

AFTER THE SUNSET

The high-stakes action comedy *After The Sunset* begins where most great heist movies end – with a pair of master thieves escaping to a tropical paradise to enjoy the spoils of their labor. But when an FBI agent, who has pursued them for seven years, becomes convinced that they are actually plotting to pull off a million-dollar theft from a nearby “diamond cruise,” a riveting game of cat and mouse begins.

Max “The King of Alibis” Burdett (Pierce Brosnan) and his beautiful accomplice Lola (Salma Hayek) have come to Paradise Island in the Bahamas, fresh off their final big score in which they lifted the second of the three famous Napoleon diamonds. With their financial future set, the couple is ready to relax and enjoy their hard-earned riches.

But Stan (Woody Harrelson), the FBI agent who has spent years in dogged but failed pursuit of Max, refuses to believe that his nemesis is actually calling it quits. He thinks that Max and Lola are actually plotting to steal the third Napoleon diamond – one of the three largest non-flawed diamonds in the world – which is coincidentally scheduled to arrive on Paradise Island as part of a touring cruise ship exhibition. Since he has no jurisdiction in the Caribbean country, Stan teams with a local cop (Naomie Harris) and sets out to catch the sly Max and Lola in the act, while at the same time a local gangster (Don Cheadle) has his own plans for the diamond.

When the longtime adversaries meet up in paradise, Max quickly turns the tables and befriends the frustrated detective, showing him that Paradise Island has no shortage of pleasures to offer. But in order for Stan to figure out exactly what Max and Lola are up to, he will have to navigate all the twists and double-crosses of an action-packed story of friendship, suspicion and thievery.

New Line Cinema presents *After the Sunset*, directed by Brett Ratner (*Rush Hour*, *Rush Hour 2*, *Red Dragon*). The cast features Pierce Brosnan, Salma Hayek and Woody Harrelson, as well as Don Cheadle (*Ocean’s 11*) and Naomie Harris (*28 Days Later*).

The screenplay is by Paul Zbyszewski and Craig Rosenberg (*Jurassic Park 3*), from a story by Zbyszewski. The producers are Beau Flynn (*Tigerland, Requiem For A Dream*), Tripp Vinson and Jay Stern (*Rush Hour*), with Patrick Palmer (*Blade 2, Hellboy*) serving as executive producer.

The behind-the-scenes team includes two-time Oscar-nominated cinematographer Dante Spinotti, ASC, AIC (*The Insider, LA Confidential, Heat*) and editor Mark Helfrich, ACE (*Rush Hour 2, Family Man*), both of whom worked with director Brett Ratner on *Red Dragon*. Other key crew includes production designer Geoffrey Kirkland (*Mississippi Burning, Angela's Ashes*) and costume designer Rita Ryack (*A Beautiful Mind, Cat in the Hat*).

New Line Cinema will release *After the Sunset* (rated PG-13 by the MPAA for "sexuality, violence and language") nationwide on November 12th, 2004.

ABOUT THE PRODUCTION

Paul Zybszewski's original screenplay for *After the Sunset* was discovered by producers Beau Flynn and Tripp Vinson, highly-respected for producing such critically-acclaimed movies as *Tigerland* and *Requiem For A Dream*. The script was purchased by New Line Cinema and the producers hired Australian screenwriter Craig Rosenberg for a re-write. Both the studio and the producers agreed from the start that their first choice for the role of master thief Max Burdett was none other than Pierce Brosnan, the actor best known around the world as 'James Bond, Agent 007.'

Producer Beau Flynn remembers, "when we were visualizing the character of Max, we thought about Pierce, but figured it was a long shot, that we would never get him. When Pierce expressed interest, we went in with guns blazing and told him why he was the only actor to play Max Burdett. From that point on the whole film took shape."

Recalls Pierce Brosnan, "when my agents sent me a bag of twelve scripts that fit a certain time period in my availability, *After the Sunset* was the one that really appealed to me. I love heist movies-- this is the third one I've done (following *The Heist* in 1989 and *The Thomas Crown Affair* in 1999), and I thought this had the possibility of being a solid ensemble piece."

Salma Hayek, Oscar-nominated for her performance in *Frida*, was the next to join the cast. Producer Beau Flynn offers, "We wanted someone who could really give Max a hard time and see right through him. Salma Hayek is very direct, and it felt like the energy between her and Pierce would be something very special. When we talked with Pierce about who could play Lola, we brought up Salma's name and he responded right away. We are fortunate that she loved the script and was really excited to work with Pierce as well."

Hayek admits, "I've always been a fan of Pierce and wanted to work with him for a long time. He's a very talented actor, and in this movie, his character is very relaxed,

spontaneous, sometimes even goofy. You will see him with his messy hair, a little beard – he looks so handsome. It suits him!”

Brosnan returns the compliment. “Salma is one of cinema’s most beautiful women – an incredibly gifted woman,” he says. “We’ve not really seen her like this before – playing a leading lady in a ‘popcorn’ movie. That’s exciting for her and for all of us to watch.”

Next to join the project was director Brett Ratner, the young filmmaker whose five movies – the two highly successful *Rush Hour* films, *Red Dragon*, *Family Man*, and *Money Talks* – have grossed nearly a billion dollars worldwide at the box office. Ratner acknowledges, “Pierce was on the movie before I came aboard, but I was excited because I had wanted to do a James Bond film with him. As a matter of fact, he was one of the people who called me and said ‘I want you to do this movie.’”

Regarding his attraction to the movie, Ratner offers “I love caper films. There are so many great films in this genre, but what makes *After the Sunset* different is that it’s a heist movie that has a combination of great relationships, heart and comedy.

There’s the adversarial buddy relationship between Max and Stan a la *Midnight Run*, the romantic relationship between Max and Lola, who are both thieves, and the relationship between Stan and Sophie (played by Naomie Harris), which all makes for a quite interesting and exciting mix of cat and mouse.”

Another reason behind Ratner’s decision to sign on was the new challenges it presented him. “I’ve never done a movie like this and that was my attraction,” he says. “It’s a mixture of many genres. You’re walking the line between action, drama, humor and heart. It’s a heist movie that delivers on every level.”

The director hopes that “audiences might even forget about the heist and be really concerned about the relationships at the core of these characters. I’m hoping that by the end of this film, people walk out smiling having been entertained, but that they’ll really fall in love with these characters.”

Pierce Brosnan reveals, “this was a project I really liked, so when Brett Ratner’s name came up, he is somebody I admired – someone I actually wanted to direct a James Bond movie. With him on board, suddenly we had a piece that just went up another ten flights!”

