s only been something he can use as a pickup line in a bar,” says Billy Bob Thornton, who plays the has-been who’s called upon to manage the Bears, an incompetent youth baseball team in the new comedy, “Bad News Bears.” “He’s bribed to coach this team – and though he starts out doing it for the money, the old spirit of the game comes back to him.”

Richard Linklater, who last worked with child actors on the 2003 hit “The School of Rock,” says that the chance to work with Thornton clinched the deal for him. “I really love the place Billy has taken in American culture,” says Linklater. “He’s one of our true anti-hero, outlaw, lovable rascal kind of guys – one of the few out there. Plus, we’re both former baseball players.”

Producer J. Geyer Kosinski says that Billy Bob Thornton brings an appealing quality to Buttermaker. “‘Bad News Bears’ has something for kids of all ages – teenagers, pre-teens, and young adults – because Billy Bob Thornton appeals to everyone. The great thing about Billy is, if you look back to ‘Sling Blade’ or even ‘Bad Santa,’ he has relationships with kids that are both unique and true-to-life.”

“I love the original movie,” says Thornton of the memorable 1976 film that starred Walter Matthau as Buttermaker, Tatum O’Neal as pitching whiz Amanda Whurlitzer, and Vic Morrow as the Yankees’ coach, Roy Turner. “Walter Matthau was perfect in that part. He was a great, lovable curmudgeon; I like to think of myself as a semi-lovable curmudgeon.”

While writers Glenn Ficarra & John Requa brought the screenplay into the 21st century, the structure is largely unchanged from the original script written by Bill Lancaster (Burt’s son) 30 years ago. “Bill Lancaster wrote an incredible script,” says Requa. “We didn’t want to mess with it. If it isn’t broken, don’t fix it.”

We updated it and tailored it to the actors we hired, but kept the same structure and spine.”

“In our opinion, the original ‘Bad News Bears’ was a template for every modern sports movie because it was about the idea of team play, the team dynamic,” Requa continues. “Before this, great sports movies were about a main character who was a big hero or took place mainly off the field. ‘The Bad News Bears’ deconstructed that idea. In many ways, it was the perfect movie.” In fact, if any audience favorite can be called “subversive,” “The Bad News Bears” was it. When Tanner Boyle launches into his famous un-PC tirade describing his teammates (the one that ends with “...and a booger-eating moron!”), it’s clear that the movie would never let its characters descend into precociousness. Still, for all its edge and sarcastic wit, “The Bad News Bears” still had great heart and warmth. It was the writers’ goal to capture that dual sensibility.

The writers also brushed up on their knowledge of the national pastime. “We knew enough about baseball to not get beat up in a bar,” says Ficarra. “Billy and Richard were our biggest resources.” The writing team also attended local youth baseball games and were surprised to find that, according to Ficarra, “screaming dads and the belittling of little kids hasn’t changed in 30 years.”

It was on those fields that the filmmakers found Sammi Kane Kraft, a real-life pitcher with no acting experience: exactly what they were looking for. “From the very beginning, we knew we wanted an Amanda who could really throw,” says Linklater of the all-star in three sports, whose fastball has been clocked at 70 mph. “I wanted to get in there with the camera and show her really pitching. For someone making her acting debut, Sammi really came through.”

As they continued their search for young ballplayers, the filmmakers did discover the suburban Southern California landscape, where the story takes

place, has changed. “We tried to diversify the team ethnically, to reflect suburbia today,” says Ficarra.

To achieve this, the writers invented some new characters and tweaks to old favorites. Matthew Hooper is a paraplegic in a wheelchair (added “to reflect this PC ‘every kid can play’ mentality,” says Ficarra). Garo Daragebrigadian is an Armenian kid who struggles with the beliefs of his old-fashioned family. In this version, Ahmad Abdul Rahim is only confused by Buttermaker’s references to the black activism of the 1970s. Nerdy, statistics-spewing Ogilvie is now nerdy Indian kid Prem Lahiri, who keeps his stats on a laptop.

“I wanted to make sure that the kids had their own, distinct personalities – not fade into some undifferentiated mass of kid,” says Linklater. “But that’s really what you want in any ensemble movie. I didn’t approach it any differently. Amanda had to throw and Kelly had to be a good ballplayer; other than that, the most important thing was to cast the most interesting group of kids.”

“Bad News Bears” fits perfectly into Linklater’s eclectic roster of credits, which include “Slacker,” “Dazed and Confused,” “Before Sunrise,” “SubUrbia,” “The Newton Boys,” “Before Sunset,” and the 2003 hit, “The School of Rock.”

Thornton notes that Linklater’s filmmaking experience made him the perfect director for the film. “Due to the fact that he comes from an independent film background, Rick Linklater made ‘Bad News Bears’ in a realistically humorous fashion, as opposed to a big goofy comedy.”

“The writers told me, ‘You’re the only one who can do it,’” recalls Linklater. “I read the script. It was hilarious. It’s hard to improve upon the original, but I thought we could take this story and these characters and update them. So it was a challenge—to make a baseball movie, pull it off with the kids, find out how you take this classic and make it relevant.”

THE STARTING LINEUP...

Heading up the team is Billy Bob Thornton, who plays Buttermaker. A man who is even more classless from the dugout than his team is clueless on the diamond, Buttermaker mixes sensible baseball knowledge with reprehensible advice for dealing with everyday life.

Thornton was up for this “remix” of “Bad News Bears” from the first pitch. “They’re big shoes to fill, but I figured we could update it in a way that would keep the integrity of the first one,” he says.

Thornton’s Morris Buttermaker is a “flawed guy, clearly,” says Richard Linklater. “He’s inappropriate all around. He has his exterminating business, and he likes women and beer and his cigars. He’s a former pro baseball player, but it never really came together for him.”

“This isn’t a simple redemption story, but these kids affect Buttermaker’s life,” says Linklater. “The experience doesn’t totally transform him, but it gives you hope that he’s not a bad guy. He has something to offer.”

For Linklater, the casting of Thornton made the director’s job that much easier. “Billy makes this movie so easy because he’s so clearly the right guy. You’re already dialed in. I think John Huston said, ‘Casting is 80 percent of directing.’ You get the right person, the right material—it’s just going to be right. I can’t imagine anybody else but Billy here.”

“Because we had worked with him before, it made it that much easier... and more fun,” adds co-screenwriter Glenn Ficarra. “You can hear his voice when you’re writing.”

“Billy has an irreverence that exists in most people’s everyday lives,” says Kosinski.