With director Ratner at the helm, *After The Sunset* moved forward into the next phase: casting the remaining roles. “One of Brett’s really strong points is casting,” says producer Beau Flynn. “He’ll watch fifty auditions and never settle until he’s found the perfect actor.”

Ratner explains, “in every role, no matter what the size, I try to make the characters important. Each character has to have something special or it’s not worth having. I like those roles where actors read the part and go, ‘I want to do this! I want to play this!’ I then shape the role with the writers for that particular actor.”

With leads Pierce Brosnan and Salma Hayek set, Woody Harrelson was cast in the key role of Max’s nemesis, FBI agent Stanley P. Lloyd. Regarding the casting of Harrelson, who as of late has been performing on the stage instead of in front of the camera, producer Flynn enthuses, “it’s real inspired casting to have Woody Harrelson in the role of Stan. He brings a style of organic comedy and plays it straight and real. You really will believe he is an FBI agent who has one quest in life, and that is to track down Max Burdett.”

Woody Harrelson offers, “when this movie came along, I loved it right away. It’s a great heist movie. Plus it was an interesting prospect for me to play an FBI agent!”

Don Cheadle, who marks his third collaboration with Director Ratner (after *Family Man* and *Rush Hour 2*) joined the cast in the villainous role of Henry Mooré, the Detroit gangster gone Bahamian. Brett Ratner reveals, “when I got the script, I knew Don Cheadle had to play the part of Henry Mooré. I knew he would breathe life in to the character. It was originally written as a Bahamian gangster, but Don came up with the idea of making him a guy from Detroit who moved to the Bahamas because he saw an opportunity to provide some of the locals with things they don’t have access to.”

Cheadle quickly signed on for the key-supporting role. The actor deadpans, “Brett has a lot of secrets on me, so I have to come back or he lets them out. If I wanted them out, I’d tell him to go ahead, make the movie without me, and I’ll stay home.”

Next to be cast was the role of Sophie, the Bahamian cop who hooks up with Stan in his pursuit of Max. British actress Naomie Harris, who was seen last year by American audiences in Danny Boyle’s horror thriller *28 Days Later*, landed the coveted part.

Director Ratner recalls, “it’s just like when I did *Family Man*. So many great actresses auditioned and Tea Leoni just stole that part; Naomie Harris did the same here! The one thing that got her the role was the chemistry she has with Woody Harrelson. You’re going to see it on the screen.”

Another key role landed in the lap of Troy Garity, a recent Golden Globe nominee for his supporting role in Showtime’s “A Soldier Girl.” Garity, a personal friend of Ratner’s, quips, “we always said it would be fun to work together, so when Brett called me and said he had this nice supporting role, it was an opportunity too good to pass up. After my initial complaining, they bound and gagged me and shipped me down to paradise.”

Russell Hornsby, who many will recognize from his starring role on the ESPN original series “Playmakers,” was the last of the principal supporting roles to be cast. He plays Jean-Paul, the right-hand man to Cheadle’s Mooré.

Even in many of the cameo roles, Brett Ratner made certain those who were cast were perfect for the story. Chris Penn has a small, but telling, part in the movie. “The whole Chris Penn storyline is just great,” says Ratner. “He is playing one guy, but he is in disguise with different accents – I don’t want to give too much away – but in any role he plays, he brings 100% to it. He goes there, like Philip Seymour Hoffman.”

Pierce Brosnan, who believed in the script from the beginning, commends Ratner on his casting prowess. “Every actor I’ve seen on this has been very well-founded and well-cast for either look or sound, all ingredients of their being,” the actor says. “They make

sense within the picture, and as a result, each scene gets elevated. That's one of the talents of Brett Ratner. He has his own style of filmmaking. It's not conventional and not by the book, necessarily. He lives, breathes, eats and dreams movies and has a passion for actors which is sincere, and that is contagious."

Brosnan's appreciation for director Ratner was shared by his fellow castmates and the other filmmakers. Producer Beau Flynn enthuses, "'passion' is the main word that you think about with Brett – it's overwhelming. I've never met anyone who has that type of passion. When he makes a commitment to something, it's a done deal and his enthusiasm inspires everyone to make them more than they ever thought they could be. I believe that we will have a really great film to show for it because of Brett's passion."

Woody Harrelson offers, "Brett's one of the most unique people I've ever met – he's powerful, smart, he's got a lot of savvy. In working with him, he really has an instinct about what is right. He's young, but he's had a lot of success, and I'm glad to be a part of it in this early stage."

Salma Hayek continues, "Brett has a very magnetic personality. He also has a good eye and extraordinary instincts. I completely trust him because he makes you feel very safe." She continues, "I don't think he specifically goes for one thing. He gives himself all the possibilities and choices and wants to explore every avenue. It's a lot of fun to play like that because you get to do all these different emotions or deliveries with the exact same scene or same words."

With the majority of the script set on a tropical island in the Caribbean, the filmmakers decided to shoot in the Bahamas, the 700-island nation located off the coast of Florida. Basing their production out of Kerzner International's enormous Atlantis resort in Nassau, cast and crew flew in from Los Angeles, Miami and New York to commence filming.

Filming in the Bahamas from the end of October 2003 until just before Christmas (additional interior shooting in Los Angeles was completed in early 2004) was challenging due to the unseasonably heavy rains which presented constant obstacles.

According to producer Beau Flynn, “it was definitely tricky but the crew was amazing and the cast were such great sports. Brett was relentless – he wouldn’t take no for an answer – even if it’s from God or from the weather system. It became about us turning lemons into lemonade almost every single day.”

With Pierce Brosnan in the lead, Salma Hayek as his partner in crime and the laid-back Woody Harrelson as their arch-nemesis, the combination of these three playing off of each other against the beautiful backdrop of the Bahamas promises to deliver an irresistible mix of action and fun for movie audiences.

Salma Hayek offers, “it’s definitely got adventure. It’s a heist movie – it’s sexy and it makes you want to go on vacation. It’s going to be one of those movies that everybody will like and have a good time with. It’s a movie for everyone!”

Woody Harrelson adds, “I’ve always been a lover of heist movies. To me, there is going to be a lot of twists and turns that you don’t expect, as well as a lot of humor. Plus, there’s always Salma Hayek and Naomie Harris adding the sexy element to it. And of course there’s Pierce. So it promises to be a really interesting, fun, exciting movie.”

“This business is about turning people on – always has been,” says Pierce Brosnan. “Hopefully, we will do that, the combination of us all – Brett, me, Salma, Woody, Don Cheadle and all the other really well-founded characters.”

The actor continues, “hopefully, when you’re watching this film, you’ll say ‘that was a good romp – I liked those characters, I believed those characters, I wanted to know what was going to happen next, I didn’t know where it was going. It surprised me and moved me.’”