Greg Kinnear joined the cast as Ray Bullock, coach of the league champs and the Bears' hated rivals, the Yankees.

"Bullock is sort of an amalgam of all those dads who will stop at nothing to see their sons win," explains Kinnear. But, as he affects Bullock's air of superiority with tongue firmly in cheek, he admits, "The Yankees are a little bit of a dynasty around the park. We kind of run the show. The Bears' squad has some proficiency problems. Buttermaker shows up to try and mix things up with his rag-tag group of ballplayers and I want nothing to do with him or his unconventional methods.

"We have a lot of differences—and we settle them out there on the field," he explains.

"In 1976, Vic Morrow brilliantly played that role as the gruff coach who you can tell is the heavy from the beginning. Since then, that's become such a stereotype it's rare that you see a movie where the coach in this situation isn't automatically a jerk," says Linklater. "I thought it would be interesting to see an 'All-American Dad' in that role – real clean-cut, someone who you think is a good guy – and then watch him turn. I thought Greg Kinnear was perfect."

Playing the role of Liz Whitewood, the attorney who gets Buttermaker into this mess by slapping a lawsuit on the league, is Oscar[®]-winner Marcia Gay Harden.

"Whitewood is the over aggressive lawyer, basically," says Harden. "In her home life, she's somewhat of a Martha Stewart. She's very high-maintenance; she's scheduled her child, Toby, within an inch of his life."

Harden found the script irresistible. "When I first read the script I thought it was a slam dunk," she says. "This one made me laugh. It's a great, sweet, funny movie."

“Greg Kinnear and Marcia Gay Harden are Academy Award®-nominated and –winning actors; they gave a tremendous amount to their roles and the telling of this story,” says Kosinski. “We were very lucky to have them both. They were incredibly crucial to our storytelling.”

THE BEARS’ ROSTER

After lining up the all-star roster of Thornton, Harden, and Kinnear, the filmmakers set out to find the Bears.

Two of the Bears, Amanda Whurlitzer and Kelly Leak, had to have real baseball skills. Linklater notes, “From the very beginning, we knew we wanted baseball players playing Amanda and Kelly – kids who could really play ball and also act. That idea started a nationwide search on youth baseball fields across the country to fill these two central roles.”

The filmmakers held casting tryouts for several weeks in a variety of locations, including Phoenix, Los Angeles, Toronto, Chicago, Dallas, Vancouver, New Orleans, Atlanta, Seattle, Orlando, and Washington, D.C. Deliberately choosing kids who were completely unknown and who possessed varying degrees of baseball prowess, the filmmakers ended up with a dozen energetic, talented, and very funny Bears.

Several of the young actors were found in the filmmakers’ own Southern California backyard, including Sammi Kane Kraft, an all-star whose fastball has been clocked as fast as 70 mph, who was tapped to play pitching whiz Amanda Whurlitzer.

“When I join the team, the Bears are like, ‘Oh, no, it’s a girl’ – and that’s just like my real life,” says Kraft. “Boys are boys, I guess. At one point, I switched to softball because of it. But I kept pitching through that.”

Jeff Davies, who plays Kelly Leak, was discovered at a casting call in Orlando, Florida, just a week before principal photography began. Jeff says that the audition was his mother’s idea. “I’d just come back from a game and was tired, half-awake, and I heard the phone ring. My mom said, ‘ There’s an audition. You have to go do it.’ I didn’t even want to get up, but I was like, ‘Okay, whatever.’”

“Jeff had the necessary anti-authority, bad attitude that was perfect for Kelly,” says Linklater. “In addition to hitting home runs on cue, he turned in a good performance.”

“Amanda and Jeff had never acted before, but both are incredibly gifted athletes. These kids – the part became them,” says Kosinski.

Timmy Deters was the young actor chosen for the role of Tanner Boyle, one of the most memorable characters from the original film. “He almost looked too much like the actor who played Tanner 30 years ago,” confesses Richard Linklater. “I almost didn’t cast him because of it, but he was so right. He’s like a living homage to the original character.”

“I’m the brat,” explains the diminutive Deters. “Tanner’s angry most of the time. He doesn’t care that he’s small, he’ll go after anyone. He thinks he’s ten feet tall and strong.”

Two of the Bears came from Canada. Brandon Craggs, who plays Engelberg, hails from Oshawa, Ontario, where he plays on the baseball team the Oshawa Legionnaires. Brandon was excited to play a catcher in a remake of his dad’s favorite movie. “Engelberg is an angry kid, and people bug him about his

weight,” says Brandon. “He’s on a diet called Atkins, actually. It’s a really funny role.”

Vancouver native Aman Johal, in his first film role, plays nerdy Prem Lahiri. “Prem has never played baseball before. He doesn’t really play sports,” explains Aman, who is a sports fan. “He’s a geek. He just needs this on his resume to get into college.”

Equally baseball-impaired is the character of Timmy Lupus. Young Tyler Patrick Jones, who plays Lupus, is a veteran of several major films. “Lupus is kind of shy and sheepish,” says Tyler. “He doesn’t like to talk and when he does, he says some weird things.”

Troy Gentile, who plays wheelchair-bound Matthew Hooper, was discovered at an open casting call for “Bad News Bears” in Orange County. Troy had to master the electric wheelchair for the role. “I learned the wheelchair the first day, at base camp. It was really easy. It took me about three weeks to completely get it. I learned all the props guys’ tricks. It was fun.”

Brothers Carlos and Emmanuel Estrada were cast as Spanish-speaking brothers Miguel and Jose Agilar, respectively. “My drama teacher heard about the audition and asked us if we were interested. I’m not much into acting, but I said, ‘Okay, yeah, we’ll do it.’ So we auditioned, and waited,” says Carlos.

“Then somebody just called us one night and said we had to leave the next day,” says Emmanuel. “My Dad comes in and says, ‘Guess what? Pack up your bags. You’re going to L.A.’”

Jeffrey Tedmori plays Armenian youngster Garo Daragebrigadian. Jeffrey explains Buttermaker this way: “At first, he just wants us to win. He doesn’t care who plays. In the end, he finally figures out that everyone should play. It doesn’t matter if you win or lose.”

Ridge Canipe, who will star as a young Johnny Cash in the forthcoming biopic “Walk the Line,” was cast as Liz Whitewood’s son, Toby. Ridge says “Bad News Bears” is “the funnest movie I’ve ever done. Richard is the least stressed out director. He’s great. And Billy tells jokes—he’s the nicest guy I’ve ever worked with.”