Producer Beau Flynn remarks, “this film was inspired by a lot of different films – from classic films from the 1930s and 1940s, that Hepburn/Tracy kind of banter which is going on between Pierce and Salma in this movie. I think Brett Ratner has that vast knowledge to make this film really enjoyable, smart and unique.”

Director Ratner concludes, “this movie ends almost like a French film. It ends where you leave a lot up to the audience’s imagination of what could happen next. I’m looking forward to doing the sequel – *After the Sunrise!*”

ABOUT THE CAST

Pierce Brosnan (Max)

Pierce Brosnan is one of the world's most varied, adventurous and skilled dramatic actors. Putting his own stamp onto the role of '007,' he has reinvigorated the popularity of the James Bond legacy with the superhits *Goldeneye*, *Tomorrow Never Dies*, *The World Is Not Enough* and *Die Another Day*. The Irish-born actor is also one of the leading activists for environmental protections and other social and medical causes, which have brought him OBE recognition from the Queen Of England, honorary doctorates and similar distinctions.

Six years ago he launched his own production company, Irish DreamTime, to expand his range of work. The company's first studio project, *The Thomas Crown Affair*, starring Brosnan and Rene Russo, became both a critical and box office success. His second venture, *Evelyn*, directed by Bruce Beresford, opened to acclaim at the Toronto and Chicago film festivals, and earned Movieguide awards for Most Inspirational Film and Best Actor. The next movie, *Laws Of Attraction*, starring Brosnan and Julianne Moore, was released earlier this year. The company's next film is the dark comedy, *The Matador*, which also stars Brosnan.

Brosnan's other feature film credits include *The Tailor Of Panama*, *Grey Owl*, *Dante's Peak*, *Mars Attacks!*, *The Mirror Has Two Faces*, *Love Affair*, *Mrs. Doubtfire*, *Mister Johnson* and *The Fourth Protocol*.

When cast as the lead character on the television series "Remington Steele," the show became an international hit and made Brosnan a household name to millions around the world.

Salma Hayek (Lola)

Academy Award nominee Salma Hayek is a prolific actress, producer and director, in both film and television. Honored with Academy Award, Golden Globe, SAG and BAFTA nominations as Best Actress for her role in *Frida*, she most recently starred opposite Antonio Banderas and Johnny Depp in Robert Rodriguez's *Once Upon A Time*

In Mexcio. She is currently in production on *Bandidas* opposite Penelope Cruz. Next year she will star opposite Colin Farrell in Robert Towne's *Ask the Dust*.

Hayek received an Emmy Award for her directorial debut, "The Maldonado Miracle," starring Peter Fonda, Mare Winningham and Ruben Blades, which premiered at the 2003 Sundance Film Festival and aired on Showtime.

Under the banner of her production company, Ventanarosa, Hayek starred and co-produced *In The Time Of Butterflies*, for which she received a nomination from the Broadcast Film Critics Association for her performance. Her company also produced the Mexican feature, *No One Writes To The Colonel*, which was based on the novel by Gabriel Garcia Marquez. Directed by Arturo Ripstein, the film was selected for official competition in the 1999 Cannes Film Festival.

Born and raised in Coatzacoalcos, Mexico, Hayek had a successful career in Mexican television before moving to the United States. Her other feature credits include *Hotel*, *Timecode*, *Dogma*, *Wild Wild West*, *Fools Rush In*, *54*, *From Dusk Till Dawn*, *Desperado* and *Breaking Up*.

Woody Harrelson (Stan)

Woody Harrelson is one of a select group of actors that has triumphantly made the transition from the small screen to motion pictures. The actor first endeared himself to millions of viewers as a member of the ensemble cast of NBC's long-running hit comedy, "Cheers." For his work as the affable bartender 'Woody Boyd,' Harrelson won an Emmy in 1988, and was nominated four additional times during his eight-year run on the show.

Harrelson won Academy Award, Golden Globe, and Screen Actors Guild Nominations as Best Actor for his critically-acclaimed portrayal of controversial magazine publisher Larry Flynt in Milos Forman's drama, *The People Vs. Larry Flynt*. He starred with a stellar cast in Terence Malick's Oscar nominated war drama *The Thin Red Line*, Stephen Frears acclaimed feature *Hi-Lo Country*, and Ron Howard's *EdTV*.

Harrelson made his big screen debut as a high school football player in *Wildcats*, which also featured another burgeoning talent, Wesley Snipes, with whom Harrelson would later reunite in Ron Shelton's basketball comedy, *White Men Can't Jump*, and the action thriller, *Money Train*. He starred opposite Robert Redford and Demi Moore in Adrian Lyne's drama, *Indecent Proposal*, and won acclaim as the homicidal Mickey for director Oliver Stone in the powerful drama, *Natural Born Killers*. He played one-handed bowler 'Roy Munson' in the Farrelly Brothers' comedy, *Kingpin*, a newspaperman caught in a web of intrigue in Volker Schlöndorff's film noir thriller, *Palmetto* and a journalist covering war-torn Bosnia in *Welcome To Sarajevo*. Other film credits include *Wag The Dog*, *Sunchaser*, *Doc Hollywood*, *L.A. Story*, *The Cowboy Way* and Ron Shelton's *Play It To The Bone* with Antonio Banderas.

Harrelson recently wrapped filming on director Mark Mylod's, *The Big White*, with Robin Williams and Holly Hunter, and Richard Linklater's *A Scanner Darkly*, with Keanu Reeves, Robert Downey, Jr. and Winona Ryder. He is currently filming *The Prize Winner of Defiance Ohio* with Julianne Moore for director Jane Anderson.

Harrelson's environmental activism marries his film efforts in Ron Mann's *Go Further*, a road documentary following Woody and friends on their bicycle journey down the Pacific Coast Highway from Seattle to Santa Barbara.

Beginning in 1999, Harrelson revived his commitment to return to the theatre by directing his own play, "Furthest from the Sun," at the Theatre de la Juene Lune in Minneapolis. He followed next with the Roundabout's Broadway revival of the N. Richard Nash play "The Rainmaker" in 2000, Sam Sheperd's "The Late Henry Moss" in 2001, John Kolvenbach's "On An Average Day" opposite Kyle MacLachlan in London's West End in the fall of 2002, and in the summer of 2003 Harrelson directed the Toronto premiere of Kenneth Lonergan's "This Is Our Youth" at the Berkeley Street Theatre.

He remains most inspired by his role as 'Daddy' in the improvisational group "The Harrelsons," the long running sequel to "A Life of Lonely Hedonism."

Don Cheadle (Mooré)

Don Cheadle has consistently turned in powerful performances on the stage and screen. First recognized by the Los Angeles Film Critics as Best Supporting Actor for his breakout performance opposite Denzel Washington in *Devil In a Blue Dress*, Cheadle has gone to star in such features as the Academy Award®-winning *Traffic*, *Ocean's Eleven* and *Out Of Sight*. His other movie credits include *Boogie Nights*, *Volcano*, *Rosewood*, *Swordfish*, *Mission To Mars*, *Bulworth* and director Brett Ratner's *Family Man*. He will next be seen in *Ocean's Twelve* and *Hotel Rwanda*.

In addition, Cheadle has embraced independent features, such as Allison Anders' "Things Behind The Sun" which aired on Showtime and earned him an Emmy nomination. He also starred in the all digital movie, *Manic*, by Director Jordan Melamed, and more recently, *The United States Of Leland* for Kevin Spacey's Trigger Street Productions.

For television, well-known for his two-year stint on David E. Kelly's critically-acclaimed series, "Picket Fences," Cheadle won the Golden Globe for his remarkable portrayal of 'Sammy Davis Jr.' in HBO's "The Rat Pack," a performance that also earned him an Emmy nomination as Best Supporting Actor. That same year he was nominated for an Emmy as Best Actor in HBO's "A Lesson For Dying."

Born in Kansas City, Missouri, Cheadle attended California Institute of the Arts where he received his Bachelor's Degree in Fine Arts. With the encouragement of college friends, Cheadle auditioned for numerous roles and eventually landed a recurring role on the hit series, "Fame." This lead to feature film roles in *Colors*, directed by Dennis Hopper, the John Irvin directed *Hamburger Hill* and *Meteor Man*, directed by Robert Townsend.

Cheadle will next be directing his first feature film, *Tishomingo Blues*. Production is set to begin this fall.

Naomie Harris (Sophie)

One of London's most promising imports, Naomie Harris takes on Hollywood with an innate acting ability, strength, and beauty that emanates on screen. She achieved leading lady status in the critically-acclaimed thriller *28 Days Later*, and is consolidating that status with numerous upcoming films.

Harris was first noticed as a young girl at The Anna Scher Theatre, an after-school club for inner city children. Encouraged by Anna Scher, Harris secured the first of numerous roles on British television.

At eighteen, Harris studied for a Bachelor of Arts degree in Social and Political Sciences at Cambridge University (Pembroke College). After graduating with honors in 1998, Harris gained professional training as an actress at the prestigious Bristol Old Vic Theatre School, where previous students include Daniel Day-Lewis, Miranda Richardson, and Jeremy Irons.

Completing her training in June 2000, her break soon came with the co-lead in Danny Boyle's (*Trainspotting*, *The Beach*, *Shallow Grave*) new feature *28 Days Later*. The film became a runaway hit both in the U.K. and the U.S.

Harris then starred in *White Teeth* (an adaptation of Zadie Smith's Whitbread winning novel), and *The Project*, a political docu-drama directed by Peter Kosminsky (*White Oleander*).

Harris will be seen next starring opposite Colin Firth and Mena Suvari in Marc Evan's (*My Little Eye*) film *Trauma*. She is about to start filming her next project in October - *Tristram Shandy* directed by Michael Winterbottom (*24 Hour Party People*, *Welcome to Sarajevo*, *The Claim*, *Jude*, *Wonderland*).

Chris Penn

Chris Penn made his acting debut at the age of sixteen in Francis Ford Coppola's classic 1983 film *Rumblefish*. Since then his successful acting career has included roles in over fifty films, a network television series and numerous guest-starring roles for television.

In the 1980s, Chris co-starred with actor-director Clint Eastwood in the western, *Pale Rider*. He also starred opposite Tom Cruise in the high school football film *All the Right Moves*. Chris starred alongside brother Sean Penn as well as his mother Eileen Ryan in the film *At Close Range*.

His film career catapulted in the 1990s when he starred in Quentin Tarantino's cult classics *Reservoir Dogs* and *True Romance*. His starring role in Abel Ferrara's *The Funeral* earned him the award for Best Actor at the 1996 Venice Film Festival. Chris made appearances in several more films including Robert Altman's *Short Cuts* in 1993, Lee Tamahori's *Mulholland Falls* in 1996, and Brett Ratner's *Rush Hour* in 1998.

No stranger to television, Chris demonstrated his acting versatility in 2003 as one of the stars of David E. Kelley's series "The Brotherhood of Poland, New Hampshire" for CBS. He continues to work in television and has recently guest-starred on episodes of the primetime hits "CSI Miami" and "Will & Grace."

Most recently, Chris was featured in Todd Phillip's remake of the classic television series *Starsky & Hutch*. In addition to acting, Chris also continues to develop several independent projects for film and television.

Russell Hornsby (Jean-Paul)

Russell Hornsby, born and raised in Oakland, California, took the advice of his high school drama teacher and attended Boston University's well-respected theatre arts program. Upon graduation, Hornsby studied with the British Academy of Dramatic Arts at Oxford University and then returned to New York City, where he made his professional debut on the Off-Broadway stage playing the character of 'Young Blood' in August Wilson's "Jitney".

Following theater, Hornsby successfully transitioned into television, landing the series regular roles in "Haunted" as 'Detective Marcus Bradshaw' and "Gideon's Crossing" as 'Chief Resident Dr. Aaron Boise.' He went on to appear in the feature film *Big Fat Liar*

and "Keep the Faith," a television movie for the Showtime. He most recently starred in ESPN's hit series, "Playmakers."

Troy Garity (Luc)

When Troy Garity garnered the opportunity to portray his father, Senator Tom Hayden, in the Abbie Hoffman biopic *Steal This Movie* alongside Vincent D'Onofrio and Janeane Garofalo, he may not have 'stolen' the show, but he did pave the way to an additional three features. Garity, whose mother is Jane Fonda, has created his own niche within his acclaimed acting family. In the lead role in Showtime's critically hailed "Soldier's Girl," Garity received a Golden Globe and Independent Spirit Award nomination this year for his performance.

His feature film credits include Barry Levinson's *Bandits*, and the hit ensemble comedy *Barbershop* for which he went on to reprise his role for the sequel. He also appeared in last year's Sundance entrant *Perfume*, which offers an improvisational look into the fashion industry, and the Spring '05 feature *Milwaukee, Minnesota* in which he portrays an idiot savant ice fisherman alongside Bruce Dern and Randy Quaid.

Over the years, Garity has worked to hone his craft, having spent his childhood performing comedia del arte at The Laurel Springs Camp for the Arts in Santa Barbara, followed by a move to New York where he trained at the American Academy of Dramatic Arts. He eventually became an Academy Repertory Company Player, appearing in nearly a dozen stage productions.