Kenneth Harris, who is known to most everyone as “K.C.” and does a mean Bill Cosby imitation, was discovered at a casting call held in Dallas. He sums up his first movie acting experience, playing the role of Ahmad Abdul Rahim, this way: “Richard Linklater is cooler than cool.”

LET THEM PLAY!

The Franklin/Mid-Valley’ Fields in Encino served as the primary location for the film. The complex is home to the Ron Dale Baseball Academy and 14 baseball fields.

“The field was right in our backyard. It’s a field just like you could find in any town in any state across the country,” says producer J. Geyer Kosinski.

Shooting in the flight path of Van Nuys Airport and filming a summer baseball movie during one of Southern California’s rainiest winters weren’t the only challenges facing the filmmakers. There was also the issue of working with over a dozen rambunctious preteen boys. “It was intimidating. I like kids that age — I have an 11-year-old daughter — but I didn’t know quite what I was getting into,” admits Linklater. “In ‘School of Rock,’ the group was half girls and they were in a classroom, where they’re conditioned to behave.

“In this movie, it’s almost all boys, and they’re playing a bunch of little jerks!” he continues. “Plus, we were outside on a baseball field most of the movie. It was kind of out of control, but a lot of fun.”

The environment definitely called for a different directing style, admits Linklater—one that was more akin to coaching. “I’d say, ‘You know, guys, that last take was lame. What can we do?’ or, ‘That take sucked. Go again.’ I wouldn’t usually talk to actors like this. I’d never do this in a dramatic situation. But they’re little baseball players on a field, so naturally I talked to them like that. It was kind of fun. It worked here.”

Billy Bob Thornton also felt free to loosen up on the set. “Billy wouldn’t stick to the script and we’d crack up,” admits Brandon Craggs, who plays Engelberg.

“I loved working with these kids. They’re a really good bunch,” says Thornton, who has two sons around the same age as the Bears. “They’re all terrific little actors and, well, let’s just say they’re all very powerful personalities.

“You gotta mess with the kids a little bit to keep ‘em on their toes,” he adds with a smile.

“Billy was phenomenal with the kids – an absolute leader,” says Kosinski. “He spent a lot of time with them and they loved him. They were always throwing the baseball or the football, always.” When not shooting, the kids were in school on set or playing in the game room, complete with ping pong, video games, and a foosball table.

The film’s major Opening Day scene required over 500 extras, including a full marching band (the Ramona Dynasty Band from Riverside, CA), baton twirlers, cheerleaders, various extras, and a half dozen rambunctious youth baseball teams.

Later in production, for the climactic championship game versus the Yankees that erupts into a bench-clearing altercation, stunt coordinator Webster Whinery was brought in.

“It’s not an ‘action film,’ but we had a brawl between the Yankees and the Bad News Bears that required some choreography,” says Whinery. “When you’re working with kids it’s a little different than working with seasoned actors. With kids, you never know quite what you’re going get. But we used all the actors themselves—there were no doubles for it.”

The film’s first scene, shot on soundstages in Sun Valley, CA, involved 60 live rats. In the scene, Buttermaker emerges from the basement of a home he’s supposed to be exterminating, only to announce to the owner of the home that “she has a hell of a rat problem.” On cue, the rats follow Buttermaker up the stairs and out of the basement. Handler Jules Sylvester prompted the rats out of their cages with a hairdryer, and a clicker that signified food attracted them up the stairs. They were then quickly gathered for another take, to the relief of the actress who played the skittish homeowner.

But the vast majority of the action during filming took place on the baseball field. In fact, there was rarely a moment on or off camera when a baseball or football wasn’t being thrown for filming or just for fun—pickup games with Richard Linklater’s football were commonplace (and even included Marcia Gay Harden in costume on a few occasions). With so much baseball in the film, it was important to keep the action authentic.

“I always wanted to do a baseball movie. But if you’ve ever been an athlete, you’re kind of critical,” admits Linklater, who attended college (Sam Houston State) on a baseball scholarship and is also a skilled football quarterback. “I can pick apart any football or baseball movie on its reality scale.

“You’ve got the pitch, you’ve got the hit, you’ve got the fielding of the ball, you’ve got the out at first, you’ve got what’s coming next... storytelling via sports is tricky,” he explains. “That’s one of the reasons I wanted to do this movie, to see how I could make it work somehow.”

“We didn’t want it to look like somebody who didn’t know anything about baseball made the movie,” explains Billy Bob Thornton, who long ago was invited to try out for minor league baseball. “We have two baseball experts, Steve Savage and Greg Smith, on the set, plus Rick and myself are baseball players.” In addition, real youth baseball teams were brought in to play the Bears’ opponents.

“I’ve been in the business about 15 years, and rarely do you come across a director who is actually a student of the game, let alone a fan of the game,” says Savage of Richard Linklater. “When we first got out here, we started playing catch with him, and he’s got an arm.”

As for Thornton, says Savage, “he likes to throw his knuckleball, and I taught him a little fat finger slider that he throws. He’ll get out here and throw 80, 90 pitches to me, no problem at all. I made sure he iced his arm, too.

“Billy’s so funny,” continues Savage. “We love to talk baseball with him. We love talking about the Dodgers and stuff like that.”

As for the Bears, some of them needed less coaching than others. “The Kelly and Amanda characters had to be great baseball players,” says Linklater. “We saw lots of audition tapes for the role of Amanda. But, we found her three miles from our production office. She plays on the boys team; she’s an all-star.”

“She’s a pitcher, and she can bring it,” echoes Steve Savage. She’s fantastic.”

Another star player was Jeff Davies, who plays Kelly Leak. “Jeffrey’s from Florida, so we nicknamed him ‘Orlando.’ He’s got game,” says Savage. “He can run. He can hit. He can throw. He can do it all.”

In one scene, just like in the original movie, Kelly rides up on his motorbike, and a foul ball rolls up to him. He picks it up and guns it all the way back to the pitcher’s mound to Buttermaker. “It’s a pretty tough throw to make

for a kid, but he pulled it off,” marvels Savage. “We had to do probably about ten takes, but he pulled it off.”

For the kids that don’t—or can’t—play as well, no “baseball camp” was held because the Bears are supposed to be somewhat lacking in talent. Says Greg Smith, “For the most part, in the first couple of months, we had to keep them totally raw.”

Savage enjoyed working with the children less gifted in our national pastime. “We taught them throwing drills and fielding ground balls, and we worked with them on the hitting scenes. There was only so much we could do with them in a short amount of time,” says Savage. “But they’re fantastic. I love working with the kids.”

“These kids are pretty good athletes, and they understand it,” adds Thornton. “Everyone’s done a beautiful job of showing real baseball.”