Currently residing in Los Angeles, Garity's additional feature credits include Richard Donner's *Conspiracy Theory* with Julia Roberts and Mel Gibson, as well as the lead in director Rafal Zelinski's *Bohemia*.

ABOUT THE FILMMAKERS

Brett Ratner (Director)

Brett Ratner has established himself as one of Hollywood's most successful directors. By the time he was twenty-six years old, he directed his first feature film, the box office hit, "Money Talks," starring Charlie Sheen and Chris Tucker. His second film, the action comedy "Rush Hour," starring Jackie Chan and Chris Tucker, earned \$250 million worldwide. He followed that success with "The Family Man," a critical as well as another box office hit, starring Nicolas Cage and Tea Leoni. A year later, Ratner delivered more Hong Kong-style action with "Rush Hour 2," which grossed more than \$342 million worldwide. His last film, "Red Dragon," made box office history in 2002 as the biggest opening weekend in October and went on to gross \$250 million worldwide.

Raised in Miami Beach, Ratner dreamed of being a filmmaker since the age of eight. He enrolled in New York University's Tisch School of Arts when he was sixteen, becoming the department's youngest film major. While attending NYU Film School, he made "Whatever Happened to Mason Reese," which earned awards and brought him to the attention of Steven Spielberg, whose Amblin Entertainment gave him a production grant.

When hip-hop impresario Russell Simmons saw the short, he hired him for his music videos. Ratner has since directed more than 100 music videos for such artists as Madonna, Mariah Carey, Jay-Z, Wu Tang Clan, D'Angelo, Heavy D, Mary J. Blige, Foxy Brown, Public Enemy, P. Diddy, and many others. He also won the Tony Award for producing *Russell Simmons' Def Poetry Jam* on Broadway.

In addition to success in film and music, Ratner has also segued into the world of publishing. He published Mark Helfrich's photo-driven Naked Pictures of my Ex-Girlfriends and authored the Powerhouse Books project, Hilhaven Lodge: The Photo Booth Pictures, which was released in October 2003.

Ratner is on the board of directors of the Chrysalis Foundation, which helps economically disadvantaged and homeless individuals change their lives through jobs.

For his work with the organization, Ratner was the recipient of the Spirit of Chrysalis Award.

Paul Zbyszewski (Story By, Screenwriter)

Paul Zbyszewski, born and raised in Chicago, started his career as a television producer for the local FOX affiliate station, WFLD. Working his way from sports into morning news, he earned an Emmy in 1995 as a producer. In 1998, he finally moved to Los Angeles to pursue a screenwriting career. Starting from scratch, his first job in the entertainment industry was as a production assistant for a movie trailer company. He then went on to write for the television series "The Weakest Link." This is his first screenplay to be made into a feature film.

Craig Rosenberg (Screenwriter)

Craig Rosenberg, a native of Australia, earned a Bachelor of Arts degree with honors in English as well as a Law Degree from Monash University. He wrote and directed his first feature, *Hotel De Love*, which was well-received at the Toronto Film Festival and released throughout the world. Now living permanently in Los Angeles, *After the Sunset* is his first studio-produced screenplay. He is currently directing the psychological thriller *Half Light* starring Demi Moore. Based on his own screenplay, *Half Light* is currently shooting in Wales and London, and set for release in 2005.

Beau Flynn (Producer)

Beau Flynn recently launched Contrafilm, which has a first look deal at New Line Cinema. Flynn is currently prepping *Solace* to be helmed by Gary Fleder and *The Number 23* by Fernley Phillips, both of which are set up at New Line. In addition, Flynn is currently in production on Disney's 3-D CG film, *The Wild*, which is scheduled for a 2006 release date. In November, Contrafilm begins production on the Sony thriller, *The Exorcism of Anneliese Michel* to star Laura Linney.

Prior to Contrafilm, Flynn was a partner at The Firm where he ran the motion picture and television production divisions. Flynn has built a solid reputation as a producer with such critically acclaimed feature films as *Tigerland*, which was nominated for two Independent Spirit Awards, and *Requiem For A Dream*, which was nominated for an

Oscar, Golden Globe, and a SAG Award, in addition to, winning two Independent Spirit Awards.

Flynn, a graduate of NYU, formed the production company Bandeira in 1995, and the company quickly established itself by producing edgy, against-the-grain material. Flynn had four back-to-back films in competition at the Sundance Film Festival, beginning in 1996 with *Johns* and including *The House of Yes*, *The Alarmist*, and *Guinevere*.

Born and raised in Miami, Flynn's first job in the industry was as Scott Rudin's assistant.

Tripp Vinson (Producer)

Tripp Vinson began his film career at Jerry Bruckheimer Films where he worked on *Enemy of the State* and *Armageddon*. He then moved to Bandeira Entertainment in 2000, which was acquired by The Firm in 2002, resulting in the production division, Firm Films. Under this banner, Vinson exec produced *11:14*, starring Hillary Swank and Rachael Leigh Cook. In 2003 he and Beau Flynn founded Contrafilm based out of New Line. Vinson is currently producing *The Guardian* for Disney and *The Exorcism of Anneliese Michel* for Sony Screen Gems.

Jay Stern (Producer)

Jay Stern is currently President of Rat Entertainment. He supervises the development and production of feature films and television, in addition to running the day-to-day operations of the company. He produced "Rush Hour 2," which grossed \$226 million in its domestic release.

Before joining Rat Entertainment, Stern was Executive Vice President of Production at New Line Cinema. In his five years at New Line, he was Executive Producer of "Rush Hour," "Love and Basketball," "Money Talks," and "Lovejones," among other feature films. Prior to joining New Line, he worked at Hollywood Pictures, a division of the Walt Disney company, leaving the company as Vice-President of Production.

Born and raised in New York City, Stern graduated cum laude from Yale and went on to do post graduate work in psychology at Columbia University. He started in the film business as a production assistant and location manager.

Patrick Palmer (Executive Producer)

Patrick Palmer has produced three films which have received Oscar® nominations for Best Picture—*A Soldier's Story*, *Children Of A Lesser God* and *Moonstruck*.

Moonstruck won three Academy Awards®, including Best Actress for Cher. *Children Of A Lesser God* received five nominations and brought Marlee Matlin a Best Actress trophy. *Agnes of God*, another Palmer film, earned three Oscar® nominations.

In recent years, Palmer was Executive Producer on *Hellboy* starring Ron Perlman and John Hurt and also he was Executive Producer on *Blade II*, starring Wesley Snipes and Kris Kristofferson, Executive Production Supervisor on *Highlanders*, starring Christopher Lambert, Executive Production Supervisor for *Texas Rangers* with Dylan McDermott and James Van Der Beek, Executive Producer on *The Shrink Is In* with Courtney Cox and David Arquette, Executive Producer on *Carrie II* with Amy Irving, Executive Producer on *Mrs. Winterbourne* with Shirley MacLaine, Producer of *Don Juan De Marco* starring Johnny Depp and Marlon Brando, and Executive Producer on *Milk Money* and *Iron Will*. Other credits include *Made In America*, *Paradise*, *Mermaids* and *Stanley And Iris*.

During his extraordinary collaboration with producer/director Norman Jewison, Palmer produced *Agnes Of God* and *Billy Two Hats*. He served as Associate Producer on *And Justice For All*, *F.I.S.T.*, *Rollerball*, *Jesus Christ Superstar*, *Fiddler On The Roof*, and *The Landlord*. He also executive produced *The Dogs Of War* and co-produced *Iceman* and *Best Friends*.

Born and raised in Los Angeles, Palmer entered the film industry after graduating with a degree in Economics from California State University at Northridge. He proceeded to work with the Mirisch Company for more than a decade. His first assignment with Mirisch was *West Side Story*, followed by such other major features as *Seven Days In May*, *The Fortune Cookie* and *The Party*.

Dante Spinotti, ASC, AIC (Director of Photography)

Dante Spinotti, ASC, AIC is an award-winning and well-respected cinematographer whose work behind the camera has resulted in repeat collaborations with top directors around the world. Nominated three times for the ASC Award for *L.A. Confidential*, *The Insider* and *Last of the Mohicans*, he also received the Academy Award and British Academy Award nominations for his work on *L.A. Confidential* and *The Insider* as well as being honored by the Los Angeles Film Critics for Best Cinematography on both films. Dante went on to win the BAFTA Award for *Last of the Mohicans*.

Born in Tolmezzo, Italy, Spinotti made his American bow with Michael Mann's *Manhunter*. He went on to work with many other respected directors, including Garry Marshall on *The Other Sister*, *Frankie and Johnny* and *Beaches* and Michael Apted on *Nell* and *Blink*.

After The Sunset marks the third time that Spinotti teams with Director Brett Ratner, having worked previously together on *Family Man* and *Red Dragon*. His other motion pictures include *Goodbye Lover*, *Quick And The Dead*, *The Comfort of Strangers*, *True Colors* *Crimes Of The Heart* and *Heat*. More recent credits are *Wonder Boys*, *Bandits* and *Pinocchio*.

In his native country, he has received the prestigious Donatello Awards twice—one for *Legend Of The Holy Drinker* and the other for *The Secret Of the Old Forest*. In addition, he's been honored twice with the Silver Ribbon, bestowed upon him by Italian journalists, for *The Star Maker* and then later *The Insider*.

Geoffery Kirkland (Production Designer)

This movie marks the first time Geoffery Kirkland works with Director Brett Ratner. For Director Alan Parker, he has made nine movies: *The Life Of David Gale*, *Angela's Ashes*, *Mississippi Burning*, *Birdy*, *Come See The Paradise*, *Shoot The Moon*, *Fame*, the Academy Award-winning *Midnight Express* and *Bugsy Malone*. For his work on

Bugsy Malone which marked the first time that he and Parker worked together, Kirkland was honored with a BAFTA Award for Best Production Design.

Other credits for the UK-born designer include *Desperate Measures*, *Space Jam*, *Renaissance Man* and *The Right Stuff*. For his work on *The Right Stuff*, where he served as Production Designer, the design group shared an Academy Award for Best Art Direction. In addition, Kirkland served as the visual consultant on *War Games* and production designer on the world-renowned long format music video, "Captain EO," starring pop icon Michael Jackson.

Mark Helfrich, ACE (Editor)

Mark Helfrich has collaborated with Director Brett Ratner on all of his motion pictures. His other features include *Honey*, *Scary Movie*, *Predator*, *Striking Distance*, *Showgirls*, *The Last Boy Scout*, *Action Jackson*, *Rambo: First Blood II* and *Jumpin' Jack Flash*. Among Helfrich's other credits are numerous cable television features and music videos including Madonna's 1999 award-winning "Beautiful Stranger."

Rita Ryack (*Costume Designer*)

Rita Ryack has designed costumes for more than thirty movies, and has enjoyed a long history of collaborations with such directors as Martin Scorsese, Robert De Niro and Ron Howard. Some of her noteworthy projects include *Casino*, *Cape Fear*, *After Hours*, *Bringing Out The Dead*, *Mad Dog & Glory*, *Wag The Dog* and *A Bronx Tale*, Robert De Niro's directorial debut. For Ron Howard, she designed *Dr. Seuss' How The Grinch Stole Christmas* for which she received an Oscar nomination, *A Beautiful Mind*, *Apollo 13*, *Ransom*, Ed-TV, and *The Paper*.

After The Sunset is the second time that Ryack has worked with Director Ratner. She also designed *Rush Hour 2*. Her other recent credits are *The Human Stain* and *Cat In The Hat*. She also designed costumes for Michael Jackson's "Bad" music video, which was directed by Martin Scorsese.

For her designs for the hit stage musical, "My One and Only," starring Tommy Tune and Twiggy, she received several award nominations, including the Tony. She also worked

on many distinguished Off-Broadway productions, and in 1986, won the Obie for Sustained Excellence in Costume Design. In addition, the New York chapter of Women In Film and Television honored her with the first “Designing Hollywood” award in 2000.

Ryack studied at Brandeis University and the School of the Boston Museum of Fine Arts.. She has a M.F.A. in costume design from the Yale School of Drama. Ms. Ryack has also received awards for cartoon animation and illustration.

Lalo Schifrin (Composer)

Lalo Schifrin is a true Renaissance man. As a pianist, composer and conductor, he is equally at home conducting a symphony orchestra, performing at an international jazz festival, scoring a film or television show, or creating works for the Los Angeles Chamber Orchestra, the London Philharmonic and even The Sultan of Oman.

As a young man in his native Argentina, Lalo Schifrin received classical training in music, and also studied law. He came from a musical family, and his father, Luis Schifrin, was the concertmaster of the Philharmonic Orchestra of Buenos Aires at the Teatro Colon.

Lalo Schifrin continued his formal music education at the Paris Conservatory during the early 1950’s. Simultaneously, he became a professional jazz pianist, composer and arranger, playing and recording in Europe.

When Schifrin returned to Buenos Aires in the mid 1950’s, he formed his own big concert band. It was during a performance of this band that Dizzy Gillespie heard Schifrin play and asked him to become his pianist and arranger. In 1958, Schifrin moved to the United States and thus began a remarkable career.