The sports analogies seemed to go all the way through production. Says Linklater, paraphrasing a line from another great baseball movie, “Bull Durham”: “Making this movie was very much like being on a baseball team. Some days you’re winning—some days you’re behind. And sometimes it rains.”

ABOUT THE CAST

Academy Award[®]-winning writer, actor, director, and musician **BILLY BOB THORNTON** (Coach Morris Buttermaker) has an extensive and impressive career in motion pictures, television and theater. Charismatic and uniquely talented, Thornton has established himself as one of the most sought after filmmakers of his generation.

Billy Bob Thornton is currently celebrating a high-water mark in his career. Most recently, Thornton starred in “Friday Night Lights” for Universal

Pictures, garnered a Golden Globe nomination for Best Actor in a Musical or Comedy for his role in the critically acclaimed hit "Bad Santa," and received rave reviews for his portrayal of legendary frontiersman Davy Crockett in Touchstone Pictures' "The Alamo." He can next be seen in Harold Ramis' dark comedy "Ice Harvest," co-starring John Cusack, and he is currently in production on the drama "Fade Out," co-starring Milla Jovovich.

Showing the versatility of his acting abilities, in 2001 Thornton starred in the caper comedy "Bandits" for director Barry Levinson and co-starring Bruce Willis and Cate Blanchett; the noir "The Man Who Wasn't There" for the Coen Brothers; and the heart wrenching drama "Monster's Ball," in which he co-starred with Halle Berry, Peter Boyle and Heath Ledger.

Each of the three performances garnered Thornton unprecedented critical acclaim and resulted in him being named Best Actor of 2001 by the National Board of Review, Golden Globe nominations for Best Actor in a Drama for "The Man Who Wasn't There" and Best Actor in a Musical or Comedy for "Bandits," and an American Film Institute Award nomination for Best Actor for "The Man Who Wasn't There."

Thornton's 1996 release of the critically acclaimed and phenomenally popular feature film "Sling Blade," which he starred in and directed from an original script he wrote, firmly secured his status as a preeminent filmmaker. For his efforts, he was honored with both an Academy Award[®] for Best Adapted Screenplay and an Academy Award[®] nomination for Best Actor. The film, produced by The Shooting Gallery and released by Miramax, also starred Robert Duvall, J.T. Walsh, Dwight Yoakum, and John Ritter.

Prior to "Sling Blade," Thornton already had an extensive motion picture credit list. He wrote and starred in the thrilling character drama "One False Move," which brought him immediate critical praise. Thornton's powerful script

(co-written with Tom Epperson) was enhanced by his intense performance as a hunted criminal. The film, directed by Carl Franklin, was a sleeper success.

In addition, Thornton has been featured in such films as "The Winner," for director Alex Cox; Paramount Pictures' "Indecent Proposal," directed by Adrian Lyne; "Dead Man," for director Jim Jarmusch for Miramax; and in "Tombstone," directed by George Cosmatos for Buena Vista Pictures.

Thornton has also appeared in the films "On Deadly Ground," "Bound By Honor," "For The Boys" and "The Stars Fell on Henrietta."

As a writer, Thornton has worked on numerous projects for United Artists, Miramax, Universal Studios, Warner Bros., Touchstone Pictures, Island Pictures, David Geffen Productions and HBO. He also scripted "A Family Thing," a highly regarded feature film that starred Robert Duvall and James Earl Jones for United Artists.

Thornton co-starred in the blockbuster action-adventure film "Armageddon" with Bruce Willis for producer Jerry Bruckheimer and he has also co-starred opposite Sean Penn and Nick Nolte in "U-Turn," directed by Oliver Stone; and in "Primary Colors" opposite John Travolta and Emma Thompson for director Mike Nichols. He also starred in the dark comedy "Pushing Tin" opposite John Cusack.

Thornton received an Academy Award[®] nomination and Golden Globe nomination for Best Supporting Actor for his celebrated work in the tightly woven drama "A Simple Plan" for director Sam Raimi, as well as a Best Supporting Actor award from the Los Angeles Film Critics Association and a Best Supporting Actor nomination from the Screen Actors Guild.

For his second and third directorial outings, Thornton chose the comedy "Daddy And Them," which he again wrote and starred in, and the best-selling

Cormac McCarthy novel, the epic “All The Pretty Horses,” starring Matt Damon, Penelope Cruz and Henry Thomas.

Thornton also co-wrote “The Gift,” starring Cate Blanchett, Giovanni Ribisi and Hilary Swank. Thornton’s other film credits include the comedy “Waking Up In Reno,” co-starring Charlize Theron, Patrick Swayze and Natasha Richardson for Miramax Films; the drama “Levity,” in which he co-starred with Morgan Freeman, Holly Hunter and Kirsten Dunst; “Intolerable Cruelty” co-starring George Clooney and Catherine Zeta-Jones; and “Love Actually,” with Hugh Grant, Laura Linney and Liam Neeson.

Academy Award® nominee **GREG KINNEAR** (Coach Roy Bullock) continues to build upon his already impressive resume with roles in the most diverse of projects. Kinnear was most a voice in 20th Century Fox’s CGI-animated film “Robots.” Prior to that, he starred in the thriller “Godsend” with Robert DeNiro for Lions Gate. Kinnear also starred in the Farrelly brothers’ comedy “Stuck on You” for 20th Century Fox. The film followed Kinnear and Matt Damon as Siamese twins who are joined at the hip because they share a liver. When Walt (Kinnear) decides to follow his dreams of becoming a Hollywood actor and move to Los Angeles, he must first persuade his reluctant brother (Damon) to go along for the ride.

Kinnear will next star along with Pierce Brosnan and Hope Davis in the thriller “The Matador,” a film that premiered at the 2005 Sundance Film Festival. The Weinstein Company plans to release it this fall. Kinnear is currently in production with Steve Carell in the dark comedy “Little Miss Sunshine” and Kinnear will soon begin production as the legendary NFL coach Dick Vermeil in an untitled feature film for the Walt Disney Company with Mark Wahlberg. This begins production this summer.

Prior to his roles in these films, Kinnear starred in the critically-acclaimed biopic "Auto Focus" for director Paul Schrader. An absorbing glimpse into the colorful life and mysterious death of actor and comedian Bob Crane, who was best known for his role as the star of "Hogan's Heroes," the film starred Kinnear as Crane alongside Willem Dafoe, Maria Bello, and Rita Wilson. The film was released by Sony Pictures Classics in the fall of 2002.