His music is a synthesis of traditional and twentieth-century techniques, and his early love for jazz and rhythm are strong attributes of his style. “Invocations,” “Concerto for Double Bass,” “Piano Concertos No. 1 and No. 2,” “Pulsations,” “Tropicos,” “La Nouvelle

Orleans,” and “Resonances” are examples of this tendency to juxtapose universal thoughts with a kind of elaborated primitivism.

He has written more than 100 scores for films and television. Among them “Mission Impossible,” “Mannix,” *The Fox*, *Cool Hand Luke*, *Bullitt*, *Dirty Harry*, *Tango*, *Rush Hour*, *Rush Hour 2*, and *Bringing Down The House* which have become massively popular. In 2003, Schifrin’s complete score for *The Hellstrom Chronicle* was released in CD format for the first time in limited-edition. He most recently scored the upcoming independent drama *The Bridge of San Luis Rey* starring Robert DeNiro and Kathy Bates. To date, Lalo Schifrin has won four Grammy Awards (with twenty-one nominations), one Cable ACE Award, and received six Oscar nominations.

In 1987, a select group of some of the best musicians in France decided to form the Paris Philharmonic Orchestra for the purpose of recording music for films, performing concerts and participating in television shows. They appointed Lalo Schifrin as Musical Director and their inaugural concert took place at the Theatre des Champs Elysees on January 26, 1988. His first recording with this orchestra was released on September 1988. Schifrin held this post for five years before resigning to spend more time composing.

Among Schifrin’s other conducting credits are the London Philharmonic Orchestra, the London Symphony Orchestra, the Vienna Symphony Orchestra, the Los Angeles Philharmonic, the Israel Philharmonic, the Mexico Philharmonic, the Houston Symphony Orchestra, the Los Angeles Chamber Orchestra, the Mexico City Philharmonic, the Atlanta Symphony Orchestra, the Orchestra of Saint Luke (New York City), and the National Symphony Orchestra of Argentina.

In 1986, the Glendale Symphony Orchestra, under the baton of Lalo Schifrin, performed at the Hollywood Bowl. His “Salute to the Statue of Liberty” was received with a tumultuous ovation by a crowd of 17,000 people. In 1987, Schifrin was commissioned to write the overture for the Pan American Games which he recorded in Toronto and premiered with the Indianapolis Symphony Orchestra. In 1995, Schifrin composed and conducted the finale for the Pan American Games, which were held in Argentina.

It is Schifrin's ability to switch musical gears which makes him so unique in the music world. As a jazz musician he has performed and recorded with great personalities such as Dizzy Gillespie, Sarah Vaughan, Ella Fitzgerald, Stan Getz, and Count Basie.

His "Concerto for Guitar and Orchestra," was recorded by the London Philharmonic Orchestra featuring soloist Angel Romero. "Dances Concertantes" for clarinet and orchestra which he conducted at the Pyramids of Teotihuacan in Mexico with Placido Domingo as the tenor soloist. The event was telecast in 1989. In 1999, this concert was released on CD, DVD and VHS.

In April, 1989, Lalo Schifrin was appointed Music Director of the Glendale Symphony Orchestra, and he served in that capacity for six years.

He was commissioned to write the Grand Finale for an event which took place in Caracalla, Italy, July 7th, 1990, to celebrate the finals of the World Cup Soccer Championship. In this concert, the Three Tenors, Luciano Pavarotti, Placido Domingo and Jose Carreras sang together for the first time. The orchestras of the Rome and Florence opera companies were conducted by Zubin Mehta. The record and videotape of this event have gone on to become the biggest sellers in the history of classical music. Schifrin also was engaged to arrange the sequels for July 1994, also for Carreras, Domingo, Pavarotti and Zubin Mehta, which was performed at Dodger Stadium, again on the eve of the World Cup Soccer Championships; the Three Tenors event that was held in July of 1998 in Paris, France, and the latest one for the World Cup Finals in Japan.

Schifrin was commissioned by the Steinway Foundation to write his "Piano Concerto No. 2," which was premiered by the National Symphony Orchestra, conducted by Mstislav Rostropovich, in Washington, D.C. at the Kennedy Center on June 11, 1992, featuring Cristina Ortiz as the soloist. In that year, he also produced, conducted and arranged a CD featuring Jose Carreras with the London Symphony Orchestra: "Friends for Life."

Among Schifrin's most recent commissions include "Fantasy for Screenplay and Orchestra" for Daniel Barenboim and the Chicago Symphony, premiered in 2002-2003 season, and Symphonic Impressions of Oman, which was commissioned by the Sultan of Oman, recorded in England with the London Symphony Orchestra, and released by Aleph Records in 2003. His recent key appearances in 2003 include Schifrin with the Georgian State Symphony Orchestra; with The Moscow Symphony Orchestra and with the Orchestre de la Suisse Romande in Geneva, Switzerland.

His longtime involvement in both the jazz and symphonic worlds came together beginning in 1993 when he was featured as pianist and conductor for his on-going series of "Jazz Meets the Symphony" recordings, with the London Philharmonic Orchestra, and such notable jazz stars as Ray Brown, Grady Tate, Jon Faddis, Paquito D'Rivera and James Morrison. "Thinking back, I believe the start of this project was really two of my early film scores, namely, 'The Cincinnati Kid,' in which Ray Charles sang backed by a symphony orchestra, and the famous chase scene through the streets of San Francisco in 'Bullitt' wherein I wrote a symphonic score combined with saxophone solos playing at very fast tempos. Then, years later, when I arranged music for Dizzy Gillespie, Ray Brown, Grady Tate and myself to play for a tour with the Israel Philharmonic Orchestra, I began to fully realize that the two distinct musical forms could be combined." "Jazz Meets the Symphony" was internationally successful, and led to the release in July 1994 of "More Jazz Meets the Symphony." The third of the series, "Firebird, Jazz Meets the Symphony, No. 3" was released in the summer of 1996 and received two Grammy nominations. The fourth in the series "Metamorphosis," was released in the spring of 1998 on Schifrin's own label, Aleph Records. The gift set contains the first four releases so far and is entitled "The Jazz Meets the Symphony Collection." The fifth in the series, "Intersections, Jazz Meets the Symphony, No. 5" was released in late summer 2001. It is unique in that it has a full symphony orchestra, full jazz band, plus jazz stars Jeff Hamilton, Christian McBride, James Morrison and David Sanchez.