The last few years have been quite busy for Kinnear. In 2002, before the release of the critically-acclaimed "Auto Focus," he was seen battling on the big screen opposite Mel Gibson in the Paramount Pictures/Icon Productions feature "We Were Soldiers," focusing on the Vietnam War battle of La Drang. That year, he lit up the small screen as well in the emotion-driven Norman Jewison HBO movie "Dinner with Friends" alongside Toni Collette, Dennis Quaid, and Andie MacDowell. An adaptation of the Pulitzer Prize-winning play by Donald Margulies, the movie follows two married couples in their bittersweet relationship.

Some of Kinnear's other credits include the romantic comedy "Someone Like You" with Ashley Judd and Hugh Jackman, Sam Raimi's supernatural thriller "The Gift" alongside Cate Blanchett and Katie Holmes, and director Neil LaBute's black comedy "Nurse Betty" opposite Renee Zellweger, Morgan Freeman, and Chris Rock.

In 1997, Kinnear starred alongside Jack Nicholson as his unfortunate neighbor Simon in James L. Brooks' Academy Award®-nominated film "As Good As It Gets." His performance garnered him not only an Academy Award® nomination, but earned him the honor of being named Best Supporting Actor by the National Board of Review; he was also nominated in the same category at the Golden Globes and the Screen Actors Guild Awards that year.

Kinnear made his feature film debut in the Sydney Pollack-directed remake "Sabrina" in which he co-starred with Harrison Ford and Julia Ormond. His performance prompted the trade organization of the movie theatre owners to name him NATO ShoWest's "Star of Tomorrow." Following his Oscar®-nominated performance in "As Good As It Gets," he co-starred in Nora Ephron's romantic hit comedy "You've Got Mail" with Tom Hanks and Meg Ryan, Mike Nichols' "What Planet are You From?" with Garry Shandling and Annette Bening, and appeared in a cameo role as Captain Amazing in "Mystery Men."

Kinnear first gained prominence as the animated, wisecracking host of E! Entertainment Television's "Talk Soup" in 1991. As the first host of "Talk Soup," he was the master of all talk shows with his witty commentary on clips from such programs as "Sally Jesse Raphael," "Jerry Springer," and "Montel." Eventually taking on the additional role of executive producer on the show, Kinnear earned an Emmy Award, rave reviews, and established a cult-like following.

As the popularity of "Talk Soup" grew, Kinnear captured the attention of NBC executives, who were searching for a replacement for Bob Costas. In 1994, after three successful seasons with "Talk Soup," Kinnear left the show permanently and became the host and executive producer of his own NBC late-night talk show, "Later with Greg Kinnear."

Kinnear grew up virtually all over the world as his family followed his State Department father to disparate locales such as Logansport, Indiana; Washington, D.C.; Beirut, Lebanon; and Athens, Greece. He currently resides in Los Angeles with his wife and daughter.

One of film, theatre and television's uniquely original talents, the versatile **MARCIA GAY HARDEN** (Liz Whitewood) garnered a second Academy

Award[®] nomination for Best Supporting Actress for her performance as Celeste Boyle in the critically acclaimed film “Mystic River,” directed by the legendary Clint Eastwood in 2004. Harden plays the wife of Tim Robbins’ character whose doubt about his innocence in a gruesome murder drives her away from her troubled husband. The stellar cast includes Sean Penn, Kevin Bacon, Laurence Fishburne and Laura Linney.

Harden recently co-starred in Dylan Kidd’s “P.S.” opposite Laura Linney and also recently wrapped production on the independent film “American Gun” co-starring Forest Whitaker and Donald Sutherland. In 2004, she starred opposite Gene Hackman and Ray Romano in the Fox comedy “Welcome to Mooseport.”

The year 2003 proved to be a busy year for Harden with three films in release: in addition to “Mystic River,” she starred in Revolution Studios’ “Mona Lisa Smile,” directed by Mike Newell, and “Casa de Los Babys.” In the former, Harden’s character Nancy Abbey plays a teacher and a friend to Julia Roberts’ character. The film also stars Julia Stiles, Kirsten Dunst and Maggie Gyllenhaal. “Casa de Los Babys,” the story of six American women who travel to Mexico to adopt babies, was written and directed by legendary filmmaker John Sayles. Harden co-starred along with Daryl Hannah, Lili Taylor, Mary Steenburgen, Rita Moreno, and Maggie Gyllenhaal. The film premiered at the Toronto Film Festival in 2003.

Harden won the Academy Award[®] in 2001 for her stunning portrayal of Lee Krasner opposite Ed Harris in the feature film “Pollock” – about pioneer abstract expressionist painter Jackson Pollock and his artist wife. The film reunited her with Harris; with whom she last performed on stage in the New York Shakespeare Festival premiere production of Sam Shepard’s “Simpatico.” In

addition to the Oscar[®] that year, Harden won the New York Film Critics Award for best supporting actress and was nominated for an Independent Spirit Award.

The Coen brothers directing team discovered Harden, giving her the female lead in their critically acclaimed feature “Miller’s Crossing,” opposite Albert Finney, Gabriel Byrne and John Turturro. She moved on to the leads in “Late for Dinner” and “Used People.” Other features include the Warner Bros. Pictures film “Space Cowboys” directed by Clint Eastwood, and starring Eastwood, Tommy Lee Jones, Donald Sutherland and James Garner; “Meet Joe Black,” which starred Brad Pitt and Anthony Hopkins; Walt Disney’s hit “Flubber” with Robin Williams; “Desperate Measures” with Andy Garcia and Michael Keaton; “Safe Passage” with Susan Sarandon, Sam Shepard and Robert Sean Leonard; the highly acclaimed independent feature “Crush,” which was a hit at the Cannes Film Festival; the blockbuster comedy “The First Wives’ Club;” and “Gaudi Afternoon,” which was shot on location in Barcelona. This film was directed by Susan Seidelman and starred Judy Davis, Juliette Lewis and Lili Taylor.

She received the Spirit of Sundance Award for her richly layered work in “The Spitfire Grill,” which also won the audience award at Sundance.

Television appearances include playing opposite Patrick Stewart in “King of Texas” for TNT—an epic Western that transplanted Shakespeare’s “King Lear” to 1840’s Texas; the CBS drama series “The Education of Max Bickford” opposite Richard Dreyfuss; and the highly rated A&E original movie “Small Vices” opposite Joe Mantegna. Additionally, Harden re-teamed with Mantegna for A&E’s “Thin Air” as well as the CBS movie of the week “Guilty Hearts.” In 1992 Harden quickly came to the attention of television audiences for her portrayal of Ava Gardner in the CBS mini-series “Sinatra.”

Harden was featured on Broadway in Tony Kushner's Pulitzer Prize-winning play "Angels in America," which earned her a Tony nomination, a Drama Desk Award and a Theater World Award. She also starred in David Rabe's "Those the River Keeps." Marcia most recently walked the boards as "Masha" in the NY Public Theatre's production of "The Seagull" directed by the esteemed Mike Nichols and starring Meryl Streep, Kevin Kline, Phillip Seymour Hoffman and Natalie Portman.

The actress graduated from the University of Texas with a B.A. in Theater and went on to earn an MFA from the graduate theatre program at New York University.

The Bears Roster

SAMMI KANE KRAFT (Amanda Whurlitzer) began playing ball around the age of 4 in New York City. Coached by her father in baseball, she led several teams to championships. Pitching is her specialty.

She also excels in basketball and played on her hometown's All-Star Girls Basketball Team. Sammi has spent an occasional summer camp dabbling in Shakespeare but has had no prior professional acting experience. Now she is as much fun to watch on the stage as she is on the field.

When Sammi doesn't have a ball or bat in her hands, you will likely find her at the beach on her surfboard. She also plays guitar and loves to sing. An accomplished athlete, Sammi would like to go to the Olympics one day, but has not decided in what event yet. She lives in Los Angeles with her parents and two older brothers.

JEFFREY DAVIES (Kelly Leak) is a talented baseball player who lives with his mother, father, and four brothers.

Jeffrey had never acted before, but a friend he and his family knew through baseball had heard about the casting call and insisted he audition. The friend thought Jeffrey would be perfect for the part of Kelly Leak. She was right.

In his spare time, Jeffrey enjoys music (especially the Beatles) and playing second base and shortstop for his school's team.

TIMMY DETERS (Tanner Boyle) lives in Southern California with his three older brothers.

Timmy, who has been acting professionally since age 7, was most recently seen in the family soccer comedy "Kicking & Screaming," with Will Ferrell. His other feature film credits include "Daddy Day Care" and "The Animal."

Timmy has made guest appearances on several hit TV series, including "Scrubs," "That 70's Show," "Judging Amy," "Everybody Loves Raymond," "The King of Queens" and "Mad TV."

Born with a love for performing, Oshawa, Ontario, Canada native **BRANDON CRAGGS** (Mike Engelberg) started out acting in variety shows at school, bringing audiences back night after night. He then was chosen for the highly selective Oshawa Little Theater.

He was most recently seen starring as Casey in the Farrelly Brothers' "Fever Pitch," starring Drew Barrymore and Jimmy Fallon. He also appeared opposite Billy Ray Cyrus in an episode of "Doc."

Brandon plays baseball and hockey for Oshawa.

RIDGE CANIPE (Toby Whitewood) lives in Laguna Beach, CA. He will next be seen in 20th Century Fox's Johnny Cash biopic, "Walk the Line," starring as a young version of the famous country singer.

His other credits include the forthcoming film "Tom 51" and the television series "Lucky." Ridge has also guest starred on the series "Cold Case," "The District," and "Angel."

Ridge is about to start filming the lead in "Danica," opposite Marisa Tomei.

TYLER PATRICK JONES (Timmy Lupus) was discovered six years ago at a birthday party in a San Fernando Valley park. Jones shot episodes of "Judging Amy," "Family Law" and "So Little Time" and several commercials before launching his feature film career.

In 2002, he won the role of Tom Cruise's kidnapped son in the Steven Spielberg blockbuster "Minority Report." Jones next took on his most intense role as Edward Norton's son in Brett Ratner's "Red Dragon." Due to its intensity, Jones' parents still won't let him watch the entire film.

The following year, Jones worked with Emmy Award winner Bradley Whitford in "Fathers and Sons."

Jones recently took on a recurring role on the WB series "Summerland," playing mischievous neighbor Chris. He also appeared in Project Greenlight's "Feast."

When not working, Jones enjoys swimming, soccer and basketball. He lives in Southern California with his family.

AMAN JOHAL (Prem Lahiri) lives in Vancouver, Canada. "Bad News Bears" marks his film acting debut. Aman's mother, who works as an actor and

as a tennis instructor, always encouraged her youngest son to follow his dreams. His mother's agent heard about the casting call for "Bears," and Aman happily went, not expecting the fantastic outcome of being cast as one of the Bears. Aman has two older brothers, who are thrilled for their little bro. Aman has been a very competitive athlete, excelling in tennis, soccer and roller hockey. Since shooting "Bad News Bears" he has also developed a great love for baseball and quite the arm. Aman is also a big fan of music and "Star Wars."

TROY GENTILE (Matthew Hooper) lives in southern California. This is Troy's first acting role. Troy has a love for all movies and his favorite actor of all-time is Robert De Niro. He will next be seen in "9 Lives of Mara" and "Tenacious D The Pick of Destiny" as young Jack Black.

JEFFREY TEDMORI (Garo Daragebrigadian) began his acting career at the age of 4 when he was put on stage for the first time at the West Coast Musical Theatre. However, it wasn't until the age of 10 when he booked his first major role in a motion picture, television show, or commercial. Jeffrey's first job was the lead role of Shashi in the feature film "Junior Pilot" with Eric Roberts. This job was soon followed with guest starring roles on "The Bernie Mac Show," "The District," and "Strong Medicine." During this time Jeffrey has also booked several national commercials.

KENNETH "K.C." HARRIS (Ahmad Abdul Rahim) lives in Texas. He got the part of Ahmad when his mom spotted an announcement about a casting call in a Dallas newspaper. K.C. had a sleepover at a friend's house the night before and almost missed the audition. He has never acted before, but he loves baseball.

K.C. also enjoys music, basketball and soccer.

CARLOS ESTRADA (Miguel Agilar) was born in Los Angeles. He now lives near Seattle with his family, which includes brother Emmanuel.

Carlos plays clarinet and guitar. An outgoing child, a friend said he should try his hand at acting. He loves to play soccer in his spare time, and snowboarding in winter. He has taken acting and improv classes in Seattle and Los Angeles.

EMMANUEL ESTRADA (Jose Agilar) was born in Seattle, where he lives with his family, wich includes brother Carlos. He plays trumpet and recently took up guitar. He loves to play soccer and baseball. He has taken acting and improv classes in Seattle and Los Angeles.