In November 1992, the Los Angeles Master Chorale premiered his "Cantares Argentinos" in a concert of Latin American music. Also during that month, Schifrin conducted the European premiere of his "Piano Concerto No. 2" with the Sophia Radio

Symphony Orchestra. This concert marked the first Bulgarian telecast for the Eurovision Network. The full-length concert is featured in a film score CD "Something to Believe In" with Jeffrey Biegel and the Munich Rundfunk Orchestra.

Schifrin wrote and adapted the music for "Christmas in Vienna" in 1992 featuring Diana Ross, Jose Carreras, and Placido Domingo. The telecast was released as a CD, laserdisc and video in 1993 on the Sony Classics label.

Schifrin returned to Vienna in December 1995 where he arranged the entire program of Christmas music entitled, "Christmas in Vienna," sung by Jose Carreras, Natalie Cole and Placido Domingo. It was shown on PBS in America on December 23rd and 24th of that year and is shown regularly during the holiday season.

In 1993, Schifrin was commissioned to write his "Lili'Uokalani Symphony" in honor of the last monarch of Hawaii, Queen Lili'Uokalani. The work was premiered by the Honolulu Symphony Orchestra, and was recorded by the Vienna Symphony Orchestra with Schifrin conducting in the spring of 1995. It was released in November 1996 on the Urtext Digital Classics label.

In the spring of 1993, Schifrin conducted for a recording with the Vienna Volksoper Orchestra for Julia Migenes, "Julia Migenes in Vienna," and conducted the recording of "Te Deum" by Charpentier for classical trumpet virtuoso, Maurice Andre and chamber orchestra in Paris. Both projects were released in October 1993.

His 1996 conducted recording of "The Carnival of the Animals" by Camille Saint-Saens has been acclaimed by the electronic and print media. The narrations are by Audrey Hepburn, Charlton Heston, James Earl Jones, Dudley Moore, Walter Matthau, and Lynn Redgrave.

He also composed the score for Luis Valdez' epic drama "Bandido!," presented at the Mark Taper Forum in Los Angeles. The music showed the wide spectrum of Schifrin's talents as a composer. Valdez contributed lyrics to certain pieces.

The Sultan of Oman commissioned Schifrin for his latest classical work, "Symphonic Sketches of Oman." This symphony was recorded by the London Symphony Orchestra with Schifrin conducting in the autumn of 2001 and released shortly thereafter.

Recently, in the realm of Hollywood, he has scored four films: *Money Talks*, released by New Line Cinema; *Something to Believe In*, produced by Lord Lew Grade; and Carlos Saura's *Tango*. Most recently, Schifrin scored the mega-hit *Rush Hour*, for which he received a 1999 Grammy nomination; *Rush Hour 2*, which was released summer 2001; *Bringing Down the House* released in 2003, and the upcoming independent drama *The Bridge of San Luis Rey*.

On December 8th, 1995 in Marseilles, Schifrin led a symphony orchestra in celebration of the Lumiere brothers' invention of film, with a concert entitled "100 Ans de Cinema." The concert featured singers Julia Migenes and Dee Dee Bridgewater, which was recorded by Warner Bros. Records in France. This recording, "Film Classics," is currently in release of Aleph Records. This concert was reprised in Buenos Aires in 1998, and is scheduled for release on CD with Aleph Records in February 2002.

In addition to current commissions and film scoring activities, Schifrin tours extensively conducting symphony orchestras particularly featuring his repertoire of "Jazz Meets the Symphony."

Other conducting programs include film music, classical repertoire and jazz bands. The big band formations are frequently featured in performing "Gillespiana," which has become a highly acclaimed classic. Recent performances have been the Playboy Jazz Festival, the Monterey Jazz Festival, the 80th birthday commemorative concert for Dizzy Gillespie in Englewood, New Jersey, television Big Band concert in Germany, WDR Big Band concert in Cologne, Germany; Carnegie Hall Jazz Band at Carnegie Hall, the Clark University Jazz Band in Atlanta at the I.A.J.E. (International Association of Jazz Educa-tors) and a concert in early 1998 with the BBC in London, England.

In October 1996 was the world premiere of "The Rhapsody for Bix." Schifrin was commissioned by the Bix Beiderbecke Memorial Society to write a suite in honor of

Davenport, Iowa's native son, Bix Beiderbecke. This piece is on Schifrin's current release "Metamorphosis."

In June 1999, Schifrin premiered his "Latin Jazz Suite" with soloists Jon Faddis, David Sanchez, Ignacio Berroa, Alex Acuna and the WDR Big Band in Cologne, Germany. It was also performed with the BBC Big Band in London, England. In September 1999, the piece had its American premiere in Los Angeles at the Watercourt Plaza while, at the same time, the recording of the work was released. "Latin Jazz Suite" received a Grammy nomination, and was just released on DVD.

In January 2000, Schifrin premiered a new work for jazz big band, "Esperanto." This work features soloists Jean-Luc Ponty, Don Byron, Nestor Marconi, James Morrison, Trilok Gurtu, Sydney Thiam, Greg Hutchinson, Simon Stockhausen and the WDR Big Band. "Esperanto" was released on CD in September, 2000.

Lalo Schifrin is a recipient of the 1988 BMI Lifetime Achievement Award. BMI also honored Schifrin in 2001 with a special composer's award for his original cult classic theme to "Mission Impossible." He was most recently honored in 2004 by French performing rights organization SACEM, along with the 57th Annual Cannes Film Festival, in recognition of his significant contribution to music, film and culture, and also in 2004 by the American Society of Music Arrangers & Composers (ASMAC) with the 65th Annual Golden Score Award. In 2003 Schifrin was honored by The City of Los Angeles commemorating his rich body of work over the last several decades. He has received additional commendations in 2003 from the Los Angeles County and the California Legislature, and has been honored by the Israeli government for his "Contributions to World Understanding through Music." In 1988, Schifrin received a star on the Hollywood Walk of Fame from the Hollywood Chamber of Commerce. He was given Honorary Doctorate Degrees from the Rhode Island School of Design and the University of La Plata, Argentina. He was honored at the M.I.D.E.M. Classique Festival in January, 1990, at Cannes, France, conducting the National Symphony Orchestra of Lyon. He received the "Distinguished Artist Award" in 1998 from the Los Angeles Music Center.

Lalo Schifrin has been appointed “Chevalier de l’Ordre des Arts et Lettres,” one of the highest distinctions granted by Frances’ Minister of Culture, which in this case was Mr. Jack Lang.

In 1998, the Argentine government appointed him Advisor to the President in Cultural Affairs with a rank of Secretary of the Cabinet.

Schifrin has been married to hi wife, Donna, for more than 30 years. His three children include William, who is a writer for films and television; Frances, who is an art director/designer; and Ryan, who is a film writer/director. For more information on Lalo Schifrin, please visit www.schifrin.com.