About the Filmmakers

Before writer/director **RICHARD LINKLATER** (Director/Producer) made "Slacker," an experimental narrative revolving around 24 hours in the lives of 100 characters that garnered acclaim in 1991, he made many shorts and completed a Super 8 feature, "It's Impossible to Learn to Plow by Reading Books" (1988).

Linklater's additional credits include the 70's cult hit "Dazed and Confused" (1993); "Before Sunrise" (1995); "Suburbia" (1997); "The Newton Boys" (1998), a western/gangster film set in the 1920s; the animated feature "Waking Life" (2001); the low-budget, real-time drama "Tape" (2001); the short documentary "Live From Shiva's Dance Floor" (2003); the hit comedy "The School of Rock" (2003); and the critically acclaimed "Before Sunset" (2004). He is

currently in postproduction on an adaptation of Philip K. Dick's "A Scanner Darkly" (2006).

Linklater also serves as the Artistic Director for the Austin Film Society, which he founded in 1985 to showcase films from around the world that were not typically shown in Austin. The Austin Film Society shows over 100 films a year and has given out \$473,000 in grants to Texas filmmakers. In 1999, the Austin Film Society received the first National Honoree Award from the Directors Guild of America in recognition of its support of the arts.

GLENN FICARRA & JOHN REQUA (co-screenwriters) met while attending Pratt Institute's film program in New York. Shortly after moving to Hollywood, they caught their first 'break' writing for the Nickelodeon television show "Angry Beavers." On the side, the writing pair wrote and directed original short films like "Pull My Finger" and "Fife Vanderplough, The Wild Naked Boy of the Lemondrop Forest."

The first feature script they wrote together, "Jack Tucker, Trucker," an offbeat comedy capturing the pair's unique writing voice, is currently set up at GreeneStreet Films. Glenn and John are attached to direct and Woody Harrelson is attached to star in the picture, which goes into production in 2005.

Their first theatrical release was Warner Bros.' "Cats & Dogs," a project that was purchased as a pitch and has gone on to become a huge box office success. The film has grossed over \$200 million worldwide and has become a franchise for the studio with a sequel and television show in the works. The movie starred Jeff Goldblum and Elizabeth Perkins, and featured the voices of Susan Sarandon, Tobey Maguire, Michael Clarke Duncan, Sean Hayes and Alec Baldwin.

Based on their work on this film, Warner Bros. closed a three-picture deal with Ficarra and Requa.

Ficarra and Requa wrote "Bad Santa" for the Coen brothers. In fact, they're the first writers to ever be hired by the Coen brothers. The film, financed and distributed by Dimension Films, was a great critical and commercial success. It has grossed more than \$60 million domestically to date. It was executive produced by the Coen brothers, directed by Terry Zwigoff, and starred Billy Bob Thornton as the duplicitous shopping mall Santa.

In 2004, they wrote "Old MacDonald," a groundbreaking CGI-Live Action family film for Warner Bros. to be released in 2006.

The late **BILL LANCASTER** (Screenplay by; Based on the Film Written By) was the son of Burt Lancaster and Norma Anderson. His screenplay for "Bad News Bears" earned him a 1977 WGA Award. Lancaster also wrote the script for the sequel "Bad News Bears Go to Japan" and the sci-fi thriller "The Thing," directed by John Carpenter.

J. GEYER KOSINSKI (Producer) got his start in the mailroom of the prestigious William Morris Agency in 1992 and became an agent within a year. Working in the motion picture department for five years, he represented such talent as Billy Bob Thornton, Angelina Jolie, George Clooney, Kevin Spacey, Robert Downey Jr., among others. He packaged movies such as "Sling Blade," written, directed by, and starring Billy Bob Thornton; "Albino Alligator," directed by Kevin Spacey and starring Matt Dillon, Gary Sinise and Faye Dunaway; and "Gia," written and directed by Pulitzer Prize-winning writer Michael Cristofer and starring Angelina Jolie, Mercedes Reuhl and Faye Dunaway.

Drawn to the arena of talent management and lured by the opportunity to develop and produce his clients' projects, Kosinski left the William Morris Agency in 1997 for Addis-Wechsler. Addis-Wechsler evolved into Industry Entertainment and Kosinski became a managing partner and co-owner of this management/production company, which consisted of twenty managers and producers and an additional support staff of forty.

Industry Entertainment revolutionized the entertainment industry by combining management and production under the same roof, housing over 150 clients including academy award-winning actors, writers, directors, producers and musicians while producing fourteen motion pictures and seven television shows. Motion pictures include "Quills," "Requiem for a Dream," "25th Hour," "Fifteen Minutes," "Fierce People," "Beyond Borders," and "Class Action," among others.

Kosinski is also currently an executive producer on the hit sitcom "Hope & Faith," starring Kelly Ripa and Faith Ford. Other television credits include "Threat Matrix" for ABC; "Haunted" for UPN; "War Stories," starring Jeff Goldblum for NBC; and "Going to California," created by Scott Rosenberg for Showtime.

In 2004, as a manager and producer, Kosinski formed Media Talent Group. As chairman and CEO of his own firm, he and his staff continue to cultivate the careers of actors, writers and directors.

Media Talent Group has approximately forty feature films and television shows in active production or development including "Fade Out," written and directed by Michael Cristofer and starring Billy Bob Thornton and Milla Jovovich; "Bitten," written by Alexander Stuart and starring Angelina Jolie at Warner Brothers; ".45," written by Gary Lennon and starring Milla Jovovich; "Obsessed," written by Gina Wendkos and starring Angelina Jolie and Jim

Carrey for Universal; "To Love Somebody," written by Mitch Glazer; "The Old Days," to be directed by Phil Kaufman and starring Morgan Freeman; "Kiss," written by Michael Cristofer; "Hail Mary," written by Mitch Glazer for Revolution; "Void Moon," written by Michael Cristofer, directed by DJ Caruso, and starring Al Pacino; and "Party Girl Chronicles," written by Gina Wendkos for New Regency; just to name a few.

Kosinski was also involved in packaging movies such as "Bad Santa," starring Billy Bob Thornton; "Mr. & Mrs. Smith," directed by Doug Liman and starring Angelina Jolie and Brad Pitt; "Taking Lives," directed by DJ Caruso and starring Angelina Jolie, Ethan Hawke, and Oliver Martinez; "Tomb Raider," starring Angelina Jolie; and "Original Sin," starring Angelina Jolie and Antonio Banderas and directed by Michael Cristofer.

Kosinski is a member of both the Cultural Alliance of Washington D.C. and Junior Achievement of Southern California while also working with Habitat for Humanity. As well, he sits on the board of directors for SKECHERS USA, one of the fastest-growing and largest shoe companies based in the United States, doing approximately one billion dollars in annual sales, selling over 1000 styles in more than 100 countries and territories throughout the world.

MARCUS VISCIDI (Executive Producer) is presently completing post-production on the adaptation of Steve Martin's novel "Shopgirl," directed by Anand Tucker and starring Steve Martin and Claire Danes. He recently produced "Wicker Park" starring Josh Hartnett and executive produced William Friedkin's "The Hunted" starring Tommy Lee Jones and Benicio Del Toro. Previously, he produced Tom DiCillo's "Living In Oblivion" starring Steve Buscemi, "The Real Blonde," "Double Whammy" and "Box Of Moonlight" starring John Turturro and Sam Rockwell.

Viscidi's other feature producer credits include John Schlesinger's "The Next Best Thing" starring Madonna and Rupert Everett, "Mad Love" starring Drew Barrymore and Chris O'Donnell, Horton Foote's "Courtship," Daniel Petrie's "Rocket Gibraltar" starring Burt Lancaster and Macaulay Culkin, "Signs of Life" and the film version of Lanford Wilson's "Lemon Sky," which won the Special Jury award at the Sundance Film Festival.

Viscidi's other producer credits include the American Playhouse production of Katherine Anne Porter's "Noon Wine" and Eudora Welty's "The Wide Net." He also produced the film adaptation of Keith Reddin's off-Broadway play, "Big Time," and the Broadway production of "Honour," which received two Tony nominations and starred Jane Alexander and Laura Linney.

Viscidi is presently producing an adaptation of Edith Wharton's novel, "Mother's Recompense," and "The Last Kiss," starring Zach Braff and Jacinda Barrett, based on the Italian film by Gabriele Muccino.

BRUCE HELLER (Co-Producer) began his career working in New York for former Time Warner CEO Steve Ross. After moving to Los Angeles, Heller worked in production on various television shows and features. He also spent a year working for the William Morris Agency. In 1998, Heller began running Meathouse Productions, Billy Bob Thornton's production company, which was formerly housed at Miramax Films.

Bruce's credits include "All the Pretty Horses," based on the National Book Award winner by Cormac McCarthy. The film, released in 2000, was directed by Thornton and stars Matt Damon and Penelope Cruz. Heller also co-produced the 2001 cable film "The Badge," starring Thornton and Patricia Arquette.

In 2002, Heller co-produced "Waking Up in Reno," starring Billy Bob Thornton, Charlize Theron, Natasha Richardson and Patrick Swayze for Miramax. He co-produced "Daddy and Them," which was written by, directed by, and starred Thornton. The also starred Laura Dern, Andy Griffith, Kelly Preston, Ben Affleck, and Jamie Lee Curtis. The movie aired on Showtime in 2003.

Bruce produced the film "Chrystal," which premiered in dramatic competition at the Sundance Film Festival in 2004 and was released theatrically in 2005. The film stars Lisa Blount, Thornton, Harry Lennix, and Harry Dean Stanton.

Bruce also executive produced the television film "The Trail to Hope Rose," starring Lou Diamond Phillips, Ernest Borgnine and Lee Majors. This picture premiered in 2004 on the Hallmark Channel.

Bruce's current slate of projects he is producing includes the film "Comeback" with Richard Donner directing and Bob Yari's El Camino Films financing. He is also producing "The Loop" with Matthew McConaughey in the lead role and Ascendant Pictures financing.

ROGIER STOFFERS, N.S.C. (Director of Photography), was born in the Netherlands. He first collaborated with Richard Linklater on "The School of Rock."

Stoffers has also served as cinematographer on the films "Masked and Anonymous," "Enough," starring Jennifer Lopez, "John Q," starring Denzel Washington, the Academy Award®-nominated "Quills," and several films from his native country, including the critically acclaimed "Character," which won the Oscar® for Best Foreign Language Film and won Stoffers many awards and accolades.

SANDRA ADAIR, A.C.E.'s (Editor) career in editing spans over three decades. Her work includes television series, documentaries, PBS specials, and feature films.

She began as an apprentice editor and moved up the ladder to assistant editor to some of Hollywood's top film editors in the early 1970's. She started editing small, low-budget films in the mid 1980's and in 1990 Adair served as second editor on Paramount Pictures' "Internal Affairs."

Sandra is most known for her work with Richard Linklater, for whom she has edited "Dazed and Confused," "Before Sunrise," "SubUrbia," "The Newton Boys," the animated feature "Waking Life," "Tape," "The School of Rock," "Before Sunset" and "A Scanner Darkly."

BRUCE CURTIS (Production Designer) has also served as production designer on Def Jam's "How to Be a Player," starring Bill Bellamy and Bernie Mac, and Richard Linklater's forthcoming animated sci-fi film "A Scanner Darkly."

KAREN PATCH (Costume Designer) has an award-winning body of work that ranges from "The Royal Tenenbaums" (Costume Designer's Guild—Best Costumes) to the Kate Spade campaign subsequently featured in the book "Fashion Icon: The Power and Influence of Graphic Design" and in the MOMA exhibit "Fashioning Fiction in Photography."

Her motion picture credits also include "The School of Rock," "How to Lose a Guy in 10 Days," "Rushmore," "Bottle Rocket," "Simpatico," "The Big Picture," "Homeward Bound: The Incredible Journey" and "My Girl."

EDWARD SHEARMUR (composer) has created music for a lengthy list of impressive feature and television projects. His scoring work was most recently heard in "Miss Congeniality 2: Armed and Fabulous" (as well as in the original "Miss Congeniality") and "Sky Captain and the World of Tomorrow." His additional feature film credits include "Charlie's Angels: Full Throttle" (and the original "Charlie's Angels"), Roger Kumble's "The Sweetest Thing," Iain Softley's "K-PAX," Rob Bowman's "Reign of Fire," and Kevin Reynolds's "The Count of Monte Cristo." His work was also heard in the motion pictures "Things You Can Tell Just by Looking at Her," "Blue Streak," "Jakob the Liar," "Cruel Intentions," "The Very Thought of You," "The Governess," "The Wings of the Dove," "Let Him Have It" and "Sleeping with Fishes."

For television, Shermur's credits include "The Hunchback," "Heart of Darkness," "Shot Through the Heart" and "The Heart Surgeon." He has served as a keyboardist for such artists as Jimmy Page & Robert Plant, Bryan Adams, Sting, Rod Stewart and Annie Lennox, and has played on the recordings of Echo & the Bunnymen, Eric Clapton, Pink Floyd and Roger Daltrey, to name a few.

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